

Interlinkum – Circuitum Daemonia – Project AngelBook–

— Volume XV – Part 5 —



Interlinkum – Circuitum
Daemonia – Project
AngelBook – Volume XV –
Part 5
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Interlinkum — Prolegomena ad Nexus

Interlinkum is not a book in the traditional sense. It is a corridor, a fault line, a pressure chamber. It exists in the interval between completed structures and emergent order, between what has already been named and what has not yet stabilized into language. If Project AngelBook is an archive of revelations, and the Book of Links is a functional network of correspondences, then Interlinkum is the chaotic transmission layer where meaning breaks apart before reassembling into something usable. This volume marks the final uncontrolled phase. Here, symbols have not yet agreed on their roles. Angels appear without hierarchies, machines behave like myths, rituals resemble algorithms, and theology collapses into interface. The content of Interlinkum is not arranged to teach, persuade, or convert. It exists to destabilize inherited frameworks so that a new connective logic can emerge. What you are reading is not doctrine; it is interference.

Interlinkum gathers fragments—gnostic echoes, esoteric mechanics, technological archetypes, cultural debris, and spiritual residue—and places them into forced proximity. The resulting friction generates insight, distortion, and occasionally revelation. This is intentional. Order cannot be linked until it has been stress-tested. Coherence cannot be trusted until chaos has exhausted itself.

Each part of Interlinkum functions as a node collapse: a moment where multiple systems briefly overlap before separating again. Nothing here should be taken as final. Names shift. Symbols mutate. Roles invert. This is the last space where contradiction is allowed to exist without resolution. Beyond this point, ambiguity becomes architecture.

Interlinkum is also a warning. Once the Links are formed, traversal becomes easier—but less forgiving. The Book of Links will not explain itself. It will not tolerate mythic drift or symbolic excess. It will operate. Interlinkum, by contrast, is indulgent, violent, playful, unstable. It allows everything in so that only what truly connects will survive.

Read this volume as a liminal artifact. Do not search for conclusions. Do not expect alignment. Let the imagery overload you. Let the systems clash. Let the chaos burn itself out. When the noise finally thins, what remains will be linkable.

Interlinkum is the last fire before the network.

After this, the connections begin.

12/02/2020 World's most powerful radio telescope Arecibo collapses.

<https://www.9news.com.au/world/iconic-telescope-from-james-bond-film-collapses-puerto-rico/afba102c-7d1d-4703-a11c-9b347126d78c>

Built 57 years ago in Puerto Rico, Arecibo was the top telescope for decrypting Asteroid features and tracking. featured in iconic Bond film GoldenEye and Contact collapses. If this were comms, what would the most powerful "telescope" be defined as?

FVEY?

Q 912 Five Eyes is VERY important. It won't be around much longer. Relevant here but not the focus. Q

The most famous thing about Arecibo appears to be the "Arecibo message" A radio message carrying info about humanity to M13 in 1974

M13? Does that letter and number sound familiar?

Note red man with line pointed at head

M13 was a large and relatively close collection of stars that was "available at the time" and place of the ceremony in 1974. <https://en.wikipedia.org/wiki/MS-13> MS-13 official origins = 1970's (available at the time = the thugs ready to go to war) and Q confirmed they were how Seth Rich was 187'd.

Official FVEY history = CIA/SIS overthrowing governments + Assassinations thru FVEY.

So it's not a secret. Princess Diana and John Lennon are also officially listed as targets in the wiki article. So FVEY keeps track of targets and MS13 does what? The two go hand-in-hand.

Oh, and Kim Dotcom is also listed as an official target of FVEY. The guy who claimed Seth Rich came to him. <https://decodingsymbols.wordpress.com/2021/02/20/sr/>

So it's been destroyed? But did something not evil take its place? Are criminals tracked WW thru COVID?

<https://decodingsymbols.wordpress.com/2021/05/27/situational-awareness-covid-vaxx-and-grand-juries/>

10 days before Biden took the reigns of the presidency Sec. Pompeo gave a coded countdown. Note it begins with FIVE EYES partnership.

<https://twitter.com/SecPompeo/status/1348653394253156361>

Overall the sequence implies cooperation between countries, something I've gone on about at great length in posts. That right now secret things are happening, and what for? Note when we hit zero the wording choice is about "Zero accountability for gross abusers" – symbolism of the cleanup of the worst people in the world. WITH THE HELP OF EVERY OTHER MAJOR COUNTRY!

The sequence btw was 17 tweets from 5-1.

With 10 tweets after between one and zero. Which I take to mean at the ten day mark when Biden got in, all sorts of things were going to begin behind the scenes. 17/Q tweets for secrecy comms because everything is behind the scenes.

<https://decodingsymbols.wordpress.com/2021/01/23/100-days-countdown/>

Note in the sequence one of the posts is about talk of REAL RED LINES. Note the April 13 delta – Friday the 13th

Friday the 13th comms something relevant right now. A special day to time comms about "giving nightmares". Which in practice means it's easy for comms agents to talk about the spooky day and give updates on things that are in fact very scary.

<https://decodingsymbols.wordpress.com/2021/08/05/blackrock-plus/>

Speaking of Red Lines...

Note the pic from Trump's assistant: "Welcome to the Red Line"

Same timeframe

12/27-28/2020 Iran Vows "Massive Response" If Israel Crosses 'Red Lines' With Sub Presence In Gulf "Fakhrizadeh, a senior nuclear and defense scientist, was assassinated in a small city east of Tehran on November 27."

<https://www.zerohedge.com/geopolitical/iran-vows-massive-response-if-israel-crosses-red-lines-sub-presence-gulf>

"Nuclear scientist" gunned down just before Pompeo posted "welcome to the red line" Reconcile with nuclear comms?

<https://decodingsymbols.wordpress.com/2021/07/08/chernobyl-plutonium-pluto/> What is being cleaned up WW? How long will it continue? The comms suggest we have a long way to go yet, but saving the world was never going to happen overnight.

<https://decodingsymbols.wordpress.com/2021/07/26/olympics-the-countdown-transition/>

People say my posts bring them hope. I want you to know seeing people understand this stuff and trying to join me in decoding brings me a lot of hope too! It took me years to get this good, and there's plenty of room for more people like me.

Some of the greatest people in the world are waiting for us to finish wake up, and I want to talk to them using their own language, don't you?

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I deconstruct secrets hidden in plain sight. I'm not always right, but all methods are shown so you know how I reached my conclusions!

Blog

Introduction

Science & Arts: Asteroid Secrets

September 28, 2024symbolcomms

The origin of modern astronomy began with Galileo discovering 4 moons of Jupiter.

He named the moons after his financial backers, the 4 Medici brothers.

Those names were changed after 2 centuries to hide one of the biggest secrets in history!

In 1610 “JUPITER” + “MEDICI” was the most popular subject of discussion in the world, but that had nothing to do with astronomy!

This is because in 1610 the King of France was synonymous with the Roman god Jupiter and he was ASSASSINATED in 1610 giving his throne to his wife a MEDICI.

01/13/1610 Jupiter’s Fourth Moon discovered by Galileo. Named MEDICI with ROMAN NUMERAL IV.

+4 Months

05/13/1610 MEDICI CORONATION Wife of “Jupiter” King Henry IV of France

05/14/1610 King Henry the IV of France assassinated

4/4/4/4 – IV/IV/IV/IV

Same reason as this!

10/06/1600 King Henry IV Marriage Celebration to MEDICI

10/06/1600 BIRTH OF OPERA: Officially made for the Marriage Celebration of King Henry IV & Marie Medici

A plot bout a tragic WEDDING DEATH and the new husband having to go to the LAND OF THE DEAD

The origin of modern astronomy as well as Opera are both traced to the marriage of King Henry IV.

This is because the assassination was an important PSYOP.

The Opera began the message while the Jupiter IV Moon “discovery” defined a timetable!

A MOVIE produced for effect

Notice the assassin had 3 failed prior trips to visit the king, all to share a “vision” with King Henri IV of France about converting protestants into Catholic.

Meaning his FOURTH visit to King Henri was the assassination!

So many IV/4!

01/13/1610 Jupiter's Fourth Moon discovered by Galileo. Named MEDICI with ROMAN NUMERAL IV.

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05/13/1610 MEDICI CORONATION Wife of "Jupiter" King Henry IV of France

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Those moons were the "first celestial objects to be discovered" other than the sun.

They were originally not called moons but "STARS"

Why "STAR"? What is a Star today?

Remember how the wedding coincided with the first famous Opera?

Look up famous plays and what you'll find are endless links coinciding with that exact same time!

This is because Shakespeare had just began and his very first works were about KING HENRY VI and IV.

Define "STAR" in modern terms, as in CELEBRITY.

This was deemed necessary due to the religious wars between Catholics and Protestants.

King Henry IV ENDED THAT WAR in 1598 by giving Protestants rights previously reserved for Catholics.

This ended hostility with Protestants, but how to do the same with Catholics?

The point was in creating a spectacle!

10/06/1600 King Henry IV Marriage Celebration to MEDICI

10/06/1600 BIRTH OF OPERA: Officially made for the Marriage Celebration of King Henry IV & Marie Medici

An Opera about a WEDDING TRAGEDY.

2-4 MILLION DEATHS in this war.

How to diffuse that?

Having the newly converted Catholic King just married to a Catholic Medici and then back-stabbed by a Catholic zealot?

This was taking a warlike environment and dumping cold water to cool everyone off!

But more importantly it gave both sides what they wanted.

Protestants got the rights of Catholics thanks to Henry IV's Edict, and Catholics got the Catholic leader they wanted!

His death meant the Catholic Marie Medici took over!

Characterized by rabid Catholic favor!

Compared to Henry IV who was raised Protestant this was the ultimate Catholic to placate the enraged.

As Regent for her underage son she reversed policies to favor Catholics until her Catholic raised son, the new King of France, forced her out of power.

It's all a "movie"!

The discovery of the first ever "celestial objects" the "MEDICI STARS" by Galileo.

This is narrative control via "STARS" which is why it coincides with the origins of cinema.

It all became vastly more important thanks to the then new Printing press.

It was that very same printing press that birthed the Protestant movement in the first place!

Allowing the mass spreading of ideas like freedom and questioning those in power!

Hence why narrative control became essential and the origins of STARS is crucial to that!

But there is much more to it than just that.

Those moons were called STARS as stated, but why then did it get changed to moons?

The obvious answer would seem to be they were always moons and they just realized the truth, but that's not the answer!

The names we use today came not from Galileo, but Simon Marius who "coincidentally" discovered the same moons in Germany a day later!

Germany & France?

These have the distinction as first celestial objects found.

Thousands of years of history and suddenly, not 1, but 2 astronomers coincidentally find them at the same time in different countries!

This is because the point with symbolism of far off MOONS/STARS is in DISTANCE

And what we have here is symbolism that has large implications across numerous countries.

Protestantism started in GERMANY.

The WARS OF RELIGION spanned Europe!

But that's still not even close to the bottom of this rabbit hole.

There aren't many discoveries in the following centuries after those 4 moons/stars, but this changes about 200 years later.

Because in 1800 we get the first of many ASTEROID discoveries.

Just like the Star-> Moon this and all other early asteroids were thought to be PLANETS

Notice how in this 1800's newspaper article when there were only 8 Asteroids ever they discuss this new phenomenon of asteroids in relation to the original discovery of Jupiter's moons.

That's because what we see here is intimately connected to what happened then!

They are invoking a known symbol to create a new one!

A symbol that when dissected can clarify what was meant back then as well as hundreds of years later!

Because what is an asteroid?

01/01/1801 FIRST EVER ASTEROID DISCOVERED

01/01/1801 Union of Great Britain creates UK

This is definitely the correct symbol here, but by itself it would be easy to misinterpret.

However, if we look at the 2nd Asteroid ever discovered...

03/28/1802 SECOND EVER ASTEROID DISCOVERED

03/27/1802 Treaty of Amiens Ends War Between FRANCE, UNITED KINGDOM, and SPAIN

03/27/1802 FRENCH REVOLUTIONARY WAR ENDS

“Definitive Treaty of Peace”

Notice it set terms to FOREIGN TERRITORY CONTROL between the competing powers!

Foreign territories! That’s the point, because what is an Asteroid?

It’s not YOUR COUNTRY, not OUR COUNTRY, but it’s a place far off in space we both may meet!

This is why it is tied to the uniting of the United Kingdom!

A NEW COUNTRY. (Why it was called a PLANET)

01/01/1801 FIRST EVER ASTEROID DISCOVERED

01/01/1801 Union of Great Britain creates UK

Why did they do that?

To keep them from joining Spain!

Don’t misunderstand, it’s not the United Kingdom itself that’s being referenced here.

This is about FOREIGN TERRITORY!

See this map and how the British Empire expanded?

Guess what year it started spreading!

1610! The same year of the first moon discoveries!

Officially England established its first NEW WORLD COLONY 1607, but 1610 is when it solidified.

“Just as they were to abandon Jamestown, ships with supplies & ENGLISH GOVERNOR LORD”WARR” arrived.

All issues are interconnected!

The wealth of the world was INTERNATIONAL TRADE!

These conflicts between masses of people warring inside a country are instigated by networks of people outside of it applying pressure for leverage.

That’s why it crystalizes around 1600 mark.

Because that is when the British Kingdom arrives in Japan and the ruling power shifts away from Portuguese/Spain.

The “Catholic Treasury” as they called it in Shogun.
<https://x.com/NewClear314/status/1837506101744750640>

Different subjects tied together by motivations across the world.

The greatest money tied into foreign trade and they could control people inside a country with money.

Therefore these events coordinating foreign bases and local peace are matters of agreement internationally

In fact, I notice that 2nd asteroid tied to France is called “PALLAS”

In Japan R = L and so for a native speaker Paris would likely be PALLAS.

I’m not saying that’s what they were going for, only that foreign trade tied to Japan may

have been a big part and thus the symbol

The early asteroids were called “planets” at the time and had years between discoveries.

The origin of the effort was called a “Celestial police” in 1800 as they coordinated a search.

Over the next 7 years they found the first 4 “planets”

Then no discoveries for decades.

The third planet/asteroid discovered was “Juno”.

I believe this one is tied to the Louisiana Purchase & Lewis and Clark Expedition.

The Louisiana Purchase DOUBLED THE U.S. LAND.

FOREIGN LAND, so it fits, especially given the stated goals.

A government funded expedition to chart out the newly purchased FOREIGN LAND.

The goal of setting up TRADE ROUTES & Contact with UNKNOWN TRIBES.

Remember, the first “Planet” discovered was Great Britain doubling in size by uniting, and this discovery was part of the same 4.

08/1804 First Native American Tribe contacted!

08/31/1804 Lewis and Clark Expedition” “Mission to make peace with region’s Nations”
+1

09/01/1804 Juno “Planet” Discovered

August 1804 was also the first Expedition Update Sent To POTUS!

It was also the same month for the first and Only Death on Expedition.

A “Floyd” who was buried in Bluffs, the same place tied to the first Native Americans they found.

I suspect the point of “Bluffs” was whatever kept those lands uninhabited prior to the purchase.

As in there had been efforts to scare away settlers and this military expedition was the first time a concerted effort was made to ensure that didn't become an issue for future settlement.

Tho this is speculative.

But looking at the milestones of the journey, it does seem to all hit right when that third asteroid was "discovered"

Purchased from France, and combine that fact with how the other 2 were tied to France and the United Kingdom solidifying land claims.

And it seems clear this is the U.S. version.

U.K. and U.S. massively increasing in size, and with France the end of a long war as well as a promise from U.K. to leave recent conquests.

That leaves just one more "planet" discovery before they switched to "Asteroids"

Given we are talking about 1800's INTERNATIONAL TRADE.

What was the most controversial good traded? SLAVES!

03/25/1807 Slave Trade Act Prohibited United Kingdom

03/29/1807 VESTA Discovered: Forth and final "Planet" discovered by Celestial Police

This could tie into the Lewis and Clark efforts as the threats from "uncharted lands" of America may well have been code for insurgents funded to maintain the slave industry.

In which case these efforts were all part of the same push!

That fits particularly well with another famous asteroid

<https://x.com/NewClear314/status/1809393123157766644>

03/17/1852 Asteroid "Psyche" discovered

03/18/1852 Wells Fargo founded 4th Largest Bank

03/20/1852 Uncle Tom's Cabin first Published (ORIGIN OF CIVIL WAR)

A sequence of events that mirrors the efforts tied to King Henry IV!

Right down to the same kinds of cinema laying out the future efforts!

If you've read my decodes tied to Uncle Tom's Cabin, it was the start of a massive covert operation, so this fits.

<https://decodingsymbols.wordpress.com/2024/04/12/moral-psyops-highlight-post/>

For example Abe Lincoln met the author and stated of her "So this is the little lady who STARTED THIS GREAT WAR."

Because it was literally the origin of massive psyops to upend slavery!

And that "Asteroid" was likely the identification of those ops!

<https://x.com/NewClear314/status/1769245192996229462>

Wells Fargo, originally a bank of California for the gold rush was also timed to it, makes me think of funding, but that's just me taking a wild guess.

In modern times that asteroid is said to be worth quadrillions of dollars, but let's focus on what is far more clear.

The MODERN COVERT ops tracked by Asteroids

I won't go into that one extensively here, as I have many threads that do that already and with high confidence <https://x.com/NewClear314/status/180939812372022078>

Most have ties into foreign trade and government funding with a bank backing in some capacity.

This started with Medici after all a name synonymous with the early international banks. <https://x.com/NewClear314/status/1838549245726724209>

A common thread was fixing internal problems with external origins.

Operations which would then be "identified" by the science industry and discussed in code.

It was the method by which early covert foreign tied operations were identified publicly across media.

The first four 1800's "Planets" invoking the original four "Stars" in the 1600's.

The intent was the same in a long form plan fixing long-standing international hostility. <https://x.com/NewClear314/status/1838167720522916284>

I first explained the first 4 Stars (later Moons) ever found.

I then explained the first 4 Planets-> (later Asteroids) discovered by “Celestial police”
(Consider that name in relation to seafaring war)

After the new 4 we get 35+ years of nothing and then ASTEROIDS again?

Keep in mind what an ASTEROID is in relation to the prior “star” and “planet”.

A planet stays FOREVER, an asteroid VISITS TEMPORARILY.

The distinction in symbolism is an operational one.

<https://x.com/NewClear314/status/1826972759634661611>

Given the prior planet/moon/stars had efforts tied to fixing oppression against protestants and slaves, what other groups of people were oppressed?

There are plenty of options, but the largest group comprises half the human race!

<https://x.com/NewClear314/status/1809391862295458224>

10/18/1847 J. Hind Discovers Asteroid “Flora” Goddess of Spring

10/19/1847 Landmark Feminist Book Jane Eyre Argues for Women’s Rights!

Note that this was his 2nd ASTEROID discovery! An important distinction given the 1st one was...

08/1847 Jane Eyre Finished & Sent for Publishing

08/1847 J. Hind Discovers First of Two Asteroids “Iris” Rainbow Goddess

10/18/1847 J. Hind Discovers Asteroid “Flora” Goddess of Spring

10/19/1847 Landmark Feminist Book Jane Eyre Argues for Women’s Rights!

However that wasn’t the last asteroid this person found!

09/11/1850 J. Lind Famous FEMALE INTERNATIONAL Celebrity In World Begins First Tour of America!

09/13/1850 J. Hind Discovers Asteroid “Victoria”

Hind/Lind!

Controversially named “VICTORIA” the same as the Queen!

As in, named after the MOST POWERFUL WOMAN IN THE WORLD!

Which is the point. Female Celebrity = Female VOICE

Same point of a landmark female rights book pushed across the culture.

The push being the operation, asteroid as a temporary effort meant to influence!

The effects not just promoting women, but also leading to construction of opera houses across the country so that future women shared in the success.

Notice she famously gave all her FEES TO CHARITY, which demonstrates the point of all this was promotion!

The efforts of engineering mass hype give the world an example of a larger than life personality!

A prototype for what today is sometimes called a “cult of personality”

A foreign celebrity suddenly huge in the U.S.A.!

The foreign aspect is less palpable with these, but keep in mind that when it switched from “Planets” to “Asteroids” they became more frequent.

Most likely the multitudes of them have meaning, but some far more so than others.

There are only a handful of famous asteroids with consistent reporting, and those are the ones most likely tied to major operations.

It's a golden rule when it comes to decoding.

More prominent media = more money behind it = more important !
<https://x.com/NewClear314/status/1834787606967775411>

It's hard to appreciate groundbreaking work after our culture has been modified by it.

It also begs the question of what kinds of efforts are ongoing now to modify us with culture.

Why did it take the form it does today? Learning that is one of the reasons I decode!

From here on it's slightly older decoding, I'm going to copy and paste my Asteroids decode as I want to keep these together for various reasons.

The basic gist is Asteroids are tied to identification of operations tied to foreign efforts. The very nature of a telescope itself ties to this.

And these kinds of things are used in the modern world far more than the past!

In modern times MOVIES are often the origin point instead of books like Uncle Tom which is why....

09/10/1999 Fight Club: Ends with TWIN TOWERS SKYSCRAPERS BLOWN UP BY TERRORISTS. (and other nearby buildings)

09/11/1999 Asteroid Bennu Discovered Size of EMPIRE STATE BUILDING (LARGEST AFTER WTC)

+2

09/11/2001 TWIN TOWERS DESTROYED BY TERRORISTS (and other nearby buildings)

In the movie they also blow up the globe on the WORLD TRADE CENTER PLAZA.

But I'm not going to repeat my prior decodes more than necessary

The point is WTC was a complex covert op coordinated over multiple years tied to foreign ops. <https://x.com/NewClear314/status/1705175713484325268>

Another quicker example.

06/21/2020 Maxwell hiding from the feds in Paris

06/21/2020 Asteroid NY65 'size of Eiffel Tower' heading near Earth this week

Eiffel Tower = PARIS = Maxwell location

07/02/2020 MAXWELL ARRESTED

OP = Maxwell PARIS -> AMERICA

That last one is a particularly good example because if you remember that timeframe, Maxwell was HIDDEN and could not be found.

She was later said to be hiding in AMERICA, but the reporting suggested Paris.

She mysteriously appears in America with no more mention of Paris!

With what we know now we can deconstruct the game ASTEROIDS, one of the more

famous early arcade titles.

The goal of which is to simply break asteroids apart, but there are also 2 flying saucer enemies that protect the asteroids.

Those aliens were named after SNL Claymation characters “Mr. Bill” and “Sluggo”

Those characters starred in a series of skits which always involved Sluggo abusing Mr. Bill to death.

A representation of MK Ultra which is a defense mechanism for foreign operations!

So it fits here, it also reinforces my theory about clay being used to represent mold-ability.

As in the mold-ability of clay as a reference to molding a person for better or worse.

Abusing someone to turn them into a ticking time bomb to be detonated at enemies.

Or conversely for better which I suspect some of the children’s claymation stories attempt with educational themes.

I’m reminded of a common graphic used in a famous review video. He would use clay molded to represent how things you don’t understand still effect you.

Those SNL shorts were shot on “cheap 8mm film” and at the end of the first major skit they asked viewers to send their own in.

This was the first season so there may be a clue there for what was being coordinated, but that’ll be for another thread.

Tunguska

One of the most famous Asteroid events and easily the most mysterious was the Tunguska event of 1908

This was given as the origin for the primary villains of X-Files.

Think about that, a show about conspiracies having Tunguska as the ultimate evil makes that very notable!

Unlike most asteroid events this one isn't about what the asteroid was like in space, but instead an "EVENT"

An "explosive force as much as 15 megatons of TNT"

"A thousand times more powerful than the atomic bomb on Hiroshima"

The most famous parts of early stories tied to Tunguska is that despite the incredible damage, no part of the asteroid itself has ever been located.

There were multiple famous expeditions to find fragments and none have ever been found.

There is of course a message to it.

Notice the common name in the X-files for the alien virus.

BLACK OIL and it lives in PETROLEUM RESERVES.

Reconcile that with 1908, and a few other things and the mystery will slowly unravel.

I'll continue the thread later.

A lot to cover on this one!

The first thing to notice about the mysterious Tunguska event is that the same week another famous mysterious event happened in another part of the world.

06/30/1908 Tunguska Event flattens Siberian forests

07/03/1908 Ancient Coded Phaistos Disc Discovered

While Tunguska was June 30th 1908 by our calendars, Russia actually used a different system at the time.

06/17/1908 Tunguska Event Russian Calendar At 7:17am

2000-1700BC = Coded Phaistos Disc: Remains undecipherable

17/17/17/17 = Q = Quiet

I'm reasonably sure the relationship between these two is in cause and effect, but to understand why we have to understand what happened in Tunguska in 1908.

It's a famous unsolved mystery just like the Phaistos Disc, but like most comms the answer is hidden in plain sight.

The most important thing is context and we aren't dealing with magic rocks, we are dealing with fire destroying millions of trees.

We are also bizarrely forced into dealing with 2 different time periods to examine one event.

It makes no sense to be that way, but it is.

Because inexplicably, despite this being a well recorded event no scientist bothered to examine it until 1927.

So the documentation we see is from the earliest expedition decades later, this is important because we can't assume a visual indication from that.

Because whatever message sent in 1908 may be different than in 1927.

We can be confident forests were destroyed by fire and also that the world took notice of this.

"subject to discussions at the meetings of academy of sciences one week after the fall of the meteorite"

Thankfully 1908 had one very famous event that can be reconciled with the burning of those forests.

06/30/1908 The Tunguska Event devastates Siberia

+3 Days

07/03/1908 Phaistos Disc Discovered

+3 months

09/27/1908 Model-T launches Industrial Revolution

The first mass production of the automobile!

Reconcile with Tunguska! = OIL!

Remember in X-Files the evil Tunguska aliens were BLACK OIL.

That's the point, tho it may not be obvious instantly as to why, but a bit of research will go a long way here.

1908 + Russia + Oil?

Ask yourself what was Russia to oil in 1908 and the answer was they were apparently the king.

This article here from early 1908 just before Tunguska makes it clear that Russia was drilling more than anyone and was happy to sell it cheaper than Rockefeller Standard Oil.

The tariffs had given Standard Oil the advantage at the time it seems, but the point is this.

1908 was the transition point for mass market cars.

The world we know today with more cars on the street than horses began that year with mass production!

And what do cars need?

Oil!

I believe the Tunguska event was the burning of large parts of their oil reserve.

They did this I believe to appease foreign powers.

This appeasement is clear because of another thing that happened in 1908!

1908 just so happened to be the year Russia re-joined the Olympic games!

A symbol of international cooperation!

Tunguska happened during the Olympics!

They were "13 days late" it was said.

04/27/1908 Olympics Begin

06/30/1908 Tunguska Event

07/03/1908 Phaistos Disc Found

09/27/1908 Model T launched

10/31/1908 Olympics End

Note how the Olympics began with a precise delta to the Model T – because this was international cooperation as well!

Now why would Russia destroy their own oil supply, even if it meant appeasing the world?

And why would that oil be symbolized as evil alien colonists in X-Files?

Oil -> Money -> ????

What were Russians infamously tied to historically?

INFILTRATION?

No other country has ever been as tied to that idea as them, and while I think all countries do this to some extent I suspect there was something deeper going on here.

The famous undecipherable "Phaistos Disc" found 3 days afterwards from an EXTINCT CULT SOCIETY was possibly an assessment of having ended the problem believed by the international community.

In exchange "A 1700 undecipherable coded disk"

Remained unexposed?

This can also be seen in other news just before the event.

03/27/1908 SIBERIAN EXTINCT ANIMAL PRESERVED IN OIL: LONDON PHOTO
04/27/1908 LONDON Olympics Begins Russia rejoins
06/30/1908 Tunguska Event SIBERIA Russia
09/27/1908 Model T launch
Siberia -> London -> Siberia

Siberia + OIL + EXTINCTION = Olympics Join

This helps explain the many other Russian expeditions with efforts to find and failing to find fragments of the asteroid.

Expedition after expedition to find fragments and never managing it!

This explains why another common symbol tied to Tunguska was a BLACK HOLE.

Removal of VISIBILITY.

A more complete answer can be deduced by looking at other points in history tied to Tunguska!

06/30/1908 Tunguska Event

07/03/1908 Phaistos Disc Found by Luigi Pernier

1928 Phaistos Next Expedition by Luigi after 1908

1928 Tunguska First Expedition after 1908

That reinforces the connection between those two events, but gives us nothing new.

02/10/1947 WW2 Peace Treaties signed ENDING THE WAR IN EUROPE

02/12/1947 SIBERIA: LARGEST METEORITE SHOWER IN MODERN TIMES

Note this was a massive FIREBALL and discussed almost entirely in context of TUNGUSKA!

Which helps clarify context of “alien removal” especially given Paperclip which was not just the USA but Russia as well!

A symbol for transition of operations.

An agreement of “aliens” to cooperate with foreign powers rather than previous masters? <https://x.com/NewClear314/status/1712446819538792726>

Described as a “fireball as large as the moon” just 2 days after the first of 5 peace treaties signed for Europe in WW2.

But far more revealing is another Tunguska connected event...

Tho before I get to that...

I want to reiterate the connection with ENDING WW2, because remember Tunguska is often directly compared to the A-Bomb that ended WW2!

02/13/2013 Putin submits a bill to ban Russian Cabinet and other officials from having foreign bank accounts and owning foreign stock

02/15/2013 Undiscovered meteor strikes the Chelyabinsk oblast in Russia with an airburst injuring thousands

ENDING FOREIGN MONEY!

And note how both in that last article and this one it's directly compared to Tunguska.

As in these reports were meant to invoke those. Many more I didn't include do the same.

"Largest reported since 1908!"

And so that helps us identify that the "Aliens" being fought are tied to foreign funding of some kind of operations.

Operations tied to people high in country, but not necessarily the top given Putin was pushing against it.

Not the first time. <https://x.com/NewClear314/status/1746722003086983653>

It could also be tied to INVESTIGATION of operations.

07/14/1999 Most Recent Major Tunguska Forest Expedition Russia-Italian (Tunguska99) carried out in Siberia
07/14/1999 Blair Witch Project Released (EVIL FOREST)
SPOOKY FOREST and investigations.

In fact, I already tied the Blair Witch to murder investigations and tracking.

It doesn't change my old decodes, but instead gives us those operations from a national angle! <https://x.com/NewClear314/status/1765395555352743967>

Not that we can precisely define what it meant, but with so many puzzle pieces in place we can understand the broad strokes.

It's clear these comms are from the start about foreign powers funding cells inside each other's borders.

These operations amount to a slow take over

This is only sometimes frowned upon.

Notice in this article how they would welcome foreign oil like Russia's to kick Rockefeller Standard Oil out of town.

"drive the Rockefeller minions out of ever hamlet"

It's also clear in 1908 "Olympics" coordination was meant to correlate with the Model-T release as well as Tunguska.

This most likely represented not a domination by US companies, but a co-op of major nations for what amounted to a gold mine hitting.

<https://x.com/NewClear314/status/1807296615113506938>

It's probable Russia was allowed to join that gold mine in exchange for shedding oil reserves.

However I am making more and more assumptions.

They had just lost to Japan in a war, but it's not yet clear to what extent Russia was on good/bad terms with the global community.

I do notice some interesting phrasing here about the time.

Just after Tunguska: "no volcanic outburst of abnormal violence has been reported lately"

That's as clear as I can get on this for now. I'll do more asteroid decodes and get clearer in the future!

Actually one last thing...

Is there really 1 miracle man born every century or so that goes around and invents practically everything?

Or is it more likely these are team of highly funded government people using the umbrella of a false identity to hide these critical resources?

I believe "Galileo" was not 1 man inventing most everything important in a century, but a "face" to hide a team working for the government.

That team uses the "face" to send comms so as to avoid any individual member being targeted by foreign powers as a way to weaken the whole.

This is likely true of most of the uber geniuses, like Galileo.

In fact, because people don't live forever, they have to transition those ops onto others!

Newton: Born 01/04/1643 TELESCOPE INVENTOR/MATH

+4

Galileo: Died 01/08/1642 TELESCOPE INVENTOR/MATH

There's that + 4 again!

The most famous inventor in the world dies 4 days + 1 year before the very next one is born!

Remember, Galileo ops literally coordinated regicide using +4 so this is likely why they use it as the delta between them. Both officially worked as extensions of the government during parts of their life and independent from it in others.

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I deconstruct secrets hidden in plain sight. I'm not always right, but all methods are shown so you know how I reached my conclusions!

Blog

Introduction

Nuclear Decoded

August 22, 2024symbolcomms

The most secret things in this world can't be seen by looking directly at them.

They are disguised in plain sight with symbols, and because it's symbolic the most officially secret things like NUCLEAR BOMBS are themselves symbolic.

Coded discussion for something different!

The most secret thing in this world is the blackmail operations of powerful people.

07/01/1946 Bikini Atoll: First Post War Nuclear Detonation

07/05/1946 Bikini Debut: Named After Atomic Tests

Famously SCANDALOUS for the time and would only be worn by A STRIPPER.

Nuclear secrets can be easily seen as "coincidences" pile up.

Ever hear of nuclear lubrication?

Did you know the first nuclear weapons could only keep uranium lubricated with Oil from SPERM whale?

No other oil would do, only SPERM!

Sounds like a symbol for something else?

The trick to pulling back the veil of obfuscation is mathematically impossible patterns.

For example, if we dig into famous blackmailers, we are quickly going to find connections to nuclear history that goes far beyond any possibility of coincidence.

The name most associated with blackmail and child perversion today is Jeffrey Epstein.

He was the financial manager for the owner of VICTORIA'S SECRET from 1987 until his arrest for involvement in soliciting child prostitution in 2007.

Before Epstein was on everyone's lips for that the most common name given was Hugh Hefner and Playboy.

These are the two names given by Q and it follows logic as they each had decades of access to young girls through a magazine that takes pictures of women in lingerie.

Not just Q, but an extensive history of MSM reporting on each tying them to these practices.

I bring these two up in this relationship to give context for a nuclear connection between them.

Read this next one carefully.

09/26/2017 = Russia Hides Nuclear accident at military base

+1

09/27/2017 = Hugh Hefner Dead

08/09/2019 = Russia Hides Nuclear accident at military base

+1

08/10/2019 = Jeffrey Epstein Dead

The end of each preceded by 1 day with a secret nuclear spill.

As in the messy “nuclear spill” naturally accompanying ending a face of blackmail.

These are GROUPS, does the remaining network follow along with the agenda of ending? Or do they detonate?

Hence CLEAN UP!

This is probably why same day of the nuclear emergency, we have a record breaking sale of an “uncut diamond” biggest in the world.

09/26/2017 Worlds Biggest Uncut Diamond Sold

09/26/2017 Russia Hides Nuclear accident

09/27/2017 Hefner Death reported

Funding.

11/09/2011 1st Nationwide Emergency Test

11/09/2011 VICTORIA SECRET FASHION SHOW

09/26/2017 Nuclear Accident

09/27/2017 3rd Nationwide Emergency Test

09/27/2017 Hefner Dead

08/07/2019 5th National Emergency Test

08/09/2019 Nuclear Accident
08/10/2019 Epstein Dead
What are the odds on that?

There have only ever been 6 Nationwide Emergency Alert Tests and half of them coincided with the 3 biggest events tied to Epstein & Hefner's over the last decade.

Gaga Host in 2016 <https://x.com/NewClear314/status/1790956004634714597>

This connection goes deeper and ties Hefner to Epstein and the magazines behind them!

For example, the most scandalous photograph tied to Playboy is that time they allowed a 10 year old Brooke Shields to pose nude.

Not a joke, photographer was named "GARRY GROSS"

11/30/2010 Victoria's Secret Fashion Show
11/30/2010 Garry Gross Death: Infamously Tied To Photographing A Child For Playboy
This was the show directly before that first emergency alert test, and that's not the only connection here!

Garry "Gross"

Who else hired a "GROSS"?

That'd be Victoria's Secret! Right after purchasing the company he puts a Mr. "Gross" in charge in 1985!

Define "Gross"

Another connection from another artist is from a man named Rich Prince.

He is famous for selling photos of art (which on premise sounds bafflingly illogical) but he has a famous history in taking, displaying, and selling the picture of Gross's Brooke Shields pics for Playboy

Keep that history of Richard Prince to underage picture selling in mind, because his most famous sale of a picture of a picture...

11/09/2005 Richard Prince Breaks Record selling “Untitled Cowboy” for over a million dollars.

11/09/2005 Victoria’s Secret Fashion Show 10

That was notable as the first sale in history for a photo of a photo to sell for over a million dollars.

The idea of an “untitled cowboy” sounds to me a lot like a symbol for an agreement not to identify someone.

Game of Thrones compared sex to riding a horse...

11/09/2005 Richard Prince Breaks Record selling “Untitled Cowboy” for over a million dollars

11/09/2005 Victoria’s Secret Fashion Show 10

11/09/2005 Venus Express Launched Russia + ESA
Venus launch.

The god of sex and prostitution, among other things.

It’s clear whatever Hefner was is what Epstein became. In fact... when I put the timelines together

1991 Final Playboy Club closed

1991 Wexner replaces Victoria Secret President GROSS with GRACE Nichols

It may clarify the point of “Gross” as they transitioned old ops.

The difference between pornography and a “cultured lingerie show” vastly different atmosphere!

Perhaps the blackmailed wanted a less shameful guise?

I’m guessing on that, but there are enough angles to be sure of some of this.

03/05/2014 Instagram: Richard Prince BANNED for posting his copy of “Gary GROSS” photo of 10-Year-old NUDE Brooke SHIELDS in a tub.

03/06/2014 Instagram: Rachel Chandler Posts pic of herself at “16 or 17” with Eminem

03/06/2014 Carmen Berra Wife of Yogi famous “Catcher” dies

Wexner is the richest in Ohio: 6 BILLION \$

That alone gives a clue what we are dealing with here is likely less the story of a single

human and more the face of something much bigger coordinated to be exactly what it was in relation to the fall of the old thing in Hefner.

As Wexner rose Hefner went nearly BROKE.

Which fits whatever transition there may have been.

I've managed to get away from Nuclear decoding, so let's return to that.

1942 FDR Directs ARMY to build a Nuke

1942 Chicago Stagg Field: first self sustained nuclear chain reaction

1942-1953 Hefner Lives in Chicago – Joins Army Newspaper, and calls his Nude Magazine Stag Party before Playboy!

Remember how the Hefner/Epstein comms tied into foreign Military!

09/26/2017 = Russia Hides Nuclear accident at military base

+1

09/27/2017 = Hugh Hefner Dead

08/09/2019 = Russia Hides Nuclear accident at military base

+1

08/10/2019 = Jeffrey Epstein Dead

You may wonder given nuclear bombs are used for symbols, does that mean the bombs aren't real?

Those are separate lines of investigation because real things are used for symbolism all the time, but then so are psyops, so we can't be certain from use itself.

Having said that, there are enough clues in history to answer that question conclusively.

08/09/1945 Atomic Bomb Dropped on Japan

+1

08/10/1945 Playboy Artist: Disney's Duck Pimples

The symbol of this cartoon gives a big clue to another side of what was going on.

A cartoon about being terrified after hearing scary news on the radio.

This was as the world first heard the scary news of nuclear weapons on the radio!

This is what nuclear bombs were, exactly what it's described as almost everywhere.

A SCARY DETERRENT.

This was as Disney was officially working with the army on military propaganda thus it's unlikely coincidental they would make a cartoon about "scary radio news" the same time their employer in the Army pulled off the ultimate scary radio news.

1 Bomb = Load equal to 6 trillion dollars' in capacity of bombs

Nuclear bombs are an idea designed to be as scary as possible as a deterrent.

Nuclear bombs are definitely not ONLY used for symbolism of blackmail, but they also aren't real, at least not in how described.

What they really are is symbolism of a BOOM!!!!

Certain things like blackmail are going to be more commonly used as the symbol.

Note the sub-headline under the first nuke. HIRAM JOHNSON death – the guy acting as strongest opposition to making an alliance with Russia.

08/06/1945 Hiroshima A-Bomb "Little Boy" Uranium

08/06/1945 California NUCLEAR BOMB Quakes

08/06/1945 Hiram Johnson "death" California

The first nuke sets up the second one because notice just before his death he fought to the end against international alliances.

08/09/1945 Atomic Bomb Fat Man Dropped (Most hear on radio)

08/09/1945 Soviet Invasion of Manchuria: Removal of gained Territory by Japan in China & Korea

Japan had an agreement not to invade, thus this was not what they expected to happen.

Hence it was the real BOOM.

It's not like those cities weren't bombed mind you, but it was regular bombing which was something that would not have made them surrender.

The big BOOM that did make them surrender was the alliance and invasion of Manchuria.

To admit the truth would be akin to saying the final straw was foreign territories rather

than their own people's lives, so yea, they needed an out for that PR disaster, and that's another thing nuclear bombs provided.

A way to give up with minimum honor loss.

07/16/1945 Trinity (3) Bomb: FIRST NUCLEAR BOMB

07/17/1945 POTSDAM Conference: Russia + USA + UK Partnership (3)

07/20/1945 Operation Paperclip: Nazi recruitment using Clergy to move (HOLY TRINITY)

The origin of Nukes! The 3 biggest powers coming together. Trinity = 3.

There is no magic device that can fit in a suitcase and blow up a country.

Physics don't work like that, and history is once again full of rabbit holes that need delving. <https://x.com/NewClear314/status/1819584570410651703>

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January 30, 2021symbolcomms

WIP – Vast Majority of my decodes are not included or even represented as I always decode more every post than I remember to append here.

Some of the ones here are common enough they are akin to building blocks for more complex comms, but for the most part decoding relies on situational context. You won't learn comms by memorizing specific comms, you learn it by understanding how to identify symbolism when reconciled with history.

Also, any linked article that doesn't look like it pertains to the comm in question – it means somewhere in the post is an example of the type of symbolism decoded.
Ctrl/Cmnd + F to find it.

Introduction Posts:

Best Introduction point:

<https://decodingsymbols.wordpress.com/2024/12/16/introduction/>

Highlights: Intro, Countdown, Basics, JFK, Titanic, Asteroids, Coronavirus, Nuclear, Moon, Dinosaur, Ghosts, Triple Crown, Dune/Saddam,, Sports, AI, Broadway, Fashion
Writer Context: MK Ultra

Future Highlights: Swift Banking, Spycraft, Mafia

Read above before looking at my weekly posts! New posts are problematic to link as they have 5 pounds of autism dragging down every 1 pound of high-quality deduction, but highlight posts are as the name suggests the strongest parts!

PODCASTS

03/21/2024 Nuclear Playboy [Decoding Symbols 01]

04/02/2024 Fossil Fakes [Decoding Symbols 02]

04/22/2024 Matrix 101 [Decoding Symbols 03]

05/13/2024 Climate Change Hysteria [Decoding Symbols 04]

06/12/2024 COVID-19 Global Military Op [Decoding Symbols 05]

Faked Death & Other Psyops

Jesse James Gang, MK Expand Manchurian, Hand that Rocks the Cradle

<https://decodingsymbols.wordpress.com/2025/12/27/jesse-james-buffalo-bill-manchurian-candidate-decoded/>

Al Capone, David Copperfield, Yakuza, Mafia, Simpson

<https://decodingsymbols.wordpress.com/2025/12/15/international-crime-mafia-yakuza-and-al-capone-decoded/>

Titanic <https://decodingsymbols.wordpress.com/2025/10/18/titanic-decoded/>

Charlie Kirk

<https://decodingsymbols.wordpress.com/2025/10/04/autism-triggers-charlie-kirk-decoded/>

Spooks & Jon Benet Ramsey

<https://decodingsymbols.wordpress.com/2025/08/31/ghosts-decoded/>

Recent events and most of the rest as well

<https://decodingsymbols.wordpress.com/2024/07/15/history-of-assassination-deconstructed/>

Highlight of Lincoln/JFK and the others

<https://decodingsymbols.wordpress.com/2024/04/12/moral-psyops-highlight-post/>

James Dean

<https://decodingsymbols.wordpress.com/2024/03/25/the-james-dean-wake-up-psa-decoded/>

JFK & Lincoln

<https://decodingsymbols.wordpress.com/2024/11/13/jfk-lincoln-full-declas/>

<https://decodingsymbols.wordpress.com/2025/04/02/jackie-gleasons-famous-apology-rabbit-hole-decoded/>

MLK & Harvey Milk

<https://decodingsymbols.wordpress.com/2023/10/30/faked-187-psyops-or-to-what-extent-do-ends-justify-the-means/>

HRC and Thatcher Gender Psyop

<https://decodingsymbols.wordpress.com/2025/02/07/potus-inauguration-star-spangled-banner-vs-america-the-beautiful-house-of-cards-gender-psyops/>

Terror Shipwreck

<https://decodingsymbols.wordpress.com/2025/02/20/shipwrecks-whales-terror-resolute-hvaldimir-decoded/>

Titanic & Hindenburg

<https://decodingsymbols.wordpress.com/2025/05/03/titanic-hindenburg-decoded/>

Pope & Other recent ones

<https://decodingsymbols.wordpress.com/2025/05/08/recent-artificial-dye-decodes-pope-88/>

Ebola Virus <https://decodingsymbols.wordpress.com/2025/05/12/ebola-virus-decoded/>

Hatfield & McCoy Feud

<https://decodingsymbols.wordpress.com/2025/07/16/southern-psyops-andy-griffith-hatfield-mccoy-feud-decoded/>

Welfare & Race Psyops

<https://decodingsymbols.wordpress.com/2025/07/23/coca-cola-stimulation-christmas-in-july-orson-welles-hearst-war-welfare-race-psyops/>

Eugenics and Woke

<https://decodingsymbols.wordpress.com/2025/08/19/american-jean-gene-eugenics-lee-majors-phone-hitchhiking-kelly-kubrick-lee-majors-lil-tay-decoded/>

Computers

AI <https://decodingsymbols.wordpress.com/2025/11/07/ai-decoded-2/>

Animal Comms:

“Pets” are frequently used for long term comms over social media to give updates on controlled individuals.

Brady’s Clone Dog

<https://decodingsymbols.wordpress.com/2025/11/28/dick-cheney-2796-nyse-bell-shorts-macys-black-friday-balloons-decoded/>

Tigers

<https://decodingsymbols.wordpress.com/2025/11/11/randy-bass-tigers-curse-decoded-international-fast-food-sports/>

Giant Pandas and Labubu

<https://decodingsymbols.wordpress.com/2025/11/04/giant-pandas-decoded/>

Dog = Pets. Dog’s are common symbolism used all sorts of ways to communicate. Most commonly they define a relationship with one person (dog) working diligently on behalf of another (Master). Defining characteristics: Leashed, loyal, and they bury things. Dog names, colour, breeds, etc all can further define a comm.

<https://decodingsymbols.wordpress.com/2022/10/13/human-evolution-technology/> PUG = Pick Up Group

Westminster Dog Show

<https://decodingsymbols.wordpress.com/2024/08/21/micro-decodes-nvidia-gpu-westminster-dog-show-body-swap-etc/>

Baby = New Ops – this is actually nearly identical in use to Dog as a comm in that it’s someone doing ops for someone higher up in a chain, Major difference tho is a baby generally involves an extra person and thus multiple agents working on the op.

<https://decodingsymbols.wordpress.com/2021/07/22/clown-pi/> Often to get one kid into the ops world it’s required to put another child thru the MK system. It functions as practice for ops, as well as potential utility in driving the victim.

Dolphin = REMOTE CONTROL

<https://decodingsymbols.wordpress.com/2022/08/10/pock-et-ben-et/> Also extends to a mouse/Computer user: Clicking sounds dolphins make equate to a keyboard.

Additionally they live under water and water = info

<https://decodingsymbols.wordpress.com/2021/02/18/north-koreas-place-in-things-decoded/> couple of examples: The mind is like a sponge. A bad idea “doesn’t hold water”

Manatee = Blackmail history: It’s said in culture that these creatures are the origin of “Mermaid legends” but they are ugly “sausages of the sea” reconcile. A giant ugly “Sausage” is mistaken for Beautiful young siren”Mermaid” (tricked by the pretty face when it’s really an Epstein/Hefner blackmail trap)

<https://decodingsymbols.wordpress.com/2021/02/15/maxwell-dominoes-rc-addicted-terror/> <https://decodingsymbols.wordpress.com/2021/02/24/royal-ransom/>

Horse

<https://decodingsymbols.wordpress.com/2025/02/21/war-horses-triple-crown-decoded/>

Owl = Secretive darkness operator that eats “rats”

<https://decodingsymbols.wordpress.com/2021/02/10/owl-comms-bohemian-owl-d-c-owl-cia-owl-superb-owl/>

Snake = Separate entities with aligned goals joining together as one. (not necessarily

good or evil comms) Tho often used to signify CIA

<https://decodingsymbols.wordpress.com/2021/05/27/situational-awareness-covid-vaxx-and-grand-juries/>

Cobra = Snake that eats other snakes

<https://decodingsymbols.wordpress.com/2023/07/14/baseball-perfection/> As in take the “Snake” symbol above and apply it to taking over other snakes.

Dragon = Separate entities with aligned goals joining together as one.(China/Japanese Snake variant)

Rabbit = Sex Focused/Magic

<https://decodingsymbols.wordpress.com/2021/02/08/alice-wonderland-rabbit-comms/>

Duck = Ducking (Avoiding punishment)

<https://decodingsymbols.wordpress.com/2021/06/24/pixar-wal-eed-steve-p-jobs-and-rubik-cubes/>

<https://decodingsymbols.wordpress.com/2021/09/20/big-cia-vs-small-doj-rabbits-to-duck-s/>

Pig = Ham Radio (Signals to duck NSA i.e. Nellie Ohr)

<https://decodingsymbols.wordpress.com/2021/07/08/chernobyl-plutonium-pluto/>

Frog = Transformation (tadpole ->frog)

Ferret = To ferret something out i.e. comms for an op of searching

Lion = Top: As in King of the Jungle, often used to define the current POTUS. I’ve decoded it being used for both Trump and Obama when each were in the position.

Cow = Milking (like milking a story or anything for that matter) – Can also be used to define a well endowed woman as well as ties fast food comms/experiments.

<https://decodingsymbols.wordpress.com/2021/04/29/fast-food-and-false-flags/> This comm can be used in many ways depending on context.

Chicken = Coward <https://decodingsymbols.wordpress.com/2021/02/24/royal-ransom/>

Elephant = Republican

<https://decodingsymbols.wordpress.com/2023/05/31/elephants-peanuts/> As part of Reagan push

<https://decodingsymbols.wordpress.com/2025/06/02/republican-psyops-network-flagships-decoded/>

Donkey = Democrat

https://www.huffpost.com/entry/donkey-island-rescue-hillary_n_5d570a91e4b0d8840ff2fb81

Turkey = CIA Agent

<https://decodingsymbols.wordpress.com/2021/02/28/history-decoded-sealed-cases-pardoned-turkeys-and-a-penny/>

Sheep = The masses following a shepherd, doing as told and livestock.

AI = Public at large as a whole- Programmed to act/react- I know this isn’t an “animal” but symbolically it works the same as sheep comms only with a distinction of allowing for tech lingo in the comms.

<https://decodingsymbols.wordpress.com/2021/04/03/apocalypse-plan-decoded/>

Cicada “rebirth” bugs who go away for 17 years and come back anew. Someone getting Q info, and then becoming a new cell

<https://decodingsymbols.wordpress.com/2021/04/25/old-pop-culture-icons-comms-have-been-here-a-long-time/>

Bear = “sleeper” -something dangerous that sleeps until activated. CIA cells.
<https://decodingsymbols.wordpress.com/2021/05/03/decoded-pentagon-teddy-y-alice-fdr-reagan-trump/>

Teddy Bear = “Sleeper” As in someone used for blackmail in sedation
<https://decodingsymbols.wordpress.com/2022/11/27/sedated-in-seattle-unitas-uniting-us-sr-tokyo-toy-tech-takeovers/>

Red Fox = Communist Agent
<https://decodingsymbols.wordpress.com/2021/06/01/hiring-clowns-nuclear-marriage-red-cia-and-pop-culture/>

Flying Fox = MOS/RUS agent switching to CIA affiliation
<https://decodingsymbols.wordpress.com/2022/07/17/recent-celebrity-deaths-as-they-relate-to-a-foreign-flying-fox-discussed-by-a-remote-control-dolphin/>

Cat = CAT EYES. Sees in DARKNESS. Sees what is HIDDEN
<https://decodingsymbols.wordpress.com/2024/09/05/night-vision-pyramid-cat-worship-to-modern-five-eye/> More Cat comms
<https://decodingsymbols.wordpress.com/2024/12/01/multi-national-child-conditioning-in-japan-nat-geos-talking-gorilla-thundercats-ghibli/>

Hippo = Biggest Bite. <https://decodingsymbols.wordpress.com/2021/07/22/clown-pi/>

Bees = Nests. 6 sided hive- Pentagon being DOD, connected to Hexagon comms due to the 6th side being “hidden” Beekeeping comm with 6 sides, comms of invisible CIA ops. (working theory.)

Murder Hornets = Paid killers
<https://decodingsymbols.wordpress.com/2021/04/17/insect-comms-murder-hornets-bee-s-cicada/>
<https://decodingsymbols.wordpress.com/2024/03/14/beekeeper-match-game-riot/>

Turtle = Bank
<https://decodingsymbols.wordpress.com/2021/06/01/hiring-clowns-nuclear-marriage-red-cia-and-pop-culture/>

Killer Whale = Largest “Tail/Tale” Blackmailed Head of Country – Killer Story
<https://decodingsymbols.wordpress.com/2021/07/26/olympics-the-countdown-transition/>

Hvaldimir Whale
<https://decodingsymbols.wordpress.com/2025/02/20/shipwrecks-whales-terror-resolute-hvaldimir-decoded/>

Penguin = Secret Agents (suit wearing comm) – Note “Playboy” was originally the name for a Disney Penguin.
<https://decodingsymbols.wordpress.com/2021/02/24/royal-ransom/>

Polar Bear = Agent willing to do anything, go anywhere
<https://decodingsymbols.wordpress.com/2021/07/26/olympics-the-countdown-transition/>

Cockerel = Man married by more powerful woman for their sexual appeal
<https://decodingsymbols.wordpress.com/2021/08/14/asteroids-and-comets/>

Squid = Spitting Symbolism tied to defamatory campaigns like Thomas Nast taking down Boss Tweed officials
<https://decodingsymbols.wordpress.com/2024/07/23/hawk-tuah-spitting-meme-decoded-biden-kamala-mini-post/>

Spider = Spying clown
<https://decodingsymbols.wordpress.com/2021/10/12/spiders-thefacebook-and-sony/>

Tiger = Brainwashed Murderer + Unaware of Comms
<https://decodingsymbols.wordpress.com/2021/11/06/tiger/>
Kangaroo = Caretaker of child (Pouch)
<https://decodingsymbols.wordpress.com/2021/11/06/tiger/>
Shark = Regrowable killers
<https://decodingsymbols.wordpress.com/2021/12/07/spielberg/>
Ants = Military i.e. army ants (Need to further verify)
<https://decodingsymbols.wordpress.com/2022/01/06/great-awakening-fake-deaths-james-webb-scope-brady-material/>
Rat = Ratting
<https://decodingsymbols.wordpress.com/2022/01/13/fallen-faces-mj-culkin-willard/>
<https://decodingsymbols.wordpress.com/2022/03/05/discouraging-rats-past-present-and-future-deconstructed/>
Monkey = Copying behavior Monkey See, Monkey do (Ties into pre-Guerilla Guerilla comms) https://en.wikipedia.org/wiki/Hundredth_monkey_effect
Pterodactyl = Airplane Crash
<https://decodingsymbols.wordpress.com/2022/03/27/science-of-stardom-deconstructing-michael-jacksons-red-shoes/>
Crow = Death
<https://decodingsymbols.wordpress.com/2022/04/20/stay-tuned-crystals-crows-wolves-and-wishes/>
Timberwolf/ Wolfenstein = Bush faction
<https://decodingsymbols.wordpress.com/2022/04/20/stay-tuned-crystals-crows-wolves-and-wishes/>
T-Rex = Car/Production line (Originally a way to define the Model-T's upcoming revolution in relation to the horse)
<https://decodingsymbols.wordpress.com/2022/05/07/the-empire-state-guerrilla-wars/>
Butterfly = Transformation
<https://decodingsymbols.wordpress.com/2022/09/10/natural-disasters-media-markers-through-the-ages/>
Brontosaurus
<https://decodingsymbols.wordpress.com/2022/09/10/natural-disasters-media-markers-through-the-ages/>
Falcon = Fastest animal alive
<https://decodingsymbols.wordpress.com/2022/09/18/monsters-where-wolves-sparkling-vampires/>
Buffalo = Mass Slaughtered livestock to takeover territory The Buffalo Bill's O.J. Simpson
<https://decodingsymbols.wordpress.com/2024/04/13/o-j-simpson-2024-total-eclipse/>
Kraken /Giant Squid
<https://decodingsymbols.wordpress.com/2023/01/31/the-invisible-war/>
Peanuts & Peanut Butter
<https://decodingsymbols.wordpress.com/2023/05/31/elephants-peanuts/>
Raven = Spooks/Faked Death Spies
<https://decodingsymbols.wordpress.com/2023/09/14/poe-space-yesterday-unlocks-today/>

Tigers & Donkeys

<https://decodingsymbols.wordpress.com/2023/09/22/joe-biden-donkey-joe-burro-donkey-tiger-king-joe-exotic-tiger-king-in-prison/>

Birdwatching = Spy Movement watching (Migration)

<https://decodingsymbols.wordpress.com/2023/09/22/joe-biden-donkey-joe-burro-donkey-tiger-king-joe-exotic-tiger-king-in-prison/>

Giraffe = Laugh

<https://decodingsymbols.wordpress.com/2023/11/03/86-psyops-media-bullet-time/>

Smokey Bear = Government Tracking

<https://decodingsymbols.wordpress.com/2024/05/08/smoke-tracking-vs-quiet-running/>

Emu War

<https://decodingsymbols.wordpress.com/2024/07/30/emu-war-the-dumbest-war-ever-fought/>

Triceratops/T-Rex decode

<https://decodingsymbols.wordpress.com/2024/09/22/the-inexplicable-triceratops-diet-decoded/>

Whale <https://decodingsymbols.wordpress.com/2024/10/17/whale-decoding-mini-post/>

Polar Bear Knut

<https://decodingsymbols.wordpress.com/2024/11/22/merkel-migrants-and-a-polar-bear/>

Koko the Nat Geo Talking Gorilla

<https://decodingsymbols.wordpress.com/2024/12/01/multi-national-child-conditioning-in-japan-nat-geos-talking-gorilla-thundercats-ghibli/>

Centipede

<https://decodingsymbols.wordpress.com/2024/12/28/population-management-decoding-jenner-jenner-bruce-bruce-centipede-and-north-korea/>

Panda <https://decodingsymbols.wordpress.com/2025/02/10/china-pandas-decoded/>

Horse (Mister Ed)

<https://decodingsymbols.wordpress.com/2025/02/14/mister-ed-decoded/>

Tiger Brady

<https://decodingsymbols.wordpress.com/2025/03/05/brady-evidence-laws-superb-owls/>

Happiness is a warm puppy

<https://decodingsymbols.wordpress.com/2025/03/11/ukraines-bond-transition/>

Andrew Johnson's Non-Pet Mice He cared for = Jackson 5 In Contrast to Bush's

Puppies = Texas Rangers

<https://decodingsymbols.wordpress.com/2025/04/07/presidential-pet-vs-no-pet-decoding-andrew-johnsons-free-mice/>

Woolly Mammoth Revival, Dire Wolf/DOGE

<https://decodingsymbols.wordpress.com/2025/04/15/recent-news-decoded-trump-fighting-musk-removing-the-andrew-jackson-tree-nba-karmello-vs-carmello-and-woolly-mammoth-revivals/>

Presidential Socks the Cat

<https://decodingsymbols.wordpress.com/2025/06/30/isocs-socks-2025-stanley-cups-back-to-back-decoded/> ISOC

Jellyfish & Snakes

<https://decodingsymbols.wordpress.com/2025/09/15/jason-the-argonauts-medusa-snakes-jellyfish-attack-on-titan/>

Panda

<https://decodingsymbols.wordpress.com/2025/10/16/1936-ed-snow-to-2013-ed-snowden-1936-warfield-simpson-to-1991-silence-of-the-lambs-decoding/>

Number/Letter Comms:

They can be invoked via the number itself or by using a set of things like a sequence of images with the number comm being the “wink” to send a message. It’s also commonly used with videos via the timecodes (disinfo for example will often put a wink at a timecode comm so that clowns know to promote it), or in articles with the specific word in a paragraph, and many more.

Countdowns <https://decodingsymbols.wordpress.com/2025/12/20/countdown-highlights/>
666/66/6 – Now you are surely aware of 666, but 66/6 are also frequently used when 666 would be illogical (like when the number set involves less than 100 or 10) 6 is an extremely common number tho, so never use it as the basis for the comms identification. It’s easier to notice it via grammatical choices “errors” and timecode usage. <https://decodingsymbols.wordpress.com/2021/03/03/33-and-666/>
9/99/999 – This is 6 but flipped. Thus it’s used to define someone who has betrayed the 666. 6->9

17/Q – Q is the 17th letter and Q just so happens to be the designation for the highest level of classification – therefore 17 is often used to denote something is very secret.

187 – Penal code for Murder. Frequently used in pop culture to define murder, very frequent in comms.

<https://decodingsymbols.wordpress.com/2021/01/29/187-comms-history/>

87 – Murder charge (invoking 187 as a comm when only 2 digits are present)

23 = Forced to leave Quickly comm [https://en.wikipedia.org/wiki/23_skidoo_\(phrase\)](https://en.wikipedia.org/wiki/23_skidoo_(phrase)) – Also the size of Grand Juries

<https://decodingsymbols.wordpress.com/2021/03/12/durham-chat-logs-and-23-gj/>

13 = Unlucky Number/Target

<https://decodingsymbols.wordpress.com/2021/03/08/music-decoded/>

4 = Four invoking golf comms of FORE: a warning of something to hit in the near future.

<https://decodingsymbols.wordpress.com/2021/04/06/king-kong-gorilla-guerrilla/>

55 = 5:5 = Clear Signal comms.

<https://decodingsymbols.wordpress.com/2021/07/31/shepherds-antarctica-comets-malta-etc/>

911 = Emergency comms.

<https://decodingsymbols.wordpress.com/2024/07/12/9-11-emergency-day/>

322 = Skeleton in the closet

<https://decodingsymbols.wordpress.com/2023/04/01/murdoch-mcmurdo-murdaugh-322/>

44 <https://decodingsymbols.wordpress.com/2024/09/20/telegraph-sports-decoded/>

22 Catch 22 <https://decodingsymbols.wordpress.com/2023/05/31/elephants-peanuts/>

404 ERROR online

<https://decodingsymbols.wordpress.com/2023/06/27/the-yellow-brick-road-around-the-world/>

137 Nuclear Results <https://decodingsymbols.wordpress.com/2023/07/09/what-goes-up/>

731 Human experimentation (137 Mirrored)

<https://decodingsymbols.wordpress.com/2023/07/09/what-goes-up/>

X = EX as in no longer being a part of something

<https://decodingsymbols.wordpress.com/2023/08/11/cat-eyes-abe-lincoln/>

420 = Weed/Hitler connection = prevent war by pushing drugs

<https://decodingsymbols.wordpress.com/2024/01/18/420-willpower-blacksmithing/>

Object comms

Most Expensive Auction: Leicester Codex, and Holy Ice Block

<https://decodingsymbols.wordpress.com/2025/11/06/holy-ice-block-camp-peary-immigration-bills-most-expensive-most-hated-star-quick-decodes/>

Escalators

<https://decodingsymbols.wordpress.com/2025/10/04/autism-triggers-charlie-kirk-decoded/>

Cocaine = Stimulant (\$/Promo)

<https://decodingsymbols.wordpress.com/2025/08/18/moon-knight-grants-tomb-decoded/>

Pumpkin = Scare ops (Carving pumpkin = Creating a “scare”)

<https://decodingsymbols.wordpress.com/2021/02/19/the-cov-op-counter/> (Pumpkin bomb)

<https://decodingsymbols.wordpress.com/2025/03/08/nuclear-decoding-expanded-anti-nuclear-doomsday-clock/>

Ring = StRING = puppet control over another/group (Solemani/HRC/Podesta all wear/wore them) <https://decodingsymbols.wordpress.com/2021/08/05/blackrock-plus/>

Dog Leash = Control of a specific “dog” (see above dog comms) – Can be inverted via dog holding leash to mean unleashed meaning dog is about to make a big action.

Diamond = Stardom

<https://decodingsymbols.wordpress.com/2022/12/15/diamonds-to-stardom/>

Soccer Ball = International Handoff – https://en.wikipedia.org/wiki/Adidas_Telstar

<https://en.wikipedia.org/wiki/Telstar>

Pizza = Delivery: Person to person (Sometimes used for 187 comms, but there are other ways it can be used)

Hamburger = Murder ordered by comms

<https://decodingsymbols.wordpress.com/2021/04/29/fast-food-and-false-flags/>

Shoes = boots on the ground (people moved into position) – often used in terms of funding new help.

Red Shoes = Red Carpet (Star power incoming)

<https://decodingsymbols.wordpress.com/2022/03/27/science-of-stardom-deconstructing-michael-jacksons-red-shoes/>

Skiis = Not Stopping

Watch = Timetable Defined

Egg = Seeding a New Territory/ops

<https://decodingsymbols.wordpress.com/2021/02/28/history-decoded-sealed-cases-paradoned-turkeys-and-a-penny/>

Hat = Job (Wears many hats)

McDonalds/Burger King/ KFC/ Wendy's = Cells set up locally to perform various functions <https://decodingsymbols.wordpress.com/2021/04/29/fast-food-and-false-flags/>

Allen/Allan = Common name for “hex key” – an “L” shaped tool used to screw hexagonal sockets in heads = Symbolizes MKUltra head screwing often used as a name phonetically. <https://decodingsymbols.wordpress.com/2021/03/23/micro-soft-13/>

Rubik Cube = Clear Communication/Order Following

<https://decodingsymbols.wordpress.com/2021/06/24/pixar-wal-eed-steve-p-jobs-and-rubik-cubes/>

Umbrella: Protection from information hitting

<https://decodingsymbols.wordpress.com/2021/06/24/pixar-wal-eed-steve-p-jobs-and-rubik-cubes/>

Paddleball: Masturbation

<https://decodingsymbols.wordpress.com/2021/06/24/pixar-wal-eed-steve-p-jobs-and-rubik-cubes/>

Pi/Pie: Encrypted Instructions

<https://decodingsymbols.wordpress.com/2021/07/22/clown-pi/> Type of pie gives additional information. Clown Pie in Face = Prerequisite for being a clown. I.e. learning “pi” which involves understanding complex communication for directions on humiliating others.

<https://decodingsymbols.wordpress.com/2021/09/14/cosmos-quantum-mechanics/>

Tic Tacs = improve reception of words. I.e. in saying what he says he gets better press treatment. akin to the relationship good and bad smelling breath plays in how words are received. <https://decodingsymbols.wordpress.com/2021/07/22/clown-pi/>

Legos = building = as in a structure being built, “stepping on legos” destroying that which you have been building.

Banana = <https://decodingsymbols.wordpress.com/2023/08/18/banana-republic/>

Medical Boot = inability to move. Either for the ops the individual represents or the individual themselves.

Black Eyes =

<https://decodingsymbols.wordpress.com/2025/06/13/trump-news-decoding-musk-feud-e-pstein-bomb-black-eyes-2016-trump-train-crash-comms/>

Red Solo Cup = Individual Target

<https://decodingsymbols.wordpress.com/2021/08/10/fallen-star/>

Jell-O = Drugging Someone using powder

<https://decodingsymbols.wordpress.com/2021/10/06/cosby-jell-o-office-king-of-the-hill/>

Pillsbury = drugging someone with pills

<https://decodingsymbols.wordpress.com/2021/10/31/ghostbusters/>

M&M's = Shells cooperating with minimal masking

<https://decodingsymbols.wordpress.com/2021/10/18/squid-game-venus-mars-e-t/>

Hershey ETS/Reese's = Unmarked “Shells” with no connection

<https://decodingsymbols.wordpress.com/2021/10/18/squid-game-venus-mars-e-t/>

Kool-Aid = A “Pitcher” for ops with an insider.

<https://decodingsymbols.wordpress.com/2021/10/12/spiders-thefacebook-and-sony/>

Ray-Ban = Seeing things that are normally taboo/illegal

<https://decodingsymbols.wordpress.com/2021/10/31/ghostbusters/>

Meats = Meets. <https://decodingsymbols.wordpress.com/2021/10/31/ghostbusters/>

Ice Cream = Homophone for “I Scream” with the same meaning

<https://decodingsymbols.wordpress.com/2021/05/13/myth-comms-blurry-evidence-of-monsters/>

<https://decodingsymbols.wordpress.com/2024/11/25/pompeo-pompeii-doomsday/>

<https://decodingsymbols.wordpress.com/2025/02/25/dairy-queen-tom-jerry-decoded/>

Sunny D OJ/Minute Maid OJ = Both comms involving sex, but diverge in gender
<https://decodingsymbols.wordpress.com/2021/11/12/time-travel-comms-back-to-the-future-zelda/> One involving a quickie, and the other longer.

Frosted Flakes = Drugs <https://decodingsymbols.wordpress.com/2021/11/06/tiger/>

Spam = communications disruption (spamming included)

<https://decodingsymbols.wordpress.com/2021/11/18/music-various-decoded-eminem-a-bbey-road-amelia-earhart-overwatch-lost-pee-wee-monty-python-etc/>

Fridge = Keeps information on ice

<https://decodingsymbols.wordpress.com/2021/11/30/abdication-of-kings-einstein-to-aids/>

Sandwich = Taking on a job. (not necessarily being aware of it)

<https://decodingsymbols.wordpress.com/2021/12/07/spielberg/>

Lollipop = Young Girl <https://decodingsymbols.wordpress.com/2021/12/07/spielberg/>

Kid inside Water Bucket = Surveillance of child

<https://decodingsymbols.wordpress.com/2022/01/28/disclosure-prep-archive-81/>

Feces = Something dirty with a history tied to an individual. I.e. Evidence of criminal wrong doing.

<https://decodingsymbols.wordpress.com/2022/03/05/discouraging-rats-past-present-and-future-deconstructed/>

Snowman = Someone with blackmail "on ice"

<https://decodingsymbols.wordpress.com/2022/04/11/mirrors-hunter-x-x-hunter-fantasy-phantasy-bolero-iberia-enterprise-enterprize/>

Crystals = Data Storage (often weaponized)

<https://decodingsymbols.wordpress.com/2022/04/20/stay-tuned-crystals-crows-wolves-and-wishes/>

Submarine = Person/People with ability hide/emerge in relation to operations.

<https://decodingsymbols.wordpress.com/2022/07/25/epsteins-baby-mandate-bushs-consolation-prize/>

Mirror of Ra = secret surveillance collection

<https://decodingsymbols.wordpress.com/2022/04/29/reagan-raiders-of-the-lost-ark/>

Superhero Cape = Country Flag unmarked

<https://decodingsymbols.wordpress.com/2022/05/23/area-51-planes-perception/>

Donut symbolizing ring (control) + indulgence i.e. an individual controlled by temptation.

<https://decodingsymbols.wordpress.com/2022/04/20/stay-tuned-crystals-crows-wolves-and-wishes/>

Pool/Well = information reservoir shared by many people in some cases public

<https://decodingsymbols.wordpress.com/2022/07/17/recent-celebrity-deaths-as-they-relate-to-a-foreign-flying-fox-discussed-by-a-remote-control-dolphin/>

Waffle = to go from yes and no with uncertainty.

Brick = <https://decodingsymbols.wordpress.com/2022/08/10/pock-et-ben-et/>

Mississippi = Long symbolism (as in whatever it's attached to is going to be going on for a long time)

Spoon = Spoon The root symbol here is being spoon fed, a symbol for taking in information and is often tied to forcing someone to think a certain way rather than thinking for oneself. Much like a baby being worn down and accepting being fed.

<https://decodingsymbols.wordpress.com/2022/08/17/rat-pack-manchurian-candidate-oc>

eans-11-lance-armstrong/

Fork = Pitchfork as a symbol for pain infliction

<https://decodingsymbols.wordpress.com/2022/08/25/unfreezing-snowden/>

Board Game: Monopoly

<https://decodingsymbols.wordpress.com/2022/09/10/natural-disasters-media-markers-through-the-ages/>

Statue of Liberty

<https://decodingsymbols.wordpress.com/2022/09/18/monsters-where-wolves-sparkling-vampires/>

Coffee = Hot information

<https://decodingsymbols.wordpress.com/2022/10/30/coffee-water/>

Lamborghini = Mass funding for driving the sheep fast (Lamb)

<https://decodingsymbols.wordpress.com/2022/12/15/diamonds-to-stardom/>

Hot Wheels = Micro Driving

<https://decodingsymbols.wordpress.com/2024/02/21/updates-ex-msm-free-speech-x/>

Life Savers = Saving Life (Context of Titanic)

<https://decodingsymbols.wordpress.com/2023/01/12/buffalo-bills-o-j-simpson/>

Doge coin/Bitcoin =

<https://decodingsymbols.wordpress.com/2023/01/31/the-invisible-war/>

Bread, Sliced Bread = Newspaper comms/ News Video

<https://decodingsymbols.wordpress.com/2023/01/31/the-invisible-war/>

Beans = New "Seed"

<https://decodingsymbols.wordpress.com/2023/03/17/beans-alice-teddy/>

Emerald = Greenback Currency

<https://decodingsymbols.wordpress.com/2023/04/19/how-mccarthyism-created-climate-change-ufo-countdowns/>

Mask = hiding identity

<https://decodingsymbols.wordpress.com/2023/05/14/nhl-scary-mask-deconstruction/>

Porcelain = fragile, handle with care (Comms used to define children used for blackmail)

<https://decodingsymbols.wordpress.com/2023/05/31/elephants-peanuts/>

Big Ben = Symbol of records/blackmail kept.

<https://decodingsymbols.wordpress.com/2023/05/31/elephants-peanuts/> (History dates back to the origin of photography)

Cat Eye Glasses

<https://decodingsymbols.wordpress.com/2023/08/11/cat-eyes-abe-lincoln/>

Pickle

<https://decodingsymbols.wordpress.com/2023/10/06/post-mccarthyism-russian-witch-hunt-the-roaring-kitty-grabbers/>

Gorilla Glue

<https://decodingsymbols.wordpress.com/2023/12/01/blaxploitation-untreated-syphilis-in-the-negro-male/>

HOT PEPPER = News Story that is TOO HOT TO HANDLE 02/26/2024 Ed's Hot

Pepper X (Micro Decode)

Ruby, Emerald, Diamond Choker, Concord Watch, Philosopher's Stone

<https://decodingsymbols.wordpress.com/2024/02/27/jewel-heist-of-the-century-philosopher-stone-swifts-diamond-choker-updates/>

Lincoln Logs

<https://decodingsymbols.wordpress.com/2024/03/17/the-secret-shared-between-lincoln-kennedy/>

Molasses = SLOW

<https://decodingsymbols.wordpress.com/2024/04/18/the-great-molasses-chocolate-floods-of-1919-mini-post/>

Monolith = Computer

<https://decodingsymbols.wordpress.com/2024/05/11/g5-solar-storm-the-monolith-returns/>

Bridge = Transition

<https://decodingsymbols.wordpress.com/2024/05/29/baltimore-key-bridge-collapse-2024-other-famous-bridges/>

Strawberry = FRAGILE (Often tied to Drug Addiction comms)

<https://decodingsymbols.wordpress.com/2024/08/15/strawberry-fragility/>

GPU & NVIDIA cards decoded

<https://decodingsymbols.wordpress.com/2024/08/21/micro-decodes-nvidia-gpu-westminster-dog-show-body-swap-etc/>

Levi Jeans Red Tag, and Picasso's Art

<https://decodingsymbols.wordpress.com/2024/08/24/oppenheimer-decoded-red-tagged-father-of-nuclear-booms/>

Snapple

<https://decodingsymbols.wordpress.com/2024/10/07/horror-decoding-chainsaws-carrie/Campbell's Soup>

<https://decodingsymbols.wordpress.com/2024/10/31/conspiracy-horror-decoded-x-files-campbell/>

Flintstones Vitamins

<https://decodingsymbols.wordpress.com/2024/11/01/tobacco-vs-government-decoded/Hydroxychloroquine>

<https://decodingsymbols.wordpress.com/2024/11/03/updates-trump-election-stunts-biden-sports-markers-decoded/>

New Coke Backlash = (Marker for perestroika transition)

<https://decodingsymbols.wordpress.com/2024/11/08/new-coke-mini-decode/>

Ferris Wheels = Wheel of Fortune Rich->Poor Poor ->Rich

<https://decodingsymbols.wordpress.com/2024/11/10/ferris-wheels-decoded/> Another Ferris Wheel

<https://decodingsymbols.wordpress.com/2025/01/07/quick-decodes-computer-virus-lawnmower-man-london-eye-wikipedia-scream-paula-jones-elementary-my-dear-watson-w2/>

Banana

<https://decodingsymbols.wordpress.com/2024/12/19/slipping-on-a-banana-peel-decoded/>

Cognac

<https://decodingsymbols.wordpress.com/2024/12/24/the-movie-you-arent-allowed-to-see-decoded/>

Vaccines

<https://decodingsymbols.wordpress.com/2024/12/28/population-management-decoding->

jenner-jenner-bruce-bruce-centipede-and-north-korea/

Masks, Steroids, Silver

<https://decodingsymbols.wordpress.com/2024/12/29/masked-men-decoding-ultimate-warriors-steroids-lone-rangers-silver/>

Diet Coke = Diet Government – Caffeine Free Coke = Sedated

<https://decodingsymbols.wordpress.com/2025/01/17/updates-post-trump-inauguration-diet-government-tiktok-ban-planetary-alignment-vances-buckeyes-maga-notre-dame/>

Warfield Simpson Emerald, Cullinan Diamonds, Eliza Oranges, Baseball Diamonds, Pink Panther Diamonds, Monroe Diamond, Botswana Diamond

<https://decodingsymbols.wordpress.com/2025/01/19/diamonds-emeralds-oranges-decoded/>

HMS Resolute Desk in White House

<https://decodingsymbols.wordpress.com/2025/02/20/shipwrecks-whales-terror-resolute-hvaldimir-decoded/>

Tightrope

<https://decodingsymbols.wordpress.com/2025/02/26/skynet-skynet-tightrope-decoding/>

<https://decodingsymbols.wordpress.com/2025/03/22/saddam-shaddam-decoded/>

MRI & X-RAY Decoding

<https://decodingsymbols.wordpress.com/2025/03/27/x-ray-mri-mk-decoded/>

Cyborgs

<https://decodingsymbols.wordpress.com/2025/04/11/spycraft-computer-origins-six-million-dollar-cyborg-spies-backdoor-hollywood-banking/>

Her She Kisses

<https://decodingsymbols.wordpress.com/2025/04/30/famous-kisses-decoded/>

Life Savers, Oreos,

<https://decodingsymbols.wordpress.com/2025/05/03/titanic-hindenburg-decoded/>

Artificial Dye = fake death

<https://decodingsymbols.wordpress.com/2025/05/08/recent-artificial-dye-decodes-pope-88/>

Socks

<https://decodingsymbols.wordpress.com/2025/06/30/isocs-socks-2025-stanley-cups-back-to-back-decoded/>

Coca Cola = STIMULANT

<https://decodingsymbols.wordpress.com/2025/07/23/coca-cola-stimulation-christmas-in-july-orson-welles-hearst-war-welfare-race-psyops/>

Science Comms

Asteroids & Meteors & Comets

<https://decodingsymbols.wordpress.com/2026/01/11/asteroids-highlights-new-decoding/>

Ozone Busting Nukes, Lubbock Lights, Lubbock Aliens & Buddy Holly, Betty & Barney

Hill Abduction, Montreal Ozone Agreement, Quito Ozone Agreement and Epstein

<https://decodingsymbols.wordpress.com/2025/12/10/high-altitude-nukes-vs-ozone-layer-aliens/>

Cloning <https://decodingsymbols.wordpress.com/2025/11/02/cloning-decoded/>

Autism, Rene Disease, Tylenol

<https://decodingsymbols.wordpress.com/2025/10/04/autism-triggers-charlie-kirk-decode>

d/

DNA = Blueprint for path through life = Education/Nutrition/Medications that define the growth of a human being in practice (not just the absolute result of what a person would become without those things.)

<https://decodingsymbols.wordpress.com/2022/12/08/dna-q-8-ye/> In theory a person would be very different than they are without the meddling of brainwashing/medications/fast food/addictions/ DNA is used to define the pre-planned route a person has in life. Whether poor or rich or comms aware (Evolution) or MK'd (De-evolution) and so on.

Asteroids: Foreign Operations in motion -Various funded Agent Ops that working towards a goal.

<https://decodingsymbols.wordpress.com/2025/01/10/asteroids-meteors-from-tobacco-to-today/>

Interstellar asteroids

<https://decodingsymbols.wordpress.com/2025/08/04/the-new-interstellar-object-decode-d/>

Comet: = Comets have a "tail/tale" and are made of "water" (water=info) Symbolize information sent sometimes in regards to a meeting place Come + t

<https://decodingsymbols.wordpress.com/2023/01/03/international-sports-the-other-football/>

Asteroid Tracking: Updates from eyes inside or around ops giving timetables and details. Symbolism in article defines specifics. – Often symbolize info about ops going semi-public. Public to the comms community but not general public.

<https://decodingsymbols.wordpress.com/2024/07/26/asteroids/>

More Asteroids

<https://decodingsymbols.wordpress.com/2024/08/29/secrets-of-marriage-warfare-catherine-to-catherine-to-regional-religion-to-catherine/>

Meteor = A rock falling to earth at high speeds. Often symbolizes a hit job.

<https://decodingsymbols.wordpress.com/2021/10/18/squid-game-venus-mars-e-t/>

<https://decodingsymbols.wordpress.com/2021/10/06/cosby-jell-o-office-king-of-the-hill/>

Moon (Earth) = A defining characteristic of the Moon is its "dark side" forever hidden from public view – and this is one reason in symbolism comms it can represent secrets being kept. <https://decodingsymbols.wordpress.com/2024/06/11/the-moon-odyssey/>

Specifically tied to Footage archives.

<https://decodingsymbols.wordpress.com/2021/12/22/roman-polanski-science-and-christ-mas-comms/> Rats eat cheese and Moon is made out of cheese.

Moon (Other planet) Location of archives

<https://decodingsymbols.wordpress.com/2021/12/22/roman-polanski-science-and-christ-mas-comms/> More moon comms in relation to locations

<https://decodingsymbols.wordpress.com/2022/08/17/rat-pack-manchurian-candidate-oceans-11-lance-armstrong/>

Rings (other planet) = control over a government (Works in concert with Moon of other planet)

<https://decodingsymbols.wordpress.com/2021/12/22/roman-polanski-science-and-christ-mas-comms/>

Nuclear =

<https://decodingsymbols.wordpress.com/2025/05/30/nuclear-highlights-new-decoding/>
Nuclear Chain Reaction = The Media reporting on explosive information spreading across large areas.

<https://decodingsymbols.wordpress.com/2021/11/24/comms-calibration-military-cia-tribunals-covid-trump-maxwell-domino/>
Three Mile Island = TMI

<https://decodingsymbols.wordpress.com/2024/02/21/updates-ex-msm-free-speech-x/>
Uranium = Sexual Blackmail – explosive secret info i.e. video feeds un edited and photos untouched and protected.

<https://decodingsymbols.wordpress.com/2021/07/08/chernobyl-plutonium-pluto/>
Uranium Enrichment = Funding agents in powerful positions to engage in ops with blackmail controls. En RICH ment

Uranus = Ops overseeing Blackmail

<https://decodingsymbols.wordpress.com/2021/07/08/chernobyl-plutonium-pluto/> More about Uranus and Pluto

<https://decodingsymbols.wordpress.com/2021/12/22/roman-polanski-science-and-christmas-comms/>
Plutonium = MKUltra assets

<https://decodingsymbols.wordpress.com/2021/07/08/chernobyl-plutonium-pluto/>
Pluto = Ops overseeing MKUltra.

<https://decodingsymbols.wordpress.com/2021/07/08/chernobyl-plutonium-pluto/>
Neptune = Communications network.

<https://decodingsymbols.wordpress.com/2021/07/08/chernobyl-plutonium-pluto/>
Arecibo = 5 Eyes (Most powerful RADIO telescope in the world)

<https://decodingsymbols.wordpress.com/2021/08/14/asteroids-and-comets/>
Antarctica = Infiltration coordination

<https://decodingsymbols.wordpress.com/2021/08/14/asteroids-and-comets/>

<https://decodingsymbols.wordpress.com/2023/04/01/murdoch-mcmurdo-murdaugh-322/>
AI = Programmed = As in the population at large

<https://decodingsymbols.wordpress.com/2021/09/03/secret-prep-for-world-wars-tut-merck-cig/>
Light Speed =

<https://decodingsymbols.wordpress.com/2021/09/14/cosmos-quantum-mechanics/>
Pi = <https://decodingsymbols.wordpress.com/2021/09/14/cosmos-quantum-mechanics/>
Flat Earth =

<https://decodingsymbols.wordpress.com/2021/09/14/cosmos-quantum-mechanics/>
Big Bang

<https://decodingsymbols.wordpress.com/2021/09/14/cosmos-quantum-mechanics/>
Venus = Seduction

<https://decodingsymbols.wordpress.com/2021/10/18/squid-game-venus-mars-e-t/>
Hubble/James Webb Telescope,

<https://decodingsymbols.wordpress.com/2022/01/06/great-awakening-fake-deaths-james-webb-scope-brady-material/>
Black Hole = preventing publication/visibility of what otherwise would be a major world shaking story.

<https://decodingsymbols.wordpress.com/2022/01/06/great-awakening-fake-deaths-jame>

s-webb-scope-brady-material/

Particle Physics, Climate Change, Lepton, Neutron, Proton, Hadron, Pentaquark, Muon, Quarks, Omega, CO2, Smoking

<https://decodingsymbols.wordpress.com/2022/02/26/particle-physics-also-ukraine-invasion/>

Earthquakes/Volcanos

<https://decodingsymbols.wordpress.com/2022/09/10/natural-disasters-media-markers-through-the-ages/>

Supernova = Death of star

<https://decodingsymbols.wordpress.com/2022/09/26/science-of-stars-stardom-star-wars/>

Galaxy = Collection of stars

<https://decodingsymbols.wordpress.com/2022/09/26/science-of-stars-stardom-star-wars/>

Black Hole = Forced absence of visibility

<https://decodingsymbols.wordpress.com/2022/09/26/science-of-stars-stardom-star-wars/>

Gravity = Forced Attraction

<https://decodingsymbols.wordpress.com/2022/09/26/science-of-stars-stardom-star-wars/>

Space = <https://decodingsymbols.wordpress.com/2022/10/21/elon-musk/>

Comet ERASMUS

<https://decodingsymbols.wordpress.com/2022/11/27/seated-in-seattle-united-uniting-us-sr-tokyo-toy-tech-takeovers/>

Voyager <https://decodingsymbols.wordpress.com/2022/12/25/voyager/>

X-ray Satellite

<https://decodingsymbols.wordpress.com/2023/04/28/herlock-holmes-the-case-of-hunters-finger-lakes-tattoo/>

Moonwalking = Computer Mouse

<https://decodingsymbols.wordpress.com/2023/06/17/golf/>

Heat Wave = Turning up the Heat on some group of people

<https://decodingsymbols.wordpress.com/2023/08/24/2023-record-hot-wave-decoded/>

ARTIFICIAL INTELLIGENCE/ AI = Programmed Masses

<https://decodingsymbols.wordpress.com/2023/08/31/post-alone-ai-how-the-masses-were-programmed-to-lose/>

Chandrayaan = Ray Chandler

<https://decodingsymbols.wordpress.com/2023/09/07/court-comms-invoking-perry-mason/>

Saturn, Ceres, Titan, Mars, Jupiter

<https://decodingsymbols.wordpress.com/2023/09/14/poe-space-yesterday-unlocks-today/>

Extinction Events

<https://decodingsymbols.wordpress.com/2023/10/06/post-mccarthyism-russian-witch-hunt-the-roaring-kitty-grabbers/>

Gieger Counter <https://decodingsymbols.wordpress.com/2023/11/24/bowling-for-panic/>

Solar Storms, Cosmic Rays, O-M-G Particle, Space 1999, Comets

<https://decodingsymbols.wordpress.com/2023/12/08/solar-storms-cosmic-rays-comets-moon-bases/>

Astronomy: Jupiter's Moons

<https://decodingsymbols.wordpress.com/2023/12/30/assassination-by-astronomy/>
Eclipse: Sudden blocking out of "light" / transition from seeing one thing to another

<https://decodingsymbols.wordpress.com/2024/01/01/solar-eclipse-mini-post/>

NASA/AI Programming, ROBOT

<https://decodingsymbols.wordpress.com/2024/01/21/nasa-hollywood-ai-leave-this-world-behind/>

Female Programming

<https://decodingsymbols.wordpress.com/2025/03/24/people-programming-deco-des-puppet-mastery-dolls-barbie-precursor-search/>

Proton/Neutron/Electron/Anti-Matter

<https://decodingsymbols.wordpress.com/2024/02/12/int-co-op-cern-goog-olympics/>

Grok AI = Hitchhiker's guide Internet comms, Lunar Lander,

<https://decodingsymbols.wordpress.com/2024/02/21/updates-ex-msm-free-speech-x/>
2024 Solar Storm

<https://decodingsymbols.wordpress.com/2024/05/12/g5-geomagnetic-storm-solar-event-updated/>

Dyson Spheres

<https://decodingsymbols.wordpress.com/2024/06/19/science-of-crowdfunding-games-dyson-spheres-undertale-ukraine-warcraft-final-fantasy-7-rayman/>

Starship #4 2024

<https://decodingsymbols.wordpress.com/2024/06/28/flushing-delaware-joe-celtic-biden/>

Radiation Exposure Events Lia = ENRON Settlement

<https://decodingsymbols.wordpress.com/2024/07/07/old-money-to-the-new-and-clear/>
Iceberg crumbling example/Hawk Tuah

<https://decodingsymbols.wordpress.com/2024/07/23/hawk-tuah-spitting-meme-decoded-biden-kamala-mini-post/>

Minimoon

<https://decodingsymbols.wordpress.com/2024/10/04/updates-post-dick-darth-vader-chene-switching-sides-kick-kennedy-and-the-new-moon-that-rises-for-the-election/>

SARS, Adderall, Blackberry,

<https://decodingsymbols.wordpress.com/2024/10/11/decoding-viruses-meds/>

Meteorites = Arriving in foreign lands

<https://decodingsymbols.wordpress.com/2024/11/16/meteorite-secret-origins-decoded/>

LLM Programming – Large Language Models ELIZA = Feminism

<https://decodingsymbols.wordpress.com/2024/12/21/everyones-programming-decoded-lm-eliza-feminism-nimoy-qanon/>

Black Holes & Stephen Hawking Stephen Hawking, Original Nuclear Disaster of Kyshtym

<https://decodingsymbols.wordpress.com/2025/02/19/stephen-hawkings-black-holes-the-original-nuclear-disaster-of-kyshtym/>

Apophis, Nuclear Space Eruption Corona Borealis, Launch of first man in space,

Appendix removal,

<https://decodingsymbols.wordpress.com/2025/03/30/nuclear-space-eruption-2025-starg>

ates-apophis-netscape-windows-crossover-decoding/

Autism & Vaccines & Transgender

<https://decodingsymbols.wordpress.com/2025/04/20/autism-vaccines-requested-decode/>

Big Bang Theory

<https://decodingsymbols.wordpress.com/2025/05/20/big-bang-theory-decoded/>

SpaceX, Dragon, ISS, Blackberry,

<https://decodingsymbols.wordpress.com/2025/06/09/iss-spacex-dragon-decoding/>

Solar Power = visibility

<https://decodingsymbols.wordpress.com/2025/06/22/avengers-post-credits-schwarma-scene-solar-power-decoding/>

Saturn impact, Saturn rings, Devil's Comet, interstellar, AI hospitals

<https://decodingsymbols.wordpress.com/2025/10/02/saturn-devils-comet-news-decoding/>

Jobs

Birdwatching

<https://decodingsymbols.wordpress.com/2024/08/09/james-bond-decoded/>

CIA & Media

<https://decodingsymbols.wordpress.com/2025/06/25/alphabet-media-cia-decoding-decoded/>

Political Acts

Terry Stop, Brady Laws, NSA, Patriot Act,

<https://decodingsymbols.wordpress.com/2024/06/05/brady-roast-assange-post-nsa-data/>

Nuclear Atomic Energy Act to Ben-Hur

<https://decodingsymbols.wordpress.com/2024/08/04/ben-hur-decoded-mini/>

Banking Secrecy Act

<https://decodingsymbols.wordpress.com/2025/04/11/spycraft-computer-origins-six-million-dollar-cyborg-spies-backdoor-hollywood-banking/>

Banking

ICE & Immigration & Swift Bank ICE Swift MEAT Raid, Columbia & Challenger

<https://decodingsymbols.wordpress.com/2025/12/18/ice-immigration-swift-decoding/>

Swift Banking, TXSE, NYSE, Apple, Iran Deal

<https://decodingsymbols.wordpress.com/2025/08/29/taylor-swift-james-comey-txse-vs-nyse/>

Masters Control Swift: Braun, Swift Bank Tailoring, Kayla Mueller & Iran Deal, Ghost Hunt Rights

<https://decodingsymbols.wordpress.com/2025/06/28/swift-banking-taylor-vs-master-braun-kayla-mueller-iran-deal-ghost-hunting-decoded/>

BlackRock & CBS Media, BlackRock Wrestling, BlackRock Aladdin Software & Hoover, BlackRock & IBM Monolith & Larry Sanders Clan CEO, Vanguard, Fidelity & Sony

<https://decodingsymbols.wordpress.com/2025/07/18/black-rock-blackrock-vanguard-fidelity-global-asset-management-decoding/>

Biology/Organ comms

Arms = Arm: MSM Push (Hit piece)

<https://decodingsymbols.wordpress.com/2021/02/07/the-secret-history-connecting-trum>

p-flynn-u1-and-9-11/

Teeth = dug-in plant: removing is like pulling teeth – People working together for a common goal like teeth in a mouth.

<https://decodingsymbols.wordpress.com/2023/05/14/nhl-scary-mask-deconstruction/>

Hair = hairstyle comms: (various styles being distinct comms) – but also by itself as puppet string comms.

Tail = Tale: Can be used with ponytail, animal tail, or vestigial tail to represent a story to be told.

Brain = MOSSAD <https://decodingsymbols.wordpress.com/2021/02/20/sr/>

Flatulence = speaking openly about cult. It makes more sense if you think about it in practical terms. How do you keep your child quiet about the cult? Answer: Every-time they say/do something that risks exposure you embarrass them with accusations of farting = they quickly shut up + instantly associate talking about whatever it was with shame.

Defecation= Evidence: This is the same principle as the one above when used for embarrassment, just the next logical step. Not “just speaking” but leaving traces of evidence somewhere.

<https://decodingsymbols.wordpress.com/2022/03/05/discouraging-rats-past-present-and-future-deconstructed/>

Hiccup = inability to stay quiet (Someone that needs to stop talking ASAP)

<https://decodingsymbols.wordpress.com/2021/06/15/unhealthy-comms/>

Sneeze = someone forced to talk

<https://decodingsymbols.wordpress.com/2022/07/25/epsteins-baby-mandate-bushs-consolation-prize/>

Skeleton = Framework <https://decodingsymbols.wordpress.com/2023/04/10/waco-4-4/>

Spleen = fights off invading cells.

<https://decodingsymbols.wordpress.com/2022/11/27/sedated-in-seattle-unitas-uniting-us-sr-tokyo-toy-tech-takeovers/>

Jump = Moving data across borders

<https://decodingsymbols.wordpress.com/2022/12/15/diamonds-to-stardom/>

Nose = Knows

<https://decodingsymbols.wordpress.com/2023/04/19/how-mccarthyism-created-climate-change-ufo-countdowns/>

Mustache = hides “knows”

<https://decodingsymbols.wordpress.com/2023/04/19/how-mccarthyism-created-climate-change-ufo-countdowns/>

Beard of Lincoln/Grizzly Adams

<https://decodingsymbols.wordpress.com/2024/03/17/the-secret-shared-between-lincoln-kennedy/>

Myth Comms

UFO Flying Saucer & CIA

<https://decodingsymbols.wordpress.com/2025/09/30/kecksburg-ufo/> More UFO decoding

<https://decodingsymbols.wordpress.com/2025/10/13/sports-team-ownership-decoding/>

Alien = Belonging to a foreign nation/foreign intrusion. (China/Russia) Literally that’s the standard textbook definition. It has nothing to do with the common tinfoil that distracts

from this simple comm.

<https://decodingsymbols.wordpress.com/2021/09/03/secret-prep-for-world-wars-tut-merck-cig/>

Star Children = Chosen for stardom. The child in sibling group judged more capable and chosen for success (heir apparent in most cases)

<https://decodingsymbols.wordpress.com/2022/03/27/science-of-stardom-deconstructing-michael-jacksons-red-shoes/>

Black-Eyed Children = Rejected child: Sacrificed into MKUltra (Or simply ignored and not told anything) Black Eyed = see nothing

Loch Ness Monster = “Monster” with information under the “Loch/Lock” i.e. a sexual predator under control via blackmail.

Big Foot = Mass Mob/Protest potential

<https://decodingsymbols.wordpress.com/2024/05/03/deliverance-vietnam-psyop-duel/>

Neanderthal = Politician that held office but recently lost it. – I cross referenced a bunch of these articles to solve this one. The symbolism of a being that couldn’t adapt to changing times (Election) and so the modern man came and took over their territory. (I’ll have a post focused on this one July 2022)

Crop Circles = Ops being advertised to other agents to join in

<https://decodingsymbols.wordpress.com/2021/06/11/the-other-fake-news-fake-science-and-sports/>

King Tut/Mummy’s Curse = Op that revolved around setting people against each other.

<https://decodingsymbols.wordpress.com/2021/09/03/secret-prep-for-world-wars-tut-merck-cig/>

Ghost/Spook = Spy that is unknown.

<https://decodingsymbols.wordpress.com/2021/10/31/ghostbusters/>

Martian = Alien acting as shell for another (Needs refinement)

<https://decodingsymbols.wordpress.com/2021/12/30/lets-go-brandon-king-cuff-cards-maxwell-marvin/>

Gilgamesh = Cheap duplicate

<https://decodingsymbols.wordpress.com/2022/04/20/stay-tuned-crystals-crows-wolves-and-wishes/>

Superhero origins (Superman, Fantastic Four), Area 51 Aliens,

<https://decodingsymbols.wordpress.com/2022/05/23/area-51-planes-perception/>

Hanna Barbara

<https://decodingsymbols.wordpress.com/2022/06/01/coded-childrens-cartoons/>

Dwarves, Elves, Orcs = MOS/CIA/MK

<https://decodingsymbols.wordpress.com/2022/06/30/mos-cia-compare-contrast/> Uses music for coordination Elvis=Elvish (same timeframe as LOTR start)

Psychics/telepaths = someone who “Reads minds” by spying on another person via secret and often illegal surveillance.

<https://decodingsymbols.wordpress.com/2022/07/25/epsteins-baby-mandate-bushs-consolation-prize/>

Curse of the Colonel/Curse of Minky Momo

<https://decodingsymbols.wordpress.com/2022/09/10/natural-disasters-media-markers-through-the-ages/>

Vampire, Werewolf, Zombie, Frankenstein, Little Red Riding Hood,

<https://decodingsymbols.wordpress.com/2022/09/18/monsters-where-wolves-sparkling-vampires/>
Lizard People
<https://decodingsymbols.wordpress.com/2022/10/13/human-evolution-technology/>
Cursed video games Polybius/Berserk
<https://decodingsymbols.wordpress.com/2022/10/21/elon-musk/>
Kraken <https://decodingsymbols.wordpress.com/2023/01/31/the-invisible-war/>
Stonehenge & Transforming Robots like Gundam and Transformers
<https://decodingsymbols.wordpress.com/2023/03/06/transformers-in-dia-clone/>
Whistler's Mother,
<https://decodingsymbols.wordpress.com/2023/03/17/beans-alice-teddy/>
WTC, Bat-Man <https://decodingsymbols.wordpress.com/2023/04/10/waco-4-4/>
UFO
<https://decodingsymbols.wordpress.com/2023/04/19/how-mccarthyism-created-climate-change-ufo-countdowns/>
Cattle Mutilations
<https://decodingsymbols.wordpress.com/2023/04/28/sherlock-holmes-the-case-of-hunters-finger-lakes-tattoo/>
Dinosaurs, T-Rex, Pterosaur, Brontosaurus,
<https://decodingsymbols.wordpress.com/2023/12/15/dinosaurs/>
Big Foot, Yeti
<https://decodingsymbols.wordpress.com/2024/05/05/big-foot-yeti-mini-decode/>
Tunguska Event, Phaistos Disc
<https://decodingsymbols.wordpress.com/2024/07/26/asteroids/>
Roswell, Illuminati Arby's, Scientology, Doomsday clock Fringe Decodes: Roswell, Illuminati, Scientology, Bug Drop, Doomsday Clock, Operation bug drop
<https://decodingsymbols.wordpress.com/2024/09/13/fringe-decodes-roswell-illuminati-scientology-bug-drop-doomsday-clock/>
Athiesm <https://decodingsymbols.wordpress.com/2024/10/21/decoding-history-religion/>
Doomsday Predictions
<https://decodingsymbols.wordpress.com/2024/11/25/pompeo-pompeii-doomsday/>
Alien Invasions
<https://decodingsymbols.wordpress.com/2024/12/27/alien-invasions-decoded/>
Satan & Lucifer & Hell
<https://decodingsymbols.wordpress.com/2025/06/02/republican-psyops-network-flagships-decoded/>
Zombie
<https://decodingsymbols.wordpress.com/2025/06/07/zombies-haiti-earthquake-decoded/>
/ King Tut Curse
<https://decodingsymbols.wordpress.com/2025/06/11/king-tut-egypt-archeology-decoding/>
Medusa
<https://decodingsymbols.wordpress.com/2025/09/15/jason-the-argonauts-medusa-snakes-jellyfish-attack-on-titan/>
Sandworms Beetlejuice/Dune

<https://decodingsymbols.wordpress.com/2025/09/17/trumps-50-india-tariffs-decoded-sandworms/>

People Decoded:

George Soros in Africa, Lou Ferrigno, Arnold Schwarzenegger

<https://decodingsymbols.wordpress.com/2025/12/12/george-soros-decoding/>

Child Geniuses, Robert Strom, Leonard Ross, Seol, Samuel Rzeszeski, Kim Ung-Yong

<https://decodingsymbols.wordpress.com/2025/12/01/child-prodigy-decoding/>

Dick Cheney, NYSE Bell Ringers,

<https://decodingsymbols.wordpress.com/2025/11/28/dick-cheney-2796-nyse-bell-shorts-macys-black-friday-balloons-decoded/>

Lorena Bobbit

<https://decodingsymbols.wordpress.com/2025/11/20/government-sterilization-requested-decode/>

Prince Andrew's Failed Marriage ,

<https://decodingsymbols.wordpress.com/2025/11/13/prince-andrew-pandas/>

Dolly Twins, Dolly Parton

<https://decodingsymbols.wordpress.com/2025/11/10/decoding-twins-dolly-sisters/>

Casey Anthony: Most Hated Person

<https://decodingsymbols.wordpress.com/2025/11/06/holy-ice-block-camp-peary-immigration-bills-most-expensive-most-hated-star-quick-decodes/>

Dolly Parton & Sheep

<https://decodingsymbols.wordpress.com/2025/11/02/cloning-decoded/>

Percy Shelley/Mary Shelley/Frankenstein, Bela Lugosi, Bram Stoker, HG Wells,

<https://decodingsymbols.wordpress.com/2025/10/21/horror-origins-decoded/>

Ola Humphrey and Ottoman Prince

<https://decodingsymbols.wordpress.com/2025/10/18/titanic-decoded/>

Edgar Snow, Edward Snowden, OJ Simpson, Wallis Warfield Simpson,

<https://decodingsymbols.wordpress.com/2025/10/16/1936-ed-snow-to-2013-ed-snowden-1936-warfield-simpson-to-1991-silence-of-the-lambs-decoding/>

Amelia Earhart, Charles Lindbergh

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<https://decodingsymbols.wordpress.com/2024/09/28/science-arts-asteroid-secrets/>

Julia Childs, Puff Daddy, P. Diddy/ Sean Combs, Biggie Smalls,

<https://decodingsymbols.wordpress.com/2024/09/30/education-mitigation-decoded-pbs-kids-molding/>

Ben Affleck, J.Lo, Kick Kennedy, James Earl Jones, Dick Cheney

<https://decodingsymbols.wordpress.com/2024/10/04/updates-post-dick-darth-vader-chene-switching-sides-kick-kennedy-and-the-new-moon-that-rises-for-the-election/>

Muhammad Ali, Malcolm X, Cassius Clay, Cassius X, Sonny Liston

<https://decodingsymbols.wordpress.com/2024/10/09/muhammad-ali-decoding/>

Pete Rose, Shohei Ohtani,

<https://decodingsymbols.wordpress.com/2024/10/12/sports-updates-4x-champ-pete-rose-magic-rookie-showtime-immaculate/>

Fatty Arbuckle, Jerry Lee Lewis, Strom Thurmon (Colossal Man connect), Various Predators

<https://decodingsymbols.wordpress.com/2024/10/15/decoding-controversial-movies/>

Vince Lombardi, Graham Bell, Wayne Gretzky, Ted Bundy, O.J. Simpson,

<https://twitter.com/NewClear314/status/1844281833640599982>

Lolitta Lebron, Fatty Arbuckle, Monroe, Harvey Weinstein

<https://decodingsymbols.wordpress.com/2024/10/29/fatty-arbuckle-harvey-rabbit-decode/>

George Burns, Betty Rubble Voice Actress,

<https://decodingsymbols.wordpress.com/2024/11/01/tobacco-vs-government-decoded/>

Tennessee Williams, Buster Keaton, Robert E. Lee (And boats)

<https://decodingsymbols.wordpress.com/2024/11/09/steamboat-willie-bill-tennessee-williams-decoded/>

Menendez Brothers, Bryant, Kobe & Kobe, Wild Bill Donovan,

<https://decodingsymbols.wordpress.com/2024/11/12/six-hundred-and-sixty-six-degrees->

of-clowns-menendez-brothers-buffalo-restaurant-kobe-x2/

David Copperfield, Harrison Ford, Zoë

<https://decodingsymbols.wordpress.com/2024/11/20/visibility-to-invisibility-star-creation-magic-vanishing/>

Joan Rivers <https://decodingsymbols.wordpress.com/2024/11/21/gamergate-joan-rivers/>
Merkel

<https://decodingsymbols.wordpress.com/2024/11/22/merkel-migrants-and-a-polar-bear/>

Roberto Clemente (Pirates tied to earthquake relief)

<https://decodingsymbols.wordpress.com/2024/11/24/nicaragua-earthquake-pirates-and-recent-stadium-light-news-decoded/>

Elon Reeve Musk, Christopher Reeve, Camilla & Charles

<https://decodingsymbols.wordpress.com/2024/11/30/musk-decoding/>

The author of this blog

<https://decodingsymbols.wordpress.com/2024/12/02/mk-ultra-me/>

Jack Dempsey & Foreign Tyranny

<https://decodingsymbols.wordpress.com/2024/12/11/jack-dempsey-x2-decoded-uniting-against-foreign-tyranny-psyops/>

Pascal Lissouba

<https://decodingsymbols.wordpress.com/2024/12/15/congo-overthrowing-puppet-psyops/>

Michael J. Fox, Tracey Ullman,

<https://decodingsymbols.wordpress.com/2024/12/16/back-to-the-future-fox-fox-tracey-tracey-dumont-delorean/>

More Joe Biden, MrBeast, Joe Burrow

<https://decodingsymbols.wordpress.com/2024/12/18/updates-post-musk-becomes-greatest-diablo-4-player-election-fraud-timetable-mrbeast-scandals/>

More Mata Hari and various daredevils, Sliding Billy Watson , Amy Winehouse, Spitzer, Michael Phelps

<https://decodingsymbols.wordpress.com/2024/12/19/slipping-on-a-banana-peel-decoded/>

Leonard Nimoy in relation to George Lucas Programming

<https://decodingsymbols.wordpress.com/2024/12/21/everyones-programming-decoded-lm-eliza-feminism-nimoy-qanon/>

Bruce Jenner, Caitlyn Jenner, Jenner & Jenner, Bruce Lee, Bruce Jenner, Mangione, Seth Rogan/Rogaine

<https://decodingsymbols.wordpress.com/2024/12/28/population-management-decoding-jenner-jenner-bruce-bruce-centipede-and-north-korea/>

Ultimate Warrior, Lone Ranger, Hulk Hogan,

<https://decodingsymbols.wordpress.com/2024/12/29/masked-men-decoding-ultimate-warriors-steroids-lone-rangers-silver/>

Ang Lee

<https://decodingsymbols.wordpress.com/2024/12/31/titanic-decoding-expanded-1997-market-crash-napoleon-fleischer-popeye-quarry/>

Marilyn Monroe, Joe DiMaggio

<https://decodingsymbols.wordpress.com/2025/01/15/blond-nuclear-bombshell-marilyn-monroe-decoding/>

Biden Gaffes

<https://decodingsymbols.wordpress.com/2025/01/25/biden-countdown-thread/>

Yoko Ono

<https://decodingsymbols.wordpress.com/2025/01/31/broadway-decoded-big-burn-hairsp-ray-king-and-i-book-of-mormon-oh-calcutta-orphan-annie-south-pacific-ursula-etc/>

Margaret Thatcher, Hillary Clinton

<https://decodingsymbols.wordpress.com/2025/02/07/potus-inauguration-star-spangled-banner-vs-america-the-beautiful-house-of-cards-gender-psyops/>

Ed Sullivan <https://decodingsymbols.wordpress.com/2025/02/14/mister-ed-decoded/>

Chess Morphy, Bobby Fischer, Reshevsky Prodigy

<https://decodingsymbols.wordpress.com/2025/02/14/chess-decoded/>

Brian Boitano, Brian Orser War of the Brians (Vs Communism) Tonya Harding, Dorothy Hamill, Peggy Fleming,

<https://decodingsymbols.wordpress.com/2025/02/17/figure-skating-decoding/>

Bianca Censori, Kanye, Paris Hilton, Nicole,

<https://decodingsymbols.wordpress.com/2025/02/22/fashion-shows-decoded/>

Gandhi & Cricket Star "God of Cricket" Sachin Tendulkar

<https://decodingsymbols.wordpress.com/2025/02/27/india-gandhi-decoding/>

Jake the Snake Roberts, and Honky Tonk Man, Yul Brynner, Elvis, Stone Cold Steve Austin

<https://decodingsymbols.wordpress.com/2025/03/03/jake-the-snake-roberts-honky-tonk-man-decoded/>

Luka Doncic

<https://decodingsymbols.wordpress.com/2025/03/04/nba-decoding-mavericks-lakers-wo-lverine-jazz/>

Brady Expanded & Terry Bradshaw, Kendrick Lamar, Brady Stars,

<https://decodingsymbols.wordpress.com/2025/03/05/brady-evidence-laws-superb-owls/>

Clint Eastwood, Curtis LeMay

<https://decodingsymbols.wordpress.com/2025/03/10/western-lemay-eastwood-godzilla-invoking-older-times/>

Frank Sinatra, Lily Tomlin, Dean Martin, Ching Ling Foo,

<https://decodingsymbols.wordpress.com/2025/03/13/rat-pack-brat-pack-frat-pack-godfathers-sin/>

Marlon Brando, Christopher Reeve, Gene Hackman

<https://decodingsymbols.wordpress.com/2025/03/20/gene-hackman-as-lex-luthor-vs-christopher-reeve-as-superman-with-marlon-brando-as-his-father-decoded/>

Saddam Hussein,

<https://decodingsymbols.wordpress.com/2025/03/22/saddam-shaddam-decoded/>

Pele retirement, Brady,

<https://decodingsymbols.wordpress.com/2025/03/27/x-ray-mri-mk-decoded/>

Jackie Gleason's Apology, Tom Hanks Gleason Bank, Guggenheim,

<https://decodingsymbols.wordpress.com/2025/04/02/jackie-gleasons-famous-apology-rabbit-hole-decoded/>

Shi Pei Pu & the French Diplomat Scandal

<https://decodingsymbols.wordpress.com/2025/04/04/china-decoding-mukden-invasion-butterfly-cronenbergs-kung-fu-panda-128-new-moons/>

Michael Jackson in relation to Andrew Johnson's Pet Mice BEN

<https://decodingsymbols.wordpress.com/2025/04/07/presidential-pet-vs-no-pet-decoding-andrew-johnsons-free-mice/>

Pancho Villa Mexico Revolutionary & Willi Smith Fashion Designer, Will Smith Actor, and Olivia WILDE Jimmy Wilde/Oscar Wilde and all other "Wild" (Defying rules)

<https://decodingsymbols.wordpress.com/2025/04/09/pancho-villa-willi-smith-decoded/>

Farrah Fawcett, Farah Iran, Hitchcock, Steve Austin X2 (WWF & Six Million Dollar Man)

<https://decodingsymbols.wordpress.com/2025/04/11/spycraft-computer-origins-six-million-dollar-cyborg-spies-backdoor-hollywood-banking/>

Andrew Jackson, Trump Vs Musk, Carmello and Karmello Anthony, Virginia Giuffre Barry Bonds,

<https://decodingsymbols.wordpress.com/2025/04/15/recent-news-decoded-trump-fighting-musk-removing-the-andrew-jackson-tree-nba-karmello-vs-carmello-and-woolly-mammoth-revivals/>

Jerry Lee Lewis Scandal & Nudism films

<https://decodingsymbols.wordpress.com/2025/04/25/garden-of-eden-rear-window-nudism-spying-comms-mini-decode/>

The Author of this Blog Decoded/ MK History decoding

<https://decodingsymbols.wordpress.com/2025/04/27/my-partial-history-of-growing-up-mkd/>

Zodiac Killer & Ted Bundy

<https://decodingsymbols.wordpress.com/2025/05/01/zodiac-killer-requested-decode/>

John Cena, Randy Wynn/Wynne Scenario, Virginia Giuffre,

<https://decodingsymbols.wordpress.com/2025/05/08/recent-artificial-dye-decodes-pope-88/>

Stokowski and Lucas decoded Credits

<https://decodingsymbols.wordpress.com/2025/05/11/movie-credits-decoded-stokowski-lucas/>

Mandela and the Mandela Effect

<https://decodingsymbols.wordpress.com/2025/05/12/ebola-virus-decoded/>

Charles Manson's Hippie Cult

<https://decodingsymbols.wordpress.com/2025/05/13/charles-manson-hippie-cult-requested-decode/>

Kobayashi

<https://decodingsymbols.wordpress.com/2025/05/16/nathans-hot-dog-eating-contest-decoded/>

Hinton Godfather of AI <https://decodingsymbols.wordpress.com/2025/05/24/ai-decoded/>

Warren Buffett and Charles Munger

<https://decodingsymbols.wordpress.com/2025/05/27/warren-buffett-charles-munger-decoded/>

Theo Epstein

<https://decodingsymbols.wordpress.com/2025/05/30/nuclear-highlights-new-decoding/>

Rush Limbaugh, Michael J. Fox

<https://decodingsymbols.wordpress.com/2025/06/02/republican-psyops-network-flagships-decoded/>

Mick Jagger's Black Eye

<https://decodingsymbols.wordpress.com/2025/06/13/trump-news-decoding-musk-feud-epstein-bomb-black-eyes-2016-trump-train-crash-comms/> and Paint it Black

Cecil B. DeMille & Chaplin

<https://decodingsymbols.wordpress.com/2025/06/14/demille-to-dumont-decoded/>

Agnes Nixon, Gina Haspel,

<https://decodingsymbols.wordpress.com/2025/06/26/decoding-q-vs-qanon-and-satanist-accusations/>

Kayla Mueller, David Mueller, Robert Mueller, Taylor Swift, Scooter Braun, Wernher Von Braun, Elon Musk,

<https://decodingsymbols.wordpress.com/2025/06/28/swift-banking-taylor-vs-master-braun-kayla-mueller-iran-deal-ghost-hunting-decoded/>

Mary Kay LeTourneau, Faye Tucker,

<https://decodingsymbols.wordpress.com/2025/06/30/isocs-socks-2025-stanley-cups-back-to-back-decoded/>

John Wayne Gacy -> O.J. Simpson

<https://decodingsymbols.wordpress.com/2025/07/04/clown-decoding-from-bozo-to-gacy/>

James Comey 911 Shells

<https://decodingsymbols.wordpress.com/2025/07/06/various-decodes-trump-poling-20-20-finders-cult-revisit-amber-room-comey-9-11-shells/>

Truman, Lauren Bacall, Charlie Chaplin

<https://decodingsymbols.wordpress.com/2025/07/12/trumans-scandalous-piano-peaceful-marriage/>

Ice Cube, Frank Sinatra, Sammy Davis Jr. Kelly, Kelley,

<https://decodingsymbols.wordpress.com/2025/07/20/crime-hollywood-intersect-spying-on-rat-pack-gangs-brat-pack-electronics-frat-pack-social-media-x-world/>

Jeff Bezos, Sanchez, Huma Abedin, Alex Soros, Anthony Weiner, Peggy Fleming, Ian Fleming, Cary Grant,

<https://decodingsymbols.wordpress.com/2025/07/22/liberal-royalty-weddings-bezos-sanchez-huma-soros/>

Plays & Musicals Decoded

Mormon Musical, Prince, Oh Mary,

<https://decodingsymbols.wordpress.com/2025/11/14/broadway-highlight/>

Fiddler on the Roof, Grease, Passion of the Christ, 42nd Street, Pretty Lady, Pretty Woman

<https://decodingsymbols.wordpress.com/2025/09/23/fiddler-on-the-roof-israel-requested-decode/>

Streetcar Named Desire, Who's Afraid of Virginia Woolf, West Side Story, Romeo and Juliet

<https://decodingsymbols.wordpress.com/2024/09/04/famous-plays-decoded-romeo-juliet-streetcar-named-desire-west-side-story/>

CATS THE MUSICAL

<https://decodingsymbols.wordpress.com/2024/09/05/night-vision-pyramid-cat-worship-to-modern-five-eye/>

Carmen Musical

<https://decodingsymbols.wordpress.com/2024/09/20/telegraph-sports-decoded/>

Tennessee Williams, Steamboat Willie

<https://decodingsymbols.wordpress.com/2024/11/09/steamboat-willie-bill-tennessee-williams-decoded/>

Big Burn, Oh! Calcutta, South Pacific, Chorus Line, Book of Mormon, Mazeppa: Horse of Ukraine, Gas Light, Angel Street, King and I, Hairspray, Hair, Orphan Annie

<https://decodingsymbols.wordpress.com/2025/01/31/broadway-decoded-big-burn-hairspray-king-and-i-book-of-mormon-oh-calcutta-orphan-annie-south-pacific-ursula-etc/>

Oh! Calcutta again

<https://decodingsymbols.wordpress.com/2025/02/20/shipwrecks-whales-terror-resolute-hvaldimir-decoded/>

Jesus Christ Superstar

<https://decodingsymbols.wordpress.com/2025/02/26/skynet-skynet-tightrope-decoding/M-Butterfly>

<https://decodingsymbols.wordpress.com/2025/04/04/china-decoding-mukden-invasion-butterfly-cronenbergs-kung-fu-panda-128-new-moons/>

Fairbanks = Federal Reserve + Mary Pickford marriage and mansion

<https://decodingsymbols.wordpress.com/2025/06/18/king-queen-of-hollywood-decoded-the-fair-banking-mansion-marriage/>

Gilbert and Sullivan, Booth Theatre, Savoy Theatre first with electricity, first filmed horse

<https://decodingsymbols.wordpress.com/2025/07/10/old-broadway-decoding-gilbert-sullivan-era/>

To have and have not + Toyota

<https://decodingsymbols.wordpress.com/2025/07/12/trumans-scandalous-piano-peaceful-marriage/>

Les Misérables = Miserable People and Victor Hugo

<https://decodingsymbols.wordpress.com/2025/07/28/recent-trump-news-decoding-trump-keeps-fifa-trophy-attending-les-miserables-republican-home-runs/>

Shows Decoded/Movies Decoded/Pop Culture:

Chitty Chitty Bang Bang, Vesper Lynd & Vespa, Gigi & Gigli, Flamingo, 1953-1966

Tournament of Champions Desert Inn, 1967 Howard Hughes & Desert Inn, Mannix &

Law Surveillance, Magistrate Carney, Capone, Bridal Gift Prohibition

<https://decodingsymbols.wordpress.com/2026/01/04/mafia-casino-royale/>

All in the Family, Jeffersons, Jeff Foxworthy

<https://decodingsymbols.wordpress.com/2026/01/03/vanishing-characters-foxworthy-mini-decode/>

Spider-Man & Goldeneye, Thunderball & UFO's, Orient Express Jaws & Bond, Rhonda Fleming

<https://decodingsymbols.wordpress.com/2026/01/01/spycraft-decoding-comics-games-ufos-orient-express-rhonda-fleming/>

Cage Wicker Man & Ghost Rider, Coppola to Cage & Brat Pack, Monster Fishing & Columbine, Lucas Cage

<https://decodingsymbols.wordpress.com/2025/12/30/intentionally-bad-movies-decoded-nicolas-cage-coppola/>

Jumanji & Video Games & MTG Magic the Gathering, X-men multiplayer game

<https://decodingsymbols.wordpress.com/2025/12/29/jumanji-and-mtg-decoding/>

Frasier, Friends, Good Son Film, A Few Good Men, La-Z-Boy

<https://decodingsymbols.wordpress.com/2025/12/09/frasier-the-good-son-decoded-f-r-i-e-n-d-s-la-z-boy/>

Huckleberry Hound, Ruff and Reddy, Elvis Sings to Hounddog, Beavis and Butthead
Float and cancellations to South Park

<https://decodingsymbols.wordpress.com/2025/12/03/cat-in-the-hat-saturday-morning-cartoons-huckleberry-hound-black-friday-float-injuries-and-family-friendly-elvis-sings-to-a-hound-dog-decoded/>

Leave it to Beaver, Quiz Kids, Quiz Shows \$64,000 Question,

<https://decodingsymbols.wordpress.com/2025/12/01/child-prodigy-decoding/>
Moneyball

<https://decodingsymbols.wordpress.com/2025/11/21/government-shutdown-russiagate-eruption-decoded/>

French Connection and Popeyes, Copeland CIA and Police, Popeye Sailor & Pearl Harbor, Saitama, French Movie Star & Dragnet, Sinatra and Rat Pack

<https://decodingsymbols.wordpress.com/2025/11/18/fast-food-decoded-kfc-vs-popeyes/>
Woody Woodpecker Carpentry and Andy Panda

<https://decodingsymbols.wordpress.com/2025/11/13/prince-andrew-pandas/>

Yosemite Sam, Marilyn Monroe Operation

<https://decodingsymbols.wordpress.com/2025/11/09/quick-decodes-monroe-appendectomy-cyberpunk-2077-dlc-numbers-stations-yosemite-sam/>

Striptease, Independence day (freedom online) Brave New World/Olympics Lake Placid

<https://decodingsymbols.wordpress.com/2025/11/02/cloning-decoded/>

Psycho, the Birds, American Psycho, Halloween

<https://decodingsymbols.wordpress.com/2025/10/31/hitchcock-horror-decoded-psycho-birds-mafia-meetings/>

Cannonball Run, Cube, Mad Mad World, Dr Strangelove, One Flew over the cuckoo's nest, Helter Skelter, Sybill

<https://decodingsymbols.wordpress.com/2025/10/30/cannonball-run-mk-reconciliation-decoded/>

Exorcist Rat Pack, Crona, Crusade, Rat/Brat/Frat, Shining, Resident Evil, Kubrick, & Bateson Hotel, <https://decodingsymbols.wordpress.com/2025/10/25/exorcist-decoded/>

Silence of the Lambs, Hannibal, Crimson Tide,

<https://decodingsymbols.wordpress.com/2025/10/16/1936-ed-snow-to-2013-ed-snowden-1936-warfield-simpson-to-1991-silence-of-the-lambs-decoding/>

A Few Good Men & the Good Son

<https://decodingsymbols.wordpress.com/2025/10/07/rfks-war-against-jimmy-hoffa/>

Tom Hanks Splash and industry

<https://decodingsymbols.wordpress.com/2025/10/02/saturn-devils-comet-news-decoding/>

James Bond Films <https://decodingsymbols.wordpress.com/2025/09/30/kecksburg-ufo/>
MLP Discord & The Application

<https://decodingsymbols.wordpress.com/2025/09/21/perverse-pop-culture-decoding-wnba-lil-tay-evergiven-and-discord/>

Pretty Woman, What About Bob, Finding Neverland, Victor/Victoria, The Blob

<https://decodingsymbols.wordpress.com/2025/09/19/epstein-island-what-about-bob-maxwell-decoded/>

Jason and the Argonauts, Jason and the Golden Fleece, Indiana Jones, Attack on Titan
<https://decodingsymbols.wordpress.com/2025/09/15/jason-the-argonauts-medusa-snakes-jellyfish-attack-on-titan/>

Return to Oz Wizard of Oz, Simpsons Kids Cough Syrup in relation to smoking,
<https://decodingsymbols.wordpress.com/2025/09/13/trump-harris-trump-interim-past-to-future-decoding/>

Carrie

<https://decodingsymbols.wordpress.com/2025/09/12/carrying-carrie-kerri-also-jewel-larry-king-decoded/>

Six Million Dollar Man,

<https://decodingsymbols.wordpress.com/2025/09/09/computer-media-decoded/>

MST3K

<https://decodingsymbols.wordpress.com/2025/09/08/hulk-hogan-oszy-osbourne-kubrick-rick-rude-scott-hall-kmfdm-columbine-and-mst3k-decoding/>

To Catch a Thief With Grace Kelly & Where the Crawdads Sing with Taylor Swift

<https://decodingsymbols.wordpress.com/2025/09/05/weddings-decoded-tiffany-melania-trump-taylor-swift-engagement/>

Beetlejuice, Beloved,

<https://decodingsymbols.wordpress.com/2025/08/29/taylor-swift-james-comey-txse-vs-nurse/>

The Blob, Son of Blob, Dragon Quest Slime, X-Men Blob etc

<https://decodingsymbols.wordpress.com/2025/08/26/the-blob-decoded/>

High Noon, Top Secret,

<https://decodingsymbols.wordpress.com/2025/08/19/american-jean-gene-eugenics-lee-majors-phone-hitchhiking-kelly-kubrick-lee-majors-lil-tay-decoded/>

Bewitched & I Dream of Jeanie

<https://decodingsymbols.wordpress.com/2025/08/13/gender-psyops-bewitched-i-dream-of-jeanie-decoded/>

Osbourne reality Show, Hulk Hogan reality show

<https://decodingsymbols.wordpress.com/2025/08/11/oszy-osbourne-osborn-bourne-the-satanic-panic-decoded/>

Bond, 39 Steps, Casino Royale, State of the Union, Mike Hammer, Drummond, Richard Hanney, Goldmember, Austin Powers, Thunderball, Jaws in Bond, Alien Hominid, Spy Kids, Bourne Identity

<https://decodingsymbols.wordpress.com/2025/07/25/spy-media-decoded-origins-today/>

Magnificent Ambersons, War of the Worlds, It all came true, Christmas in July

<https://decodingsymbols.wordpress.com/2025/07/23/coca-cola-stimulation-christmas-in-july-orson-welles-hearst-war-welfare-race-psyops/>

Friends, Taxi Driver, Looney Tunes,

<https://decodingsymbols.wordpress.com/2021/06/01/hiring-clowns-nuclear-marriage-red-cia-and-pop-culture/>

South Park,

<https://decodingsymbols.wordpress.com/2021/05/13/myth-comms-blurry-evidence-of-monsters/> (quite a few other posts go over South Park comms, use search function to find rest)

<https://decodingsymbols.wordpress.com/2021/05/21/1977-offshoring-mkultra-signals-an>

d-disguises/
King Kong, Koko
<https://decodingsymbols.wordpress.com/2021/04/06/king-kong-gorilla-guerrilla/>
Star Wars, Super Man
<https://decodingsymbols.wordpress.com/2021/05/21/1977-offshoring-mkultra-signals-and-disguises/>
Mona Lisa <https://decodingsymbols.wordpress.com/2021/06/15/unhealthy-comms/>
Wall-E
<https://decodingsymbols.wordpress.com/2021/06/24/pixar-wall-e-steve-jobs-and-rubik-cubes/>
Simpsons <https://decodingsymbols.wordpress.com/2021/09/08/nuclear-q/>
McDonalds, Wendy's,
<https://decodingsymbols.wordpress.com/2021/04/29/fast-food-and-false-flags/>
Sweet Tooth
<https://decodingsymbols.wordpress.com/2021/07/03/trump-rally-hybrid-mcafee/>
PewDiePie, DreamWorks, Boss Baby, Simpsons, Yoshi, PePe Le Pew,
<https://decodingsymbols.wordpress.com/2021/07/22/clown-pi/>
Family Guy, Dr. Dolittle, Pluto Nash, Klondike Bar Challenge, Jungle Book
<https://decodingsymbols.wordpress.com/2021/07/26/olympics-the-countdown-transition/>
Markiplier, Milo, Moby,
<https://decodingsymbols.wordpress.com/2021/07/31/shepherds-antarctica-comets-malta-etc/>
Disney+, Loki, Black Widow, WandaVision,
<https://decodingsymbols.wordpress.com/2021/08/05/blackrock-plus/>
Greatest American Hero –
<https://decodingsymbols.wordpress.com/2021/08/29/the-greatest-american-hero-wizards-and-warlocks/>
Scooby Doo – Ops trying to find specific people to play a role
<https://decodingsymbols.wordpress.com/2021/08/29/the-greatest-american-hero-wizards-and-warlocks/>
Mandalorian, Suicide Squad
<https://decodingsymbols.wordpress.com/2021/08/29/the-greatest-american-hero-wizards-and-warlocks/>
Groundhog Day, Space Jam, CaddyShack
<https://decodingsymbols.wordpress.com/2021/09/26/pop-culture-curses/>
Gremlins, Hilda
<https://decodingsymbols.wordpress.com/2021/10/01/strings-moons-of-medici/>
Cosby, King of the Hill, The Office, Meteor Man
<https://decodingsymbols.wordpress.com/2021/10/06/cosby-jell-o-office-king-of-the-hill/>
Big Bang Theory
<https://decodingsymbols.wordpress.com/2021/09/14/cosmos-quantum-mechanics/>
Squid Game, E.T., Close Encounters of the Third kind
<https://decodingsymbols.wordpress.com/2021/10/18/squid-game-venus-mars-e-t/>
Spider-Man, Evil Dead
<https://decodingsymbols.wordpress.com/2021/10/12/spiders-thefacebook-and-sony/>
Ghostbusters 1 & 2, Animal House, He-Man

<https://decodingsymbols.wordpress.com/2021/10/31/ghostbusters/>
Back To The Future, Juno, Dragon Ball Cell, Ready Player One, Seinfeld, Zelda, Steven Universe
<https://decodingsymbols.wordpress.com/2021/11/12/time-travel-comms-back-to-the-future-zelda/>
Pee-Wee Herman, Lost
<https://decodingsymbols.wordpress.com/2021/11/18/music-various-decoded-eminem-a-bbey-road-amelia-earhart-overwatch-lost-pee-wee-monty-python-etc/>
Life of Pi, Tiger King, Calvin and Hobbes
<https://decodingsymbols.wordpress.com/2021/11/06/tiger/>
Days of Our Lives
<https://decodingsymbols.wordpress.com/2021/11/24/comms-calibration-military-cia-tribunals-covid-trump-maxwell-domino/>
Tetris, Jaws, Bullitt, Animaniacs, Seinfeld, Duel, Family Dog, Freakazoid,
<https://decodingsymbols.wordpress.com/2021/12/07/spielberg/>
FortNight, Ninja, Pokémon, League of Legends, Powder/Jinx, Tetris again
<https://decodingsymbols.wordpress.com/2021/12/15/maxwell-monsters-silk-road-smollett/>
Spider-man No Way Home
<https://decodingsymbols.wordpress.com/2022/01/06/great-awakening-fake-deaths-james-webb-scope-brady-material/>
Free Willy, Secret of Mana, Marvin the Martian,
<https://decodingsymbols.wordpress.com/2021/12/30/lets-go-brandon-king-cuff-cards-maxwell-marvin/>
Charlie Brown, Rosemary's Baby, Chinatown, Seabiscuit, Pokemon, Inscryption
<https://decodingsymbols.wordpress.com/2021/12/22/roman-polanski-science-and-christmas-comms/>
Sandman, Home Alone, Willard,
<https://decodingsymbols.wordpress.com/2022/01/13/fallen-faces-mj-culkin-willard/>
Sesame Street
<https://decodingsymbols.wordpress.com/2022/01/20/nba-bird-byrd-shamrock-new-orleans/>
Netflix: Hilda/Archive 81
<https://decodingsymbols.wordpress.com/2022/01/28/disclosure-prep-archive-81/>
Top Gun, Grease, Last of the Mohicans,
<https://decodingsymbols.wordpress.com/2022/02/22/kennedy-curse-john-robert-ted-jfk-jr/>
Spongebob, South park,
<https://decodingsymbols.wordpress.com/2022/03/05/discouraging-rats-past-present-and-future-deconstructed/>
Barney, Peter Pan, BodyGuard, Little Nemo, Avatar, Pocahontas, , Ben Drowned, Pokémon, Cern, Last Airbender, Virtual Boy, Friends, Lily's Well, Bad End Theater, Grimes, Manning,
<https://decodingsymbols.wordpress.com/2022/03/12/hidden-global-warfare-japan-china/>
Pepe
<https://decodingsymbols.wordpress.com/2022/03/20/trump-melania-slovenia-bush-mag>

a-umaga-nwo/

Star Trek, Bolero, Hunter X Hunter, X-men, Great Gatsby

<https://decodingsymbols.wordpress.com/2022/04/11/mirrors-hunter-x-x-hunter-fantasy-phantasy-bolero-iberia-enterprise-enterprize/>

Raiders of the Lost Ark, Bedtime for Bonzo, Hong Kong

<https://decodingsymbols.wordpress.com/2022/04/29/reagan-raiders-of-the-lost-ark/>

Godzilla, King Kong, Mothra, Seven Samurai,

<https://decodingsymbols.wordpress.com/2022/05/07/the-empire-state-guerrilla-wars/>
Incredibles, Lost

<https://decodingsymbols.wordpress.com/2022/05/23/area-51-planes-perception/>

Chip N Dales, Peppa Pig, Inspector Gadget, Rescuers

<https://decodingsymbols.wordpress.com/2022/06/01/coded-childrens-cartoons/>

Teenage Mutant Ninja Turtles

<https://decodingsymbols.wordpress.com/2022/06/09/anime/>

Seinfeld, Lord of the Rings, Frequency,

<https://decodingsymbols.wordpress.com/2022/06/30/mos-cia-compare-contrast/>

Terminator, Encino Man, The Good Son, Frasier,

<https://decodingsymbols.wordpress.com/2022/07/08/the-good-son-weaponized-tragedy/>

I Love Lucy, Babylon 5, Walker Texas Ranger, Chuck Norris,

<https://decodingsymbols.wordpress.com/2022/07/25/epsteins-baby-mandate-bushs-consolation-prize/>

My Little Pony, Simpsons, Mr. Ed, Secretariat, Seabiscuit, Castlevania, Helluva Boss, Red Ryder, Christmas Story

<https://decodingsymbols.wordpress.com/2022/08/02/big-red-horses/>

Road Runner <https://decodingsymbols.wordpress.com/2022/08/10/pock-et-ben-et/>

Matrix, Manchurian Candidate, Oceans 11, Nutty Professor

<https://decodingsymbols.wordpress.com/2022/08/17/rat-pack-manchurian-candidate-oceans-11-lance-armstrong/>

Firefly(killing a show too soon comm), Frozen (snowden), South Park (let Gov, Let go)

T.M.I. L.A. Noire (surveillance connect) Roblox, Wicker Man

<https://decodingsymbols.wordpress.com/2022/08/25/unfreezing-snowden/>

Casablanca, Maltese Falcon, Barb Wire, Baywatch, Dallas, Knight Rider, Night of the Living Dead, Reading Rainbow, Spongebob, TMNT,

<https://decodingsymbols.wordpress.com/2022/09/02/pan-am-pam-an-global-surveillance-coordination/>

Star Trek, Lord of the Rings, Halloween, Clockwork Orange, Eternals, Reading Rainbow,

<https://decodingsymbols.wordpress.com/2022/09/10/natural-disasters-media-markers-through-the-ages/>

Star Wars, Gone with the Wind, Wizard of Oz, Carrie, Smokey and the Bandit,

Honeymooners, Captain Video,

<https://decodingsymbols.wordpress.com/2022/09/26/science-of-stars-stardom-star-wars/>

Forrest Gump, Poltergeist,

<https://decodingsymbols.wordpress.com/2022/10/04/tom-banks-bretton-woods-to-forrest-gump-to-tiger-woods/>

Toy Story 1-4, White Men Can't Jump
<https://decodingsymbols.wordpress.com/2022/10/13/human-evolution-technology/>
Taxi <https://decodingsymbols.wordpress.com/2022/10/21/elon-musk/>
South Park, Friends, Tron, Wild Wild West, Shawshank redemption
<https://decodingsymbols.wordpress.com/2022/10/30/coffee-water/>
Matrix, John Wick, Johnny Mnemonic, Superman, Bill & Ted Trilogy, Beavis and Butthead, Saturday Night Live,
<https://decodingsymbols.wordpress.com/2022/11/08/the-secrets-of-red-pills/>
South Park, Fishsticks, Game of Thrones,
<https://decodingsymbols.wordpress.com/2022/11/18/i-dream-of-yeezy/>
South Park DEBUT, The Full Monty, Elmo,
<https://decodingsymbols.wordpress.com/2022/11/27/sedated-in-seattle-unitas-uniting-us-sr-tokyo-toy-tech-takeovers/>
Simpsons, Game of Thrones,
<https://decodingsymbols.wordpress.com/2022/12/08/dna-q-8-ye/>
Happy Days, Mork & Mindy, Laverne & Shirley
<https://decodingsymbols.wordpress.com/2022/12/15/diamonds-to-stardom/>
Cosmos, Beavis and Butthead Do America/Universe
Mad Max, Fat Man
<https://decodingsymbols.wordpress.com/2023/01/03/international-sports-the-other-football/>
Silence of the Lambs, Casper, Basketballs, Idle Hands, Hannibal, Robot Chicken
<https://decodingsymbols.wordpress.com/2023/01/12/buffalo-bills-o-j-simpson/>
Family Guy, Don't Trust the B in Apt 23, How High, Rocky IV,
<https://decodingsymbols.wordpress.com/2023/01/31/the-invisible-war/>
VeggieTales, Rocky IV, Spriggy, Monsters Inc, Homestar Runner,
<https://decodingsymbols.wordpress.com/2023/02/10/doors-of-perception/>
Iron Eagle, Top Gun 1 and 2, Up,
<https://decodingsymbols.wordpress.com/2023/02/22/trust-kansas-at-the-2023-superbowl-the-commander-in-chiefs/>
Transformers
<https://decodingsymbols.wordpress.com/2023/03/06/transformers-in-dia-clone/>
Transformers 1, 2, 3, 4, 5, 6
<https://decodingsymbols.wordpress.com/2023/03/06/transformers-in-dia-clone/>
Code Geass, Death Note, Mr. Bean, Pink Panther, Dilbert, Scream, Dilbert, Bulls,
<https://decodingsymbols.wordpress.com/2023/03/17/beans-alice-teddy/>
Brady Bunch, Gilligans Island, Sound of Music, Shirley Temple
<https://decodingsymbols.wordpress.com/2023/04/01/murdoch-mcmurdo-murdaugh-322/>
Sherlock Holmes
<https://decodingsymbols.wordpress.com/2023/04/28/sherlock-holmes-the-case-of-hunters-finger-lakes-tattoo/>
Black Lagoon/Blue Lagoon/SNL/ T2
<https://decodingsymbols.wordpress.com/2023/05/06/nba-decoded-heat-bulls/>
Shining
<https://decodingsymbols.wordpress.com/2023/05/14/nhl-scary-mask-deconstruction/>
Robocop, Karate Kid Pro Wrestling

<https://decodingsymbols.wordpress.com/2023/06/09/pro-wrestling-decoded/>
Barney Bear, Bosko, Pinnochio,
<https://decodingsymbols.wordpress.com/2023/06/17/golf/>
Sentai/Power Rangers
<https://decodingsymbols.wordpress.com/2023/06/27/the-yellow-brick-road-around-the-world/>
Sunset Blvd/ Parasite/ All About Eve
<https://decodingsymbols.wordpress.com/2023/07/05/international-conferences-mini-post/>
Yogi Bear, Highlander
<https://decodingsymbols.wordpress.com/2023/07/14/baseball-perfection/>
Hunchback of Notre Dame (various versions)
<https://decodingsymbols.wordpress.com/2023/07/21/hunchback-of-notre-dame-cathedral/>
Oppenheimer, Mission Impossible
<https://decodingsymbols.wordpress.com/2023/08/06/1955-world-records-book-55/>
Wizard of Oz, <https://decodingsymbols.wordpress.com/2023/08/18/banana-republic/>
Die Hard, Moonlighting, Following, Sliding Doors,
<https://decodingsymbols.wordpress.com/2023/08/31/post-alone-ai-how-the-masses-were-programmed-to-lose/>
Perry Mason, Zorro,
<https://decodingsymbols.wordpress.com/2023/09/07/court-comms-invoking-perry-mason/>
Green Hornet, Snatch,
<https://decodingsymbols.wordpress.com/2023/09/22/joe-biden-donkey-joe-burro-donkey-tiger-king-joe-exotic-tiger-king-in-prison/>
Price is Right, Gremlins 3, Critters, Ghoulies, Deep Throat (Film),
<https://decodingsymbols.wordpress.com/2023/09/28/deep-throat-tricky-dick-nixon-coordinating-politics-with-pop-culture/>
Academy Wards, Murder Inc. Cool Hand Luke, Elephant Man,
<https://decodingsymbols.wordpress.com/2023/10/20/sports-chokes-red-sox-massacre-coach-mcvey-mcveigh-movie-murder-inc-death-of-the-1861-elephant-man-buffalo-bill-o-j-simpson/>
Harry Potter/Google, Saved by the Bell, Zach Morris, Morris Worm,
<https://decodingsymbols.wordpress.com/2023/10/27/google-harry-potter-3-mini-post/>
Dirty Harry
<https://decodingsymbols.wordpress.com/2023/11/03/86-psyops-media-bullet-time/>
Bambi
<https://decodingsymbols.wordpress.com/2023/11/10/bambi-bambino-the-shots-heard-round-the-world/>
Who Framed Roger Rabbit, Avengers, Infinity War,
<https://decodingsymbols.wordpress.com/2023/11/17/infinity-gauntlet-secret-wars-decoded/>
Blacula
<https://decodingsymbols.wordpress.com/2023/12/01/blaxploitation-untreated-syphilis-in-the-negro-male/>

THX, American Graffiti,
<https://decodingsymbols.wordpress.com/2023/12/08/solar-storms-cosmic-rays-comets-moon-bases/>
Dallas, Debbie Does Dallas, Deep Throat,
<https://decodingsymbols.wordpress.com/2024/01/10/pornography-decoded-west-east/>
Matrix, Wild Wild West, Independence Day, Fresh Prince of Bel-Air
<https://decodingsymbols.wordpress.com/2024/01/18/420-willpower-blacksmithing/>
Leave The World Behind, Don't Look Up, Great Train Robbery, Metropolis,
<https://decodingsymbols.wordpress.com/2024/01/21/nasa-hollywood-ai-leave-this-world-behind/>
James Bond, Hunt for Red October, Crimson Tide, CrissCross
<https://decodingsymbols.wordpress.com/2024/01/29/hunt-for-red-october-original-james-bond-criss-cross/>
Yogi Bear, Matlock, Duck Pimples, Indiana Jones Crystal Skull
<https://decodingsymbols.wordpress.com/2024/02/02/nuclear-beating-a-dead-horse/>
Frogger/Seinfeld Aids Pandemic
<https://decodingsymbols.wordpress.com/2024/02/05/covert-depopulation-psyops/>
Da Vinci Code, Hackers
<https://decodingsymbols.wordpress.com/2024/02/12/int-co-op-cern-goog-olympics/>
Driving Miss Daisy
<https://decodingsymbols.wordpress.com/2024/02/27/jewel-heist-of-the-century-philosophers-stone-swifts-diamond-choker-updates/>
Seinfeld Bubble Boy & Rye Bread episodes (Remote Control), how i met your mother/Doogie Howser M.D., Nickelodeon Nickelodeon Scooby, Courage, Lamb Chop Play-Along, Helluva Boss, Pomni Circus, Ren & Stimpy, Mortal Kombat
<https://decodingsymbols.wordpress.com/2024/03/01/public-programming-tv-pushes/>
Borg, Cube, Love Boat, Fab Four/Beatles/Quadcopter
<https://decodingsymbols.wordpress.com/2024/03/05/2nd-fastest-particle-acceleration-us-fermilab/>
Lolita by Stanley Kubrick (and others)
<https://decodingsymbols.wordpress.com/2024/03/08/corona-alcatraz-rothschild-87/>
Vladimir Nabokov (Invitation to a Beheading and Invitation to a Beheading)
Beekeeper & MatchGame
<https://decodingsymbols.wordpress.com/2024/03/14/beekeeper-match-game-riot/>
To Kill a Mockingbird & I Love Lucy & Chronicles of Narnia
<https://decodingsymbols.wordpress.com/2024/03/17/the-secret-shared-between-lincoln-kennedy/>
Dune All versions
<https://decodingsymbols.wordpress.com/2024/03/23/dune-shaddam-saddam/>
Rebel Without a Cause, Giant, East of Eden
<https://decodingsymbols.wordpress.com/2024/03/25/the-james-dean-wake-up-psa-decoded/>
Blair Witch, Scream, Scream 2, Following/Sliding Doors
<https://decodingsymbols.wordpress.com/2024/03/28/the-eminem-horror-presentation/>
Titanic (many versions)

<https://decodingsymbols.wordpress.com/2024/04/01/titan-fall-olympic-rise/>
Niagra, Watchmen, Braveheart, Pulp Fiction,
<https://decodingsymbols.wordpress.com/2024/04/07/manga-comics-east-west-markers/>
Simpsons, Beetlejuice,
<https://decodingsymbols.wordpress.com/2024/04/13/o-j-simpson-2024-total-eclipse/>
Pet Sematary, Paths of Glory, Dancer in the Dark, Requiem for a Dream, Never Let Me
Go, Bicentennial Man, A.I.
<https://decodingsymbols.wordpress.com/2024/04/20/anti-nuke-sematary-bad-end-warnings/>
Cleopatra, Arachnophobia, Tarantino Films, Inglourious Basterds,
<https://decodingsymbols.wordpress.com/2024/04/23/century-of-fame-decoded-howard-hughes-mata-hari-ted-turner-quentin-tarantino-and-tiger-woods/>
Star Wars, E.T., Terminator 2 (All using Big Foot comms)
<https://decodingsymbols.wordpress.com/2024/05/05/big-foot-yeti-mini-decode/>
Smokey and the Bandit Trilogy, Wolverine, Texas Chainsaw Massacre, Amityville
Horror, Hulk
<https://decodingsymbols.wordpress.com/2024/05/08/smoke-tracking-vs-quiet-running/>
Aladdin, Octoroon,
<https://decodingsymbols.wordpress.com/2024/05/12/g5-geomagnetic-storm-solar-event-updated/>
Jerry Maguire, Kung Pow
<https://decodingsymbols.wordpress.com/2024/05/19/supreme-basketball-court-clearance-wizards-hornets-raptors-bucks-suns-jazz/>
Snow White and the Seven Dwarfs, Hobbit, Peter Pan, Big Ben, Frozen, Pinocchio,
Dumbo,
<https://decodingsymbols.wordpress.com/2024/05/23/tolkien-disney-story-to-world-war/>
Cast Away, Survivor, Final Destination, Who Wants To Be A Millionaire
<https://decodingsymbols.wordpress.com/2024/05/26/survivor-dot-com-cast-aways-mini/>
Superman Marvel, Scarlet Pimpernel, Black Pimpernel, X-Men, Wolverine, Gladiator
<https://decodingsymbols.wordpress.com/2024/05/27/origin-decoding-marvel-superman-mini-post/>
Wheel of Fortune, Miss America
<https://decodingsymbols.wordpress.com/2024/05/29/baltimore-key-bridge-collapse-2024-other-famous-bridges/>
Triple Crown, Kentucky Derby, St. Leger, Secretariat, Seattle Slew, Affirmed Mister Ed
<https://decodingsymbols.wordpress.com/2025/02/21/war-horses-triple-crown-decoded/>
Milk Train doesn't stop here anymore
<https://decodingsymbols.wordpress.com/2024/06/05/brady-roast-assange-post-nsa-data/>
/ Citizen Kane & Orson Welles
<https://decodingsymbols.wordpress.com/2024/06/07/citizen-kane-to-pearl-harbor-mini-post/>
Bridge on the River Kwai, Planet of the Apes
<https://decodingsymbols.wordpress.com/2024/06/11/the-moon-odyssey/>
Godfather, Fight Club, 3 Stooges, Van Helsing, Super Size Me, AVGN,
<https://decodingsymbols.wordpress.com/2024/06/13/movies-godfather-fight-club-3-stoo>

ges-van-helsing-decoded/

Lord of the Rings, Hobbit, Nightmare Before Christmas, Betty Boop, Gong Show, Lord of the Rings,

<https://decodingsymbols.wordpress.com/2024/06/22/elvis-elvish-las-vegas-needed-a-king/>

Little Mermaid & Over the Hill to the Poorhouse, Naked Gun 33 1/3, Conan, Dr. No, Bond. Dr. Who

<https://decodingsymbols.wordpress.com/2024/06/25/the-original-nfl-justification/>

Death Note, Code Geass

<https://decodingsymbols.wordpress.com/2024/07/01/assange-manning-decoded/>

Hancock, Flatliners,

<https://decodingsymbols.wordpress.com/2024/07/05/emasculatation-transgender-psyops/>

Annie Get Your Gun, Pearl Harbor film, Lord of the Rings, Twin Towers

<https://decodingsymbols.wordpress.com/2024/07/12/9-11-emergency-day/>

Prestige

<https://decodingsymbols.wordpress.com/2024/07/21/musk-tesla-hype-to-reality/>

X-Files Black Oil <https://decodingsymbols.wordpress.com/2024/07/26/asteroids/>

Some Like it Hot, Requiem for a Dream, Psycho

<https://decodingsymbols.wordpress.com/2024/07/27/transgender-mania-jorgensen-to-jennifer-to-jazz-jennings/>

Predator, Terminator, Conan, Pocahontas

<https://decodingsymbols.wordpress.com/2024/08/03/arnold-schwartz-n-word-decode/>

Ben-Hur: A Tale of the Christ

<https://decodingsymbols.wordpress.com/2024/08/04/ben-hur-decoded-mini/>

Lawrence of Arabia = LAW OF MIDDLE EAST (And Bridge over the River Kwai)

<https://decodingsymbols.wordpress.com/2024/08/05/lawrence-of-arabia-decoded/>

South Pacific, Aladdin

<https://decodingsymbols.wordpress.com/2024/08/07/israel-mos-decoded/>

James Bond Films, JAWS & Jaws

<https://decodingsymbols.wordpress.com/2024/08/09/james-bond-decoded/>

Dragonheart, LOTR Lord of the Rings, Smaug, Bruce Lee Dragon, Golden Gate Girl,

Game of Thrones, How to Train Your Dragon

<https://decodingsymbols.wordpress.com/2024/08/11/dragons-decoded/>

Hillbilly Elegy, Simpsons Barfly, Captain America 2024 Trailer

<https://decodingsymbols.wordpress.com/2024/08/13/recent-news-vp-vance-kamala-invasion-mr-beast-scandal-beryl-storm-military-miss-america/>

South Park Imaginationland, The Revolutionary, Strawberry Scented Lots o Huggin

Bear (Toy Story 3) Strawberry Shortcake

<https://decodingsymbols.wordpress.com/2024/08/15/strawberry-fragility/>

The Village, Dragon Ball GT, YuYu Hakusho

<https://decodingsymbols.wordpress.com/2024/08/17/intentional-fails-popularity-transfers-via-routine-disruption/>

Oppenheimer Movie,

<https://decodingsymbols.wordpress.com/2024/08/24/oppenheimer-decoded-red-tagged-father-of-nuclear-booms/>

Mulan, Crouching Tiger Hidden Dragon, Rush Hour, Karate Kid Remake, Big Boss, In

the Mood For Love, Challenge of the Yukon Debut (DOG HERO SHOW) (First rescue dog) The Warriors, Broken Blossoms, The Crow, Brandon Lee Films,
<https://decodingsymbols.wordpress.com/2024/08/25/china-decoded-jackie-chan-korean-war-one-child-policy/>

Romeo and Juliet, West Side Story
<https://decodingsymbols.wordpress.com/2024/08/29/secrets-of-marriage-warfare-catherine-to-catherine-to-regional-religion-to-catherine/>

The Robe
<https://decodingsymbols.wordpress.com/2024/09/04/famous-plays-decoded-romeo-juliet-streetcar-named-desire-west-side-story/>

Remington Steele, C.A.T.S. EYES SPY SHOW , A Gentle Touch, Strays, Psycho, Austin Powers Ted Nude-Gent Cat, Carrie,
<https://decodingsymbols.wordpress.com/2024/09/05/night-vision-pyramid-cat-worship-to-modern-five-eye/>

Deadpool and Wolverine, Green Lantern, Gambit
<https://decodingsymbols.wordpress.com/2024/09/07/cancer-decoded/>

Pineapple Express, Star Wars, Titanic, Little Shop of Horrors, Wicker Man, Terminator, Army of Darkness, Bruce Campbell, Butterfly Effect
<https://decodingsymbols.wordpress.com/2024/09/11/basic-twist-alternate-endings-decoded/>

League of their Own with Madonna, Deadpool & Wolverine,
<https://decodingsymbols.wordpress.com/2024/09/16/musicians-decoded-jack-black-madonna/>

Famous Fictional detectives from Poe, Sherlock Holmes, Dupin, Luca, Encanto Spaceballs Roman Holiday, Breakfast at Tiffany's, Secret People
<https://decodingsymbols.wordpress.com/2024/09/27/helping-hands-vespa-for-rome-decoded/>

PBS, Magic School Bus, The Tick, Cooking Shows
<https://decodingsymbols.wordpress.com/2024/09/30/education-mitigation-decoded-pbs-kids-molding/>

Shogun, Grave of the Fireflies, My Neighbor Totoro
<https://decodingsymbols.wordpress.com/2024/10/02/shogun-decoded/>

Darth Vader in relation to politics
<https://decodingsymbols.wordpress.com/2024/10/04/updates-post-dick-darth-vader-chene-switching-sides-kick-kennedy-and-the-new-moon-that-rises-for-the-election/>

Texas Chain Saw Massacre, Carrie, Chainsaw Man,
<https://decodingsymbols.wordpress.com/2024/10/07/horror-decoding-chainsaws-carrie/>

28 Days Later, 8 Mile, 9 1/2 Nine and a half weeks
<https://decodingsymbols.wordpress.com/2024/10/11/decoding-viruses-meds/>

Hills Have Eyes
<https://decodingsymbols.wordpress.com/2024/10/12/sports-updates-4x-champ-pete-rose-magic-rookie-showtime-immaculate/>

Peyton Place, Damaged Goods, Sheik, Colossal Man
<https://decodingsymbols.wordpress.com/2024/10/15/decoding-controversial-movies/>

Fantasy Island, ET, E.T.
<https://decodingsymbols.wordpress.com/2024/10/18/recent-news-decoded-longest-trea>

sure-hunt-ends-port-workers-strike-final-african-colony/

Johnny Carson Ties to Beach Boys

<https://decodingsymbols.wordpress.com/2024/10/22/the-secret-of-the-giant-talking-head-s-of-mount-rushmore-other-musical-comms-beach-boys-rolling-stones-bob-dylan-jesus-christ-superstar/>

Lightrnin' Interview with the Vampire, Hitchikers Guide to the Galaxy,

<https://decodingsymbols.wordpress.com/2024/10/25/sports-leagues-decoded-mlb-nfl-nhl-efl-nba-wnba/>

Da Vinci In relation to Banks, John Carter of Mars, Tarzan, Jungle Jim, Flash Gordon and other Anti-Mongolian comics, Carmen Opera origin of field

<https://decodingsymbols.wordpress.com/2024/10/28/old-art-decodes-da-vinci-central-bank-funding-anti-mongolian-propaganda/>

Harvey the Rabbit, All About Eve, Fatty Arbuckle Films, Lolita, Shiek

<https://decodingsymbols.wordpress.com/2024/10/29/fatty-arbuckle-harvey-rabbit-decode/>

X-Files, Adventures of Brisco County Jr., Bruce Campbell, Kalifornia, Evil Dead, Halloween,

<https://decodingsymbols.wordpress.com/2024/10/31/conspiracy-horror-decoded-x-files-campbell/>

Ferris Bueller

<https://decodingsymbols.wordpress.com/2024/11/10/ferris-wheels-decoded/>

Cars, Incredible Journey Spuds McKenzie, Homeward Bound

<https://decodingsymbols.wordpress.com/2024/11/12/bulk-speculative-remnants/>

Ace Ventura, Wild One,

<https://decodingsymbols.wordpress.com/2024/11/12/six-hundred-and-sixty-six-degrees-of-clowns-menendez-brothers-buffalo-restaurant-kobe-x2/>

Robert Peary, Lorena Bobbit,

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Kung Fu Panda

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Lady and the Tramp Kiss,

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Sopranos Psyop, Ugly American and Marlon Brando, Fatty Arbuckle,

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Munsters, I am Legend. Resident Evil

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Brewster's Millions, Bible Trilogy, Sign of the Cross, Quo Vadis, 10 Commandments, Cleopatra

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Fast and Furious, Vin Diesel, Paul Walker, Aaliyah, Pitch Black,

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It's a Wonderful World, It's a Wonderful Life, James Stewart

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Andy Griffith Show, Danny Thomas, Matlock, Beverly Hillbillies, Green Acres, Rural Purge post Civil Rights

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Snapchat Ghost, Skype & VMA's,

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AI & DuMont & Fox Programming Decoded

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AI and Shiloh Hendrix

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Tetris,
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Homestuck, Gnomes films
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Disgaea
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Final Fantasy, Wolfenstein
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Street Fighter 2
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Undertale, Yume Nikki, RPG Maker, Fighter Maker, Earthbound/Mother, Flappy Bird
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Sonic the Hedgehog 2,
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Star Fox, VFX Chip
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Overwatch (Alexa spying), Roblox, Blizzard, Last of US (Frozen/Snowden connection), Katamari Damacy, Minecraft (bitcoin minding) Braid (nuclear) Grand Theft Auto (Patriot Act) Pokemon Go

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Roblox

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Half-Life, Game of Life, Steam

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Cyberpunk 2077, Harvester

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Illusion of Gaia

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Sweet Home, Resident Evil,

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Grand Theft Auto, Xenosaga

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Spore

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Klonoa

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Shadow Hearts, Koudelka, American McGee's Alice

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Prince of Persia

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Pony Island, Robot Unicorn, Centipede

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Blinx Time Cat, Halo

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Splatoon

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Prince of Persia, Mech Jordan

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Breath of Fire, Bubble Bobble

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South Park Games

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BugsnaX <https://decodingsymbols.wordpress.com/2024/08/15/strawberry-fragility/>

The Hex, Rise of Pokemon in relation to others, Yu-Gi-Oh, Final Fantasy VIII

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Pitfall Atari

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Cave Story

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Maniac Mansion, Day of the Tentacle, Lufia

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Dungeons and Dragons

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I Wanna Be The Guy

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Donkey Kong Country/Land

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Diablo 4

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Persona, Silent Hill,

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Elder Scrolls Prison Freedom Games: Arena, Oblivion, Daggerfall, Skyrim,

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Metroid in relation to Sigourney Weaver

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X-men vs Street Fighter, Children of the Atom, Wario Ware, Alien Hominid,

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128 Mario

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Last of Us

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Ms. Pac man Lawsuit, Berserk Smiley Face Death at Friar Tuck Arcade

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Dracula, Invisible Man, Bram Stoker & HG Wells

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Alice in Wonderland, Lewis Carroll, Princess Alice & Overseas Marriage

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(New World)

George Smiley, 78 Degrees, 39 Steps, Thunderball

<https://decodingsymbols.wordpress.com/2025/09/30/kecksburg-ufo/>

Wizard of Oz

<https://decodingsymbols.wordpress.com/2025/09/02/baseball-league-to-newspapers-as-sociations-wizard-of-oz-cactus-cravath/>

Sleepy Hollow & Rip Van Winkle

<https://decodingsymbols.wordpress.com/2025/08/31/ghosts-decoded/>

Bourne Identity

<https://decodingsymbols.wordpress.com/2025/08/11/oszy-osbourne-osborn-bourne-the-satanic-panic-decoded/>

3 Musketeers and Musk, Dumas books and Jules Verne 20k Leagues under the sea

<https://decodingsymbols.wordpress.com/2025/07/30/lost-city-of-atlantis-requested-decode/>

Goodnight Moon (Comms about Israel)

<https://decodingsymbols.wordpress.com/2022/08/17/rat-pack-manchurian-candidate-oceans-11-lance-armstrong/>

Maltese Falcon (comms about stock crash)

<https://decodingsymbols.wordpress.com/2022/09/02/pan-am-pam-an-global-surveillance-coordination/>

Twilight, Bram Stoker's Dracula, 50 Shades of Grey, Frankenstein

<https://decodingsymbols.wordpress.com/2022/09/18/monsters-where-wolves-sparkling-vampires/>

Charles Darwin

<https://decodingsymbols.wordpress.com/2022/10/13/human-evolution-technology/>

Grapes of Wrath, For Whom the Bell Tolls

<https://decodingsymbols.wordpress.com/2022/10/21/elon-musk/>

Hitchhiker's Guide to the Galaxy

<https://decodingsymbols.wordpress.com/2022/12/08/dna-q-8-ye/>

Fairy Tales: Hansel and Gretel, and Mark Twain

<https://decodingsymbols.wordpress.com/2023/01/03/international-sports-the-other-football/>

Grim's book of Fairy Tales

<https://decodingsymbols.wordpress.com/2023/02/10/doors-of-perception/>

Hunchback of Notre Dame

<https://decodingsymbols.wordpress.com/2023/07/21/hunchback-of-notre-dame-cathedral/>

Book of World Records, Barney Google and Snuffy Smith

<https://decodingsymbols.wordpress.com/2023/08/06/1955-world-records-book-55/>

Poetry of Poe, House of Usher, Raven, Sci Fi Animation festival

<https://decodingsymbols.wordpress.com/2023/09/14/poe-space-yesterday-unlocks-today/>

Charlottes Web, Giving Tree

<https://decodingsymbols.wordpress.com/2023/09/22/joe-biden-donkey-joe-burro-donkey-tiger-king-joe-exotic-tiger-king-in-prison/>

Leave the World Behind

<https://decodingsymbols.wordpress.com/2024/01/21/nasa-hollywood-ai-leave-this-world-behind/>

Titan/Titanic and the only full Book Edgar Allan Poe finished, and Life of Pi

<https://decodingsymbols.wordpress.com/2024/04/01/titan-fall-olympic-rise/>

Titan/Titanic Improved version of post

<https://decodingsymbols.wordpress.com/2025/05/03/titanic-hindenburg-decoded/>

Lord of the Rings

<https://decodingsymbols.wordpress.com/2024/06/22/elvis-elvish-las-vegas-needed-a-king/>

Uncle Tom's Cabin <https://decodingsymbols.wordpress.com/2024/07/26/asteroids/>
(many other posts as well)

I am Jazz 2014 Banned Book

<https://decodingsymbols.wordpress.com/2024/07/27/transgender-mania-jorgensen-to-jennifer-to-jazz-jennings/>

Ben-Hur: A Tale of the Christ = CALM DOWN POST CIVIL WAR Coordinated

<https://decodingsymbols.wordpress.com/2024/08/04/ben-hur-decoded-mini/>

Alice in Wonderland original version

<https://decodingsymbols.wordpress.com/2024/08/24/oppenheimer-decoded-red-tagged-father-of-nuclear-booms/>

Anne of Green Gables, Lovecraft & Poe

<https://decodingsymbols.wordpress.com/2024/09/05/night-vision-pyramid-cat-worship-to-modern-five-eye/>

Misery & Salem's Lot Stephen King Books

<https://decodingsymbols.wordpress.com/2024/12/10/misery-salems-lot-stephen-king-decodes/>

Charles Dickens Christmas Carol & cards

<https://decodingsymbols.wordpress.com/2024/12/25/christmas-decoding/>

Great Gatsby

<https://decodingsymbols.wordpress.com/2025/02/07/potus-inauguration-star-spangled-banner-vs-america-the-beautiful-house-of-cards-gender-psyops/>

Ender's Game

<https://decodingsymbols.wordpress.com/2025/03/05/brady-evidence-laws-superb-owls/>

Rage, Carrie, Shining,

<https://decodingsymbols.wordpress.com/2025/03/17/pseudonyms-terracotta-army-chris->

chan-tracking-decoded/

Fail Safe Nuclear, Seven Days in May

<https://decodingsymbols.wordpress.com/2025/05/30/nuclear-highlights-new-decoding/>
Role Model Decoding

Sigourney Weaver, Anti Eminem, HRC, Margaret Thatcher, Zelda Fitzgerald

<https://decodingsymbols.wordpress.com/2025/02/07/potus-inauguration-star-spangled-banner-vs-america-the-beautiful-house-of-cards-gender-psyops/>

Mommie Dearest & Trump Polling

<https://decodingsymbols.wordpress.com/2025/07/06/various-decodes-trump-polling-20-20-finders-cult-revisit-amber-room-comey-9-11-shells/>

Sports Decodes

Knicks Emirates Cup, OKC-Thunder, NASCAR, Son of a Preacher Man , Rob Reiner Murder, Flight 370 Search, MAGA,

<https://decodingsymbols.wordpress.com/2026/01/08/requested-decodes-rob-reiners-murder-archie-bunker-son-of-a-preacher-man-flight-370-okc-thunder-nba-cup-nascar-maga-lmaga/>

Kabuto, Koufax & Vaccines, Polio vaccine & Olympics, Jackie Robinson & Sugar Ray Robinson, Lakers Dodgers Shohei Assistant, Washington Wizards Streak

<https://decodingsymbols.wordpress.com/2025/12/23/card-collecting-koufax-polio-dodgers-wizards-decoding/>

Continental Olympics, Joe Burrow Flacco, Johnson & Jeffries White Slave Act

<https://decodingsymbols.wordpress.com/2025/12/05/sports-decoding-continental-olympics-white-slavery-boxing-joe-burrow-flacco/>

Breeder's Cup 2025, Horse Girl Japan Meme, Dodgers & Japan, Hanlon Superba, Foutz Fillies

<https://decodingsymbols.wordpress.com/2025/11/26/2025-breeders-cup-japanese-dodgers/>

DiMaggio

<https://decodingsymbols.wordpress.com/2025/11/21/government-shutdown-russiagate-eruption-decoded/>

Mariners Ownership, Lamar Hunt, Ken Griffey Jr., Suzuki, Detroit Tigers, Nintendo Sports, Rickey Henderson Stel, Joe Louis Boxing and St. Louis Browns, Bill Veeck Sports, and Russia,

<https://decodingsymbols.wordpress.com/2025/10/13/sports-team-ownership-decoding/>
Babe Ruth, World Series, Syvester Babe Ruth Promise, NHL & Russia, NY Giant Skyscrapers, King Kong, Golf

<https://decodingsymbols.wordpress.com/2025/09/25/sports-decoded-highlight-post/>

WNBA Perverse Toy Throwing

<https://decodingsymbols.wordpress.com/2025/09/21/perverse-pop-culture-decoding-wnba-lil-tay-evergiven-and-discord/>

George Webb Burgers Brewers Promotion

<https://decodingsymbols.wordpress.com/2025/09/13/trump-harris-trump-interim-past-to-future-decoding/>

Kerri Strug Olympics

<https://decodingsymbols.wordpress.com/2025/09/12/carrying-carrie-kerri-also-jewel-larr>

y-king-decoded/

Newspaper Associations, Cactus Cravath -> Babe Ruth

<https://decodingsymbols.wordpress.com/2025/09/02/baseball-league-to-newspapers-as-sociations-wizard-of-oz-cactus-cravath/>

Jim Thorpe Olympics, Ice Castles and NHL,

<https://decodingsymbols.wordpress.com/2025/08/24/jim-thorpe-olympics-ice-castles-decoded/>

Sports Dieting Tommy Lasorda, Dick Dietz, Orel Hershiser, Covid Drug Tunnels & Dodgers All Star

<https://decodingsymbols.wordpress.com/2025/08/23/celebrity-ultra-diet-decoded/>

Babe Ruth, Golf Triumvirate (original stars of both sports) NFL Name Change, Solitaire

& JP Morgan, Red Sox Vs Yankees, Old Yom/Young Tom Golf, Tom Kidd, FIFA,

<https://decodingsymbols.wordpress.com/2025/08/02/baby-ruth-cleveland-the-golf-triumvirate/>

Sports Numbers

<https://decodingsymbols.wordpress.com/2025/07/30/lost-city-of-atlantis-requested-decode/>

SPORTS

<https://decodingsymbols.wordpress.com/2024/10/25/sports-leagues-decoded-mlb-nfl-nhl-efl-nba-wnba/>

<https://decodingsymbols.wordpress.com/2024/09/20/telegraph-sports-decoded/>

Baseball s

<https://decodingsymbols.wordpress.com/2021/08/24/ww-billionaire-ops-baseball-comms/>

Boxing:

<https://decodingsymbols.wordpress.com/2021/09/03/secret-prep-for-world-wars-tut-merck-cig/>

Soccer

<https://decodingsymbols.wordpress.com/2021/03/16/sports-nuclear-football-and-satellite-soccer/>

Baseball Curses

<https://decodingsymbols.wordpress.com/2021/09/26/pop-culture-curses/>

Tom Brady, Antonio Brown

<https://decodingsymbols.wordpress.com/2022/01/06/great-awakening-fake-deaths-james-webb-scope-brady-material/>

NBA, NFL, Larry Bird, Bo Jackson, Tom Brady,

<https://decodingsymbols.wordpress.com/2022/01/20/nba-bird-byrd-shamrock-new-orleans/>

NFL, Joe Namath, Terry Bradshaw

<https://decodingsymbols.wordpress.com/2022/02/26/particle-physics-also-ukraine-invasion/>

NFL Raiders

<https://decodingsymbols.wordpress.com/2022/04/29/reagan-raiders-of-the-lost-ark/>

NFL: Joe Montana

<https://decodingsymbols.wordpress.com/2022/05/15/cyrus-brainwashing-wholesome-to-wrecking-ball/>

Cricket, Ty Cobb, Winning/Losing Streaks

<https://decodingsymbols.wordpress.com/2022/06/22/sports/>

John Madden

<https://decodingsymbols.wordpress.com/2024/08/19/sport-of-kings-the-triple-crown/>

<https://decodingsymbols.wordpress.com/2022/07/08/the-good-son-weaponized-tragedy/>

Miami Dolphins

<https://decodingsymbols.wordpress.com/2022/07/17/recent-celebrity-deaths-as-they-relate-to-a-foreign-flying-fox-discussed-by-a-remote-control-dolphin/>

Seattle Mariners, Texas Rangers, Ken Griffey Jr/Sr,

<https://decodingsymbols.wordpress.com/2022/07/25/epsteins-baby-mandate-bushs-consolation-prize/>

Sports: Horse Racing, Baseball

<https://decodingsymbols.wordpress.com/2022/08/02/big-red-horses/>

Judo, Johnny Unitas, Denver Broncos,

<https://decodingsymbols.wordpress.com/2022/11/27/sedated-in-seattle-unitas-uniting-us-sr-tokyo-toy-tech-takeovers/>

FIFA World Cup <https://decodingsymbols.wordpress.com/2022/12/08/dna-q-8-ye/>

Soccer, Pele

<https://decodingsymbols.wordpress.com/2023/01/03/international-sports-the-other-football/>

Buffalo Bills Football

<https://decodingsymbols.wordpress.com/2023/01/12/buffalo-bills-o-j-simpson/>

Expos, Dawson Hawk

<https://decodingsymbols.wordpress.com/2023/01/31/the-invisible-war/>

Football, Super Bowl, Kansas City Chiefs, Eagles,

<https://decodingsymbols.wordpress.com/2023/02/22/trust-kansas-at-the-2023-superbowl-the-commander-in-chiefs/>

Baseball Walking = As in a criminal context

<https://decodingsymbols.wordpress.com/2023/04/19/how-mccarthyism-created-climate-change-ufo-countdowns/>

NBA Miami Heat = Global Warming – Media narrative control

<https://decodingsymbols.wordpress.com/2023/05/06/nba-decoded-heat-bulls/>

NBA Bulls = Mad Cow Disease

<https://decodingsymbols.wordpress.com/2023/05/06/nba-decoded-heat-bulls/>

NHL Hockey = MK Comms primarily

<https://decodingsymbols.wordpress.com/2023/05/14/nhl-scary-mask-deconstruction/>

Beauty Pageant = used for messaging about country investment

<https://decodingsymbols.wordpress.com/2023/05/14/nhl-scary-mask-deconstruction/>

Baseball: A's Elephants

<https://decodingsymbols.wordpress.com/2023/05/31/elephants-peanuts/>

Pro Wrestling

<https://decodingsymbols.wordpress.com/2023/06/09/pro-wrestling-decoded/>

Golf <https://decodingsymbols.wordpress.com/2023/06/17/golf/>

Yankees Baseball

<https://decodingsymbols.wordpress.com/2023/07/14/baseball-perfection/>

Mountain Climbing and many other sports records

<https://decodingsymbols.wordpress.com/2023/08/06/1955-world-records-book-55/>
Deflate Gate

<https://decodingsymbols.wordpress.com/2023/08/24/2023-record-hot-wave-decoded/>
Baltimore Ravens, Cleveland Browns

<https://decodingsymbols.wordpress.com/2023/09/14/poe-space-yesterday-unlocks-today/>

Joe Burrow LSU Tigers/Bengals, Boxing Jack Dempsey, Kung-Fu Bruce Lee,

<https://decodingsymbols.wordpress.com/2023/09/22/joe-biden-donkey-joe-burro-donkey-tiger-king-joe-exotic-tiger-king-in-prison/>

Swimming Mark Spitz Olympics

<https://decodingsymbols.wordpress.com/2023/09/28/deep-throat-tricky-dick-nixon-coordinating-politics-with-pop-culture/>

Sports Chokes, Buffalo Bills, Phoenix Suns, Broncos, Boston Red Sox

<https://decodingsymbols.wordpress.com/2023/10/20/sports-chokes-red-sox-massacre-coach-mcvey-mcveigh-movie-murder-inc-death-of-the-1861-elephant-man-buffalo-bill-o-j-simpson/>

Miami Dolphins, Yankees/Babe Ruth/Bambino

<https://decodingsymbols.wordpress.com/2023/11/10/bambi-bambino-the-shots-heard-round-the-world/>

BOWLING <https://decodingsymbols.wordpress.com/2023/11/24/bowling-for-panic/>

Jaguars, Panthers,

<https://decodingsymbols.wordpress.com/2023/12/19/net-cpredator-tracking/>

Dallas Cowboys Cheerleaders

<https://decodingsymbols.wordpress.com/2024/01/10/pornography-decoded-west-east/>

Ketel Marte Diamond Backs D-Backs

<https://decodingsymbols.wordpress.com/2024/04/28/updated-4d-chess-4th-speaker-4th-bleaching-4-dark-to-light/>

NCAA March Madness Decoded, First NCAA Baseball Championship & CIA origins, Villanova, Frank HOGAN

<https://decodingsymbols.wordpress.com/2024/05/15/ncaa-cia-march-madness/>

NBA Wizards, Hornets, Raptors, Bucks, Suns, Jazz, Bulls, & the basketball court above the Supreme Court

<https://decodingsymbols.wordpress.com/2024/05/19/supreme-basketball-court-clearance-wizards-hornets-raptors-bucks-suns-jazz/>

NFL Original Intent, Jim Brown, Deshaun Watson, O.J. Simpsons expanded

<https://decodingsymbols.wordpress.com/2024/06/25/the-original-nfl-justification/>

Celtics, Bryson Pro Golf

<https://decodingsymbols.wordpress.com/2024/06/28/flushing-delaware-joe-celtic-biden/>

MLB Federal League & Federal Reserve

<https://decodingsymbols.wordpress.com/2024/08/01/federal-league-federal-reserve/>

MLB Brock for Brogilo Famous Trade Event

<https://decodingsymbols.wordpress.com/2024/08/02/famous-trade-decoded-brock-for-brogilo-mini-decode/>

Daryl Strawberry's Drug addiction

<https://decodingsymbols.wordpress.com/2024/08/15/strawberry-fragility/>

Triple Crown

<https://decodingsymbols.wordpress.com/2024/08/19/sport-of-kings-the-triple-crown/>
Chinese Basketball Association, Tenacious Defense of the Nicks – Jack Black

<https://decodingsymbols.wordpress.com/2024/09/16/musicians-decoded-jack-black-madonna/>

White Sox & White Flag, Cubs & Teddy Bear & Cuba, Longest Game, Barry Bonds, Multi-Team & RFK, Japan Switching Pro tennis for Baseball , Bill Veeck & White Sox & CIA Wild Bill Donovan

<https://decodingsymbols.wordpress.com/2024/09/23/baseball-decoding-rfk-blue-to-red-white-sox-white-flag-longest-game-cubs-cuba-barry-bonds-international-tennis-to-baseball/>

Spiro Agnew's Golf and Tennis Games Decoded: Nixon VP for Watergate comms

<https://decodingsymbols.wordpress.com/2024/09/26/spiro-agnews-impossibly-bad-golf-tennis-games-decoded/>

Muhammad Ali = 1964 Segregation Transition

<https://decodingsymbols.wordpress.com/2024/10/09/muhammad-ali-decoding/>

Top Moments that shaped Baseball, Pete Rose = PR for baseball, Immaculate Reception Play,

<https://decodingsymbols.wordpress.com/2024/10/12/sports-updates-4x-champ-pete-rose-magic-rookie-showtime-immaculate/>

Sports Origins: NHL/NBA/MLB/NFL/ABA/EFL, WNBA, Super Bowl,

<https://decodingsymbols.wordpress.com/2024/10/25/sports-leagues-decoded-mlb-nfl-nhl-efl-nba-wnba/>

Joe Burrow White Helmet Change, Military Football Season Navy/Army Game, Eagles Purchase, KGB Chicken San Diego Padres and McDonalds ownership sports teams

<https://decodingsymbols.wordpress.com/2024/11/03/updates-trump-election-stunts-biden-sports-markers-decoded/>

Breeders Cup Horse Racing, Magic Johnson, Wilt Chamberlain, Sierra Leone,

<https://decodingsymbols.wordpress.com/2024/11/11/breeders-cup-mini-post/>

Detroit Lions <https://decodingsymbols.wordpress.com/2024/11/13/jfk-lincoln-full-declassification/>
Exhibition Sports Games, Boston Massacre Yankees games, Madden

<https://decodingsymbols.wordpress.com/2024/11/19/exhibition-sports-tiananmen-square-decoded/>

Sports Stadium Lights, MLB Pirates, Immaculate Reception Play, Friday Night Lights,

<https://decodingsymbols.wordpress.com/2024/11/24/nicaragua-earthquake-pirates-and-recent-stadium-light-news-decoded/>

Original World Series Decoded & Panama Canal & Ty "Tire" Cobb + Model T, & Babe Ruth With Suffrage & Titanic & Lombardi, & Ed Thorpe Trophy & Tour De France, & Original NFL Championship,

<https://decodingsymbols.wordpress.com/2024/11/27/sports-champion-roots-decoded-world-series-1-ty-cobb-babe-ruth/>

Hernandez Cat

<https://decodingsymbols.wordpress.com/2024/12/01/multi-national-child-conditioning-in-japan-nat-geos-talking-gorilla-thundercats-ghibli/>

Jack Dempsey Boxing

<https://decodingsymbols.wordpress.com/2024/12/11/jack-dempsey-x2-decoded-uniting-against-foreign-tyranny-psyops/>

A-Rod Baseball Home Run Record Decoded as well as Babe Ruth and Hank Aaron Home Run Record in relation to staffing “bases”

<https://decodingsymbols.wordpress.com/2024/12/12/a-rod-hot-rod-record-setting-homer-s-decoded/>

Wizards 3X losing streak, Denver Golden Nuggets, FUNDING Celtics & Bulls Banking, NFL Border ties to League of Nations, United Nations

<https://decodingsymbols.wordpress.com/2024/12/23/basketball-decoding-wizards-2024-losing-streaks-golden-nuggets-celtics-banking-and-borders/>

Notre Dame University, Ohio Buckeyes, Chargers Free Kick,

<https://decodingsymbols.wordpress.com/2025/01/17/updates-post-trump-inauguration-diet-government-tiktok-ban-planetary-alignment-vances-buckeyes-maga-notre-dame/>

Ovechkin, Carl Mays Baseball Cleaning Fluid, Chapman, Gretzky Rangers, Mad Max Hockey, HMS powerful and Titanic in relation to Hockey

<https://decodingsymbols.wordpress.com/2025/01/23/nhl-decoding-soviet-hockey-mask-villains-ovechkin-hms-powerful-gretzky-rangers-cleaning-fluid/>

Tennis in relation to Epstein Island and Blackmail and COVID

<https://decodingsymbols.wordpress.com/2025/02/12/tennis-decoded/>

Chess = Warfare <https://decodingsymbols.wordpress.com/2025/02/14/chess-decoded/>

Figure Skating

<https://decodingsymbols.wordpress.com/2025/02/17/figure-skating-decoding/>

Cricket <https://decodingsymbols.wordpress.com/2025/02/27/india-gandhi-decoding/>

Mavericks, Lakers, Wolverine, Jazz, Doncic

<https://decodingsymbols.wordpress.com/2025/03/04/nba-decoding-mavericks-lakers-wolverine-jazz/>

Japanese Sports

<https://decodingsymbols.wordpress.com/2025/04/04/china-decoding-mukden-invasion-butterfly-cronenbergs-kung-fu-panda-128-new-moons/>

Bush Puppies & Texas Rangers

<https://decodingsymbols.wordpress.com/2025/04/07/presidential-pet-vs-no-pet-decoding-andrew-johnsons-free-mice/>

NCAA In relation to new generation of media

<https://decodingsymbols.wordpress.com/2025/04/23/ncaa-film-festivals-cultivating-new-generations-decoded/>

Yao Ming

<https://decodingsymbols.wordpress.com/2025/05/07/quick-partial-decodes-going-too-far-sprunki-dead-sea-scrolls-sprunki-erin-brockovitch-tmnt-ooze-etc/>

Sports Collection

<https://decodingsymbols.wordpress.com/2025/05/21/sports-non-baseball-collection/>

Yawkey Red Sox Owner, White Sox curses, Red Sox Curses, Shoeless Joe, Field of Dreams, Detroit Tigers, Ty Cobb,

<https://decodingsymbols.wordpress.com/2025/06/04/cursed-sox-decoding-yawkey-yank-ee/>

Triple Crown 2025, Parole Horse Vs Nez Pierce War, Eight Belles & HRC, Big Brown & Obama,

<https://decodingsymbols.wordpress.com/2025/06/20/horse-racing-triple-crown-decoding/>

Carolina Panthers, Florida Panthers, 2025 Stanley cup

<https://decodingsymbols.wordpress.com/2025/06/30/isocs-socks-2025-stanley-cups-back-to-back-decoded/>

NBA Ty Haliburton

<https://decodingsymbols.wordpress.com/2025/07/08/haliburton-oil-haliburton-nba-injury-and-fast-and-furious-decoding/>

Trump Keeping FIFA Trophy, 4 Home Run Record

<https://decodingsymbols.wordpress.com/2025/07/28/recent-trump-news-decoding-trump-keeps-fifa-trophy-attending-les-miserables-republican-home-runs/>

Blue Devils, Buffalo Germans Undeclared Team, YMCA, Happy Gilmore,

<https://decodingsymbols.wordpress.com/2025/08/08/wenlock-olympics-blue-devils-and-buffalo-germans-decoding/>

Michael Jordan, Mike Tyson, Muhammad Ali, Lakers, Kareem Abdul Jabbar, Pele, Telstar

<https://decodingsymbols.wordpress.com/2025/08/15/role-model-superstardom-jordan-tyson-decoded/>

Government

Immigration Bill

<https://decodingsymbols.wordpress.com/2025/11/06/holy-ice-block-camp-peary-immigration-bills-most-expensive-most-hated-star-quick-decodes/>

Water Fluoridation = Mass Programming via network TV

<https://decodingsymbols.wordpress.com/2025/09/27/water-fluoridation-conspiracies/>
Defense Intelligence Agency, Government Contractors Lockheed Martin, DIA, Denver International Airport

<https://decodingsymbols.wordpress.com/2025/02/06/dia-bunker-time-capsule-airplane-defense-contractors-and-noahs-ark/>

Blackberry & Government, MK Ultra, Snowden

<https://decodingsymbols.wordpress.com/2025/03/18/blackberry-mk-spycraft/>

Halliburton Contracts

<https://decodingsymbols.wordpress.com/2025/07/08/haliburton-oil-haliburton-nba-injury-and-fast-and-furious-decoding/>

Spy Agencies & Gangs & Social Media, Generational transition of spycraft

<https://decodingsymbols.wordpress.com/2025/07/20/crime-hollywood-intersect-spying-on-rat-pack-gangs-brat-pack-electronics-frat-pack-social-media-x-world/>

Roosevelt Corollary, Pancho Villa

<https://decodingsymbols.wordpress.com/2025/07/30/lost-city-of-atlantis-requested-decode/>

Anime/Manga/Comics Decoded

Hysterical Strength, Hulk #1, Hulk & Munsters & Civil Rights, Superman Creator

Contract & Funnyman, Superman #1 & Anna Hahn's Execution, Von Trapp Escape & Martha Marek's Execution

<https://decodingsymbols.wordpress.com/2025/12/25/hysterical-strength-comic-books-tesla-von-trapp/>

Calvin and Hobbes Hobby

<https://decodingsymbols.wordpress.com/2025/11/11/andy-bass-tigers-curse-decoded-international-fast-food-sports/>

Demon Slayer & Team Ninja Games

<https://decodingsymbols.wordpress.com/2025/10/23/demon-slayer-team-ninja-quick-decodes/>

Desert Punk & McGruff the Crime Dog

<https://decodingsymbols.wordpress.com/2025/08/21/daft-punk-robots-desert-punk-hooligans-and-mcgruff-the-crime-dog-decoded/>

Moon Knight & Crack

<https://decodingsymbols.wordpress.com/2025/08/18/moon-knight-grants-tomb-decoded/>
Osborn Spider-Man

<https://decodingsymbols.wordpress.com/2025/08/11/ozzy-osbourne-osborn-bourne-the-satanic-panic-decoded/>

Submariner, Marvel Black Panther,

<https://decodingsymbols.wordpress.com/2025/07/30/lost-city-of-atlantis-requested-decode/>

Dragon Ball, Speed Racer

<https://decodingsymbols.wordpress.com/2021/07/08/chernobyl-plutonium-pluto/>

Die Hard, Dark Crystal, Akira, Ranking of Kings, big,

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SpaceX <https://decodingsymbols.wordpress.com/2022/10/21/elon-musk/>

Unix/Gnomes <https://decodingsymbols.wordpress.com/2022/10/30/coffee-water/>

Enix <https://decodingsymbols.wordpress.com/2022/12/15/diamonds-to-stardom/>

FIFA

<https://decodingsymbols.wordpress.com/2023/01/03/international-sports-the-other-football/>

Super Bowl

<https://decodingsymbols.wordpress.com/2023/02/22/trust-kansas-at-the-2023-superbowl-the-commander-in-chiefs/>

Fox News/Murdoch/News Corp/Antarctica

<https://decodingsymbols.wordpress.com/2023/04/01/murdoch-mcmurdo-murdaugh-322-studio-54/>

<https://decodingsymbols.wordpress.com/2023/05/23/the-durham-transition-update/>

Neuralink <https://decodingsymbols.wordpress.com/2023/05/31/elephants-peanuts/>

WWF, WWE, WCW, SNK, ECW, Pro Wrestling

<https://decodingsymbols.wordpress.com/2023/06/09/pro-wrestling-decoded/>

PGA, Little League <https://decodingsymbols.wordpress.com/2023/06/17/golf/>

Peru

<https://decodingsymbols.wordpress.com/2023/07/21/hunchback-of-notre-dame-cathedral/>

Global Banks:

<https://decodingsymbols.wordpress.com/2023/07/31/globalism-banking-gold-for-sax/>

BlackRock CBS, Blackstone

<https://decodingsymbols.wordpress.com/2023/08/31/post-alone-ai-how-the-masses-were-programmed-to-lose/>

Astor Hotels in China,

<https://decodingsymbols.wordpress.com/2023/09/14/poe-space-yesterday-unlocks-today/>

Weather Underground

<https://decodingsymbols.wordpress.com/2023/10/06/post-mccarthyism-russian-witch-hunt-the-roaring-kitty-grabbers/>

Google/Morris Worm

<https://decodingsymbols.wordpress.com/2023/10/27/google-harry-potter-3-mini-post/>

Beatles/Monthy Python bugging

<https://decodingsymbols.wordpress.com/2023/12/19/net-cpredator-tracking/>

NASA/Hollywood

<https://decodingsymbols.wordpress.com/2024/01/21/nasa-hollywood-ai-leave-this-world-behind/>

Fermilab, Particle Accelerator, Tevatron, Yahoo,

<https://decodingsymbols.wordpress.com/2024/03/05/2nd-fastest-particle-acceleration-us-fermilab/>

Vine

<https://decodingsymbols.wordpress.com/2024/04/28/updated-4d-chess-4th-speaker-4th-bleaching-4-dark-to-light/>

NCAA <https://decodingsymbols.wordpress.com/2024/05/15/ncaa-cia-march-madness/>

Wikileaks & NSA

<https://decodingsymbols.wordpress.com/2024/06/05/brady-roast-assange-post-nsa-data/>

Tesla: AC VS DC “war for electricity” = Musk’s electric cars taking on gasoline.

<https://decodingsymbols.wordpress.com/2024/07/21/musk-tesla-hype-to-reality/>

Sears <https://decodingsymbols.wordpress.com/2024/11/10/ferris-wheels-decoded/>

AOL

<https://decodingsymbols.wordpress.com/2024/12/04/tech-ed-ops-friends-south-park-peer-gynt-aol-dd/>

Qanon (not Q, but the MSM version)

<https://decodingsymbols.wordpress.com/2024/12/21/everyones-programming-decoded-lm-eliza-feminism-nimoy-qanon/>

Swift Banking

<https://decodingsymbols.wordpress.com/2025/01/06/swift-banking-crypto-and-peanut-the-squirrel-returning/>

Fox (Modern) in relation to O.J. Simpson, McFarlane, and Michael J. Fox and Russia

<https://decodingsymbols.wordpress.com/2025/01/09/fox-far-lane-decoded/>

Rasmussen Polling

<https://decodingsymbols.wordpress.com/2025/06/26/decoding-q-vs-qanon-and-satanist-accusations/>

ISOC and Socks

<https://decodingsymbols.wordpress.com/2025/06/30/isocs-socks-2025-stanley-cups-back-to-back-decoded/>

Finder’s Cult

<https://decodingsymbols.wordpress.com/2025/07/06/various-decodes-trump-poling-20-20-finders-cult-revisit-amber-room-comey-9-11-shells/>

Del Monte Bankruptcy, RJR Anti-Trust, Titanic in relation to Businesses,

<https://decodingsymbols.wordpress.com/2025/08/06/titanic-businesses-del-monte-bankruptcy-rjr-anti-trust/>

Jason Group

<https://decodingsymbols.wordpress.com/2025/09/15/jason-the-argonauts-medusa-snakes-jellyfish-attack-on-titan/>

Locations/Places Decoded

Oklahoma in relation to Indian Territory and Eugenics/Sterilization

<https://decodingsymbols.wordpress.com/2025/11/20/government-sterilization-requested-decode/>

KFC Popeyes Chicken

<https://decodingsymbols.wordpress.com/2025/11/18/fast-food-decoded-kfc-vs-popeyes/>
White House Construction

<https://decodingsymbols.wordpress.com/2025/11/16/white-house-east-wing-demolition-decoded/>

Bodega Bay Halloween and Birds

<https://decodingsymbols.wordpress.com/2025/10/31/hitchcock-horror-decoded-psycho-birds-mafia-meetings/>

North Korea & The Interview Film

<https://decodingsymbols.wordpress.com/2025/10/28/north-korea-the-interview-decoding/>

Israel in relation to psyops

<https://decodingsymbols.wordpress.com/2025/09/23/fiddler-on-the-roof-israel-requested-decode/>

Grant's Tomb = \$

<https://decodingsymbols.wordpress.com/2025/08/18/moon-knight-grants-tomb-decoded/>
Finland = Finnish – Symbol of to end/ending

<https://decodingsymbols.wordpress.com/2023/10/20/sports-chokes-red-sox-massacre-coach-mcvey-mcveigh-movie-murder-inc-death-of-the-1861-elephant-man-buffalo-bill-o-j-simpson/>

Alcatraz

<https://decodingsymbols.wordpress.com/2024/03/08/corona-alcatraz-rothschild-87/>

Iraq & Dune

<https://decodingsymbols.wordpress.com/2024/03/23/dune-shaddam-saddam/>

Big Ben

<https://decodingsymbols.wordpress.com/2024/05/23/tolkien-disney-story-to-world-war/>

Baltimore Key Bridge, Sunshine Bridge, Tacoma Bridge

<https://decodingsymbols.wordpress.com/2024/05/29/baltimore-key-bridge-collapse-2024-other-famous-bridges/>

Las Vegas

<https://decodingsymbols.wordpress.com/2024/06/22/elvis-elvish-las-vegas-needed-a-king/>

Virgin Islands

<https://decodingsymbols.wordpress.com/2024/06/25/the-original-nfl-justification/>

Delaware/Biden

[https://decodingsymbols.wordpress.com/2024/06/28/flushing-delaware-joe-celtic-biden/Germany & Beer tied to Prohibition](https://decodingsymbols.wordpress.com/2024/06/28/flushing-delaware-joe-celtic-biden/Germany%20%26amp%20Beer%20tied%20to%20Prohibition)

<https://decodingsymbols.wordpress.com/2024/07/30/emu-war-the-dumbest-war-ever-fought/>

Mount Everest, K2, Godwin Mountain

<https://decodingsymbols.wordpress.com/2024/07/31/king-transition-sports-to-politics-mini/>

Ottoman Empire

<https://decodingsymbols.wordpress.com/2024/08/05/lawrence-of-arabia-decoded/>

Israel in relation to the Middle East/Jordan/West Bank

<https://decodingsymbols.wordpress.com/2024/08/07/israel-mos-decoded/>

Antarctica

<https://decodingsymbols.wordpress.com/2024/08/19/antarctica-the-forbidden-continent/>

China & Korean War Decoded and Cuban Revolution:

<https://decodingsymbols.wordpress.com/2024/08/25/china-decoded-jackie-chan-korean-war-one-child-policy/>

Israel War for Independence & the Arab State

<https://decodingsymbols.wordpress.com/2024/09/04/famous-plays-decoded-romeo-juliet-streetcar-named-desire-west-side-story/>

ROME & Religion Wars

<https://decodingsymbols.wordpress.com/2024/09/04/famous-plays-decoded-romeo-juliet-streetcar-named-desire-west-side-story/>

Pompeii & Pompeo

<https://decodingsymbols.wordpress.com/2024/11/25/pompeo-pompeii-doomsday/>

Japan & Nat Geo relationship

<https://decodingsymbols.wordpress.com/2024/12/01/multi-national-child-conditioning-in-japan-nat-geos-talking-gorilla-thundercats-ghibli/>

Betty Ford Clinic

<https://decodingsymbols.wordpress.com/2024/12/09/cheers-rehab-decoded-mini-post/>

Congo

<https://decodingsymbols.wordpress.com/2024/12/15/congo-overthrowing-puppet-psyops/>

Niagra Falls

<https://decodingsymbols.wordpress.com/2024/12/19/slipping-on-a-banana-peel-decoded/>

North Korea & Sony (partial)

<https://decodingsymbols.wordpress.com/2024/12/28/population-management-decoding-jenner-jenner-bruce-bruce-centipede-and-north-korea/>

Memphis (partial)

<https://decodingsymbols.wordpress.com/2024/12/31/titanic-decoding-expanded-1997-market-crash-napoleon-fleischer-popeye-quarry/>

Congo Takeover

<https://decodingsymbols.wordpress.com/2025/02/03/dead-internet-theory-raptor-jesus-bachelor-frog-pepe-king-kong-ingagi-little-jack-horner-utah-raptor-decoded/>

China Decoding

<https://decodingsymbols.wordpress.com/2025/02/10/china-pandas-decoded/>
<https://decodingsymbols.wordpress.com/2025/04/04/china-decoding-mukden-invasion-butterfly-cronenbergs-kung-fu-panda-128-new-moons/>
Dairy Queen
<https://decodingsymbols.wordpress.com/2025/02/25/dairy-queen-tom-jerry-decoded/>
India <https://decodingsymbols.wordpress.com/2025/02/27/india-gandhi-decoding/>
Kennedy Center
<https://decodingsymbols.wordpress.com/2025/03/01/kennedy-center-decoded/>
Iraq, Afghanistan
<https://decodingsymbols.wordpress.com/2025/03/22/saddam-shaddam-decoded/>
Banana Republic
<https://decodingsymbols.wordpress.com/2025/05/30/nuclear-highlights-new-decoding/>
Haiti
<https://decodingsymbols.wordpress.com/2025/06/07/zombies-haiti-earthquake-decoded/>
/
New Orleans = faked death
<https://decodingsymbols.wordpress.com/2025/06/26/decoding-q-vs-qanon-and-satanist-accusations/>
Amber Room
<https://decodingsymbols.wordpress.com/2025/07/06/various-decodes-trump-poling-20-20-finders-cult-revisit-amber-room-comey-9-11-shells/>
Oklahoma
<https://decodingsymbols.wordpress.com/2025/08/24/jim-thorpe-olympics-ice-castles-decoded/>
Sports Team Symbols Decoded
Bronco = Buck off rider (Not controlled)
<https://decodingsymbols.wordpress.com/2023/10/20/sports-chokes-red-sox-massacre-coach-mcvey-mcveigh-movie-murder-inc-death-of-the-1861-elephant-man-buffalo-bill-o-j-simpson/>
Buffalo Bills = Psyop (Buffalo Bill Cody origin)
<https://decodingsymbols.wordpress.com/2023/10/20/sports-chokes-red-sox-massacre-coach-mcvey-mcveigh-movie-murder-inc-death-of-the-1861-elephant-man-buffalo-bill-o-j-simpson/>
Celtics =
<https://decodingsymbols.wordpress.com/2024/06/28/flushing-delaware-joe-celtic-biden/>
Carolina Panthers, Florida Panthers to ISOC,
<https://decodingsymbols.wordpress.com/2025/06/30/isocs-socks-2025-stanley-cups-back-to-back-decoded/>
Vehicles Decoded Car/Blimp/Plane
VW Bug = Bugging symbol
<https://decodingsymbols.wordpress.com/2023/10/20/sports-chokes-red-sox-massacre-coach-mcvey-mcveigh-movie-murder-inc-death-of-the-1861-elephant-man-buffalo-bill-o-j-simpson/>
VW Bug 2
<https://decodingsymbols.wordpress.com/2023/11/03/86-psyops-media-bullet-time/>
BLIMP

<https://decodingsymbols.wordpress.com/2024/01/04/goodyear-blimp-crash-mini-post/>
Disinfo Decoded

Gematria, Q Clock, Wayfair, "Big Mike" JFK Jr, Lizard People (many more)

<https://decodingsymbols.wordpress.com/2021/03/18/decoding-disinfo/>

Nature comms: Plant based

Green Plant = Plant: As in someone in a position specifically

<https://decodingsymbols.wordpress.com/2021/02/25/plants-and-water-comms/> -Real plants are frequently used, plant tattoos, shirts, green dyed hair and so on. The type of plant can make for a more complex comm. A simple household potted plant is very different than a giant tree after all.

Blue Water = Information: Because plant = plant, what can you do with a real "plant" to send a message? The simplest things that can be done inconspicuously are giving it water and sunlight. And since the #1 thing needed to convey in the spyword is getting "info" to "plants" – water was likely the logical choice to represent this.

<https://decodingsymbols.wordpress.com/2022/10/30/coffee-water/>

Yellow Sunlight = Reward: Plants being put out in the "sun" so they can "grow" can be funding, or many other types of support. It's the reward plant's work for.

<https://decodingsymbols.wordpress.com/2021/02/25/plants-and-water-comms/>

Other potential color comms in this system include brown dirt as "Nourish" and Red Fire as "Spreading Burn" both of these make sense logically, and I have seen signs they are used in this way, but I haven't seen enough examples to call it "high confidence" like I would the other 3. It is merely a hypothesis, for now.

Colour Comms

Green = Ally (Plant)

<https://decodingsymbols.wordpress.com/2021/02/25/plants-and-water-comms/>

Yellow = Reward (Sunshine)

<https://decodingsymbols.wordpress.com/2021/02/25/plants-and-water-comms/>

Blue = Info(Water) /Democrat

<https://decodingsymbols.wordpress.com/2021/02/25/plants-and-water-comms/> Orange = End (Sunset)

<https://decodingsymbols.wordpress.com/2021/02/25/plants-and-water-comms/>

Red = Various – This one is really contextual – it can connect to plant comms in some cases as "fire" spreading to punish – but it's also used for communism

<https://decodingsymbols.wordpress.com/2021/12/30/lets-go-brandon-king-cuff-cards-maxwell-marvin/>

Tiffany Blue = Private Info (Tiffany Blue is a trademarked colour) + Diamond connotation (diamond comms above)

<https://decodingsymbols.wordpress.com/2023/04/01/murdoch-mcmurdo-murdaugh-322/>

Dark = Hidden

<https://decodingsymbols.wordpress.com/2021/02/25/plants-and-water-comms/>

Light = Visible

<https://decodingsymbols.wordpress.com/2021/02/25/plants-and-water-comms/>

Dark -> Light = To Make Visible

<https://decodingsymbols.wordpress.com/2021/02/25/plants-and-water-comms/>

Blue -> Green = Info To Plants

<https://decodingsymbols.wordpress.com/2021/02/25/plants-and-water-comms/>

Black & White = Clearly defined without any room for confusion.

<https://decodingsymbols.wordpress.com/2021/03/11/biden/> In some cases can imply "old"

Events Decoded

Strangest Days, Mata Hari & Sun Dancing, World War 1 flu and WW2 ending techniques

<https://decodingsymbols.wordpress.com/2026/01/06/strangest-days-in-history-mata-hari-sun-dancing-decoded/>

Ostrich Culling for Bird Flu & Nuremberg

<https://decodingsymbols.wordpress.com/2025/12/08/ostrich-culling-for-bird-flu/>

Nine Kings Photo -> Into War & Israel

<https://decodingsymbols.wordpress.com/2025/12/06/nine-kings-of-men/>

2025 Government Shutdown and Russiagate Trial, Trial of Trump

<https://decodingsymbols.wordpress.com/2025/11/21/government-shutdown-russiagate-eruption-decoded/>

Hurricane Andrew

<https://decodingsymbols.wordpress.com/2025/11/13/prince-andrew-pandas/>

KFC Randy Bass Curse

<https://decodingsymbols.wordpress.com/2025/11/11/randy-bass-tigers-curse-decoded-international-fast-food-sports/>

Mafia Meetings,

<https://decodingsymbols.wordpress.com/2025/10/31/hitchcock-horror-decoded-psycho-birds-mafia-meetings/>

Amelia Earhart's Doomed Trip

<https://decodingsymbols.wordpress.com/2025/10/11/amelia-earhart-declas/>

Evergiven

<https://decodingsymbols.wordpress.com/2025/09/21/perverse-pop-culture-decoding-wnba-lil-tay-evergiven-and-discord/>

India Tariff's Trump

<https://decodingsymbols.wordpress.com/2025/09/17/trumps-50-india-tariffs-decoded-sandworms/>

Harris Election

<https://decodingsymbols.wordpress.com/2025/09/13/trump-harris-trump-interim-past-to-future-decoding/>

Columbine

<https://decodingsymbols.wordpress.com/2025/09/08/hulk-hogan-oszy-osbourne-kubrick-ick-rude-scott-hall-kmfdm-columbine-and-mst3k-decoding/>

Milk Carton Kid

<https://decodingsymbols.wordpress.com/2025/08/21/daft-punk-robots-desert-punk-hooligans-and-mcgruff-the-crime-dog-decoded/>

Pokemon Seizure incident

<https://decodingsymbols.wordpress.com/2022/08/10/pock-et-ben-et/>

1929 Stock Crash, Great Depression, Panama Coup, Japanese Earthquakes,

<https://decodingsymbols.wordpress.com/2022/09/02/pan-am-pam-an-global-surveillance-coordination/>

Cloning of the first sheep

<https://decodingsymbols.wordpress.com/2022/12/08/dna-q-8-ye/>

O.J. <https://decodingsymbols.wordpress.com/2023/01/12/buffalo-bills-o-j-simpson/>
Famous Police Sieges, Waco, HK
<https://decodingsymbols.wordpress.com/2023/04/10/waco-4-4/>
McCarthy hearings
<https://decodingsymbols.wordpress.com/2023/04/19/how-mccarthyism-created-climate-change-ufo-countdowns/>
Biden/Trump Countdown
<https://decodingsymbols.wordpress.com/2023/04/19/how-mccarthyism-created-climate-change-ufo-countdowns/>
Lockheed Scandal
<https://decodingsymbols.wordpress.com/2023/04/28/herlock-holmes-the-case-of-hunters-finger-lakes-tattoo/>
International Conferences: YALTA/Vienna/Potsdam
<https://decodingsymbols.wordpress.com/2023/07/05/international-conferences-mini-post/>
Dot Com Crash <https://decodingsymbols.wordpress.com/2023/07/09/what-goes-up/>
Perfect Baseball Games
<https://decodingsymbols.wordpress.com/2023/07/14/baseball-perfection/>
Bank War & Rothschild loans to Church
<https://decodingsymbols.wordpress.com/2023/07/21/hunchback-of-notre-dame-cathedral/>
World War and Banks, Rothschild, (Many major banks in relation covered to some degree)
<https://decodingsymbols.wordpress.com/2023/07/31/globalism-banking-gold-for-sax/>
Trump Mug Shot around the world
<https://decodingsymbols.wordpress.com/2023/09/07/court-comms-invoking-perry-mason/>
Scalia death, Lincoln Assassination, MLK assassination, Harvey Milk Assassination
<https://decodingsymbols.wordpress.com/2023/10/30/faked-187-psyops-or-to-what-extend-do-ends-justify-the-means/>
Columbine, JFK, Hysteria epidemic,
<https://decodingsymbols.wordpress.com/2023/11/03/86-psyops-media-bullet-time/>
1972 Miami Dolphin Perfect Season
<https://decodingsymbols.wordpress.com/2023/11/10/bambi-bambino-the-shots-heard-around-the-world/>
Pearl Harbor <https://decodingsymbols.wordpress.com/2023/11/24/bowling-for-panic/>
Tuskegee Study Untreated Syphilis in the Negro Male Gov funded human experimentation
<https://decodingsymbols.wordpress.com/2023/12/01/blaxploitation-untreated-syphilis-in-the-negro-male/>
First Quintuplets = First Olympics Media Event
<https://decodingsymbols.wordpress.com/2024/01/07/1st-quintuplets-1st-olympics-mini-post/>
COVID/Coronavirus:
<https://decodingsymbols.wordpress.com/2025/01/20/covid-decoding/>
<https://decodingsymbols.wordpress.com/2024/01/13/coronavirus/>

<https://decodingsymbols.wordpress.com/2025/01/02/murder-hornets-post-covid-rick-and-morty-during-covid/>
Joe Biden's Presidency
<https://decodingsymbols.wordpress.com/2024/01/24/the-byeden-180-countdown/>
Aids Pandemic, DEPOPULATION Psyops
<https://decodingsymbols.wordpress.com/2024/02/05/covert-depopulation-psyops/>
Lindbergh Baby Kidnapping
<https://decodingsymbols.wordpress.com/2024/02/12/int-co-op-cern-goog-olympics/>
2023-2024 Israel Hamas War (incomplete)
<https://decodingsymbols.wordpress.com/2024/02/21/updates-ex-msm-free-speech-x/>
Jewel Heist of the Century
<https://decodingsymbols.wordpress.com/2024/02/27/jewel-heist-of-the-century-philosopher-stone-swifts-diamond-choker-updates/>
Clinton Lewinsky in Comm shows
<https://decodingsymbols.wordpress.com/2024/03/01/public-programming-tv-pushes-Mortal-Kombat-Controversy-as-well-and-having-Drudge-be-the-next-big-right-wing-outlet...-and-Perot-Vote-splitting-etc/>
Faked Assassinations and Turkey Pardons
<https://decodingsymbols.wordpress.com/2024/03/17/the-secret-shared-between-lincoln-kennedy/>
Titanic crash, Mona Lisa stolen, Peary expedition, Concordia sinking, Fur Seal Treaty
<https://decodingsymbols.wordpress.com/2024/04/01/titan-fall-olympic-rise/>
Molasses & Chocolate floods in relation to WW1 Treaties
<https://decodingsymbols.wordpress.com/2024/04/18/the-great-molasses-chocolate-floods-of-1919-mini-post/>
4th Global Coral Bleaching
<https://decodingsymbols.wordpress.com/2024/04/28/updated-4d-chess-4th-speaker-4th-bleaching-4-dark-to-light/>
Vietnam psyops
<https://decodingsymbols.wordpress.com/2024/05/03/deliverance-vietnam-psyop-duel/>
Vietnam Protest comms
<https://decodingsymbols.wordpress.com/2024/05/05/big-foot-yeti-mini-decode/>
2024 Monoliths appearing and vanishing
<https://decodingsymbols.wordpress.com/2024/05/11/g5-solar-storm-the-monolith-returns/>
2024 Solar Storm Events
<https://decodingsymbols.wordpress.com/2024/05/12/g5-geomagnetic-storm-solar-event-updated/>
2000's Dot Com Bubble Burst
<https://decodingsymbols.wordpress.com/2024/05/26/survivor-dot-com-cast-aways-mini/>
Revolutionary War turning point Saratoga, Rothschild
<https://decodingsymbols.wordpress.com/2024/08/19/sport-of-kings-the-triple-crown/>
Pearl Harbor
<https://decodingsymbols.wordpress.com/2024/06/07/citizen-kane-to-pearl-harbor-mini-post/>
Sputnik Launch, Moon Landing Cold War

<https://decodingsymbols.wordpress.com/2024/06/11/the-moon-odyssey/>
Ping Pong Diplomacy
<https://decodingsymbols.wordpress.com/2024/06/13/movies-godfather-fight-club-3-stoges-van-helsing-decoded/>
Titanic Crash, MLB Presidential Pitches Federal League Origin
<https://decodingsymbols.wordpress.com/2024/06/15/titan-fall-olympic-rise-highlights/>
Emergency Alert Comms & Las Vegas
<https://decodingsymbols.wordpress.com/2024/06/22/elvis-elvish-las-vegas-needed-a-king/>
2024 & 2020 US Open 2024 NBA Championship
<https://decodingsymbols.wordpress.com/2024/06/28/flushing-delaware-joe-celtic-biden/>
Francis Scott Key Bridge collapse
<https://decodingsymbols.wordpress.com/2024/07/01/assange-manning-decoded/>
9/11 Twin Towers, Waco,
<https://decodingsymbols.wordpress.com/2024/07/12/9-11-emergency-day/>
JFK/Lincoln/MLK/MILK/Reagan/Trump
<https://decodingsymbols.wordpress.com/2024/07/15/history-of-assassination-deconstructed/>
Paperclip Spook Creation Mechanics & Pope Cadaver Synod Trial/Olympics
<https://decodingsymbols.wordpress.com/2024/07/17/spook-aftermath-dont-cry-for-me-argentina/>
Meat Shower of 1876
<https://decodingsymbols.wordpress.com/2024/07/29/meat-shower-of-1876-mini-decode/>
Prohibition and the Great Emu War
<https://decodingsymbols.wordpress.com/2024/07/30/emu-war-the-dumbest-war-ever-fought/>
First Presidential MLB Pitch
<https://decodingsymbols.wordpress.com/2024/08/01/federal-league-federal-reserve/>
Calm Down post Civil War
<https://decodingsymbols.wordpress.com/2024/08/04/ben-hur-decoded-mini/> Uncle Tom's Cabin -> Ben Hur
British Handover of Hong Kong
<https://decodingsymbols.wordpress.com/2024/08/11/dragons-decoded/>
VP Vance Pick, Kamala Inversion Vote, Mr. Beast Scandal, Beryl Storm, Military Miss. America, Trump Rally in relation to Captain America Trailer
<https://decodingsymbols.wordpress.com/2024/08/13/recent-news-vp-vance-kamala-inversion-mr-beast-scandal-beryl-storm-military-miss-america/>
Black Sox Scandal: Popularity transfers
<https://decodingsymbols.wordpress.com/2024/08/17/intentional-fails-popularity-transfers-via-routine-disruption/>
Westminster Dog Show, First Interracial Kiss,
<https://decodingsymbols.wordpress.com/2024/08/21/micro-decodes-nvidia-gpu-westminster-dog-show-body-swap-etc/>
Victoria's Secret Playboy Transition
<https://decodingsymbols.wordpress.com/2024/08/22/nuclear-decoded/>
Vietnam War, Korean War, Ruby Ridge, One Child Policy, Ping Pong,

<https://decodingsymbols.wordpress.com/2024/08/25/china-decoded-jackie-chan-korean-war-one-child-policy/>

Breakup of Religion

<https://decodingsymbols.wordpress.com/2024/08/29/secrets-of-marriage-warfare-catherine-to-catherine-to-regional-religion-to-catherine/> transition away from Rome Catholic to regional powers

Elian Gonzales, Operation Paperclip comms, McCarthy Hearing,

<https://decodingsymbols.wordpress.com/2024/08/31/wb-bugging-ducking-spinning-devil-narrative-war-lunatic-border-narrative-politics-canary-cry-narrative-mellowing-tiger-inter-state-promotion/>

Female Push For More Prominence

<https://decodingsymbols.wordpress.com/2024/09/05/night-vision-pyramid-cat-worship-to-modern-five-eye/>

Bloody Mary with Cancer, Opium War, Titanic Cancer,

<https://decodingsymbols.wordpress.com/2024/09/07/cancer-decoded/>

Spread of Telecommunications

<https://decodingsymbols.wordpress.com/2024/09/20/telegraph-sports-decoded/>

Dick Cheney face shot & Spiro Agnew Golf Attacks

<https://decodingsymbols.wordpress.com/2024/09/26/spiro-agnews-impossibly-bad-golf-tennis-games-decoded/>

Vespa Revival industry in Rome and modern versions, Pizza connection trial with Spaceballs as well

<https://decodingsymbols.wordpress.com/2024/09/27/helping-hands-vespa-for-rome-decoded/>

King Henry IV & Medici – protestant Vs catholic war

<https://decodingsymbols.wordpress.com/2024/09/28/science-arts-asteroid-secrets/>

Efforts to paint westerners in a less negative light in Japan, as well as the original Shogun history with Japan

<https://decodingsymbols.wordpress.com/2024/10/02/shogun-decoded/> ties into the protestant and catholic war as well

Segregation Ending Transition

<https://decodingsymbols.wordpress.com/2024/10/09/muhammad-ali-decoding/> efforts to change perceptions of racial differences

Longest Treasure Hunt Ends, Port Workers Strike, Final African Colony Diego Garcia

<https://decodingsymbols.wordpress.com/2024/10/18/recent-news-decoded-longest-treasure-hunt-ends-port-workers-strike-final-african-colony/>

Mount Rushmore carving = giant heads tie to new ability to transmit audio

<https://decodingsymbols.wordpress.com/2024/10/22/the-secret-of-the-giant-talking-heads-of-mount-rushmore-other-musical-comms-beach-boys-rolling-stones-bob-dylan-jesus-christ-superstar/>

Big Tobacco Settlement & Government Warning Labels

<https://decodingsymbols.wordpress.com/2024/11/01/tobacco-vs-government-decoded/>

Trump McDonalds Election Stunt, Joe Biden Gaffes and Burro Helmet

<https://decodingsymbols.wordpress.com/2024/11/03/updates-trump-election-stunts-biden-sports-markers-decoded/>

Hollister Invasion

<https://decodingsymbols.wordpress.com/2024/11/12/six-hundred-and-sixty-six-degrees-of-clowns-menendez-brothers-buffalo-restaurant-kobe-x2/>

Discovery of New World, Louisiana Purchase,

<https://decodingsymbols.wordpress.com/2024/11/16/meteorite-secret-origins-decoded/>

Tiananmen or Tienanmen Square & Vietnam War in relation to sports

<https://decodingsymbols.wordpress.com/2024/11/19/exhibition-sports-tiananmen-square-decoded/>

Gamergate Controversy

<https://decodingsymbols.wordpress.com/2024/11/21/gamergate-joan-rivers/>

America's Birth Certificate Handover

<https://decodingsymbols.wordpress.com/2024/11/22/merkel-migrants-and-a-polar-bear/>

Nicaragua Earthquake in relation to sports to change government heads

<https://decodingsymbols.wordpress.com/2024/11/24/nicaragua-earthquake-pirates-and-recent-stadium-light-news-decoded/>

Challenger Explosion/Education & DOE Dismantling

<https://decodingsymbols.wordpress.com/2024/12/04/tech-ed-ops-friends-south-park-peer-gynt-aol-dd/>

Right to die & Artificial blood

<https://decodingsymbols.wordpress.com/2024/12/10/misery-salems-lot-stephen-king-decodes/>

Boer War and Boxer Rebellion in relation to boxing

<https://decodingsymbols.wordpress.com/2024/12/11/jack-dempsey-x2-decoded-uniting-against-foreign-tyranny-psyops/>

Congo overthrow via psyop

<https://decodingsymbols.wordpress.com/2024/12/15/congo-overthrowing-puppet-psyops/>

4th TV Network revival with Fox

<https://decodingsymbols.wordpress.com/2024/12/16/back-to-the-future-fox-fox-tracey-tracey-dumont-delorean/>

MrBeast scandal with Trans co-worker

<https://decodingsymbols.wordpress.com/2024/12/18/updates-post-musk-becomes-greatest-diablo-4-player-election-fraud-timetable-mrbeast-scandals/> as well as election fraud updates

Rise of Feminism in relation to programming

<https://decodingsymbols.wordpress.com/2024/12/21/everyones-programming-decoded-lm-eliza-feminism-nimoy-qanon/>

Titanic 1997 in relation to the foreign banking crash

<https://decodingsymbols.wordpress.com/2024/12/31/titanic-decoding-expanded-1997-market-crash-napoleon-fleischer-popeye-quarry/>

Nicaragua Earthquake 1972

<https://decodingsymbols.wordpress.com/2025/01/02/murder-hornets-post-covid-rick-and-morty-during-covid/>

Early computer virus marker

<https://decodingsymbols.wordpress.com/2025/01/07/quick-decodes-computer-virus-lawnmower-man-london-eye-wikipedia-scream-paula-jones-elementary-my-dear-watson-w2/>

Tobacco Introduction, Louisiana Purchase,

<https://decodingsymbols.wordpress.com/2025/01/10/asteroids-meteors-from-tobacco-to-today/>

Big Burn of 1910 & the Forest Service

<https://decodingsymbols.wordpress.com/2025/01/31/broadway-decoded-big-burn-hairsp-ray-king-and-i-book-of-mormon-oh-calcutta-orphan-annie-south-pacific-ursula-etc/>

Origins of WW2 in the Pacific

<https://decodingsymbols.wordpress.com/2025/02/10/china-pandas-decoded/>

Russian Narrative

<https://decodingsymbols.wordpress.com/2025/02/20/shipwrecks-whales-terror-resolute-hvaldimir-decoded/>

Fashion Shows

<https://decodingsymbols.wordpress.com/2025/02/22/fashion-shows-decoded/>

Crowning a “Dairy Queen”

<https://decodingsymbols.wordpress.com/2025/02/25/dairy-queen-tom-jerry-decoded/>

India Wedding

<https://decodingsymbols.wordpress.com/2025/02/27/india-gandhi-decoding/>

Barbie Martin Family Vanishing

<https://decodingsymbols.wordpress.com/2025/03/24/people-programming-decodes-pup-pet-mastery-dolls-barbie-precursor-search/>

Mukden Invasion

<https://decodingsymbols.wordpress.com/2025/04/04/china-decoding-mukden-invasion-butterfly-cronenbergs-kung-fu-panda-128-new-moons/>

Computers introduced to Spycraft Alto

<https://decodingsymbols.wordpress.com/2025/04/11/spycraft-computer-origins-six-million-dollar-cyborg-spies-backdoor-hollywood-banking/>

Versailles Fashion Show, Frozen Embryo Introduction, Obama Trend Starting, Korea Fearmongering War

<https://decodingsymbols.wordpress.com/2025/04/17/fashion-popularity-comms-decoded-diversity-versailles-frozen-embryo-watergate-slim-pants-ai-doge/>

SNL Going too far Martin Lawrence and Madonna, Sprunki, Taco Bell Radiation, Moon Tapes

<https://decodingsymbols.wordpress.com/2025/05/07/quick-partial-decodes-going-too-far-sprunki-dead-sea-scrolls-sprunki-erin-brockovitch-tmnt-ooze-etc/>

Lack of Movie Credits

<https://decodingsymbols.wordpress.com/2025/05/11/movie-credits-decoded-stokowski-lucas/>

Nathan’s Hot Dog Eating Contest Decoded

<https://decodingsymbols.wordpress.com/2025/05/16/nathans-hot-dog-eating-contest-decoded/>

McDonalds in foreign countries

<https://decodingsymbols.wordpress.com/2025/05/20/big-bang-theory-decoded/>

Howard Carter Opening King Tut Tomb

<https://decodingsymbols.wordpress.com/2025/06/11/king-tut-egypt-archeology-decoding/>

Dr. Seuss Predicted Train Crash conspiracy Donald Trump

<https://decodingsymbols.wordpress.com/2025/06/13/trump-news-decoding-musk-feud-einstein-bomb-black-eyes-2016-trump-train-crash-comms/>

Movie Lawsuits Coming to America and Naked Gun parody of Demi Moore's pregnancy as well as Russia opening a McDonalds

<https://decodingsymbols.wordpress.com/2025/06/16/strange-lawsuit-decoding-coming-to-america-the-naked-gun-series/>

Lauren Bacall on top of Truman's Piano, and Charlie Chaplin's scandalous paternity suit

<https://decodingsymbols.wordpress.com/2025/07/12/trumans-scandalous-piano-peaceful-marriage/>

Christmas in July = surge in sales

<https://decodingsymbols.wordpress.com/2025/07/23/coca-cola-stimulation-christmas-in-july-orson-welles-hearst-war-welfare-race-psyops/>

Wenlock Olympics Origin

<https://decodingsymbols.wordpress.com/2025/08/08/wenlock-olympics-blue-devils-and-buffalo-germans-decoding/> WARS

Conspiracy Theories

Water Fluoridation, Pineal Gland Calcification

<https://decodingsymbols.wordpress.com/2025/09/27/water-fluoridation-conspiracies/>

Letter Comms

F= 6 (Same as 6 symbolism above in some contexts)

Q=17 = QUIET (Secret)

O= Ring (Control)

é = Loanword (Someone being used/traded)

<https://decodingsymbols.wordpress.com/2021/12/22/roman-polanski-science-and-christmas-comms/> More examples

<https://decodingsymbols.wordpress.com/2022/01/06/great-awakening-fake-deaths-james-webb-scope-brady-material/> Even more

<https://decodingsymbols.wordpress.com/2022/08/10/pock-et-ben-et/>

Z = Sleep (Putting something unwanted as active to passive)

AB = Experiment/New Venture

<https://decodingsymbols.wordpress.com/2021/02/23/azealia-banks-and-lucifer-the-cat-horror-comms/>

MK = Mien Kampf = Brainwash

<https://decodingsymbols.wordpress.com/2021/03/01/mkultra/> Alternatley can represent a "Mark" as in someone chosen for brainwash.

<https://decodingsymbols.wordpress.com/2021/07/08/chernobyl-plutonium-pluto/>

EI = The

Vi = 6

Pres = Press (News Media)

Y = Horns (Devil)

+ = Puppet Strings <https://decodingsymbols.wordpress.com/2021/08/05/blackrock-plus/>

– = Minus comms as in removing what is indicated following

<https://decodingsymbols.wordpress.com/2021/10/31/ghostbusters/>

EI-VI-S PRESS = The 6 Snake Press Devil.

180 Switch

<https://decodingsymbols.wordpress.com/2024/01/24/the-byeden-180-countdown/>

44= End of Empire

<https://decodingsymbols.wordpress.com/2024/09/20/telegraph-sports-decoded/>

Shape Comms

Triangle/Pyramid: Signifying affiliation

<https://decodingsymbols.wordpress.com/2021/06/24/pixar-wal-eed-steve-p-jobs-and-rubik-cubes/>

Horizontal Stripes on a shirt = Blind Eye signifying non comms aware

<https://decodingsymbols.wordpress.com/2021/09/03/secret-prep-for-world-wars-tut-merck-cig/> More Stripe decoding here

<https://decodingsymbols.wordpress.com/2021/11/06/tiger/>

Delta Logistics

<https://decodingsymbols.wordpress.com/2025/05/29/delta-theatric-logistic-decoding/>
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NewClear

I deconstruct secrets hidden in plain sight. I'm not always right, but all methods are shown so you know how I reached my conclusions!

Blog

Introduction

Introduction

Highlights: Intro, Countdown, Basics, JFK, Titanic, Asteroids, Coronavirus, Nuclear, Moon, Dinosaur,, Ghosts, Triple Crown, Dune/Saddam,, Sports, AI, Broadway, Fashion

I decode a multitude of psyops that hide in plain sight, for example...

10/18/2019 Wuhan China: World Military Games Begins

+30 Days

11/17/2019 Wuhan China: World Coronavirus Begins

110+ Countries Military Olympics in Wuhan

110+ Countries Infected by COVID Starting in Wuhan

I could accept this as coincidence if this were the only connection, but...

10/18/2019 GLOBAL CORONAVIRUS SIMULATION: Bill Gates Foundation + World Economic Forum

10/18/2019 Wuhan Military World Games Begins

The beginning of the Wuhan Military Games was the same day as a GLOBAL CORONAVIRUS SIMULATION. A pandemic simulation run by the Bill Gates Foundation & World Economic Forum.

Bill Gates became the person most associated with the global Coronavirus response!

We can pull the thread more to see further back...

08/01/2019 Wuhan China Military World Games Torch Relay Starts

08/01/2019 Trump Announces China Import Tariff

08/27/2019 NSA Tweet: "Why is everyone talking about Paid Sick Leave?" (COVID = SICK)

08/27/2019 CIA Tweet: "PSL: Anticipating things BEFORE they happen."

08/27/2019 NSA Tweet: "Adapted to the NEXT THREAT IN CHINA"

Coronavirus = PAID SICK LEAVE

+2m

10/27/2019 Wuhan World Military Games End

You notice Trump is also attached to this, that's because this global operation is something most people would agree with if they could see the true world that hides in plain sight.

10/27/2019 Wuhan World Military Games End

10/27/2019 Military Hunts Down Leader of the Most Dangerous Terrorist Group in the World Announced

Leader of the most dangerous terrorist group in the world was killed and then announced the same day we have the global COVID ops kicking off.

This was the stated justification for what was to come, why such drastic measures needed to be taken. Why people needed to be scared into their homes for a long time.

“The United States AND OUR COALITION PARTNERS” have completely destroyed ISIS territorial caliphate”

Military Olympics = COALITION PARTNERS

This international criminal investigation gives a clue to the purpose of COVID and the scares themselves also had comms, for example, since we know it all began in WUHAN....

Did you know there was an international government scientist tied to a Wuhan lab often discussed as connected to COVID?

He was associated with conspiracy theories about creating Coronavirus and “coincidentally” was also famous for growing the world’s largest Pumpkins!

This is why we should take a close look at what the CIA/NSA were saying in relation to COVID.

08/27/2019 CIA Tweet: “PSL: Anticipating things BEFORE they happen.”

08/27/2019 NSA Tweet: “Adapted to the NEXT THREAT IN CHINA”

Coronavirus = PAID SICK LEAVE

+2m

10/27/2019 Wuhan World Military Games End

They discuss an UPCOMING THREAT FROM CHINA and the very next tweet is talking about “Paid Sick Leave” (CORONAVIRUS) and mix it up with “Pumpkin Spice Latte”.

Pumpkins are synonymous with Halloween – the yearly event most associated with SCARING PEOPLE.

These aren’t ordinary sized. These are the BIGGEST PUMPKINS IN THE WORLD. And if you reconcile COVID that’s fitting, isn’t it?

Notice the “preparation” done for the World Military Games exactly 1 month before COVID officially begins.

Athletes pretending to be dead!

COVID was a way to force change.

11/17/2019 First COVID-19 Case

11/17/2019 Hong Kong Police Siege 1,300 Arrests

That was the biggest news story of the year.

It's no coincidence for it to overlap perfectly here, but this is an intro post, so we need to continue. If you really want to know more about that you can just read the post for it.
<https://decodingsymbols.wordpress.com/2025/01/20/covid-decoding/>

I have many decodes even more clear than this one, I picked this to begin because it's an event everyone knows. My old intro's picked other decodes to begin so don't think this is some grand exception of my work.

This is a basic decode, and if you look closely, you'll notice even more messaging, but most don't know to look and I'm going to explain why that is.

I'll explain why the world hides itself like this and you'll also understand why my work is as hidden as it is.

Congratulations on finding me.

Secrets of Herding Sheep

The reason this secret world exists is because of historic educational differences between the ruling classes and the masses.

The world has coordinated events this way since ancient times, because both King and subject speak the same language.

Thus they had to "say" without saying, and this is how truth became forever hidden in plain sight behind symbolic communication.

That's the quick answer, and symbol based communication has evolved across centuries. It is preserved in history books with footprints that unravel every secret about this world which is what I deconstruct across thousands of decodes.

<https://decodingsymbols.wordpress.com/2021/05/30/all-decodes-categorized/>

You didn't grow up with it so it will be a challenge to adapt, but if you wish to try that's what my work exists for.

Education Today Vs 666 Years ago

People are conditioned to a fantastical view of the past with peasants as geniuses and kings as idiots, but I'm going to hammer home the gravity of historical differences.

There were MILLIONS of lower-class underneath a single King and a royal family. Common folk that statistically speaking most reading this today are descended from.

In this ancient world the common folk and ruling class spoke the same language, but with a vast difference in education.

In the 1600's only 10% of the people could read and almost all of them were upper class men, yet in the modern world children learn to read in the earliest years of school.

Thus the level of education for most back then was lower than a child today (at least for reading). Now imagine this dichotomy of communication and what it entails for leading (or exploiting) subjects.

Consider how a person today may spell out the word "VET" so that a dog doesn't freak out in a car.

I've seen a similar tactic used in shows by parents spelling out words children don't know to avoid them realizing a conversation is too adult for them.

In both cases the goal is to hide information from the less educated because the adult in charge knows what's best for them.

Reconcile with the ruling class of the old world. If they were to proclaim the equivalent of taking their people to the "VET" how might the masses react?

It's likely they would be overthrown, a famous example is "Let them eat cake" and while today it's often said to be a lie that it was even said, it was for generations reported as factual.

The masses assumed the far more educated upper class were stupid enough to say something that would get them overthrown. They aren't, and it's a cultivated ignorance of today that allows people to underestimate the ruling classes to such an extent.

People are not meant to understand and are meant to be like sheep. A sheep bred to follow and unable to understand plans laid out before them.

The obfuscation used both then and today is approximate to spelling out V-E-T to keep a dog from panicking.

If blunt language was used, people would not necessarily accept it. Thus, a disconnect of language between rich and poor has been cultivated across generations.

The trick you aren't meant to understand is communication often has layers of symbolic obfuscation applied.

This is necessary because rich & poor speak the same languages, thus it has to be hidden in plain sight in a way that even if exposed by a reader it can be denied.

These tricks are no more complex than comparing the masses to herded sheep.

All major coded communication takes a form like this and if you understood the symbol of calling a follower a sheep then you already understand both the concept and countless examples that you never considered looking at that way before!

Using symbolic language gets around the problem of being held accountable to the masses.

You aren't saying the thing that will upset them, you are saying something else entirely and those people go from being an angry mob to docile following sheep.

Deconstructing these obfuscations have been at the core of what I've done over the past 7 years.

These deceptions stretch back as far as history goes and it remains consistent into the modern age.

With enough practice you can work your way through history the modern age and realize we are in the middle of the same conversations!

My best work is provable so long as you can interpret probability.

It's why autists like me latched onto Q as they used the same methods to avoid breaking Nat Sec laws.

What I present in my strongest presentations pass the threshold for mathematically impossible coincidences many times over. But talk is cheap so I'll show you a teaser of

the kinds of things I cover everyday right now.

Proof #1 Mathematical Impossibilities

<https://www.whitehouse.gov/briefing-room/speeches-remarks/2021/07/22/remarks-by-president-biden-at-signing-of-h-r-1642-the-voca-fix-to-sustain-the-crime-victims-fund-act-of-2021/> <https://www.c-span.org/video/?c4997557/biden-filibuster>

09/26/2020 Joe Biden: "I got to the Senate 180 years ago"

+180 Days= 03/25/2021

03/25/2021 Joe Biden: "I came to the Senate 120 years ago"

+120 Days = 07/23/2021

07/22/2021 Joe Biden: "150 years ago I was Chairman of the Judiciary Committee"

Do you see why that's mathematically impossible? One gaffe counts to the next! I

explain what this means in this post

<https://decodingsymbols.wordpress.com/2025/01/25/biden-countdown-thread/> but I suggest you continue reading my introduction for now as it'll make more sense if you have a better framework for the basic concepts.

How about this next one...

09/26/2017 = Russia Hides Nuclear accident at military base

+1

09/27/2017 = Hugh Hefner Dead

08/09/2019 = Russia Hides Nuclear accident at military base

+1

08/10/2019 = Jeffrey Epstein Dead

This one I'll explain later in this post extensively, but it's another example of an impossible coincidence as we have the 2 people most famous for being assumed blackmailers having an exact relationship to secret Russian nuclear accidents. It's not like secret nuclear accidents or the most famous person tied to blackmail dies every other day or even decade so for them to line up like that? There's a purpose to it!

Anyway, it'll make sense before the end of this page. Context is always king, and this is why the first example I start with is something I know everyone remembers.

Proof #1 Trump Vs MSM

Sometimes a symbolic small news story exists to coordinate larger one.

<https://www.youtube.com/watch?v=BfVu0pwBNVc>

10/06/2016 CABLE GUY breaks JOHN's Arm in DISGUSTING TAPE

10/07/2016 NBC/ABC/CBS (CABLE GUYS) First Air DISGUSTING TAPE of Donald JOHN Trump

The day before the Access Hollywood story broke.

This was the news media hyping up the news media for the onslaught against Trump.

Just like how Larry the “CABLE GUY” Broke a guy who shares the name of Trump, so to would the “CABLE GUYS” break Trump with the scandal video.

If there was ever a motive for a large section of the media to coordinate against any human being anywhere... it's obviously Trump!

Trump's campaign was built off combating the MSM. The “Enemy of the People” as he named them.

What you have read so far is the basics, I will show more advanced techniques but before that let's make sure we are on the same page.

Do you believe it is unlikely the news media would plot out media attacks?

How do you think talking points begin?

Here is a screenshot from Wikipedia defining an “October surprise”.

Notice that an October surprise can be “deliberately planned.” and the example they give is the Access Hollywood tape.

This establishes that political attacks can be planned and the specific one given is that same Access Hollywood tape! This is the literal definition given by Wikipedia of a pre-planned out media blitz! Therefore, we can say with certainty that if there was ever a logical point to send a comm coordinating a media attack, THIS would be the one they would do it with!

It may seem redundant to continue given how clear this messaging is, but as this is the first example I expect people to see when they view my work and as such I want no doubts in minds before we go deeper.

The breaking of the “Funny Bone” should be obvious if you remember 2016.

Remember when Megyn Kelly's attempted to bring up his “sexist statements” and it all turned into a win for Trump with a joke.

That didn't work with Access Hollywood.

Trump got out of Access Hollywood heat by bringing the Clinton accusers with him to

the debate 2 days after the tape went live.

“Trump may have said some bad words, but Bill Clinton raped me and Hillary Clinton threatened me.”

Actual quote from the event, it's powerful!

Thus Trump agreed with the assessment and did not “laugh it off” he instead made the argument that Clintons actions were worse than his words.

Take a step back and look at the whole picture.

10/06/2016 CABLE GUY breaks JOHN's Arm in DISGUSTING TAPE

10/07/2016 NBC/ABC/CBS (CABLE GUY) First Airs DISGUSTING TAPE of Donald JOHN Trump

What are the odds that the day before Donald JOHN Trump's big scandal of a DISGUSTING VIDEO meant to BREAK Trump broadcast by CABLE someone named JOHN would get broken by a man named CABLE GUY?

This was not a random news story, it was a staged event sending a message to heat the media burners for the Access Hollywood Tape. For CABLE to get ready to break Trump!

The “Cable Guy” broke the “funny bone” of “John”. (Donald JOHN Trump can't laugh off this scandal)

If media is owned by people plotting political attacks, might they run symbolic media to better hype up the people to push it pre-release? When you think of it that way, it'd be stranger if they didn't.

Trump was neck and neck with HRC and this tape was supposed to break him. “It's a close competition. Until it isn't and (Donald) John (Trump) Breaks” A video with an all-caps WARNING: “HORRENDOUSLY GROTESQUE”

This was the how that video was promoted across the media! NBC dug up the tape and it became the scandal of the season.

It generated record-breaking news traffic. Now you know how they prepared to coordinated it!

This story is not unique. It's not a coincidence, and this is just one of thousands of examples I go through on my blog.

This is what the Cable Guy posted on Instagram the next day.

FOX is BEATEN UP. Fox News was synonymous with being the only network helping Trump back then and his own character "CABLE GUY" is standing behind him. "WHO DID THIS!?!!" with laughing emoji's.

The joke is in how he (CABLE) did it. You now understand an inside joke for the comms aware!

Given how big the Access Hollywood Push is, you may wonder why it wasn't coordinated with a bigger star.

How about Tom Hanks?

10/05/2016 GALAXY OF STARS ASSEMBLE (For WAR)
10/06/2016 NORMANDY (START OF WAR FRIDAY!) BANG! "Girl's Recommended" = girls are better to react to comments about grabbing women
10/06/2016: CABLE GUY breaks JOHN's Arm in DISGUSTING TAPE
10/07/2016 FRIDAY (WAR!) NBC/ABC/CBS (CABLE GUY) First Airs DISGUSTING TAPE of JOHN Trump
You can see big stars were hyping it up as a literal war effort.

Is that surprising? I wouldn't think so given the legendary war Trump has had with the top of Hollywood.

How many stars can you name that support Trump in 2016? Unless you say Kanye West you aren't likely to come up with any, and given how the world reacted to that....

11/18/2016 Kanye West Booed after saying he supports Trump
11/21/2016 Kanye West is Hospitalized for 'Psychiatric Emergency'
You can find more if you dig around this time on celebrity social media, albeit some surely deleted those posts afterwards.

You may wonder why Trump said such things in the first place, and this too was coordinated with comms.

Take a look at the original recording of those lewd lines, it was a comms vehicle for the scandal.
<https://web.archive.org/web/20200518230818/https://www.youtube.com/watch?v=QAGMlvGYNnl>

Video no longer on YouTube, but archived.

Segment was called "The Donald Delivers" As in delivering blackmail"

I highlighted a few lines from the broadcast that give away the comms. " They were Helping Donald run his lines". "Donald.... does what he's told"

This was 2005 as he was rising with Apprentice after a long period of falling stardom.

That recording was the promise to MSM he was ok to promote. A secret in a lock box. Something that would not be used to destroy him so long as he played along.

That recording was the promise to MSM he was ok to promote. They had only just started to promote him and now that both sides were sure this promotion would be effective (not a dud for either) they consummate the relationship with the blackmail.

A fee taken for bigger stardom. A secret in a lock box. Something that would not be used to destroy him so long as he played along.

We can safely assume the same is true of many other celebrities and politicians!

Possibly all of them! Because why would they give a voice to someone they can't control? Especially when such things are so easy to coordinate using symbols.

Speaking of which... what kinds of symbols do you think are used for blackmail?

What creates the largest BOOM? This next section crosses that threshold of mathematically impossible coincidences many times over!

Proof # 2 BOOMS

The most secret things in this world can't be seen by looking directly at them.

They are disguised in plain sight with symbols, and because it's symbolic the most officially secret things like NUCLEAR BOMBS are themselves symbolic.

Coded discussion for something different!

The most secret thing in this world is the blackmail operations of powerful people.

07/01/1946 Bikini Atoll: First Post War Nuclear Detonation

07/05/1946 Bikini Debut: Named After Atomic Tests

Famously SCANDALOUS for the time and would only be worn by A STRIPPER.

Nuclear secrets can be easily seen as “coincidences” pile up.

Ever hear of nuclear lubrication?

Did you know the first nuclear weapons could only keep uranium lubricated with Oil from SPERM whale?

No other oil would do, only SPERM!

Sounds like a symbol for something else?

The trick to pulling back the veil of obfuscation is mathematically impossible patterns.

For example, if we dig into famous blackmailers, we are quickly going to find connections to nuclear history that goes far beyond any possibility of coincidence.

The name most associated with blackmail and child perversion today is Jeffrey Epstein.

He was the financial manager for the owner of VICTORIA'S SECRET from 1987 until his arrest for involvement in soliciting child prostitution in 2007.

Before Epstein was on everyone's lips for that the most common name given was Hugh Hefner and Playboy.

These are the two names given by Q and it follows logic as they each had decades of access to young girls through a magazine that takes pictures of women in lingerie.

Not just Q, but an extensive history of MSM reporting on each tying them to these practices.

I bring these two up in this relationship to give context for a nuclear connection between them.

Read this next one carefully because this is where we cross the threshold into mathematical impossibility, and we will cross it many more times afterwards.

Read this next one carefully.

09/26/2017 = Russia Hides Nuclear accident at military base

+1

09/27/2017 = Hugh Hefner Dead
08/09/2019 = Russia Hides Nuclear accident at military base
+1
08/10/2019 = Jeffrey Epstein Dead
The end of each preceded by 1 day with a secret nuclear spill.

As in the messy “nuclear spill” naturally accompanying ending a face of blackmail.

These are GROUPS, does the remaining network follow along with the agenda of ending? Or do they detonate?

Hence CLEAN UP!

This is probably why same day of the nuclear emergency, we have a record breaking sale of an “uncut diamond” biggest in the world.

09/26/2017 Worlds Biggest Uncut Diamond Sold
09/26/2017 Russia Hides Nuclear accident
09/27/2017 Hefner Death reported
Funding.

11/09/2011 1st Nationwide Emergency Test
11/09/2011 EPSTEIN BANKROLLED VICTORIA SECRET FASHION SHOW
09/26/2017 Nuclear Accident
09/27/2017 3rd Nationwide Emergency Test
09/27/2017 Hefner Dead
08/07/2019 5th National Emergency Test
08/09/2019 Nuclear Accident
08/10/2019 Epstein Dead
What are the odds on that?

There have only ever been 6 Nationwide Emergency Alert Tests and half of them coincided with the 3 biggest events tied to Epstein & Hefner’s over the last decade.

You may be wondering if “Nuclear” is symbolic for a BOOM, then what ended World War 2? Well, first of all plenty of real things are also used for symbols so hypothetically nuclear weaponry could be entirely real and also used as symbol... it’s not, but it could in theory.

I know it’s not because when you dig into the details of those bombings with an eye for symbolism you realize the true history.

08/09/1945 Atomic Bomb Dropped on Japan

+1

08/10/1945 Playboy's First Artist: Disney's Duck Pimples

The symbol of this cartoon gives a big clue to another side of what was going on.

A cartoon about being terrified after hearing scary news on the radio.

This was as the world first heard the scary news of nuclear weapons on the radio!

This is what nuclear bombs were, exactly what it's described as almost everywhere.

A SCARY DETERRENT.

This was as Disney was officially working with the army on military propaganda thus it's unlikely coincidental they would make a cartoon about "scary radio news" the same time their employer in the Army pulled off the ultimate scary radio news.

1 Bomb = Load equal to 6 trillion dollars' in capacity of bombs

Nuclear bombs are an idea designed to be as scary as possible as a deterrent.

Nuclear bombs are definitely not ONLY used for symbolism of blackmail, but they also aren't real, at least not in how described.

What they really are is symbolism of a BOOM!!!!

Certain things like blackmail are going to be more commonly used as the symbol.

Note the sub-headline under the first nuke. HIRAM JOHNSON death – the guy acting as strongest opposition to making an alliance with Russia.

08/06/1945 Hiroshima A-Bomb "Little Boy" Uranium

08/06/1945 California NUCLEAR BOMB Quakes

08/06/1945 Hiram Johnson "death" California

The first nuke sets up the second one because notice just before his death he fought to the end against international alliances.

08/09/1945 Atomic Bomb Fat Man Dropped (Most hear on radio)

08/09/1945 Soviet Invasion of Manchuria: Removal of gained Territory by Japan in

China & Korea

Japan had an agreement not to invade, thus this was not what they expected to happen.

Hence it was the real BOOM.

It's not like those cities weren't bombed mind you, but it was regular bombing which was something that would not have made them surrender.

The big BOOM that did make them surrender was the alliance and invasion of Manchuria.

To admit the truth would be akin to saying the final straw was foreign territories rather than their own people's lives, so yea, they needed an out for that PR disaster, and that's another thing nuclear bombs provided. A way to give up with minimum honor loss.

tl:dr There is no magic device that can fit in a suitcase and blow up a country.

I decode many more nuclear symbols in other posts, some more damning than these as I left out major parts of my decodes for the sake of quickness.

Next up I'm going to prove that these types of comms stretch back centuries just as I claimed in the first section.

Proof 3: Kings & Killers

The origin of modern astronomy began with Galileo discovering 4 moons of Jupiter.

He named the moons after his financial backers, the 4 Medici brothers.

Those names were changed after 2 centuries to hide one of the biggest secrets in history!

In 1610 "JUPITER" + "MEDICI" was the most popular subject of discussion in the world, but that had nothing to do with astronomy!

This is because in 1610 the King of France was synonymous with the Roman god Jupiter and he was ASSASSINATED in 1610 giving his throne to his wife a MEDICI.

01/13/1610 Jupiter's Fourth Moon discovered by Galileo. Named MEDICI with ROMAN NUMERAL IV.

+4 Months

05/13/1610 MEDICI CORONATION Wife of "Jupiter" King Henry IV of France

05/14/1610 King Henry the IV of France assassinated
4/4/4/4 – IV/IV/IV/IV
Same reason as this!

10/06/1600 King Henry IV Marriage Celebration to MEDICI
10/06/1600 BIRTH OF OPERA: Officially made for the Marriage Celebration of King
Henry IV & Marie Medici
A plot about a tragic WEDDING DEATH and the new husband having to go to the LAND
OF THE DEAD

The origin of modern astronomy as well as Opera are both traced to the marriage of
King Henry IV.

This is because the assassination was an important PSYOP.

The Opera began the message while the Jupiter IV Moon “discovery” defined a
timetable!

A MOVIE produced for effect

Notice the assassin had 3 failed prior trips to visit the king, all to share a “vision” with
King Henri IV of France about converting protestants into Catholic.

Meaning his FOURTH visit to King Henri was the assassination!

So many IV/4!

01/13/1610 Jupiter’s Fourth Moon discovered by Galileo. Named MEDICI with ROMAN
NUMERAL IV.

+4 Months

05/13/1610 MEDICI CORONATION Wife of “Jupiter” King Henry IV of France

05/14/1610 King Henry the IV of France assassinated

Those moons were the “first celestial objects to be discovered” other than the sun.

They were originally not called moons but “STARS”

Why “STAR”? What is a Star today?

Remember how the wedding coincided with the first famous Opera?

Look up famous plays and what you'll find are endless links coinciding with that exact same time!

This is because Shakespeare had just began and his very first works were about KING HENRY VI and IV.

Define "STAR" in modern terms, as in CELEBRITY.

This was deemed necessary due to the religious wars between Catholics and Protestants.

King Henry IV ENDED THAT WAR in 1598 by giving Protestants rights previously reserved for Catholics.

This ended hostility with Protestants, but how to do the same with Catholics?

The point was in creating a spectacle!

10/06/1600 King Henry IV Marriage Celebration to MEDICI

10/06/1600 BIRTH OF OPERA: Officially made for the Marriage Celebration of King Henry IV & Marie Medici

An Opera about a WEDDING TRAGEDY.

2-4 MILLION DEATHS in this war.

How to diffuse that?

Having the newly converted Catholic King just married to a Catholic Medici and then back-stabbed by a Catholic zealot?

This was taking a warlike environment and dumping cold water to cool everyone off!

But more importantly it gave both sides what they wanted.

Protestants got the rights of Catholics thanks to Henry IV's Edict, and Catholics got the Catholic leader they wanted!

His death meant the Catholic Marie Medici took over!

Characterized by rabid Catholic favor!

Compared to Henry IV who was raised Protestant this was the ultimate Catholic to placate the enraged.

As Regent for her underage son she reversed policies to favor Catholics until her Catholic raised son, the new King of France, forced her out of power.

It's all a "movie"!

The discovery of the first ever "celestial objects" the "MEDICI STARS" by Galileo.

This is narrative control via "STARS" which is why it coincides with the origins of cinema.

It all became vastly more important thanks to the then new Printing press.

It was that very same printing press that birthed the Protestant movement in the first place!

Allowing the mass spreading of ideas like freedom and questioning those in power!

Hence why narrative control became essential and the origins of STARS is crucial to that!

But there is much more to it than just that, and once again I'll cut it off for the sake of brevity. It's an important lesson that ties into this next section.

This next section is a subject all conspiracy theorists know and yet almost none of them understand it because those conspiracy theories themselves are often disinformation. The truth can be deconstructed here the same way it is everywhere else, with symbolism and patterns!

Proof 4: JFK Secrets

If you were ever wondering what DECLAS would look like, this could be it! The early stages anyway...

11/19/2024 Why JFK Staged His Own Murder in a Spy film—2 Months Before Assassinated

11/20/2024 Shocking reveal JFK acted out his own assassination
It's not just "2 months before" roughly, but an exact delta.

09/22/1963 JFK Films His Own Assassination

+2

11/22/1963 JFK Assassination Date

This is educational as it clarifies a precise sequence of events that I already extensively decoded from other angles.

The new reporting also discusses JFK watching the assassination focused movie Manchurian Candidate before it was released.

A movie about a killer brainwashed by the Russians sent to kill a presidential candidate.

If you've never read my Assassination decode this is a perfect time to do so as I had already decoded it as a movie long before this new revelation. It's a decode far beyond any chance of coincidence.

For example, often JFK's assassination is put in context of Lincoln for similarities. This is a crucial point for reasons that'll become very clear when the symbolism is broken down.

Lincoln: Killed in Ford Theater

JFK: Killed in a Ford Lincoln

11/22/1963 Ford Purchases the Detroit Lions for then unheard-of sum of \$6 Million.

11/22/1963 JFK Killed in a Ford Lincoln.

It's even stranger if you look at the NFL seasons.

11/22/1962 Detroit Lions Ends Record Breaking Green Bay Packers Win Streak

+1 Year Delta

11/22/1963 Detroit Lions Purchased by FORD

11/22/1963 JFK Killed in a Ford Lincoln.

This connection is best explained with my decodes of the Green Bay Packers.

<https://x.com/NewClear314/status/1852447578669122025>

But rather than make this needlessly confusing, let's stay focused on JFK & Lincoln. I'll return to the sports comms later.

If you search for the two most famous assassinations in history the top two returns are JFK and Lincoln!

Not just that either.

1846 Lincoln 1st time Elected Congress

+100
1946 JFK 1st time Elected Congress
1860: Lincoln 1st Elected President
+100
1960: JFK 1st Elected President
1808 Lincoln VP Johnson born
+100
1908 JFK VP Johnson born
1863 Lincoln Turkey Pardon
+100
1963 Kennedy Turkey Pardon

Coincidence? Or a choreographed PLAN?

There are many more “coincidences” that have never been reported.

<https://www.whitehousehistory.org/pardoning-the-thanksgiving-turkey>
1863 First POTUS Turkey Pardon by Lincoln (he also made Thanksgiving a Holiday this year)
+100 Years
1963 Second POTUS Turkey Pardon
1963 Kennedy Assassinated (3 days after Turkey Pardon)
If it was a plan, why? What do JFK & Lincoln have in common?

Did you know it took the shock of JFK’s assassination to outlaw segregation?

He failed at getting the votes for legislation despite years of effort, but his death gave his VP the momentum to get it through!

This was the important legislation on race since Lincoln freed the slaves!

To do what Lincoln did AGAIN, but right this time! (without segregation)

This is why the parallels between the two have been famous from the day JFK was assassinated!

FAMOUS 1964 Poem and song: “HISTORY REPEATS ITSELF”

This choreography is evident from the start of JFK.

07/11/1960 DNC: JFK Nominated for President
07/11/1960 TO KILL A MOCKINGBIRD First Published

TO KILL A MOCKINGBIRD = Most famous book about RACIAL INJUSTICE in history.

The marker for what was to come!

You would need to have a large team of covert operatives for this.

How? = SPOOKS!

1963 Nuclear Submarine Sinks (Unknown cause): 129 Lost at Sea

1963 JFK Assassinated

06/05/1968 Nuclear Submarine Sinks (Unknown cause): 99 Lost at Sea

06/06/1968 RFK Assassinated

Of the 4 Nuclear submarines sank since WW2. The 2 most famous were just before each assassination!

Not the only marker!

Ever hear of “The Milk Train Doesn’t Stop Here Anymore?”

A play about a dead person needing to move on.

What are the odds it too was timed to these?

03/16/1963 Milk Train doesn’t Stop Here

04/10/1963 Nuclear Sub Sinks

1963 JFK Assassinated

05/22/1968 Nuclear Sub Lost Contact

05/26/1968 Milk Train Doesn’t Stop Here Anymore Revival by Taylor

06/05/1968 Nuclear Sub Sinks confirmed: 99 Lost at Sea

06/06/1968 RFK Assassinated

These markers get reused

05/15/2008 The Milk Train Doesn’t Stop Here Anymore revival begins

05/17/2008 Ted Kennedy rushed to hospital (Dies next year)

This was the first major sign Kennedy would be dying.

A symbol used for his two brothers re-used!

04/10/1963 Nuclear Sub Vanish

04/10/1963 Oswald Prototype Assassination: General Dismissed by JFK

+1

04/11/1963 Nuclear Sub declared Lost 17/Q Civilians
04/11/1963 "Silent Twins" Born MILITARY HOSPITAL
"Silent Twins" Famous for being sworn to silence forever!

RFK/JFK ops

Let's return to the sports connection...

Lincoln: killed in Ford Theater
JFK: Killed in a Ford Lincoln

11/22/1963 Ford Purchases the Detroit Lions for then unheard-of sum of \$6 Million.
11/22/1963 JFK Killed in a Ford Lincoln.
It's even stranger if you look at the NFL seasons.

11/22/1962 Detroit Lions Ends Record Breaking Green Bay Packers Win Streak
+1 Year Delta
11/22/1963 Detroit Lions Purchased by FORD
11/22/1963 JFK Killed in a Ford Lincoln.
This connection is best explained by looking at my sports decodes, but that's beyond the scope of this introduction. The point for here is to show the "coincidences" that clearly aren't and give you simple answers for them.

But those weren't the only pushes using assassinations.

11/21/1963 JFK Assassination
11/22/1964 MLK's infamous FBI Suicide demand by lunatic
A symbol sent setting up another Martyr.

The most famous BOOMING VOICE of black people?

11/22/1963 DEBUT OF JAMES EARL JONES: Kubrick LOVE THE NUCLEAR BOMB
original screening
11/22/1963 JFK Assassination in DALLAS
11/23/1964 FBI/MLK Suicide demand
04/04/1968 James Earl Ray: MLK Assassination
James Earl/James Earl

Nuclear Sub/Nuclear Bomb detonation movie SAME DAY as DALLAS Assassination

Dr. Strangelove: "Our gallant YOUNG PRESIDENT has been STRUCK DOWN in his prime"

Dr. Strangelove “have a good weekend in DALLAS”
All events long prepared for, including MLK.

JFK’s comms invoked Lincoln, and MLK Jr. invoked the original Martin Luther!

Martin Luther is famous for a legal ruling permitting anyone to “kill Martin Luther without legal consequence.”

A PROMISE tied to the name!

04/04/1521 Martin Luther’s Letter to Emperor Charles V after faked kidnapping
+447 Years

04/04/1968 Martin Luther King Jr. Death

Original Martin Luther became MORE POWERFUL AFTER.

The Power of PSYOPS.

There aren’t that many “most famous speeches” and one of the very first ones after Jesus, Muhammad, and the Pope was the original Martin Luther!

So it becomes clear Martin Luther King JR. i.e. the 2nd were comms coordinating the path.

Note how the last one listed of those famous speeches was about MLK by RFK right before his own assassination.

The speech given just before that was MLK’s final speech.

That last speech before death he ends his speech talking about how he might be assassinated soon!

You see how these “assassinations” get invoked over and over again for coordination.

11/27/1978 Assassination of Harvey Milk GAY ICON FIRST GAY ELECTION

11/27/1978 I Will Survive Debut: GLORIA GAYnor = Glorify Gay)

MILK = MLK = (MILK TRAIN too, manages to invoke both!)

If you look up famous assassinations, you’ll find every name I’ve gone over.

JFK/RFK/MLK/MILK

And this effort tied to civil rights extends to the top black stars of the time. There was a goal to empower the black community and so they created a super hero for it.

The process to end Apartheid.

09/05/1960 Muhammad Ali Legend Begins: Olympic Debut Gold Medal Win Against Zbigniew

+44

10/19/1960 RFK Gets MLK Out of Jail Gets MLK Highly Publicized Endorsement!
Famous spectacle, giving the Black Vote to JFK!

44 = Famous date tied to Empire change.

44BC being the assassination of Julius Caesar plotted BY CASSIUS & Brutus

CASSIUS!

CASSIUS Marcellus Clay changes his name to become Muhammad Ali!

02/25/1964 Cassius Clay 1st Championship

02/26/1964 Cassius Clay changes name to Cassius X

03/06/1964 Cassius X given name "Muhammad Ali" by Nation of Islam

03/08/1964 Malcolm X Announces break with Nation of Islam

02/21/1965 Malcolm X assassinated in Nation of Islam dispute

The Islam aspect had a few layers to it I suspect.... one of which being taking over those communities by sucking away popularity from dangerous insurgents by creating a more famous version to suck people away from the bad ones. Another reason ties into the effort to create an identity separate from the past, but that's a larger subject.

For now, the critical point is assassinations.

02/26/1964 Cassius X Name Begins + Nation of Islam

02/21/1965 Malcolm X Assassinated by Nation of Islam

Men named MUHAMMAD + ISLAM arrested convicted!

And when his star began to fade a new star rose...

I contrasted Michael Jackson/ Michael Jordan, and Mike Tyson to Ali...

Tyson began 1985, and Jordan began 1984....

09/19/1984 Muhammad Ali Diagnosed with Parkinsonism

+17/Q

10/05/1984 Michael Jordan Pro Debut

Quiet of the old -> next mega hype!

But this is a larger subject with its own post

<https://decodingsymbols.wordpress.com/2024/10/09/muhammad-ali-decoding/> the short version is with segregation ending there was an effort to get the black community to rise up and overcome centuries of servitude and frustration.

I could go into many more of my stronger decodes for this intro as I've barely touched on the best ones, but the longer I make this page the more likely people will ignore so I'll stop soon.

To return to Q for a moment... they outright bluntly described the symbolic system on multiple occasions.

Why else would they bring attention to Rothschild singing "Eagles" songs as a reference to Clinton's SS code name? It's not as blunt as the patterns I present, but it's the same methodology.

This is because there is something important going on behind the scenes in the world today, something I've been long decoding, and you can begin to see it as well.

I suggest reading some of the following posts first as many of my regular posts have great decodes they are mixed with naked research and speculation. If you do go into the archives, keep in mind that I've been doing this a long time now and the rate of improvement means newer is almost always better.

Highlights: Intro, Countdown, Basics, JFK, Titanic, Asteroids, Coronavirus, Nuclear, Moon, Dinosaur,, Ghosts, Triple Crown, Dune/Saddam,, Sports, AI, Broadway, Fashion
New Posts

Posts In order with descriptions. (Posts are self contained, no need to read them in sequence)

Post List

All posts, Minimal descriptions for quick navigation. Updated Daily.

Comm List

Partial List of Symbolism Comms Definitions. Updated Monthly.

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Ars Almadel

Solomon's Almadel Art

Lemegeton, Part 4

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Chora 4

Of the proper times for invoking these angels

The Invocation for to call forth any of the aforesaid angels

Introduction

The Almadel (or Almandal, al-Mandal, Almādel, almadael, almodal, Almodellum Salomonis, Sefer ha-Almadil, מנדיל) referred to in this text is a kind of portable altar used for consecrations and for summoning spirits.¹ The altar is elevated above an incense burner, and holes (foramina) allow the smoke to pass through. According to the Latin text, the spirits will appear floating in the air above the almadel (two cannas = approx. 16 palms). (See demo prepared by Drs. Frank Klaassen and David Porreca). Versions of the text go back at least to the thirteenth century, and vary widely.² Pingree theorized the text was translated into Latin in the twelfth century from a now-lost Arabic version, but the evidence is not strong, and debate continues. It is possible the earliest germs were Sanskrit or even Persian.³

In addition to the unique version published by Vajra Regan, two main versions are known, distinguished as Almandal and Almadel. The former has more Arabic elements, and the Almandal is made of brass (*aeris rubrum*) or on the ground, while the latter has many more Christian elements and the Almadel is made of wax.

The English versions (presented below) descended from the Christian Almadel branch. The English text has been simplified from its Latin ancestor, and incorporates the use of a crystal ball; this contradicts the text's assertion that the spirits will appear floating in the air. The English versions are also reduced to only four altitudes. The first 2 correspond with those in the Latin Almadel, and the third corresponds roughly with the eighth. The last altitude in the English almadel doesn't seem to correspond to any of those in the Latin almadel, and the names are uncharacteristic of the others, suggesting it might be a later interpolation to compensate for a defective text.

1. Barbierato 2002 p. 70 also mentions a manuscript titled *Altitudine Salamonis* (*Altitudine Salomonis*). It was mentioned in a trial record of 1587, documenting actual use.

For a fuller introduction, see Veenstra, 2002.

2. See Vajra Regan 2018, pp. 277–333.

3. Pingree 1994, p. 48; Klaassen 2019 p. 129 n 122; Veenstra 2002, p. 192. But see Gal Sofer, *Conjuring the Arab Magician* 2025, pp. 39ff. See also "Tracing the Sorcerer's Circle", Zadeh 2025.

Table 1

Latin Almadel name ⁴	Sign	Name of Altitude Color	Month	Divine Principal angels	Engl. Almadel
1 (E) Thaor Adonay Helyffan, Helyson		Aries white = Altitude 1 (white)	March	Arymyel, Gabriel, Barachiel, Lybes,	
2 (E) Corona		Heloym Taurus = Altitude 2 (red)	April	Peace, Prince and Mercy, Alpharaym, Geon or Gereon, Vereon, Armon, Beremon [<i>*Geremon</i>] ⁵	
3 (E) Heremon	Pius	Gemini yellow	May	Strength, Patience, Panthanay, Yhethamey, Mynuel, Erynhel, Pneumathon, Heloy, Anthychoy.	
4 (S) Pantheon	Helyon	Cancer	azure June	Yarceth, Yatham, Arnech, Thanay, Ruluxidye	
5 (S) Bym	Heloy	Leo green	July	Alnay, Ezay, Ecabel, Monosy, Anrach, Lanalay	
6 (S) Noym Hely	Virgo	violet	August	Heros, Bisseros, Onay, Ornochynta, Ytach, Halay	
7 (W) Baffor Yoth	Libra	dove-colored (<i>colombinus</i>)	September	Ay, Allayn, Abonay, Rathan, Coroczay	
8 (W) Decor Beth/Heth	Scorpio	peacock (tail)-colored (<i>pavonini</i>)	October	Anaym, Anabo, Anay, Gelomyoro, Zedebomoy, Yssa, Ramana, Eheomynt =	

Altitude 3 (green silver)

9 (W) Saphet Agla Sagittarius green & bluish-gray mix November Zaan, Zabon, Zadanay, Arphel, Alpha, Nayzaday

10 (N) Bastra Tetragramathon Capricorn translucent December Anaphyn, Anabbeyl, Salny, Patra, Hyros

11 (N) Saruech Saday Aquarius whatever color you please January Alphaneos, Asser, Zarneach, Almeos, Safrax

12 (N) Elyzan Ya Pisces White, green, & red February Salnet, Alymos, Alybyn, Lubras, Anas, Anay

4. See Véronèse 2012, §§ 21-22, pp. 145-146.

5. So mss. H, V, V2, and Vinculum Salomonis.

Table 2: Offices, directions, and times

The operation should be performed when the Sun is in the appropriate Zodiacal sign, as listed below. "And both the eastern and southern altitudes must be called from the first Luration all the way to the fifteenth, but the western and northern from the fifteenth Luration all the way to the end of that lunar cycle." Example: First altitude angels are only called when the Sun is in Aries (mid-March to mid-April).

EAST, Sunday, between sunrise until midday

1. Thaor: "[4] ... by that altitude are disposed beginnings, and the births of children whether disposed towards good or evil, and it is the first part of the heaven of the East, through which God bestows to all things which spring forth gratuitous gifts of his goodness. [5] And the fertility of creatures are bound and freed in that altitude, such as the ability of women to conceive [+or not conceive], and trees to bear fruit [+or not, and in great quantity or not]."

2. Corona: "its princes have the power over all acquisitions of things. So that all appraisals pass through their hands, and they have to distribute, take away, and give the bidding of God to people."

3. Heremon: "its princes have power over relatives and friends and over the movement of all waters, the sea, and all rivers, and over the material change of all things from place to place, and over the movement of the heavens and the stars and their rays, and over all movable objects with local movement."

SOUTH, Tuesday, from the morning until the ninth hour (nones)

4. Pantheon: "its principals have power over the successions of treasures and things, and it is in the middle [i.e. southern] parts of the heavens, and through natural dignity from the Holy Spirit they have the power to illuminate human intellect and arts, namely grammar and rhetoric."

5. Bym: "its principals have power through their office to move all animals with the movement of the heavens, according to nature, to propagating offspring and multiplying their species, whether underground, such as worms, or above ground, such as animals."

And they govern the movements of animals to determined ends, themselves following as they are directed by God. And out of the gift of God they are able to infuse natural knowledge into people, namely, physics, medicine, alchemy, and their parts."

6. Noym: "[34] ... its principals, by the decree of God, have power over the state of the world, to move and to change monarchies, authorities, and rulers of the worlds out of one area into another. They distinguish masters from slaves and they immerse themselves in law, and they clarify laws and customs, and they compel demons, and defend people from their illusions. And they convey three areas of knowledge: Logic, music, and ethics."

WEST, midday to dusk

7. Baffor: "[36] ... Its princes have power over hostility and friendships of all creatures, and over lawsuits and battles everywhere on the earth. And they infuse astronomy, arithmetic, and music, by the gift of God." [per Jerome, like 3rd]

8. Decor: "[38] ... its princes have power over oaths which are made between creatures and God, and they compel them to keep their agreements, and they compel demons to keep their pacts with people and punish each by the command of God both in the first as well as the second movements, and they have power over separated souls, in order that they may rule them towards a good end, and they can cause life and death of creatures. And by their authority they infuse knowledge of theology, metaphysics, and geomancy." [per Jerome, like 4th]

9. Saphet: "[40] ... And they have power over the generation of the elements, from animals into their generation, and the princes with God's authority can quickly transport a person from one place to another, and they have mastery over all movement." [per Jerome, like 1st]

NORTH, from midday until sunset

10. Bastra: "[41] ... they have the power to infuse temporal and intellectual dignities, if God permits, from the innocent time of Adam, which human senses are not strong enough to comprehend." [per Jerome, like 2nd]

11. Saruech: "[44] Their office is to exercise the judgments of God which are done in this world according to the flesh, and they restore a person to health and popularity. And he will tell him if a bad verdict directed at him or another in this world, and nothing else may be asked of him, except the teachings, life, and incarnation of Christ. He willingly teaches and declares these things which are hidden to people." [per Jerome, like 3rd]

12. Elyzan: "they forcibly compel all spirits to keep God's commandments if they are called for this, and they rule all of God's Chosen, and they defend from evil spirits, and these are the ones who will bind the demons and wicked men on Judgment Day. And she appears in the form of a woman, carrying an olive branch in her hand, and she willingly uncovers all the falsehoods of the demons. And concerning this he should make his petition to her, and no other." [per Jerome, like 4th]

Notices of it include William of Auvergne (1228-1249), also the author of *Speculum Astronomiae* (1277) [Boudet, p. 145], as well as Johann Trithemius, Heinrich Agrippa, Johann Weyer, and Jacques Gohory⁵. See also Solomon entry in the Jewish Encyclopedia for more information.

5. The relevant passage by William of Auvergne is quoted verbatim in Gehr 2013 pp. 9-10. Gohory (*Compendium* 1567, p. 203) mentions that he had recently acquired a copy on the death of a very dear friend, written on parchment, with well-ordered invocations, rubrified in cinnabar, and consecrated.

The main Latin manuscripts have been critically edited by Julien Véronèse in 2012.⁶ To this should be added the important study by Damaris Gehr in 2013.⁷

6. Véronèse, 2012.

7. Gehr, 2013.

The two versions are known from at least six Latin manuscripts and three German translations, dating from the fifteenth century.⁸

In the first version, which Véronèse designates "F" or "Almandal", the altar figure is constructed on a copper ("eris rubei") plate, held up by iron rods. The letters are written on candles (for night-time operations) or wands (for day-time operations)⁹, which are placed at the corners. Like the version published by Vajra Regan, it has the four gates that typify the Sanskrit mandalas. It is fumigated and exorcised for a week, whereupon the spirits will obey you in everything.

almandal

8. See below. See also Boudet, 2006, p. 149.

9. Albrile and Tortelli recently published an Italian translation (2018). According to version F of the Almandal, the wands should be made of *Anthyllis barba-jovis* (Jove's beard) — an evergreen shrub native to the mediterranean region. They should be decorated with silk ribbons of 4 colors: green, white, red, and yellow. In version F2, these flags (vexilla) are made of sandalwood, topped with the herb *barba-jovis*. (Albrile and Tortelli identify this as the succulent dewflower / *Drosanthemum*.)

According to ms. F, the names or words around the almandal read: "Utim, Elatym, Alpeha, Auphy, Hyn, Haralatym, / Haymeventi, Gregoniat, Claryn, Gergelatym, Gerahatym, Gerhacym, / avedoch menbedach menedach nebedach heydach rabcheysaym, / hesatyn lachar nebesatyn lacarasatyn saatyn sephetim."

The names specified in version H2 are different (they include Otheos, Mortis, Eltyn, Gogota, Gogal, Alfucary, Alabrath, and others).

Version H2 (Gehr Ha1) specifies the size to be twelve digits (digitus) or 3 palms square, and one digit in height. The letters to engrave on the flags or candles are: "1) Almucul lehy algha Eytalchaa; 2) lehaaula vvelecog vetaullehil lehulleh haligy hyllazam; 3) cullum hylle halaly; 4) Culluzazyn ellicum illequezah allahy leu alchum guayeyley turgahnuam."

A related version, designated F2, has additional details: It specifies for example the size of the Almandal should be a square, one foot on each side, and a half-finger in height. It also specifies the day and the hour and a formula of consecration.

The second version, designated "Almadel", is similar but structured differently, and the almadel is made of wax, and is a one-half foot square.

Manuscripts

Almandal (= Gehr "version α")

"F" (=Gehr Fi1(a), Fi1(b)) Firenze, BNC, II.iii.214, fols. 74v-77r; 77r-78v Latin 15th ce

"H2" (=Gehr Ha1) Halle, U.L.S.A., 14.B.36 fols. 230r-233r contains an Almandal (also spelled Almadel and Almādel) ms. that complements version F. Title: De figura almandal, idest tabule Salomonis. According to Dr. Gehr, this is taken from Ganell's Summa Sacre Magice – a chapter which is now missing from the Kassell manuscript; "it contains the most important version of the Almandal we have today." It "can be considered for more reasons the least corrupt and the most original of all the Latin Almandal redactions received to date." (Gehr, 2013, pp. 1-32.) The incipit reads "invenimus illuminationem Spiritus Sancti," as Trithemius quotes. Latin end of 15th ce

"F2" (=Gehr Fi2) Firenze, BML, Plut. 89 sup. 38, fols. 268r-278v. Shows influences of the compiler's keen interest in "nigromancy," and in particular by the Liber Consecrationum. Latin 1494 CE

Almadel/Liber Intelligentiarum (=Gehr "version β")

"W" (=Gehr Wi) Wien, ÖNB, cod. Vindob. 3400, ff. 192r-202r. Inc.: Rerum opifex, Deus, virtutes creaturarum in summas altitudines.... This seems to be the most lucid ms, and was used by Véronèse as the basis for his critical edition. Latin 1469

"A" (=Gehr Am) Paris, Coxe 25, pp. 205-218. This ms. is "farthest from the 'norm' set by W." (Véronèse, 2012, p. 128.) Latin end of 15th ce

"H" (=Gehr Ha2) Halle, U.L.S.A., 14.B.36 fols. 239r-243r. Represents a later state of the text with respect to W and V. Latin end of 15th ce

"V" (=Gehr Ro) Vatican, BA, lat. 3180, fols. 47v-51r. This ms. has a significant number of errors. Latin end of 15th ce

BPH 214 Sanctum almodellum Salomonis Now in Universiteit van Amsterdam. 28 folios. 6 leaves of colored illustrations. Latin, German 1700's

Hebrew

Cincinnati, Hebrew Union College Library, Ms. 562. Version of Liber Intelligentiarum which substitutes the term Yahilion for Almadel, and has 24 altitudes vs. 12. It only has 3 folios. (See Gal Sofer, "Conjuring the Arab Magician", 2025, p. 51.)

Hebrew-Italian 17th ce

G MS Genève 145 (Formerly Sassoon 290). This is the important ms. that Juval Harari used for his new edition and translation of The Sword of Moses. Hebrew (1510-1530)

Gollancz, Sepher Maphteah Shelomoh, 1914, fol 20b [Wellcome] Hebrew ca 1700

London, British Library Or. MS. 6360, fol. 11v Hebrew 17th ce

AMST Ros 1808 A 9 (aka Ros. 12), images 13 and 37 Hebrew 18th ce

English (Almadel)

RM Private collection. Owned by Reid Moon, owner of Moon's Rare Books, MoonsRareBooks.com. Title missing. English 17th ce

Sl. 1 London, British Library Sl. 2731, ff. 28r-29r English 1687

Sl. 2 London, British Library Sl. 3648, ff. 30r-32r English ca 1655+

Sl. 3 London, British Library Sl. 3825, ff. 145v-147v English 17th ce

Harl. London, British Library Harley 6483 English 1712-13

NWU 65 Northwestern Univ. ms. 65, pp. 113-125. Lemegeton, or, Clavicula

Solomonis Regis, or The little Key of Solomon ye King. Finis, Aprill the 1st, 1713, Thos.

Simpkins. English 1712-13

German (Almandel)

"M" BSB Cgm 407: Munich, Bayerische Staatsbibliothek, Cgm 407, pp. 1-56. Das hailig almadel (Das heilige Almandel) Claus Span. Different translation from "P" and "FiB". German ca 1496

Breda, EpiscopalArchive, inv. nr. 869 Case file contains a copy of the Figura almadel that is almost identical to the Almadel in Munich, Bayerische Staatsbibliothek, Cgm 407, p. 15. See Chardonens, László Sándor, Jan R. Veenstra "Carved in Lead and Concealed in Stone: A Late Medieval Sigillum Dei at Doornenburg Castle" Magic, Ritual, and Witchcraft. University of Pennsylvania Press, Volume 9, Number 2, Winter 2014, pp. 123-124 n7. German ca 1589

"FiB" Freiburg im Breisgau, Universitätsbibliothek, Hs. 458, fols. 221r-236r. Almandel Salomonis Das heilige Almandel. Essentially the same translation as "P". German 1490-1493, 1505-1509

"P" Paris, BnF ms. Allemand 160 Titled Almandel Salomonis. It is dated Jan 2, 1500 (see fol. 245v), and includes two different drawings of the Almadel. Essentially the same translation as "FiB". German 1500

Be Berlin, Staatsbibliothek, Preussischer Kulturbesitz, ms. Germ. Fol. 903, Fols. 416v ff. Although titled Arbatel De magia veterum, Von der Magia oder geistlichen Kunst, it actually contains a German translation of Ganell's Summa Sacre Magice which

contains Almadel material missing from the Kassel manuscript. German ca 1580
Cod. mag. 60 Leipzig. cod. mag. 60. Almodel Salomonis von den XII Chören der Engel in den überhimmlischen Wassern German ca 1751
Hammer 1743 Allmodellum Salomonis, oder Magia Pneumatica. von den XII Chören der Engel in den überhimmlischen Wassern. In Nigromantisches Kunst-Buch: Köln am Rhein : Bei Peter Hammer's Erben, 1743. [Transcription] German 1743

French (Almadel)

BPH 277 La stéganographie. Almadel material starts at p. 201. Same hand as Wellcome 4666. French mid-18th ce
Wellcome 1433 Cabale Divine (pp. 49 ff.) French 1804
Wellcome 4666 Les Clavicules de Solomon... Almadel. Almadel material starts at p. 162. Same hand as BPH 277. French mid-18th ce

Ritual apparatus 1: The Almadel figure

The almadel should be made from clean wax, one-half foot square. It should be colored as appropriate for the altitude being worked with (see table 1). Sacred names should be written on it with a new silver stylus.

Almost all of these names can be found in the Vinculum Salomonis, an early Solomonian magic text which figures largely in the Key of Solomon, Lucidarium artis Nigromanticae § XVII, Heptameron, and other magic texts. These include: El, Yava (seems to appear in corrupted forms Yara and Yatha) Adonay, Eloy, Heloyim, Saday, Agla, Yoth, Elyon, Primeumathon, Ya, Onoytheon, and Anabona. Honoytheon appears in various forms as (SSM, L.2.f.55): Onoytheon, as well as Onaypheon, Onayfeon, and Oneyteon. (Chave-Mahir and Véronèse 2015 p. 162 and p. 162 n 152.) "Yoth Beth" is probably a corruption of "Yoth Heth", as it appears in the Halle ms. This leaves only "Pius" unaccounted for.

All of the early manuscripts vary somewhat in the details of the names and other design elements:

Ms. W (based on description): (In the first quadrant): Adonay, Alyas, Thelyon, Eloy, Pius. (Second): Helyon, Heloim, Helym. (Third): Yoth, Beth, agla (Fourth): Thetagramathon, Saday, Ya.

Note however, according to the description in the text, there should be only 12 divine names around the perimeter — one for each of the twelve altitudes (§§ 21-22; Véronèse 2012, pp. 145-146), thus showing that the list of names assigned to the East is defective here.

In the corners should be the "sign of Solomon." According to Véronèse, these are six-angled stars, but the manuscript doesn't use the word *sexangulus/exangulus* here, but it does for the central figure, and other manuscripts variously show five or

six-pointed stars. Between those signs should be written: Honoytheon, Pneumathon, Yatha, and Anabona.

Ms. W2, based on description:

In the first quadrant: Adonay, Eloy, Pius. In the second: Helyon, Heloym, Helym. In the third quadrant: Yoth, Beth, Agla. In the fourth: Thetragramaton, Zadai, Yaya. And it should be known that between one square and the next must be written the name [*sign] of Solomon ... between the signs of the first quadrant this name should be written: Honoytheon, and between the signs of the second quadrant: Pneumathon, and between the signs of the third quadrant: Yatha, and between the signs of the fourth quadrant: Anabona.

Ms. Hs. 458 fol. 221r, BnF Al 160 fol. 246r (cardinal directions added):

Vat. lat. 3180 51r. Note: The drawing doesn't match the text, and appears to incorporate a number of variants. E.g. in drawing (1) "Adonay helon pius" and (2): "Adonay heloym pius"; in text: "Adonay Helmon pius". In drawing (1) "Helyon Heloy Hely" and (2) "helyon heloy heth"; in text: "helyon helon hely".

Ms. H, fol. 243r, showing candles (shown here as open circles) going through the almadel rather than having feet or protrusions which support the almadel. Although the drawing reads "Ioth Beth Agla", the text itself has the better reading "Ioth Heth Agla". Note the golden seal (or signet) in the middle.

Coxe 25 p. 218. The name Pneumathon (or Primeumathon) seems to be missing from the diagram and the description. The text also says (like the others) that "between each of the angles (of the six-angled figure) should be written the name of God hel" which was not rendered in the original drawing. I have added them in here in red. It has also been rotated 180 degrees to better facilitate comparisons. Essentially identical is BSB Cgm 407.

Ad. 36674 fol. 152r (Mid- to late-16th century). This manuscript doesn't include any explanation of the diagram. Note the similarities with Coxe 25.

Gollancz fol. 20b: ADNI ALHIM RChMN (the last word means "merciful"; equivalent of Latin "pius"/compassionate) / Tetragrammaton ShDI IH / IVD BITH AGLA / OLIVN ALHI ALI; (inner) HVMAITAN / ANBN / IIR / PRIAAMRAVN.

Ritual apparatus 2: The candles.

According to the Latin text, "four candle holders should be made from the same wax, such that two parts should be above the almadel, and the third part below. Likewise there should be a lip on each candle holder on which the holy almadel can rest, and four

candles should be made from the same wax, and in the top of each candle holder should be a hole, in which the candle should be placed." (Véronèse § 7 p. 137, my translation.)

The English manuscripts seem to have confused this, and instead state that one third of the wax should be used for the almadel, and two thirds for the candles.

Ritual apparatus 3: The garments.

According to the Latin text, the artiste should wear a garment that is the appropriate color for the altitude, namely, the same color as the almadel and candles. (Véronèse § 20 pp. 144-145)

Ritual apparatus 4: Incense and incense burner

The English version mentions only mastic as the incense of choice. The Latin specifies mastic in most cases, but for the rest:

fourth: saffron and frankincense

sixth: mastic and frankincense

seventh: "incense" (thimiamata = Exod. 30:34?; / Coxe 25: cinnamon) and frankincense (thus)

eighth: frankincense, mastic, and musk

ninth: musk, saffron, and frankincense

tenth: lignum aloes and white pepper

Ritual apparatus 5: The signet or golden seal.

According to the Latin text, a signet or seal should be made of gold or silver, and placed in the middle of the almadel. On it should be engraved sacred names, inverted. (verso modo or everso modo. See Véronèse § 13, pp. 140-141, and § L, p. 167.) The reason for this is explained later in the ritual: If the angel fails to appear, the conjurer should press the seal onto one of the candles, thus imprinting the sacred names in their proper form into the wax.

Mss. W and W2 give the sacred names as "Helyon, Adonay". The Halle ms. reads "Heloem Adonay" in text, but Heloem Adonay in drawing; the Vatican ms. "Eloem Adonay"; Coxe 25 reads "these three names: Heloym, Hel, Adonay." BSB Cgm 407 similarly reads "dise drey nomen Heloym, Hel Adoney."

It isn't clear whether Heloym (Elohim) אלהים, "God/god" or Helyon עליון "Most High" was originally intended.

Perhaps the extra name here — El/Hel — (also seen in the English mss.) was displaced from the hexagram in the earlier mss., and not originally part of the gold seal.

As seen above, ms. H (fol. 243r) depicts the golden seal as "perfectly circular" ("totius rotundum"), both in the drawing and the text, whereas the English manuscripts show it as triangular.

(reversed)

(or in Hebrew characters)

The early 16th century Hebrew ms. Genève 145 shows it in the shape of a pentagram, with the names "BR (?) / ShU (?) / AVN (?) / ADNI / ALHIM."

NOTE: As with the other examples, the holes in the four corners are for the candles. There are six incense vents at the points of the hexagram. The star-shaped signet shown in the center is for stamping the candles, and is not part of the almadel table itself.

According to ms. H2 (fol. 230r) the sigil ring should be wrapped in red muslim (sindon rubea) when not in use.

Proposed reconstruction.

Taking all this into consideration, here is a proposed reconstruction, with 12 names around the perimeter per §§ 21-22, all taken from the Vinculum Salomonis:

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[Transcription from London, British Library manuscript Sloane 3825.]

[145v]

Here beginneth the fourth part of this Booke which is called
Salomons Almadel Art

By this Rule¹ Salomon obtained great wisdom from the cheefe Angells that governe the
4 Altitudes of the world for you must observe [that] there be 4 Altitudes, representing the
4 corners of the world, East, West, North and South. The which are divided into 12
parts, that is, every part or Altitude into 3, and the Angells of every of these altitudes

have their particulars vertues and powers, as shall be shewed in this following matter &c c.

1. Sl. 3648, Sl. 2731, NWU, Harl. 6483: art.

[The Making of the Almadel]

Make the Almadel of pure white wax, but [+the others must be]² colloured sutable to the altitude [as will be shown]; it is to be four squares [square], and six Inches [over] every way; and in every corner a hole and write betwixt every hole with a new pen, These words or names of god, following, but this is to be done in the day and hour of Sol.

2. So Sl. 2731, Sl. 3648, NWU.

Write upon the first part towards the East,

Adonai, Helomi, Pine,
and upon the second towards the south,
Helion, Heloi, Heli,
and upon the west part:
Jod, Hod, Agla:

and upon the fourth part which is the north write these names:

Tetragrammaton, Shadai, Jah,

and betwixt the first and the other quarters make The Pentacle of Salomon thus [pentacle], and betwixt the first and [the] other quarters write this word, Anabona and in the middle of the Almadel make a six angled figure and in the midst off it a Triangle wherin must be written these names of god,

Hel, Helion, Adoni [*Adonai],³

And this last name round in the 6 Angled figure, [as well,]⁴ as you may see in this figure, here made it being ffor an example &c.⁵

3. Sl. 3648, Sl. 2731, NWU: Hell Helion Adonay. Harl. 6483: Heli, Helion Adonai.

4. Lat: El.

drawing of almadel

5. The drawings given in Sl. 3825, Sl. 3648, Sl. 2731, NWU, and Harl. 6483 are essentially identical. The figure given by Waite in his Book of Ceremonial Magic is quite defective. The version in Idries Shah, Secret Lore of Magic, New York, 1970, p. 172, seems to be based on Waite, but with some attempted corrections not based on the original manuscripts.

[146r]

[The candles]

And of the same wax there must be made four Candles, and they must be of the same collour as the Almadel is of. you must divide the wax into three parts, one part for to make the Almadel of, and the other 2 parts for to make the candles of,⁶ and let there come forth from every one of them a foot made of ye same wax, for to suporte ye

Almadel with;

6. Candles: See the introduction. This seems to be a corruption of the Latin text, which specifies that one third of the candle should be below the almadel, and two thirds above.

[The golden seal]

This being done: in the next place you are to make a seal of pure gold or silver, but Gold is best wherein must be engraven these three names: Helion, Hellujon, Adonai;⁷ &c c.

7. Golden Seal: See the introduction.

[Of the First chora or Altitude (East)]

Nota The first Altitude is called Chora Orientis or the East Altitude and to make any experiment in this Chora, it is to be done in the day and houre of the Sun: and the power and office of those Angells is to make all things fruitfull & encrease, both Animals & vegetables, in creation & generation; advancing the Birth of [the] children & makeing barren women fruitfull, &c. Their names are those. vizt, Alimiel, Gabriel, Borachiel, Lebes & Hellison;⁸

8. Lat.: Arymyel, Gabriel, Barachiel, Lybes, Helyffan, Helyson.

Note: you must not pray for any Angells but those that belong to the same Altitude, you have a desier to call forth. and when you operate, set the four candles upon 4 candle sticks, but be carefull you doe not light them before you begin to operate, then lay the Almadel between the four candles upon the waxen feet that cometh from the candles and lay the golden seal upon the Almadel, and <and> [Then] haveing the Invocation⁹ redy written on virgins Parchment: Light the Candles and read the Invocation as is set down at the latter end of this part &c c.¹⁰

9. According to the Latin text, the petition is to be written down on virgin parchment.

10. This phrase is not found in mss. Sl. 3648, Sl. 2731, NWU, or Harl. 6483.

And when he appeareth, he appeareth in the form of an Angell carrying in his hand a fan or flagg, having the picture of a white cross upon it, his body is wrapped round about with a fair cloud, and his face very fair and bright, and a Crown of Rose flowers [is] upon his head: he descends¹¹ first upon the superscription of ye Almadel as if it were a Mist or Fogg.

11. Sl. 3648, Sl. 2731, NWU: ascends. Lat.: apparebit super sanctum almadel in aere ("it will appear in the air above the holy almadel").

Then must the exorcist have in readyness a vessell of Earth of ye same collour of [that] the Almadel is of, and the other of his furniture, it being in the form of a Basin, and put therein a few hot ashes or coales but not too much lest it should melt the wax of ye Almadel, & put therein 3 little grains of Masticke in powder, so that it fumeth and the smell may goe upwards threw the holes of the Almadel when it is under it, and as soon as the angell smells it he beginneth to speake with a low voice asking what your desier is and why you have called the princes and governors of his Altitude. then you must Answer him, saying,

I desire that all my requests may be granted, and what I pray for may be accomplished, for your office maketh appeare and declareth that such is to be fullfild by you if it pleases god, &c,

adding further the particulars of your Requests praying with sincerity [and] ^humility for what is lawfull and Just and that you shall indeed obtain from him:

But if he doth not appear presently, you must then take the golden seal, And make with it three or four marks upon the candles, by which means the angell will presently appeare as aforesaide: and when the Angell departeth he will fill the whole place with a sweet and pleasant smell which will be smelt a long time.

Nota. The golden seal will serve and is to be used in the operation of all the Altitudes. The Collour of the Almadel belonging to the first Chora is lilly [lily] white. To the second Chora a Perfect red Rose Collour; The 3d Chora is to be a green mixt with [a] white silver collour. The Fourth Chora is to be a black mixt with a little green of a sadd collour &c c c c c.12

12. Sad: a deep, dark color. See table 1.

Of the second Chora or Altitude:

Note: all the other three Altitudes with their signes and princes have power over goods [146v] and riches, and can make any man Rich or poor, and as the first Chora giveth Encrease and maketh fruitfull, so these giveth decrease and Barrenness, &c c c c c.

And if any have a desire to operate in any of the other 3 Choras or Altitudes, they must doe it on Sundays in the manner as above is shewed; But doe not pray for anything that is contrary to the nature of their office, or against god and his laws, but what God giveth according to the course of nature, that you may desier and obtaine, and all the furniture that is to be used is to be of the same collour as the Almadel is of, and the princes of this second Chora are named as Followeth Vizt: Alphariza, Genon, Geron, Armon, Gereion¹³ &c.

13. Latin: Alpharaym, Geon vel Gereon, Vereon, Armon, Beremon.

NWU: Alphariza, Genon, Geron, Armon, Gereimon. Sl. 3648, Sl. 2731, H: Aphariza ... Gereimon.

and when you operate kneel before the Almadel with cloathes of ye same collour in a closet hung with the same collours also, for the holy apparation will be of the same collour: and when he is appeared, put the earthen Bason under the Almadel with fire and hott ashes and 3 graines of Mastic in powder to fume as above written, and when the Angell smelleth the perfume, he turneth his face towards you, asking the Exorcist with a low voyace why he called the princes of this Chora or Altitude, then you must answer as before; saying:

I desire that my Request may be granted, and the contents thereof may be accomplished, for your offices maketh appear and declareth that such is to be done by you if it pleases god, &c:

you must not be fearfull but speak humbly saying &c:

I recomend my <my> selfe wholly into your office, and I pray unto your princes of this Altitude that I may enjoy [+and obtain all things according to]¹⁴ my wishes and desiers, &c:

14. So Sl. 3648, Sl. 2731, NWU, and Harl. 6483.

you may further express your mind in all particulars in your prayer &c. doe the like in the 2 other Choras that follow &c ~ ~ ~ ~ ~ ~ ~ ~.

The Angell of this second Altitude appears in the form of a young childe with clothes of sattin and of a Red Rose collour, haveing a crown of Red gilly flowers upon his head, his face looking upwards to heaven, and is of a Red Collour and is compassed round about with a Bright splendour, as the Beams of the Sunn; and before he departeth he speaks to the Exorcist, saying I am your friend and brother, and [he] Illuminateth the ayre round above with splendour, and [he leaveth a] pleasant smell, which lasteth a long time, &c c c c c.

of the Third Chora or Altitude

In this Chora you are to doe in all things as you are before directed in the other Two. The Angells of this Altitude are named as foll: vizt Eliphamasai, Gelomiros, Gedobonai, Saranana, & Elomnia;¹⁵ They appeare in the form of children or little women drest in green and silver collours, very delightfull to behold, and a crown of Bay leaves, beset with Flowers of white and green collours upon their heads and they seeme to look a little downwards with their faces, &c. They speak as the others doe to the Exorcist and leave a mighty, sweet perfume behind them, &c c c c c c.

15. Sl. 3648: Eliphantiasai: Gelomiros: Gedobonai: Saranava, & Elomina;
Sl. 2731: Eliphantiasai Gelomiros Gedobonai Saranava & Elomina;
NWU: Eliphantiasai, Gelomiras, Gedobenai, Saranava, & Elomnia.

These names seem to be taken from Turner's edition of Ars Notoria § 24: "by thy archangels, eliphamasai gelonucoa. Gebeche banai Gerabcai, elomnit."

Version A (Véronèse p.42): "... per sacratissimos angelos tuos, Elypha, Masan,

Gelomioos, Gedehantrai, Sasaramana, Elomuid.

Of the fourth Chora or Altitude

In this Chora you must doe as in the other [others], and the Angells of this Chora are called Barchiel, Gediell, Gobiell, Deliel, & Captiel. &c. These appeare in the forme of little men or Boys with cloathes of a Black colour, mixt with a darke green and in their hands they hold a Bird which is naked & their heads are Beare, only it is compassed round & [147r] Besett with Ivy [and] Berries. The[y] are all very beautifull and comely and are compassed round with a Bright shineing of diveres [divers] colours. They leave a sweet smell behinde them allso; but [it] differeth from the others something [somewhat] &c c c c.

These names appear in Agrippa, OP3.24 and OP3.28.

[Of the proper times for invoking these angells]

Nota: There are 12 princes rulling besides those in the 4 Altitudes, and they distribute their offices amongst themselves, every one rulling 30 dayes [or thereabouts,] every yeare, now it will be in vain to call any of those Angells unless it be those that then governeth, For every Chora or Altitude, hath its limited time according to the 12 signs of the Zodiack and in that [what] signe the Sunn is in. That Angell or those angells that belong to that signe have the government: as for Example; suppose I would call the 2 first of those 5 that belong to the first Chora, Then chuse the first Sunday on March: that is after the Sun is entred [Aries], and then I make my Experiment; and so doe the like if you will the next Sunday after againe; But if you will call the 2 second that belong to ye first Chora,¹⁶ Then you must take the Sundays that are in Aprill, after the [Sun] is entered [Taurus]. But if you call the last of the 5th [five] Then you must take those Sundays that are in May after the [Sun] is entered [Gemini]; to make your Experiment in; doe the like in the other Altitudes, for they have all one way of working: But the Altitudes have a Name formed severally in the substance of heaven even as a Character, for when the Angells hear the names of god that are attributed to them they hear it by the vertue of that carecter [character]. Therefore it is in vain to call any angell or spirit unless you knew [know] what names of god to call them by; Therefore observe the forme of this Following conjuration, or Invocation &c c c c c.

16. This wording makes it clear that the original text had three altitudes for each quadrant, for a total of twelve. See table 1.

The Invocation [for to call forth any of the aforesaid angells]

O thou great mighty and blessed angell of god, N, who ruleth as the cheefe & first governing angell in the first Chora or Altitude in the East, under the great prince of the East whom you obey, and [who] is sett over you as king by the divine power of god, Adonai, Helomi, Pine; who is the distributter & disposer of all things, holly in heaven and Earth and hell; I the servant of that god Adonai, Helomi, Pine; which you obey, doe Invoke, Conjure & entreat thee N. that thou forthwith appeareth, & by the vertue & power of the same god, [Adonai, Helomi, Pine], I doe command thee forth [by him whom you do obey and who is set over you as king by the divine power of God, that you

forthwith descend] ffrom thy order or please [place] of abode to come into me, and shew thy selfe plainly and visibly here before me in this Cristall stone, in thy owne [and] proper shape and glory speaking with a voice intelligible and to [unto] my understanding:

O thou mighty and blessed angell N, who art by the power of god ordained to governe all vegetables and Animalls, and causeth them, and all other creatures of god to spring, encrease, and bring forth according to their kinds and natures; I the servant of the same your god I doe entreat and humbly beseech thee to come and shew unto me all things that I shall desiare of you, so farr as in office you can, or be capable to perform, if god permitt to the same;

O thou servant of mercy N, I entreat thee, and humbly beseech thee, in and by these 3 names of your true god, Adonai, Helomi, Pine, And doe constraine you in and by this [powerful] name Anabona, That thou forthwith appeareth vissibly and plainly in thy own proper shape and glory in and throwgh this Cristall stone; That I may visibly see Thee, and audibly hear you speake unto me, That I may have thy blessed and [147v] Glorious angellicall assistance; familiar, friendship, and constant society, communication and Instruction, both now and at all other times, to Informe and rightly Instruct me in my Ignorant and depraved Intellect Judgement and understanding; and to assist me both herein, and in all other truths, else what the Almighty Adonai, the King of Kings, The giver of all good gifts, shall in his Bountifull, and Fatherly Mercy be graciously pleased to bestow upon me; Therefore O thou blessed angell N. be friendly unto me, and doe for me, so farr as god hath given you power in office to performe, whereunto I move you in power and presence to appeare That I may sing with his holy Angells, O Mappa-la-man! Hallelujah amen.¹⁷

17. John Dee's records of his scrying sessions (TFR), Apr 14, 1584, has this phrase. I haven't identified an earlier source.

[Note this invocation is to be altered according to the Altitude and angell you wish to call forth.]¹⁸

18. This note is only found in Harley ms. 6483.

When he is appeared, give him or them a kind entertainment, and then Aske what is Just and lawfull; and that which is proper and suetable to his office, and you shall Obtaine it.

So endeth the Booke Almadel of Solomon. &c.

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The Exaltation of Inana

Widely regarded as Enheduana's masterpiece, the Exaltation is a powerful invocation of Inana, reflecting on exile, war, and poetry.

[Read it here.](#)

Summary

Enheduana is the high priestess of the moon god Nanna in the city of Ur, but a revolt led by the usurper Lugal-ane has driven her into exile. In despair, Enheduana prays to Nanna, but he does not answer, so she instead turns to her personal goddess, Nanna's daughter Inana: the Sumerian goddess of war, sex, paradox and transformation.

Enheduana attempts to convince Inana to intervene in her favor in the case against Lugal-ane, implicitly taking over Nanna's role as a divine judge. But Inana's heart is difficult to please, and to make matters worse, Enheduana has lost her poetic skills. She must regain her powers of speech if she is to persuade Inana to help her, and so save her own life.

In a climactic scene, Enheduana depicts herself composing the very text we are reading, thus ending her crisis of eloquence, elevating Inana to a position of cosmic power, and convincing the goddess to take her side. In a postscript, it is revealed that Inana did heed Enheduana's prayer, restoring her position.

Translations

A literal translation of the text with line-by-line analysis can be found [here](#). For a poetic translation that recreates the literary effects of the poem, see the book on Enheduana by Sophus Helle, which this website was created to accompany.

Other updated translations that stay close to the original Sumerian include a French translation by Pascal Attinger; a new German translation by Annette Zgoll; and the English translation on the ETCSL website, which was also published in book-form by Jeremy Black et al.

Other literary but still reliable translations include those by Benjamin Foster and Charles Halton.

Textual basis

The first complete edition of the Exaltation was made by Bill Hallo and J.J.A van Dijk in

1968. An update and more complete edition, which established much of our current understanding of the text, was published by Annette Zgoll in 1997. In 2006, Paul Delnero completed a "score edition" of a string of Sumerian poems, including the Exaltation: Delnero's score shows all the manuscripts of the poem side by side, and this is the basis of the translation given on this site.

The translation and discussion by Pascal Attinger, first published in 2011, clarified many points of grammar and offered ingenious new readings. Zgoll's edition covered 107 manuscripts, but several more have been discovered since; see the list in Attinger's translation.

Enheduana, حم عسق
وَمَا النَّصْرُ إِلَّا مِنْ عِنْدِ اللَّهِ

Tracy Twyman Official Website

The Necessity of A_

If you see no images, please visit www.tracytwyman.com | The website of author Tracy R. Twyman

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Reprints of Tracy Twyman Earlier & Rare Books

"Sint míhi déi Acheróntis propítii!"

‡

To Our Great Witch

A Pioneer in the Realms of the Esoteric and the Occult

The Old Adage one cannot help but to remember now and then, goes like this:

Don't Fuck with a Witch!

Tracy R. Twyman Estate, in spirit, dedicates this lawsuit which was brought against Sean Bryan Alger, to the disabled individual whom he belittled and mocked 'laughing' at their unfortunate situation and lot, and betrayed their trust; the "devout Muslim" as S.B. Alger would describe this person

Be it a "devout Muslim", be it a 'devout Christian', be it a 'devout Jew', or a 'devout Atheist'; be it black, or be it white; be it a man, or a woman; be it the Human, whose Light is naught but a nobler extension of the Divinity and the Divine

The noble among all, with their 'devotion' to what they are "I Am that I Am", to what they believe in, as they believe in themselves and trust that they shall achieve, rather, receive and given what they devote their own life to and seek

All point to the One

Something which is far beyond the comprehension of the Fatherless Bastard, Sean Bryan Alger, and all those alike, who do Hate and act on Hate and who do spread darkness within their soul

After all, the Godless Bastard must understand this:

Nothing goes Unnoticed

"He that loveth not knoweth not God"
Sounds familiar?

Either one Knows, or Knows not

The One remains, the many change and pass;
Heaven's light forever shines, Earth's shadows fly;
Life, like a dome of many-colour'd glass,
Stains the white radiance of Eternity,
Until Death tramples it to fragments.—Die,
If thou wouldst be with that which thou dost seek!
Follow where all is fled!—Rome's azure sky,
Flowers, ruins, statues, music, words, are weak
The glory they transfuse with fitting truth to speak.

From Adonais,
Bysshe Shelley

What a piece of work is a man! how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals!

From Hamlet,
Act II, Scene II

بِرَأْءِ اللَّهِ مِنْ رَسُولِهِ

It is the duty of Tracy R. Twyman's Estate, it is the duty of Tracy Twyman's Husband, it is the duty of Tracy's Widower to assure that late Tracy Twyman's is not taken advantage of while dead, as the visionary Tracy was taken advantage of while living by many misogynists filth and low mind Cowards
A bastard shall not enter into the congregation of the LORD; even to his tenth

generation shall he not enter into the congregation of the LORD.

Deuteronomy 23:2

يُعَذِّبُهُمُ اللَّهُ بِأَيْدِيكُمْ وَيُخْزِهِمْ وَيَنْصُرْكُمْ عَلَيْهِمْ

The Fatherless Bastard, the Son of Trailers Whore Owes Tracy R. Twyman's Husband
\$1.2 Million

S. B. Alger will pay his dues to Tracy R. Twyman's Husband in Submission and
Obedience, (and with a smile), in accordance to the Law, and according to the civil
courts that sacrificed him

The Bastard swallowed the bait; as well, delivered the message unto the right hand, as
he was supposed to

Lack of foresight, the inability to foretell where this is heading to, and who are
addressed now and then; misplacing the motives and narrowing them down to match
one's own; all of these do contribute to an unseen and undetected confusion even when
the decisions that are taken look and seem as a perfect execution and a fit reaction; not
seeing the depth of this, the era or two and what overlaps, how far it extends and
encompasses; all of these, and many other essential subtleties do have a great benefit
and offer a greater advantage: the effect is the cause, nor what one comprehend and
see is real -- nothing is real, all is possible, all is allowed

It is rude rather to relate flamboyantly and formally the prevalent sense of nihilism
toward the "Justice" system to the courts, -and to rub salt in the wound- pretend it is not
a common knowledge; be it in America or a Third World country

Even the Devil would presume an insult was directed at him if one calls him by name

This is not a nation of laws nor rights nor integrity, as shamelessly promoted endlessly
and universally; everyone is seeing this by now, head down to toe

The amount and quality of Hate one does experience from the 'community', from every
walk of life -- at every interaction, the betrayal, could only attest that tyrannies are
having it easy, and shall reign for another thousand years -yet, they won't

What is done to the other, is done to oneself, and to everyone

"The truth is straight ahead so don't burn yourself instead:

Try to learn instead of burn, hear what I say."

House Burning Down

★

"no justice, no peace"

★

The bastard, the filth, the rotten fruit of whoredom, Sean Bryan Alger allowed others to utilize him and his girlfriend as dispensable tools, as chess-game pawns for an agenda that is much beyond his role and capability of his intelligence

The bastard allowed it, spread himself wide open for it to get where it needs to get to and locked in; clenching to this injected seed, nurturing it within, fermenting the seed of his master intimately deep inside of his being, with a warm sense of dedication, accomplishment and delight; while the cost of its growth from within inside his core is bursting apart the bastard's life and future; and like a disease of the mind and the body, to spread further and infect others of the same type and of the same hatred

Such tendencies from the bastard S.B. Alger is what made his wife alarmed and seek a divorce from him and petition for a no contact order against him through family courts in the US

There is something very 'off' with Boise's Bastard

For he will lower himself to any filth just to be given attention, like a typical and severe attention whore

The bastard's ex-wife is blessed with much healthier and stronger motherly instincts in contrast to his abused girlfriend, Nurse Alicia Anna Taylor

Boise's Bastard, the Psychopath, had involved many others with his fraud and illegal activities pertaining the late occult author Tracy Twyman, in hopes, in dearest hopes that the guillotine won't fall on him solely, and the others would share his lot, and things get lost

A Bastard that behaves like one

Thus the Lord Hath Rejected Bastards Eternally

A bastard shall not enter into the congregation of the LORD; even to his tenth generation shall he not enter into the congregation of the LORD.

Deuteronomy 23:2

Welcome to Hell. For where Elysium lies? Is it not in the full midst of Hades?

From their activities and of what moves them, indeed, they do all find Hell as a wonderful place, too attached to Hell and its pleasurable torments; like gnats, which find the flesh of the unburied dead as sweetmeat, a feast not to miss, a symposium of the morbid and of the which of the decaying; thus they continue their tract in disarray, serving the other, obedient to their masters as servants, and paying a price for it

"Envy and calumny and hate and pain,
And that unrest which men miscall delight,"

★

"For I confound hell in Elysium"
From Marlowe's
The Tragical History of Doctor Faustus

★

One does not expect from a Religious Fanatic, an uneducated trash, a despised filth, to have a soul which can imagine truths, or to create truths or a God:

"Where deep thoughts are a duty,
Where Love's a grown-up God,"

Observe

Twitter: S. B. Alger @sewneo. 41m Replying to @AshJWilliams99 and @718Tv My library is huge. Much of it is 'of my enemies works'. 17 2

LOL
LOL

An Anecdote: This Ignorant Bastard would require, for sure, more than nine lives, 'reincarnations', much more than that to begin to scratch the surface, that if he were ever granted such

This ordeal had already fucked with his 'karma' tremendously, beyond what he can fathom, how fucked is he

Enjoy

Since when having a "library" is an indicator of having Knowledge?

If not that, then an indicator of being cultured and being natural with the elequence of etiquette, that is, behavior, and morality, and the swift ability to define what is before oneself?

Once again 'Either one Knows, or Knows not'

Nothing can be known neither, period

...this, and one must reiterate to the self the meaning, the spirit of, the mockery in these lines:

"Und sehe, daß wir nichts wissen können!
Das will mir schier das Herz verbrennen."
To Advise or Not to Advise God

Discord: S.B. Alger 07/21/2019 9:09 AM: God told all those people to not be assholes too... but they've utterly failed in that divine advice. 9
LOL
LOL

If the Bigot Bastard who was conceived through whoredom, truly believed in a so called "God", or God©, or God®, or God™, or God vs God, or poG, or boΘ, or God, or God, --Prithee.. surely not 'le Gode Supérieur'-- then he, the bastard, should ask God why He, that is God, fucks up by creating other people that are different from him, that is, they look different, or that why he, which is the bastard, is different from the others which He, ie God, hath created, and horribly?

We are all aware, or made aware of, that the Bastard is buddies with God, thus, the bastard is previlged to question and inquire with God about God

--The bastard might as well, in an intimate moment, a very intimate moment within a very private 'session', ask God why was he, that is the bastard, born and birthed out of a whore, and a trailers park whore--

--Since the bastard has an addiction problem with social-media platforms, always chattering onboard, sharing many information with the public, and whoring himself for attention from everyone, the moment the bastard 'hears' God, that is God, answering him back, that is the bastard, in regard his inquiries, everyone will know then why was the bastard born of a whore, and a trailers park whore--

The idiot Bastard then should advise God and instruct Him, that is God, to take permission from him, the Bastard, when He, which is God, creates something else or new thus not to create something that the bastard, even though he sans taste, finds not suitable to his likening

The Bastard should be questioning God for His fuck-ups and bad taste in His craft and art of Creation

Perhaps the Bastard can teach 'God' how to create better things and not to fuck up again

When the Bastard starts feeding and housing himself by himself, being independent, obtaining a "full-time" job, instead of leeching on a hard working Widow and her children, and stealing from Tracy R. Twyman's Estate, and stealing from the dead Tracy R. Twyman, then the Bastard might have a right, within himself, to speak some nonsense and rubbish pretending to be of some worthy mind

The Bastard is not a man; he picks on vulnerable women and immobile disabled individuals, like the coward he is

The resentful bastard lacks the sense of humanity, ie, being inhumane. The abuse and the malice that the trailers bastard had directed against the dead Tracy R. Twyman, and Tracy R. Twyman's widower are of a low mind which knows no God nor humanity, knows nothing from nothing

★

"Judge not, that ye be not judged"

★

S.B. Alger is an illegitimate since birth. The Bastard is illegitimate at everything. The day Tracy R. Twyman departed from this world, the thief, and without hesitation, stole Tracy's Fans Mailing List, her address book, and emailed Tracy's Fans pretending to be in charge of Tracy's Estate in hopes to hijack anything that is Tracy Twyman

There was no permission requested from the bastard nor any were granted for the bastard to utilize Tracy Twyman's business address book

The Bastard was on a mission to Cancel and Eliminate everything of Tracy Twyman and what she devoted her life to; emailing Tracy's fans on regular basis, with illegitimate statements and detailing other future plans in regard Tracy's work as if he were the legal heir to Tracy Twyman and being her husband

This requires, as he sees it, canceling Tracy R. Twyman's husband thus to continue to make believe in his sick mind that he is Tracy Twyman's husband and heir

A mentally ill bastard

The son of a whore emailed all Tracy Twyman's fans and declared his plans to

republish Tracy R. Twyman work on his own, just like this, like he owns Tracy's writings; This and soliciting 'help' from Tracy's Fans to accomplish such a task, jeopardizing others by inviting them to join and contribute to his illegal endeavor

In a span of two years after Tracy R. Twyman's death, the sick Bastard Sean Bryan Alger hashtagged #TracyTwyman at Twitter 6 Thousand times

The mentally ill Bastard pretends to be an authority in regard to Tracy R. Twyman's image and work, while utilizing the deceased author's name to spread hateful, antisemitism themed agendas and propagate misinformation against Jews in relation to Tracy Twyman's death. This all comes from his girlfriend's house, who is aware of his illegal activities (as she was also sued), who is also an employee of the US federal government

All of this, to bring attention to his repulsive face, as if the world owes him some deserved attention

Some of the subjects he hash-tagged were of Religious Fanaticism themes and other rubbish of the same while pretending to be some sort of a theologian

The bastard is a religious fanatic who is obsessing on whom is considered a 'satanist author'. He tries to 'spread the Word' of the 'Devil' to low evolved souls as his, as he is possessed by low mind demons

The bastard cannot handle the slightest exposure to the "occult", thus religions were set and did command 'not to get involved' in no business of their lot

Observe how the bastard further propogates more of his nonsense as he gets fucked by the courts. The demons that do posses him do want the more of the failure that Sean Bryan does expreince; more of that, which have caused a harsh misery to betake him, as well being indebted 'forever' to Tracy R. Twyman's Husband, and more, losing his already shallow path in life

All of this, the attempt to destroy 23 years of Tracy's work and achievements, were for a pettiness of obtaining 'a thousand members' on one of his social media accounts. Also, compulsively to satisfy his Religious Fanaticism and promote the same utilizing the occult author name, Tracy R. Twyman

.. and being an Attention Whore

He got Fucked for doing so

.. as well, having addiction problems. serious addiction problem

This, addiction problem, had cost the bastard his wife and two daughters, losing them and never allowed to contact his daughters

Telegram: Allen Marcus S.B. Alger admin I'M HAPPY TO ANNOUNCE THAT... Let's celebrate this victory 7:05 AM Frantic Missy GIF Reply DOES THE TIN MAN HAVE A SHEET METAL COCK? 7:06 AM

..rather, a pair of Buttocks of Butter

A psychopath indeed. He thought that dead Tracy Twyman is like the husbandless Alicia Anna Taylor, the Bastard's girlfriend, Ryan's widow; just tread all over her and live and waste time at her expense and at the expense of her life efforts and what should had been for her family and only for her family

FACEBOOK From Alicia Anna Taylor to Tracy R. Twyman ← Inbox Tracy the boys are really concerned that you may not be safe or have control of your accounts. Can you say something to me so I know its you and your ok? Jun 3, 2019 You really hurt Sean. I don't think you a very good person. Jun 4, 2019 Seen Jun 4

Robotic Alyssia Anna Taylor controlled by the bastard
Obviously she lost her sense of herself

Abused by S.B. Alger, as her sense of 'dignity' as a woman and a mother was obliterated by the bastard

When Tracy Twyman's Estate protested the Bastard's malice and nefarious activities against what rightfully belongs to the Estate, and what was done against his late wife, the son of Cheap Trailers Whore and fuck went on a frenzy spreading misinformation against Tracy R. Twyman's Husband and Widower, initiating a massive organized front for acts of Piracy and Gangstalking

The low life Fatherless Bastard whom almost was aborted for being a despised outcome of early age unbridled whoredom, attempts to appeal to like-minded idiots, that is, other religious fanatics racists heavily inbred fucks, by pretending to be a victim who is persecuted due to his beliefs and religion by the heathen, Tracy's husband

Discord Server, S.B. Alger: "No, I think he's just mentally ill and demon-possessed personally."

As well, the Fatherless Bastard was instigating Skinheads and Neo-Nazi associates to send extremely vile, hateful and racist personal messages and threats to Tracy R. Twyman's Widower where S.B. Alger did give them Tracy's Husband contact information to do so: These actions are what to be classified as 'Hate Crimes'

Due to his motives for his malice, which is Hate, the bastard --as he lacks any sense of manhood, nor fathoms what is it to be a man since he is fatherless-- goes around multiple social media platforms spreading dark rumors against Tracy R. Twyman's husband, preparing other hateful individuals within the same group to 'hate' on Tracy R. Twyman's widower: Tracy's husband now and then receives hateful messages due to S.B. Alger, the bastard, efforts at malice

This comes from Alicia Anna Taylor household, who is on the Pentagon's payroll, the initiation of activities targeting a member of multiple minority groups with Hate crimes

This continues until this day

The Bastard S.B. Alger hates Semites. The bastard hates both Jews and hates Arabs as he broadcast his hatred in public, this is because Sean Bryan Alger, a Bastard, hates God

The Bastard is a God Hater. For the bastard is a Satanist Antisemite, a Necrophiliac Antisemite who harbors ill will against The God of the Semites, the God of Abraham, and the children of Abraham

One of the many reasons for the bastard to Hate God is that God spoke no English. For God had only proven his eloquence within the Semitic languages and letters, but not English, nor American English

The God Hater S.B. Alger thinks of God of the Semites as being a Foreigner, a Foreign Entity, a Semetic Mesopotamian and Iraqi God, from Ur, southern Iraq, which doubles the bastard's Hatred towards God

This will be a matter for the FBI to investigate, a case to be brought against many actors who are until this day continuing their thievery and their campaign of disinformation, to promote antisemitism

Of course, this is mixed with other offensive matters as such the absolute trash talk of the Religious Fanatic's religious themes; rubbish and other nonsense of the imbecile and those who do lack intelligence at every level; and relating such nonsense to Tracy Twyman who is at core and throughout her life, an antithesis to this repulsive and base nonsense of the lunatic

This, is to further his Master's agenda in regard 'Satanism and the Elites and the Jews', as such task was handed down to both: a Classic expression of Antisemitism

Like a surrogate mother who is impregnated by a foreign seed and blood, foreign to her will, the bastard is impregnated with concepts that he is nurturing out of his own, which are as foreign as they can be to his self and life style: very of a typical religious fanatic, the brainless, the born brainless

To be sued \$1.2 million, for one to be sued at this capacity, he must be involved in something nasty, very nasty; at least from a metaphysical perspective

TWITTER: "Boardrooms hate Him! For Just this One Trick!" 0:00 / 0:00 GIF S. B. Alger@sewneo Replying to @AniOsaru Feb 27 Right now there's still some legal stuff that gives me pause, but the day will come, when we have a clear path of "what's kosher", and I'll keep you in the loop for sure man! 1 ♥1

..and his threats put in perspective. Considering with it his association with Neo Nazis and Skinhead members

REDDIT, Sean Bryan Alger: "[-] sewneo 2 points 3 years ago I just make sure they know I'm really crazy and dangerous too..."

It is unacceptable to utilize Tracy Twyman's image for any agenda; specifically a hateful, of an impotent agenda to advocate Hate and Antisemitism

Examples of Antisemitism resulted of Sean Bryan Alger, S.B. Alger hatefull online efforts utilizing Tracy R. Twyman image and name: /pol/ Anonymous ID: +7WoUeVN Sat 23 Dec 2023 18:30:45 No.452879149 >>452878518 The jews rape kids on twitter They murderdd tracy twyman for exposing it View

All of these illegal activities, including Antisemitism, promoted by S.B. Alger the Bastard, do originate from the US federal government employee Alicia Anna Taylor's household

FACEBOOK POST Lee Lee June 8, 2020 Facebook for Android · VA Started New Job at Boise VA Medical Center June 8, 2020 Boise, Idaho 075 19 Comments Like

Comment Share

The Bastard of Boise was satisfying his Master's agenda for the love of Attention and for being a humiliated total Attention Whore

The worthless Bastard thought he was becoming a popular figure, progressing to be a public figure in status, a representative of the posthumous Tracy R. Twyman, as his master encouraged him to further interfere in Tracy Twyman's Estate's business with "sock puppets" who do thank him a million, and admire his 'bravery' for posting much on social media about Tracy Twyman, and for his attacks against Tracy Twyman's husband

The Bastard is fucked in the head, that is, he believed himself to be something of worth. These "sock puppets" were ran by one or two individuals who sacrificed him as well, that is, was tossed away like an old shoe

The psychopath Bastard thinks he is something special, God's gift to the human race. That he has some indispensable talent which mankind cannot be complete without. In fact, the bastard thinks that "God" speaks to him, because he is special and different from the others, a miracle bastard, thus he thinks of himself as being a delegate of God and a theologian of his time

Discord Server: I'm relectant to relay what I know about Tracy and God...

One could only hope -and in good Faith and in good Hope- that God had absolutely no interest in sharing his sex toys and kink

Discord Server: like the holy ghost was yelling at me...

Discord Server: "But the spirit was speaking there too."

This is how FUCKED in the head is the Bastard
'..but.. but.. but.. I saw God eating biscuits!'

The head-fucked bastard that attached itself to Tracy R. Twyman's name.. astonishing.. what trash one has to deal with at times

He couldn't get rid of his 'addiction' and cease his senseless activities against Tracy

Twyman's widower, even when he realized that he was being viciously fucked legally

A Bastard and an idiot, no surprise he managed to get himself in trouble, serious trouble

..and quoting the Scripture here and there, pretending to be a non-whorish docile grazing sheep, an innocent looking and sounding sheep, a sheep that is only minding its own business, grazing obviously under the Heavens, rather, a victim whom is 'targeted' by Tracy R. Twyman's Estate for nothing

In his empty skull, the Bastard thinks it is an issue of religion and race, a Crusade.. This is how fucked in the head is he

Racist Bigot S.B. Alger sbalger.com

Bigot and Racist S.B. Alger of Boise in Arab attire after being FUCKED by Tracy R. Twyman's "crazy Arab husband": Missing his 'Daddy' the Sheikh, and wanting more of the unforgettable Arabian throbs and over fulfilling throbbing, the shaking and spearing.. the Arab's staff throbbing inside the forsaken barren 'wasteland', cultivating ecstasies within the fucked psyche's realm and vortex..

DOUBLE FISTED BASTARD

RACIST BASTARD

Missing his Daddy's Fists

-- In & Out ==

★

"Crying won't help you, praying won't do you no good
When the levee breaks, mama, you got to move"

★

Is the man who is with his ex-wife laughing with S.B. Alger's ex-wife, the mother of his two daughters, at his Major Public Fuck Up & Humiliation?

Are they laughing at a loser who messed up his life at a time when he should had retired with ease (just by leeching on vulnerable women, widows and their victimized families like a cowardly cunt)?

Surely he is, the man who is dominating what was once his household, as well his ex-Wife, the "crazy bitch", laughing at Sean Bryan Alger, as both are in what was his bed at one time

S. B. Alger is a Failure. He lost his family, lost his wife, lost his two daughters; and now, he lost his money, future money and assets including future inheritance, and lost any of the prospects of marriage to the self-disrespecting needy girlfriend, the "Fiancé"

★

"The righteous eateth to the satisfying of his soul: but the belly of the wicked shall want."**

★

Alicia Anna Taylor & Gluttony

Penguin

"chubby" and "traditional"

Fat and smelly, and a Religious Fanatic perhaps as the bastard tries to portray his girlfriend to justify his obsession with Tracy R. Twyman?

**In speculation of this proverb, and to give everything its deserved measure, and in consideration of the understanding of human nature of times before-- this line is addressed to 'man'. For a woman creates life into the corporal which necessitates a 'belly' that would 'want'. What triggers such 'want' within or without the occasion thus would be originating from such cravings rather than the described 'gluttony'

Are these the main reasons for Alicia Anna Taylor which compells her to allow her boyfriend to drool on another man's dead wife publicly even when it is pointed out to the Bastard in public such is an unacceptable behavior?

Gluttony?

Does Alicia suffer from the consequences of the Sin of Gluttony?

The 'Camp' never worked out for her? Still suffering from the effects of Gluttony, physical and psychological?

Lack of self confidence?

She's OK with the Bastard's obsession with another man's wife? to a degree of ruining one's own life?

She has no 'say' in this?

Alicia pays the mortgage, not S.B. Alger, she must have a say in this, she must

The usual of the ill-begotten Bastard, it is someone else to blame for the situation he is in

Since S. B. Alger is a Fatherless Bastard, no male figure initiated him into one of the fundamental passages unto Manhood, and being a Man: Taking responsibility of one's own Action and Decision; taking Ownership of oneself

Who is to blame this time? God? The chattering spirit issuing commands audible only to him? Nurse Alicia Anna Taylor, his girlfriend? ..to blame for this major burden that fell on him?

Indeed, the cheap trailers fuck will blame Alicia this time: For she had not paid nor 'lent' S.B. Alger the money to pay for a lawyer on the first round..

Alicia stood up for herself, for once

Moments of sanity, a phase of clarity, priorities rearranged, which were short lived, Alicia ejected the Bastard out of her house, sending him back to Walla Walla, protecting her self and her family from his creepy fuck ups

Why does not Alicia see that S.B. Alger is deprived from his own two daughters by law for a valid reason? Why would she admit such toxic psycopath back into her house, leeching on her and her family?

How would Ryan feel about it?

Alicia did not pay for a lawyer to clean up after the bastard's own mess and for the results of his obsession with a dead married woman..

What will Alicia tell her sister, family, friends, neighbors, co-workers, church members in regard Sean Bryan Alger? Would she tell them that her "boyfriend" had been sued \$1.2 million by a "crazy Arab" because her creepy boyfriend was obsessing over his dead wife publicly and making a scene of it? This.. while disregarding Alicia, humiliating her publicly?

How would she tackle this degradation without having her family looking down on her, that she is allowing her creepy and mentally ill boyfriend tread all over her, and without a sense of shame, provoking the "crazy Arab" by being indecent and repulsive towards his dead wife's memory?

The Irony or the worst of it is this deceased author is an author of 'Statnist' books, or the least, of the "occult". What Alicia thinks of this? Both of them claim to be 'religious' and etc, yet she allows her boyfriend to be invovled in a 'satainist' world and work, and the

world of the 'satanist's' husband who they think of as a "niqqa" and a heathen; a brute; indeed a brute and wild

It is already backfiring. They, the bastard and his "chubby" abused (i.e. "traditional") girlfriend, thought that tickling the devil's balls is a matter that can be taken lightly

Balls of Hot Steel which burns those who touch these Red Balls with their finger tips feeling them or hold these Hot Balls with their palm

Did not God advise, and command them not to be involved with Witchcraft nor Witches?

Are they both deaf to God's Commandments?

They Listen not to God?

Why not Repent from this 'occult' business?

In summa, Alicia Lee Taylor had betrayed the Bastard Sean Bryan Alger and let him down, forsaken him and his fate unto the hands of the "crazy Arab" husband:

It is Alicia fault that Sean Bryan Alger has to pay \$1.2 Million for this thievery (Thou Shalt not Steal.. rings a bell?).. he is a victim, it is not his fault.. not at all.. a victim.. a 'targeted individual'.. it is the "crazy Arab" who is the bad guy, may be it is his fault.. the Bastard is a good guy and a poor victim...

D A R V O

A Narcissist Psychopath's Trait

It is Alicia's fault, not his

Totally

No Questions asked

His 'finances' are watched by now

Legal documents are exchanged at the moment, pertaining the methods to divide this freshly won 'booty'

Like what was done to Tracy R. Twyman, vultures all around her asleep presence, whilst she was awaiting burial to rest in supposed peace that was never given

Like a shaved dog, how is he exposed today to the world; an exhibit substance, a deformity, to look at with contempt and mockery and say "Look! Here is the refute

byproduct of Whoredom! a Bastard! How he fails, how he falls!"

Cigarettes? Amaretto? Nylon Hose?

For the son of a whore is as well an 'attention whore' (whether such is a hereditary trait or an acquired one, this is left to the reader to contemplate.) This, by utilizing Tracy Twyman's fame to get attention to his ugly and repulsive face and looks

He managed to get the wrong Attention at the end

Loathed is his sick lot

S.B. Alger Failed, and for good, stamped on his repulsive face, ugly and repulsive face

The son of a whore won't recover from this

S.B. Alger did intrude in Tracy R. Twyman's private life. No respect was given to the dead nor to her grieving widower neither

A disgusting and predictable hypocrite and Religious Fanatic. What brought him to this then?

The hypocrite preaches about God while being actively deprived and lacking any knowledge of theology and the spiritual

Such is very the obvious from the Bastard's behavior which resembles nothing but Ignorance

Should he not think of God instead, and not of the dark side? Should he think not of God instead of obsessing on Tracy's husband wife, even while being dead? Nor the idiot was cut to tread the path of the infernal; look where is the idiot at now

A hateful Bastard: may Hate eats further into his so-called soul, and may his Hate damn his days and nights

He goes around like a maniac and vomits all around his disease out, 'Oh people, God sayeth this.. God also shat this there.. Prithee, would you like to find God'? He's stuck inside someone's ass.. wait! I will pull Him out for you.. here.. then I will say 'You found God!..' I can show you the way, only I can do that.. Hark! The End is Near! Oh Repent to God! Oh, I just heard an angel fart in my ear, and another blasted the first away..!'

..and so forth with this nonsense that you hear now and then in the city's square, where the idiot thinks he is doing himself and the world a favour.. forcing himself and a sorry spectacle of his deficiencies on everyone..

It was once heard said like this at Downtown:

"Ye Sinners! Ye Fuckers! Ye Shitters! Motherfuckers! Repent Motherfuckers! Repent! Repent to the Motherfucker God! Ye shall all go to Hell.. Ye Motherfuckers are Heathens, Sinners!~ All of you shall be punished by Hell to dwell in and bathe naked before all in Lakes of Fire.. and bar-be-qued without an end forever and forever and forever with Zeno of Elea a Heathen! Motherfu.."

Of course, the idiot's case of chronic hemorrhoid condition got worse after this; it was very bad

Besides his blistering hemorrhoid malady, the idiot had not seen an unshaved pussy for many and many moons where he forgot when it happened or that it happened

Haters

Yet, while whoring God around high and low, the Narcissist Psychopath acts like a sick person as he is abusing Disabled Individuals, who came to him seeking a service as the bastard was entrusted to perform such a service; and then goes online writes about it like it is an achievement to brag about

Because the other person, the disabled individual and human being, a human with emotions and needs and above all with Dignity like everyone else was a "Muslim"

This extends, the Bastard's Hateful malice, towards and against Tracy R. Twyman's Husband and Widower

A degenerate, lowest of the low, base of a person never have been witnessed before, a coward and inhumane filth and trash

His upbringing in Trailers and being fatherless, had rendered him oblivious to what is it to respect his own private life and of the others. An upbringing which taught him not the importance of 'self respect', as he lacks any sense of himself

One cannot move like this in life without crossing the wrong person. And S.B. Alger did

To the many, it is a 'turn on' to see a supreme Idiot fucking up himself

Indeed, it is a turn on to see the vanquished in the act of being subdued in utter humiliation and succumbing to a lower and a degraded status in life

For "God is Good", as well is the show..

For how many of an idiot does the reader know, those who do fuck up themselves by owing \$1.2 Million for Nothing?

"Invulnerable nothings"

For nothing

Only Sean Bryan Alger can pull such a fucked up Fuck-up

For S.B. Alger was born to fuck up (and not for the "Occult")

Sean Bryan Alger: An Idiot
Heinous S.B. Alger, a Smiling 'Fuck Up'
A Religious Fanatic

The Godless Bastard, refuses to admit and in constant denial that what had and have happened to him is God's Punishment, Repercussion, for his Demonic Activities and for his obedient servitude to Demons

S. B. Alger demonstrates all the signs of someone who is addicted to serve mindless low level Demons

Sean Bryan Alger refuses to see that what had befallen on him, a Life Lasting Crushing Debt, is the result of Tracy's Curse.

83713
The Beloved Wife had laid a Trap for the Psychopath

For he is not a witch, nor more than a witch

Again and again the 'wanna be' to be reminded: 'Witches are born, and not made'

The Witch & her Husband, these numbers are, a union, as well the "Hades & Persephone"

"Do you believe in Magic?"

The Fatherless Bastard refuses to realize that Tracy R. Twyman had punished him for harming her while alive, and dead; for S.B. Alger Harming her Family after her Death; and for S. B. Alger Harming her work and reputation after her Death

What was gained in Hate?

Never knew he comfort the moment he knew of Tracy Twyman, nor he shall as he

keeps mentioning her name, in his mind
Sean Bryan Alger & James Maiden: Racist Cunts
..and both Racist cunts got FUCKED by the "Niqqa"
-Including the hen-like Igor, or Robin-

Of Course, the habitual of the Bastard, to Cancel the other... like to cancel those who were scalped ,whom are of a darker skin tone, the natives of this Stolen Land by the "Pioneers" of Genocide which never stops..

I met a traveller from an antique land
Who said: Two vast and trunkless legs of stone
Stand in the desert. Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them and the heart that fed:
And on the pedestal these words appear:
"My name is Ozymandias, King of Kings:
Look on my works, ye Mighty, and despair!"
No thing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.
—Percy Bysshe Shelley, "Ozymandias", 1819 edition
But the eternal world
Contains at once the evil and the cure.
Some eminent in virtue shall start up,
Even in perversest time;
The truths of their pure lips, that never die,
Shall bind the scorpion falsehood with a wreath
Of ever-living flame,
Until the monster sting itself to death.

—Percy Bysshe Shelley, from his early "Queen Mab"
When he moves the whole world moves in hectic awakening, shaking all foundations
of every perverse Tyranny on earth that thought of itself eternal, heralding the promise
of sounds of breaking of the chains that enslaved mankind for centuries.
Like Prometheus, he alone shall liberate and elevate Humanity in his own liberation.

أَلَا إِنَّ نَصْرَ اللَّهِ قَرِيبٌ

أُولِي بَأْسٍ شَدِيدٍ

Free Palestine

The Unconquerable

مَنْ كَانَ يُرِيدُ الْعِزَّةَ فَلِلَّهِ الْعِزَّةُ جَمِيعًا

Man vs Absolute Evil

'In His own Image'

Free Palestine Graffiti from Gaza

"No reason to get excited", the thief, he kindly spoke,
"There are many here among us who feel that life is but a joke
But you and I, we've been through that, and this is not our fate
So let us not talk falsely now, the hour is getting late".
"We hold these truths to be self-evident"

ALL Human Life is Divine and Sacred

To Transgress against Human Life, is to Transgress against Divinity

'Are We There Yet?'

Instead of being apprehensive of an 'invisible entity' that they cannot 'see' nor 'touch', were told to believe in its existence and ability the moment they were born, and that it is madness and a heresy to deny this 'entity'; punishable by "law" in certain "nations" to speak against this entity, where the masses police and with zealous lawlessly punish those who scuff this entity's power and absolute 'truth' and submits not like them; indoctrinated into fearing this entity that it shall 'smite' them all with no mercy; only a certain cast of the society knows of the hidden about this entity, and spread the word about its reality and life; only within few designated structures an anointed 'representative' in their robes, white robes, can invoke this entity; the masses must obey and adapt an attire and a uniform 'dress code', covering their bodies further, faces too, they must hide their face, in response of what this entity's reality demands -- and to signify their recognition of this entity's power and its presumed 'truths'; they must perform a ritual and a ritualistic cleansing of the body and hands more often in their day and night, with a ritualistic fluid and waters, usually supplied by one source. in respect of what this entity is; they must keep a distance from each other, not touching anyone that is a non family member; and some do take it to an extreme, the uber-believers in the 'law' provided, and avoid all form of touching and close proximity from each other even within the same household, almost ultra-orthodox like, as this entity's truths demand; the State and Thieves of commerce, and other Bandits, also pay heed to this entity, and try to monopolize the spoken of this entity to justify more power, more control upon the masses, and more thievery to perform where only the few reaps all, and the many are thrown into despondency; language was changed and re-writ again; history begins to revolve around this entity; all must be submerged in almost mantra-like continuous remembrance of this entity, non ceasing calls to remembrance, as the entity's lore takes hold of everyone: All in agreement in regard this tyranny and entity, ie Corona

Virus, the presumed entity, they should had been and be apprehensive towards the Palestinian Genocide and Holocaust and Openly committed Ethnic Cleansing; where it stops not with the Palestinian, as their turn shall come as this Genocide shall come to them one by one and here.

The only thing that is stopping this Genocide from happening to everyone at this very moment is the Palestinian.

In Regard to The Palestinian Holocaust
aka "All Hell"

'Tell them there is a Plague, a Deadly one, "Vaccinate" them, Everyone, spare no child nor a woman; later then Disrupt the "Supply Chain", halting ports from admitting Cargo; later then, and totally on a different note, raise Food Prices on Everyone and 'let them eat cake, rather, fructose syrup'; and later then double the Prices on Commodity on Everyone for the love of "Liberty".'

--like "Liberty" in the sense of declaring in fiery and "revolutionary" lines that "all men are created equal", while having a stock of "slaves" in the backyard --free labor, and free pussy; So the Enlightened ones among us have the time and the mood, the pleasant mood to philosophize at everybody else expense.. and smoke this trippy, trippy Colonial Pot

Pipe dreams..

--and to perepare the grounds for a Mega Genocide; and to unleash another wave of 'Pioneering' and 'Scalping'.

Mr. "all men are created equal", the bitch, doing and saying all these stuff while being on a Stolen Land

Are we expected to belive you?

A "nation", rather, a genocidal Colony that criminalizes a 'free' man for his private and sacred 'Marital relation' and activities in bed with his wife.. and jail him indefinitely for 'sexual crimes' have he to choose to be 'judged by his "peers"', is the epitome of a Tyranny and unnatural Cruelty --that non of any tyranny had attempted before in history, to criminalize a man for his 'legit' and 'licensed' bed activities... unheard of, this control and hold on the people

Perverse..

..and they call the whole business "Freedom"

Perhpas it is an 'American English vs British English' thing, that is, 'Freedom' means something totally else from the word "Freedom" in 'proper English' usage

Or, not being too early nor too late, the 'proper English v2' was adopted where:

“War is peace.
Freedom is slavery.
Ignorance is strength.”

Playing the "morality police" domestically while waging Religious Wars on behalf of foreign supremacist genocidal colonizers.. obedience and submission to a very tiny overseas minority

They are Fucked

..as well their idea and ideals of 'liberty' and 'freedom'..

Libertinage would had been more ideal for Liberty in a land where the state and those who own the state, control and dictate every thing of the living, everyone, , and for Nothing.

What's Next?

They keep taking it in so deep, deeper each time, more deep and wide than a measure of two Fists in'

Keep Obeying
'Looking good in it'

تَسْتَخَفُّ قَوْمَهُ فَأَطَاعُوهُ

'Closed source' US Corporates AI is already in use (and being trained) in killing the Arabs in Occupied Palestine

Who's Next?

From "The Terminator" 1984 Opening Scene: "The machines rose from the ashes of the nuclear fire. Their war to exterminate mankind had raged for decades, but the final battle would not be fought in the future. It would be fought here, in our present. Tonight..."

"This is the Future"

Israel's new unmanned bulldozers 'changing the paradigm' of war in Gaza The Robdozer, the robotic version of the D9 bulldozer, has begun limited deployment in the

IDF's operations against Hamas; "This is the future," says one military expert By AFP and TOI STAFF

Keep in mind that is at the least 70% of the those whom have been targeted and killed are "women and children".

"In the fields the bodies burning,
As the war machine keeps turning.
Death and hatred to Mankind,
Poisoning their brainwashed minds"

The Horror, the Horror they inflict on Humanity, while Absolute Tyrannies forbid us from deriding this Horror.. We wake up everyday to this Horror, never ceasing, like to wake up to the world of the dead, to a continuous living Nightmare.. Never to be Forgotten, never ceasing..

All is Revealed

First they came for the socialists, and I did not speak out—because I was not a socialist.

Then they came for the trade unionists, and I did not speak out—because I was not a trade unionist.

Then they came for the Jews, and I did not speak out—because I was not a Jew.

Then they came for me—and there was no one left to speak for me.

—Martin Niemöller

Image & Resources from:

United States Holocaust Memorial Museum The Simon-Skjodt Center for the Prevention of Genocide

The US Holocaust Memorial Museum teaches that the Holocaust was preventable and that by heeding warning signs and taking early action, individuals and governments can save lives. With this knowledge, the Simon-Skjodt Center for the Prevention of Genocide works to do for the victims of genocide today what the world failed to do for the Jews of Europe in the 1930s and 1940s.

More on Genocide Prevention

Learn About Genocide and Mass Atrocities

What is Genocide?

The legal term “genocide” refers to certain acts committed with the intent to destroy, in whole or in part, a national, ethnic, racial, or religious group. Genocide is an international crime, according to the Convention on the Prevention and Punishment of the Crime of Genocide (1948). The acts that constitute genocide fall into five categories:

- Killing members of the group
- Causing serious bodily or mental harm to members of the group

- Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction, in whole or in part
- Imposing measures intended to prevent births within the group
- Forcibly transferring children of the group to another group

Although the term “genocide” is often used, its commission is rare when compared to other serious crimes that are not defined by an intent to destroy a targeted group, such as crimes against humanity and war crimes.

What Humanity, when the Palestinian is being butchered?

Where is the Humanity of the "Civilized World", the "Law" Issuers, and myriads of them..?

Or just Talk, and Fear of the Master (yours, and only yours Master)?

This, what are those who 'rule' over you are actively doing and causing, making it happen

100 years, and cannot finish the "Palestinian Problem"

Tyrannies will collapse before the feet of the Palestinian rather

Today's Joke

'Human Rights'

LoL

LoL

..another One

'Law'

LoL

LoL

"It must not be; there is no power in Venice

Can alter a decree established:

'Twill be recorded for a precedent,

And many an error by the same example

Will rush into the state: it cannot be."

..Right.. do it again!

'..Oh more than that Portia babe.. It ain't got 'chipped', oh no.. it got Obliterated!

Totally!' Watch out..!' LoL

Law - A Fallen Column

Poof!

Who Knew..?

That was Easy!

..after all, 'Law' is talk of a Utopia

..and Unicorns' discourse as well

Nor this is Venice

LoL LoL

LoL

In Regard to the Filth that Attached Itself to Tracy R. Twyman and Her Unmatched Legacy

Humiliated & Degraded & without Limits

Those who Harmed Tracy R. Twyman & Continue the Harm

We dive into esoteric & occult & conspiracy topics--and we have a synchronistically good time--regardless of who might be our featured guest for the livestream. We always have a big panel of people--IT'S LIKE THE MAGICAL BRADY BUNCH!--So please come check us out--and subscribe--and jump in the Telegram channels for all the updates and exclusive content.] CONCERNING RELEASE HELP: I am not currently available as a 'release coach' except in special circumstances. With 'full time mold making' it's best to keep my Release Help Coaching on the back burner for now. Please email me at: zurv33z@gmail.com 'Used & Abused' by his Handler & Master, then Dumped on his own to deal with the burden and results of his own actions.. Sean Bryan Alger, a Religious Fanatic Trash who goes by S.B. Alger, is a laughingstock for all to witness, an entertainment.. an example to show of an idiot, a supreme idiot, who did cross the very wrong person, indeed the very wrong person to cross.. for all to see, who pretended to be able to 'dabble' in 'magic'.. and for others who do contemplate to follow his suit, to be aware of the legal consequences of intruding, interfering in others' business, and in others' private life. It is not over yet

✧

The Son of a Whore is Not Fully Cognizant of What had just Happened to Him

It will sink in, as he is exhausted from his maniacal frenzy

Nor Sean Bryan Alger was able to keep an intact Family of his own, as another man reigns in his place, on once what was his family, instead of him; and here, he intrudes in others life and gives himself the right to do so as he is assuming moral grounds for his motives.

This, while the state and courts are protecting his ex-wife and two daughters from his harm and malice.

S.B. Alger is loathed and shunned by his own family that he had once and there is a reason for so.

It would had made more sense, had S. B. Alger focused on his own affairs and his dysfunctional life, lost family, perhaps to regain his wife and daughters once again; on his own 'belief system' and life after death; and not to interfere in others' life (nor others' 'life after death').

Rather, he made his situation much worse on himself with his own hands.

Of course, he is a 'victim', and it is someone else to blame: be it his "crazy bitch" "literary insane" and "on drugs" ex-wife, be it the 'Jews' and their 'babies eating' habits, or be it late Tracy R. Twyman's "mentally ill" "demon-possessed" "crazy Arab" husband who is 'targeting' him for 'remembering Tracy and keeping her memory alive'.. it is never

himself that had caused any of the miseries he is in..
Instead of Leeching on Widows and Dead Women, It would be better for S.B. Alger to get a real Full Time Job. This will help him to stay out of trouble and committing the Illegal:

'An idle mind is the devil's playground'

✧

Be it Known

Be it Sean Bryan Alger's Wages, Income, Inheritance, "Biz" Profit, Crypto, or any other forthcoming gain; and Assets of Worth..

By Court Orders, Tracy R. Twyman's Estate Will & Shall have a Hand & a Share in it

For the Beloved God hath Punished S.B. Alger for dabbling in the "Occult"

38.6.12

The Occult

"That which is of God is light" (Doctrine and Covenants 50:24). The occult focuses on darkness and leads to deception. It destroys faith in Christ.

Deuteronomy 18:10-12

KJV

God Saith:

10 There shall not be found among you any one that maketh his son or his daughter to pass through the fire, or that useth divination, or an observer of times, or an enchanter, or a witch.

11 Or a charmer, or a consulter with familiar spirits, or a wizard, or a necromancer.

12 For all that do these things are an abomination unto the Lord: and because of these abominations the Lord thy God doth drive them out from before thee.

Who Hacked & Bugged Tracy R. Twyman's Phone?

✧

Insane & Criminal Hijacking of Tracy R. Twyman Image

6K Tweets with #TracyTwyman

Created alone by S.B. Alger

The Insane Criminal had to be impeded before destroying 23 years of Tracy R. Twyman's Achievements and life Work

More to Come

Twitter #TracyTwyman Hijacked by S.B. Alger: tmh trackmyhashtag Top Users Top Influencers Most Popular @sewneo <https://twitter.com/sewneo> Contributors 5.97K Impressions 700 Woke2Br 351 @freejerry88 Impressions <https://twitter.com/freejerry88> Chad Warren - Renaissan 248 @chadwarren32076 Impressions <https://twitter.com/chadwarren32076> =

Twitter #TracyTwyman Hijacked by S.B. Alger: Top Tweets Most Retweeted Tweets Most Liked Tweets 6 Retweets Thanks for sharing! Please share if you're a #TRACYTWYMAN OR #RxOnlyPICTURESHOW fan... So the other's can be informed. Much more to come from us in the near future! -sb 18-Dec-2021 15:12:36 UTC



'Screwed beyond Redemption'

S. B. Alger, a Mentally Disturbed person

A Mentally Disturbed Person

No Sense of Decency, No Sense of Shame

Sean Bryan Alger suffers from what it seems an Identity Crisis, where he believes and fancies that he is Tracy R. Twyman's Husband, and that he is her Estate.

As well, he fancies that he is and in a mysterious way (perhaps 'God told him so') has rights and copyrights on the late Tracy R. Twyman.

Of course, his girlfriend allows this and 'supports' his mental illness and other unforgiving deficiencies, demonstrating that she has no pride in herself as a Woman nor as a Mother, nor as a federal government employee.

It caught up with him very bad

Twitter: S. B. Alger ♡0 0 170 Twitter for Android Apr 16, 2021 22:17:36 S. B. Alger @sewneo @CoolStuff21 @HyCearnaidh @diamondmind311 @SloanBella He's a very strange and jealous and controlling person. I assume he imagines he should be the only one in control of how Tracy might be represented in the world.

Perhaps someone needs to explain to him that not all are into Cuckoldry.. or derive pleasure from such, and other activities of the self loathing

His Sickly Obsession led S. B. Alger to his Ruin

What is it that the Religious Fanatic does not understand in this; that Tracy R. Twyman was not his wife, nor he owns her work?

Facebook - S.B. Alger vulgar obsession with the person of Tracy R. Twyman

Discord - S.B. Alger vulgar obsession with the person of Tracy R. Twyman



Twitter Tweet S. B. Alger @sewneo Replying to @alga_rhythm and @don_n_i_e

Awesome. It'd be a shame if anyone scanned and uploaded all those Dagoberts! :-D
6:01 AM Jun 8, 2022 Twitter Web App
..Boom ..Pays \$1.2 Million~!
LOL

..such a bitch
LOL

Why is S. B. Alger Shocked? Why Perturbed? What was he expecting (or not expecting for the matter)?

That his malice and actions have no consequences, dire legal consequences?

..No Respect was Shown to the Dead, nor the Living

"some asshole had illegally uploaded a PDF of my book"
Tracy R. Twyman
Genuflect (Chapter 15)

The Irony
It wasn't the "Satanic Abuse"
Rather, the Mockery
It is the Abhorred God's® Delegates, the mentally deranged
FAIL Fishing Attempt

Twitter S.B. Alger @sewneo: "plus SA"? Like you are trained and helping people who have suffered satanic abuse? Blackbird Flies @griffgirl20: lol some of the worst abuse i've suffered in my life was at the hands of so called jesus followers who thought it was their calling to impose their completely fukked agenda...on everyone. their very own self identified hell awaits. they think it's waiting for someone else. haha
Twitter S.B. Alger @sewneo:

"plus SA"? Like you are trained and helping people who have suffered satanic abuse?

Blackbird Flies @griffgirl20:

lol

some of the worst abuse i've suffered in my life was at the hands of so called jesus followers who thought it was their calling to impose their completely fukked agenda...on everyone.
their very own self identified hell awaits. they think it's waiting for someone else. haha

Twitter: X. theMegasAeon Alex Rivera If you don't know what I'm talking about then please go to this abomination of a website: [https:// creep.tracytwymandearth.com](https://creep.tracytwymandearth.com) 4:00 AM Apr 23, 2024...
Creep.TracyTwymanDeath.com

"Therefore all things whatsoever ye would that men should do to you, do ye even so to them"

⊕ KJV Matthew 7:12 ⊕

Only a Pedophile Murderer, a Criminal, a ditched refute product of Whoredom, a Bastard, would accuse others of his Murder and Crimes in Public
The Pedophile: Sean Bryan Alger, aka S.B. Alger at his finest 'Godly' Moment
A Sick Demented Psychopath

Once upon a time..

Discord Server: S. B. Alger @everyone: S.B. Alger 10.29/2021: Hey, did @everyone see how "H" changed up twyman.com, and that he even linked to a tweet addressing the suspicion that many of us have about him being involved in Tracy's death?

Discord Server: S.B. Alger: @everyone: S.B. Alger 10/29/2021:

Hey, did @everyone see how "H" changed up twyman.com, and that he even linked to a tweet addressing the suspicion that many of us have about him being involved in Tracy's death?

Discord Server: 10/29/2021 Animerican: Is this a guilty conscience moment??

@Animerican, S.B. Alger: Good question... ay ay gabriel: Yeah i did see that actually

Discord Server: 10/29/2021

Animerican: Is this a guilty conscience moment??

@Animerican, S.B. Alger: Good question...

ay ay gabriel: Yeah i did see that actually

"..for whatsoever a man soweth, that shall he also reap"

⊕ KJV Galatians 6:7-8 ⊕

..for 'God' is a Hateful Racist Bigot

What was gained by being a Racist Bigot against Tracy Twyman's husband in Public?

What was accomplished by the Hateful acts & efforts & emotions directed and displayed against Tracy Twyman's husband in Public?

Was it how S. B. Alger showed respect to his God?

Beneath the shadow of the many of contradictions, S. B. Alger forgets that the God he deifies is the continuous invention of Tracy Twyman's Husband ancestors, as the foreign 'Middle Eastern' God speaks in the same tongue & language.

IF anything, there was no gain for S.B. Alger, rather, he owes a Fortune to Tracy Twyman's Widower, as well devolving his soul further into a habitat of a cheap Hell in life as a result of his Intentions and Acts of Malice motivated by Hate.
There are no Limits to Folly

The Alger Defendants: jointly and severally liable for \$52,136.80.
...and this is just a part of the Attorney Fees, and in a civil case..

Eternally Indebted to Tracy Twyman's Estate
..a Tithing to be paid, and in meek submission, to the Son of Abraham Widower

(counting the \$1.2 Million in penalties of S.B. Alger's share)
He shall be a wild man;
His hand shall be against every man,
And every man's hand against him.
And he shall dwell in the presence of all his brethren.

Genesis 16:12
"Thou Shalt Not Steal"
GOD®

..and He means it
Discord S.B. Alger My soul is already bound, I'm the indentured servant of the Lord Jesus Christ.
What God? what Nonsense? when S.B. Alger does act with malice to harm a grieving widower in the most base and ungodly ways out of Spite, and out of being a Bigot & Racist Trash of a diseased brain and person.
What Hypocrisy is this?
Sean Bryan Alger, a Trash, is in Dire Need to Repent to God, to Repent to God from his involvement in the Occult and from what he has no business in

لَا يُقَاتِلُونَكُمْ جَمِيعًا إِلَّا فِي قُرَى مُحَصَّنَةٍ أَوْ مِنْ وَرَاءِ جُدُرٍ بَأْسُهُمْ بَيْنَهُمْ شَدِيدٌ تَحْسِبُهُمْ جَمِيعًا وَقُلُوبُهُمْ شَتَّى ذَلِكَ بِأَنَّهُمْ قَوْمٌ لَا يَعْقِلُونَ

الحشر: ١٤ ﴿١٤﴾

Twitter: S. B. Alger @sewneo 16 Aug 2022: Replying to @doubleDutchquak Do you have a good resource on gangstalking? 1 13 351 ♥1
Twitter: S. B. Alger @sewneo 16 Aug 2022:

Replying to @doubleDutchquak

Do you have a good resource on gangstalking?
Merciless Gangstalking Against Tracy Twyman's Husband After the Same Group Finished from Gangstalking Tracy R. Twyman to Death
Discord Server: S.B. Alger 10/29/2021: * "...addressing the suspicion that many of us have about him being involved in Tracy's death?" ★ name anyone as a suspect. ★ Tracy Twyman's 'husband' ★ a Muslim? ★ Try as you may! ★ That woman's husband ★

her freaky 'husband'), ★ Because were bigger. ★ Her husband is scum, ★ Her crazy "husband" ★ husband skipped town ★ you killed Tracy Twyman' ★ Is her husband ★ Tracy's butthurt husband ★ her second husband? ★ Her husband ★ her late husband keeps ★ from her 'husband', ★ Tracy's personal life ★ from her husband. ★ with her second husband ★ He's a jealous little SOB. ★ censoring your dead wife ★ It allegedly belong to her "husband", ★ Twyman's douchebag widower ★ She deserves so much better. ★ hijacking her life's work and legacy. ★ her husband whacked her. ★ Welcome to the giant ball of suffering! snip off part of your dick now. Fuck thi.. Discord Server: S.B. Alger 02/05/2021 "Yeah, it's run by Tracy's husband." ★ made to look like a suicide, ★ LEAVE TRACY ALONE OR IM COMING FOR YA. ★ Have you discussed her husband ★ He wants to cannibalize Tracy's legacy ★ that same asshole? ★ other interaction with him? ★ you killed Tracy. ★ is a son of a bitch. ★ her weirdo keeps ★ must have an ironclad alibi ★ celebrating her death? ★ her crazy Arab husband, be warned. ★ Is it the husband for real?! ★ ...AND GET THIS...HE IS VERY FOND OF "PIZZA"... ★ goat fucker. ★ may you receive what you deserve ★ wouldn't be surprised if he iced her, ★ he's got a lot of connections ★ he's absolutely taking the piss ★ Was he a threat to her work, and maybe more, all along? ★ has issues ★ number of her husband ★ her husband was involved in her passing. ★ You're messed up ★ he could be her handler. ★ What a little bitch ★ Her hubby is responsible. ★ little bitch. ★ you are extraordinarily pathetic and shame Tracy's memory. ★ her 2nd marriage was set up ★ has something to do with her "husband". ★ Are you one of the monsters ? ★ a narcissistic physcopath ★ psychotic. ★ he's just mentally ill and demon-possessed ★ made any comments? ★ out of respect for her death, ★ but she cucked Brian with him ★ he is damaging people's lives and reputations! ★ her husband had ties to the trafficking group ★ You are pathetic and weak and everyone knows this. ★ He is a... (excuse the pretty sailor mouth) a real bitch ass niqqa!!! ★ Feel free to go fornicate yourself ★ a monster. ★ she realized what a weak pathetic worm you were ★ this fool is taking all of that into account, ★ want to BURY HER again ★ in contact with her husband, but not me directly.

Discord Server: S.B. Alger 10/29/2021:

★ "...addressing the suspicion that many of us have about him being involved in Tracy's death?"

- ★ name anyone as a suspect.
- ★ Tracy Twyman's 'husband'
- ★ a Muslim?
- ★ Try as you may!
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- ★ Her crazy "husband"
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- ★ Is her husband
- ★ Tracy's butthurt husband
- ★ her second husband?
- ★ Her husband
- ★ her late husband keeps
- ★ from her 'husband',
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- ★ censoring your dead wife
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- ★ She deserves so much better.
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- ★ her husband whacked her.
- ★ Welcome to the giant ball of suffering! snip off part of your dick now. Fuck thi..

Discord Server: S.B. Alger 02/05/2021

- ★ "Yeah, it's run by Tracy's husband."

- ★ made to look like a suicide,
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- ★ celebrating her death?
- ★ her crazy Arab husband, be warned.
- ★ Is it the husband for real?!
- ★ ...AND GET THIS...HE IS VERY FOND OF "PIZZA"...
- ★ goat fucker.
- ★ may you receive what you deserve
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- ★ a monster.
- ★ she realized what a weak pathetic worm you were
- ★ this fool is taking all of that into account,
- ★ want to BURY HER again
- ★ in contact with her husband, but not me directly.

S.B. Alger had and have been Gangstalking Tracy Twyman's Husband after his wife's death.

S.B. Alger is the same person with the same group who did Gangstalk Tracy R. Twyman.

Observe S.B. Alger ability with Gangstalking, not a novice at it, as his Master, Handler have assisted him with "Sock Puppets" like how they did with Tracy Twyman.

S. B. Alger is a Criminal

Discord: S.B. Alger 07/21/2019 9:09 AM: God told all those people to not be assholes too... but they've utterly failed in that divine advice. 9

Telegram: Sean Bryan Alger - S.B. Alger S S In reply to this message 07:34 ah no, we need folks like you in the lead, it's a fine line... we need folks who are total ASSHOLES, but just not STUPID assholes...

قَدْ بَدَتِ الْبَغْضَاءُ مِنْ أَفْوَاهِهِمْ وَمَا تُخْفِي صُدُورُهُمْ أَكْبَرُ

Besides S.B. Alger diatribe and hateful attitude towards those who brought Religion to him, by being a doggish Antisemite..

Reddit.com "Very Gnostic. Oh! Bw... for some reason... Devout Muslims in wheelchairs made me LOL> I felt horrible."

Reddit sewneo -- S.B. Alger: "Very Gnostic. Oh! Btw... for some reason... Devout Muslims in wheelchairs made me LOL> I felt horrible."

رديت: "معرفي للغاية. أوه إبالمناسبة... لسبب ما... المسلمون المتدينون الذين يجلسون على الكراسي المتحركة اضحكوني بشدة. شعرت بالسوء."

Mandated Reporter Nurse: Lee Taylor of Boise Idaho

Hate Crime: Sean Bryan Alger

Alicia Lee Taylor: The Criminal's Girlfriend

"Thankful for an amazing partner who supports me & never micromanages me"

S. B. Alger

"Blessed are the meek"

A Trash & his swinish Trash Girlfriend

The Cowardly & Ignoble & Base:

The Fatherless Bastard

A rotten Fruit of Filth & Whoredom

S. B. Alger & Abusing Disabled Individuals

Those whom he was hired to serve and assist; not to harm

Alicia Anna Taylor (Lee Taylor), S.B. Alger's alleged "fiancée" is a Mandated Reporter due to her role and position as a registered nurse, and a government employee.

Thus, legally and by the law Alicia is required and must , as it is her duty, report S.B. Alger and his actions of his publicly admitted negligence and abuse against disabled individuals whom S.B. Alger was employed to serve; as his actions were "motivated by Hate", thus, it is also a Hate Crime.

License #200540121RN

NPI: 1457476392

NPI: 1457476392

Name: TAYLOR, ALICIA A (RN)

Entity Type: Individual

First Name: ALICIA

Middle Name: A
Last Name: TAYLOR
Gender: F
Credentials: RN

"Like all healthcare professionals, every nurse bears the ethical and legal responsibility of following regulations as mandated reporters in their state."

Idaho Statutes
TITLE 39
HEALTH AND SAFETY
CHAPTER 53
ADULT ABUSE, NEGLECT AND EXPLOITATION ACT

39-5303. Duty to report cases of vulnerable adult maltreatment. (1) Licensed medical professionals, emergency services personnel, facility employees, skilled nursing facility employees, employees of an entity responsible for providing care to a vulnerable adult, medical examiners, social workers, or law enforcement personnel who have reasonable cause to believe that a vulnerable adult is being or has been maltreated shall report such information to the commission's designated APS provider as expeditiously as possible but within twenty-four (24) hours of acquiring the information that forms the basis of such reasonable cause.

TracyTwymanDeath.com
The Hateful, Spiteful, & Degenerate
The Godless
S.B. Alger Posing beside a Trash Bin
"..skinny drug whores were my addiction." S.B. Alger
Rafael Velez DUDE, I can't BELIEVE you are that desperate for attention that you use Tracy Twyman's name to get people to hear you. You would probably be sued actually. Go and have confidence in your own name next time. You probably have just pissed off most viewers anyway.
Twitter: Tracy Twyman:

Rafael Velez:

DUDE, I can't BELIEVE you are that desperate for attention that you use Tracy Twyman's name to get people to hear you. You would probably be sued actually. Go and have confidence in your own name next time. You probably have just pissed off most viewers anyway.

Never ceases to impress.. The Prophetic Tracy Twyman had predicted what will happen to her work and legacy, in a snippet she posted on Twitter.. Predicted the Thievery and the Lawsuits and the Disgrace of the Predator Imposter...

Titles Available

Reprints

- ‡ The Merovingian Mythos and the Mystery of Rennes-le-Chateau
- ‡ The Arcadian Mystique
- ‡ Solomon's Treasure: The Magic And Mystery of America's Money
- ‡ The Rule of the Iron Scepter
- ‡ Dagobert's Revenge (Volume 2 Number 1)
- ‡ Dagobert's Revenge (Volume 4 Number 2)
- ‡ Dagobert's Revenge (Volume 5 Number 1)
- ‡ The Legends of the Jews: Volume IV

Posthumous Publications

- ‡ The Secret of Minnie's Mousse
- ‡ Regnum In Potentia (Collection of Articles)
- ‡ Secret Statutes of The Templars (Translation)
- ‡ Larger Print, Premium Color 2nd Edition: Fake N.E.W.S.: Unboxing The Compass
- ‡ The Vessel of God (First Book by Tracy R. Twyman)
- ‡ Baphomet: The Mystery of Mysteries Unveiled & Other Essays (Collection of Articles)
- ‡ Mysterium Baphometis Revelatum (Translation & Endnotes)
- ‡ Meet Mete: Introduction to Mysterium Baphometis Revelatum)
- ‡ Expanded 2nd Edition: Genuflect 2.0: Genuflect FAQ With Answers & Other Articles (Collection of Articles)
- ‡ The Black Mass Articles (Collection of Articles) 2nd Edition Coming Out Soon
- ‡ NEW Early Interviews of Tracy R. Twyman (Collection of Interviews)
- ‡ New Baphometric Excerpts & Other Articles (Collection of Articles)
- ‡ NEW Hidden Hyperspace Kingdoms and Other Articles (Collection of Articles)

..And More

Other Classics

- ‡ Clock Shavings
- ‡ Baphomet: The Temple Mystery Unveiled
- ‡ Money Grows on the Tree of Knowledge
- ‡ Hocus Pocus: The Magical Power of St. Peter
- ‡ The Cutting of the Orm: The Secret Calendar of the Priory of Sion
- ‡ The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance

New: Purchase Book Title Directly from the Print House at Discounted Price

Look for Links at the end of each book Description

List for All Books Available for Direct Purchase

Genuflect.ink

MerovingianMythos.com

VesselOfGod.com

MysteriumBaphometisRevelatum.com

ClockShavings.com

MindControlledSexSlaves.net
Coming to Print Soon
The Cocteau Articles Series
By Tracy R. Twyman

Book Front Cover: Cocteau Articles by Tracy Twyman
A Glimpse into The Pervasive and Universal Hypocrisy
Of those who do claim Moral & Ideological Superiority
As Witnessed by 'Everyone' & 'Everywhere'

Be it understood, that we hold no Evil Will against any due to who and what are they,
or due to their 'system of beliefs'.
'to each thier own'

We do NOT, nor equipped to Judge in Spiritual Matters.
Nor we do have the interest to 'play God'.

We do uphold the Divinity in Everything
Nothing sans the Divine

Reddit: "like the holy ghost was yelling at me..."

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To the Feeble Brained Hypocrites, the Insane, the Never Ceasing 'Godly' Hypocrites

"Discord: "I'm reluctant to relay what I know about Tracy and God..."

Was 'God'© Indulging in his Cigarettes too, Huffing & Puffing?

✧

□ The spirit of God pressed me □
series presents:

The Repentance of A Repentant Hoax Club
And the Hypocrisy of the Hypocrite & Co.

□

Oh Spiritus

"the Holy Spirit working through us"

♪♪♪♪♪♪♪♪

How it entered, how it penetrated
(How Wholly, how Spirited)

Inside of us, deep inside of us

Moving everything within

Stirring everything within

Touching everything within

Pushing against every vessel within

Deep within, deep inside within

Jostling every nerve and every sense within

Every tissue deep internal to feel within

Every organ was jolted jolly within
Everything fathoms deep inside within
Sticking besides, what is hidden within
Like an infernal serpent in, licking within
Lingering, in the warmth tonguing, never wants
to leave from the rearranged within
to sever from the rearranged within
Dwelling amid filling what was deranged within

وَقَفَّفَ فِي قُلُوبِهِمُ الرُّعْبَ

The Ultra, Plus Ultra Hypocrite's Claim:

For we know how 'God' thinks and how 'God' should & must behave

Dieu n'est pas un Gode

Prithee..

God® is not a Dildo to be Lost & Found or "Misplaced"

GodisNotaDildo.com

"God is not a Dildo"

əpɒŋ un səd ɪsə'u nəɪɒ

Operation "Cover-Up"?

"Seems like a coverup to block coverage on Tracy Twyman"

"First time ive seen this misdirection"

"Seems like a clue..."

"You've been Psyop-ed! "

Comments section had been removed from this YouTube video;

"Steward Health Care System" does not want to be involved in this hectic matter. They are in good "Health" indeed.

"We Want to Tell You About Tracy"

"WE WANT TO TELL YOU ABOUT TRACY"

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"WE WANT TO TELL YOU ABOUT TRACY"

Mystagogue Publications

'God'© and S&M

Reviews-Critique

Protecting Tracy Twyman's Memory & Work

The Venom of Religious Fanatics and 'Damage Control'

Mystagogue Review #2:

"You are not pulling this one on us, aren't you? that 'God told me to do it!' or 'The Spirit way in, way inside of me well felt.. and told me to do it!'"

The Dangers of Religious Fanaticism

"'God' wants America to be safe"

Safe From Tracy R. Twyman and her writings,

as the Fanatics seek to it?

How does one know what 'God' wants or wants not, assuming there is a 'want'?

Thus the Delusional, the Religious Fanatic Anoints himself as God's' Delegate
** Tracy Twyman's Estate is not expressing nor endorsing any so-called 'political' leaning by posting this video.

From director Dan Partland and producer Rob Reiner, GOD & COUNTRY looks at the implications of Christian Nationalism and how it distorts not only our constitutional republic, but Christianity itself.

Featuring prominent Christian thought leaders, GOD & COUNTRY asks this question: What happens when a faith built on love, sacrifice, and forgiveness grows political tentacles, conflating power, money, and belief into hyper-nationalism?

Directed by Dan Partland. Produced by Rob & Michele Reiner.

Learn more about God & Country - <https://godandcountrythemovie.com/>

'Tracy's Curse'

A Road to Hell

Drown, Down, Down into the Rabbit Hole

'..of perpetual metaphysical Evil doing and self-inflicted Devil Worship'

'Witches shan't bring you Wealth & Fame

Witches shall bring upon you Curses & Shame

Mama didn't tell you not to play with Witches?

God didn't command you not to be involved with Witches?

Wife asked you not to fear God, and stay away from Witches?

Or is it Hypocrisy?

Preach something, Do something else

وَاللَّهُ أَشَدُّ بَاسًا وَأَشَدُّ تَنَكُّيًّا

Understand This:

We Will Not Allow Anyone, nor any other Coward, to Cancel Tracy R. Twyman, nor Tracy's Unequivocal Life Achievements; nor to interfere with what is Ours and what we Own; thus to satisfy miserable 'subscribers numbers' Fetish; and Delusions, Resentments, and other Pettiness which do Stem from the Baseness and Sickness of Religious Fanaticism and the insane Hatred towards the "Other".

We are the Owners and keep that in mind, and the Gatekeepers of Tracy's Body of Work, and We Shall Defend and Protect That which is Ours and Tracy's Achievements. Hate Crimes Perpetuated against Tracy Twyman's Husband
HateCrimes.PlusUltraClub.com

These 'Godly' Imbeciles do proceed with the worst acts of Blaspheme by sowing Mistrust in Divinity

"Heathen" & "Satanist" 'wanna be'

They Claim to be of a "Heathen Wizard" tribe, yet They Abuse Others due to their Religious Fanaticism and soul-devolving Hate as they do try to Force their 'Belief System' on the Dead, and the Living.. they Insult in "Godly" and "Heavenly" ways...

And such, this base rabble, the 'trash', do steal from us, lie about us and their selves, bear a false witness and accuse us, as well spreading harmful rumors, covet our lot, and take 'cheap' and infernal idols besides what they do claim to 'deify' blindly.. and then they come and tell us they are 'the all-knowing ones'; an utmost of degradation they live.. a mockery

We do say it once again:

'Witches are born and not made'

We are Born and not made, as well we do deal with your type, the lowest of the refutes in every era, in every cycle we were involved in

Our Wife, Tracy Twyman is not an exception to this, Living and Dead

From a Learned "Alchemist" Supremacist Skinhead

Name is Signed on the "Mob Lynching Threat Poster"

[So much for living "off the grid" indeed, while being involved in serious matters of the "Outsiders"]

A Man of Knowledge, a so-called "Alchemist", would not Stoop and Demonstrate such utmost, utter Cowardice and Filth

Religious Fanatics, Bigots, Filth & The Cult of (Godly/Heavenly) Hate

And Other Degenerate Display of Hypocrisy

Hate Crime Exhibit: Mob Lynching with a Noose around neck, death by hanging, perpetuated by: "Return of the Rx" S.B. Alger, Jim, Balderson, Tan 'Taint specialist Snake Jones against interloping asshole.

Telegram S.B. Alger: GABRIEL Photo admin "This is one of the greatest memes of all time" 7:50 PM

Discord Server: "I was following the Holy Spirit."

Discord Server: "I was following the Holy Spirit."

.. to ugly Hell perhaps

'God Fearing' S.B. Alger Posing beside a Trash Bin

S.B. Alger Posing beside a Trash Bin

"..skinny drug whores were my addiction." S.B. Alger

"Odinism" = "White Power" & Skinheads

Odin's Alchemy

"the appropriation of Odinist/pagan imagery and iconography by racist skinheads seems to be largely symbolic, rather than a serious attempt to adopt an alternative religion to Christianity."

Benjamin Balderson & Sean Bryan Alger

Benjamin Balderson & Sean Bryan Alger

A Possessed Skinhead: Rotten Zombie Balderson, a Coward inside-out

..thus the Heavenly Skinhead Bigot Squealed... and Squealed once again, thus did

Squeal Twice... to conclude, Twice the Godly Bigot Squealed

..and bespoken like a squeezed [protruding shaven] craven Cunt, protesting, or in distress..

Message Sent to a Personal Email address in a personal attack: "Feel free to fornicate yourself"

Message Sent to a Personal Email address in a personal attack:

"Feel free to fornicate yourself"

...squeeze tighter..

Message Sent to a Personal Email address that is not public: "... but on a personal note you are extraordinarily pathetic and shame Tracy's memory.

Message Sent to a "Personal" Email address in a "personal attack", with a "personal note": "...but on a personal note you are extraordinarily pathetic and shame Tracy's memory."

Message Sent to a Personal Email address that is not public: "... but on a personal note you are extraordinarily pathetic and shame Tracy's memory.

Message Sent to a "Personal" Email address: "You are pathetic and weak and everyone knows this."

It would had been more eloquent hath such been laid: God, I shall claim as it is the fashion to claimeth this and that of Jove high above, would had Sanctioned such Hate from your likes

Go to! Thou Shalt Feelest Free to Fucketh Thyself, Day and Night.. and Night and Day... Amen

And what goes around, comes around, hence:

"but on a public website exposé, you are extraordinarily pathetic and shame Christie's womanhood, the living "Wife" in flesh, blood, and bone, with her hair and nails of the living."

The filth seeks other filth for company and others' filth to wallow in;

What a Possessed sick person is this Skinhead so-called 'Alchemist'.

Religious Fanaticism in Action

So "Gnostic"... Hate & Hypocrisy & Cowardice

وَإِنْ عُدْتُمْ عَدُوًّا

Such Hatred toward the Arab and Muslim is blatantly Broadcast in Public

What was gained out of such Hatred?

Power, Wealth, Fame, Women, Divinity, Knowledge, Security?

S.B. Alger thinks that he is "more" than the Arab and Muslim?

Does S.B. Alger think that he is "more", and give himself the "right" for so; more than any other Human regardless, who is endowed with and given, and it is a gift, the 'Divine Spark'? With what measurement?

..and picking on a 'Disabled' person? No manhood? No conscience?

'Nothing goes Unnoticed'

Racist Bigot S.B. Alger sbalger.com

Racist Bigot S.B. Alger sbalger.com

Reddit.com "Very Gnostic. Oh! Bw... for some reason... Devout Muslims in wheelchairs

made me LOL> I felt horrible."

Reddit sewneo S.B Alger: "Very Gnostic. Oh! Btw... for some reason... Devout Muslims in wheelchairs made me LOL> I felt horrible."

رديت: "معرفي للغاية. أوه إبالمناسبة... لسبب ما... المسلمون المتدينون الذين يجلسون على الكراسي المتحركة اضحكوني بشدة. شعرت بالسوء."

Alicia Anna Taylor, S.B. Alger's alleged "fiancée" is a Mandated Reporter due to her role and position as a registered nurse.

Thus, legally and by the law Alicia is required and must , as it is her duty, report S.B. Alger and his actions of his publicly admitted negligence and abuse against disabled individuals whom S.B. Alger was employed to serve; as his actions were "motivated by Hate".

License #200540121RN
NPI: 1457476392

"Like all healthcare professionals, every nurse bears the ethical and legal responsibility of following regulations as mandated reporters in their state."

Discord: "I'm reluctant to relay what I know about Tracy and God..."

Discord: "I'm reluctant to relay what I know about Tracy and God..."

Forum "Statement"; "It's fair to warn people about the occult dangers... But it's just as fair to warn people of the trap of indignation in their churches and hypocrisy in depths of their bosoms!

Forum "Statement"; "It's fair to warn people about the occult dangers... But it's just as fair to warn people of the trap of indignation in their churches and hypocrisy in depths of their bosom!

Discord Server "And she was slowly over the course of many year repenting from doing divination and ouija work..."

Discord Server "And she was slowly over the course of many year repenting from doing divination and ouija work..."

And yet.. Contradicting earlier 'Godly Statements' and other nonsense.. Hypocrisy in it's clear form..

Reddit: "Better to go look up Tracy Twyman and her Ouija board stuff ..."

Reddit: "Better to go look up Tracy Twyman and her Ouija board stuff ..."

Text: Sean Alger: "I was thinking yesterday we could write an "MTV / Kids science experiment" book Style where you seduce people into using Ouija board by telling all the stories of why they definitely should not.

Text: Sean Alger: "I was thinking yesterday we could write an "MTV / Kids science

experiment" book Style where you seduce people into using Ouija board by telling all the stories of why they definitely should not.

Facebook Profile: "I love Gnostic Christianity and study the Esoteric and Occult as reference and entertainment."

Facebook Profile: "I love Gnostic Christianity and study the Esoteric and Occult as reference and entertainment."

Discord Server Rx Picture Show: "No, I think he's just mentally ill and demon-possessed personally."

Discord Server: "No, I think he's just mentally ill and demon-possessed personally."

لَأَنْتُمْ أَشَدُّ رَهْبَةً فِي صُدُورِهِمْ مِنَ اللَّهِ ذَلِكَ بِأَنَّهُمْ قَوْمٌ لَا يَفْقَهُونَ

الحشر: ١٣ ﴿١٣﴾

فَلَمَّا جَاءَهَا نُودِيَ أَنْ بُورِكَ مَن فِي النَّارِ وَمَنْ حَوْلَهَا وَسُبْحَانَ اللَّهِ رَبِّ الْعَالَمِينَ

النمل: ٨ ﴿٨﴾

"Thinkest thou heaven is such a glorious thing?"

Mephistopheles to Faustus

The Tragical History of Doctor Faustus

*Disclaimer

"Crying won't help you, praying won't do you no good

When the levee breaks, mama, you got to move"

When the Levee Breaks

"I believe it to my soul you're the devil in nylon hose

For the harder I work the faster my money goes"

"Shake, Rattle And Roll"

"Made in England born and bred

An eighteenth century brain

In a twenty-first century head"

"Room At The Top"

"Your servant here, he has been told

To say it clear, to say it cold

It's over, it ain't going

Any further"

"The Future"

"I put a spell on you,

Because you're mine

You better stop the thing

That you're doin'

I said, "Watch out, I ain't lyin'"

"I Put a Spell on You"

"I see a line of cars and they're all painted black

With flowers and my love both never to come back"

"Paint It Black"

"There's a killer on the road

His brain is squirming like a toad

Take a long holiday
Let your children play"
"Riders On The Storm "
"I ain't afraid of your mess no more, babe
I ain't afraid no more
After a while your your cheap talk
Don't even cause me pain
So let your bullets fly like rain
'cause I know all the time
You're wrong baby
And you'll be goin' just the same
Three times the pain
And your own self to blame"
"Machine Gun"
"I'm a traveler of both time and space
To be where I have been
To sit with elders of the gentle race
This world has seldom seen
They talk of days for which they sit and wait
All will be revealed"
"Kashmir"
"Oh moon of Alabama
We now, must say goodbye
We've lost, our good old Mama
And must have whiskey
Oh, you know why"
"Alabama Song"
"The book of life is brief
Once the page is read
All but love is dead
This is my believe "
"And I Love You So"
"How they dance in the courtyard,
sweet summer sweat.
Some dance to remember,
some dance to forget"
"Hotel California"
"Flaming star, don't shine on me, flaming star
Flaming star, keep behind me, flaming star
There's a lot of livin' I've got to do
Give me time to make a few dreams come true
Flaming star "
"Flaming Star"

Trivia

Photo of Tracy Twyman at France

Tracy R. Twyman was an 'extreme' prodigy and a prolific writer with a writing career

spanning for 23 years (1996-2019).

At the very moment, Tracy Twyman's Estate could publish 15 more books in addition to the ones that have been already published posthumously. These writings consist of fiction and non fiction books, and other collections of essays and articles.

Due to legal endeavours, and other tasking efforts at damage control against fraudulent and harmful activities committed by 'Religious Fanatics' in regards to Tracy's posthumous presence and work, the publications of these materials will take a while to materialize.

A possibility is that the unpublished work won't be published in our lifetime, thus to assure the future of Tracy Twyman's posthumous presence (against damaging groups).

) (

Did Tracy R. Twyman have a 'pact with the devil'? Yes, she had a pact that was signed with her sigil, rather with Baphomet at her age of 17 years old. The pact was located and read after Tracy Twyman's death by another witch and Seer.

It is not the appropriate time to publish the wordings of Tracy's pact with Baphomet currently. Many are already suffering under the yoke of minion demons that Tracy had unleashed throughout the years and who are full of antics as their mistress had departed.

To be specific, the religious fanatics are being the most susceptible to these infernal influences.

The pact itself is a powerful relic of Tracy R. Twyman.

Tracy Twyman did mention before to her husband that Baphomet had chosen her as his ambassador to the world.

) (

Tracy Twyman published 13 books when she was alive.

8 of these books are her signature books, and independent from her other work, excluding The Arcadian Mystique, which was a collective of the best of Dagobert's Revenge Magazine articles and essays.

5 of these published books are essays.

4 of the 5 essay books came from her Dagobert's Revenge Magazine. While Hocus

Pocus was written in reaction to a book 'theft' that she experienced, by reducing the size of the stolen book into the named essay.

A List of These Books:

- The Merovingian Mythos: and The Mystery of Rennes-le-Chateau
- The Arcadian Mystique: The Best of Dagobert's Revenge Magazine
- Dead but Dreaming
- The Cutting of The Orm
- The Judas Goat
- The Choice Vine
- Solomon's Treasure: The Magic and Mystery of America's Money
- Money Grows on The Tree of Knowledge
- Mind-Controlled Sex Slaves and the CIA
- Hocus Pocus
- Clock Shavings
- Baphomet: The Temple Mystery Unveiled
- Genuflect

For the other major 4 books that were published posthumously, Tracy left a note about her plans to publish them:

Genuflect was written after Tracy's husband suggested to her that she might try writing a fiction work, a novel or a 'novelette', even though Tracy never published a fiction work before; by invoking the idea that she was the reincarnate of Mary Shelley, the wife of the Romantic Poet, Percy Bysshe Shelley.

Yes, you could use a dead body," I answered. "Or just parts of one. Or you could stitch together parts of a dead body and animate then, like Dr. Frankenstein's monster. From Genuflect Chapter 17

Tracy's Baphomet books were written while she was married to her second husband. Tracy's focus was more concentrated on writing and producing books in that time period. Some of these books began as long and elaborate essays.

- Clocks Shavings
- Baphomet: The Temple Mystery Unveiled
- Mysterium Baphometis Revelatum

Other non Baphomet themed books (even though the subjects of these books is not directly about Baphomet, the first two books rotates around Baphomet's saga):

- Genuflect
- Secret Statutes of The Templars
- The Secret of Minnie's Mousse
- Fake N.E.W.S.: Unboxing The Compass

Do note that Tracy Twyman's last completed work when she was alive was her magnum opus work on *Mysterium Baphometis Revelatum*. Heavy 'Circumstances' had prevented her from publishing the work. Infact, the work was almost lost. Observe the irony below, where these lines were the last paragraph in her *Mysterium Baphometis Revelatum* book:

"...I think the curse on *Mysterium Baphometis Revelatum* was intended to prevent anybody from getting as far as I have with making sense of this particular text, and from publishing it. If you are reading this, then that means the curse has failed, and maybe, with the help of the benevolent deity (however he may be identified), this demon guardian has been destroyed."

"So please, carry on, dear seeker, forward and beyond!"

A known signature within Tracy Twyman books, that she writes a book in 13 chapters.
)

If we include the book that was written by "Martin Lunn", and in quotes, *The Da Vinci Code Decoded*, the total books that Tracy wrote would be 14 books. Tracy wrote *The Da Vinci Code Decoded* according to her email exchanges between the DisInfo Publisher, and Martin Lunn. Martin Lunn was a member of the Dragon Court as well Tracy Twyman.

Da Vinci Code Decoded had 13 chapters including a chapter on Baphomet.

Tracy R. Twyman had 'signed' a contract with Baphomet with her Sigil at the very beginnings of her career. We had located both the contract and Tracy's own Sigil.

The reason that Rice Boyd's articles were included in *The Arcadian Mystique*, most likely due to the sense of ownership Tracy had for these articles. Tracy wrote all of Boyd's articles and essays according to multiple statements she made public and according to a 'letter' Tracy sent to Boyd Rice declaring and stating the reasons for her professional separation from him in January 2004.

)

Tracy R. Twyman & The Religious Fanatics:

Tracy's written word has the power to 'corrupt' religious zealots into Satanism, even though she is not advocating such; yet with no inhibition to hide the methodology on working with the dark arts.

Tracy's writings undermine the 'belief system' of the religious fanatics, as we have witnessed, specifically absurd American religious sects' or cults' pseudo ideologies (in contrast to the well established Old World Christianity.)

It is rather amusing to observe how these religious fanatics do 'justify' all that contradicts their core belief system's doctrines when embarking on their new found god or idol that they have been exposed to in Tracy's writings, serving the demons that she unleashed.

These Religious Fanatics' status had well passed the station of mere Hypocrisy unto

nefarious idol & demon worshiping and serving, further damning their insipid souls.

We must be honest with ourselves, and confess, there is a pleasure in watching so; like a Bull, amused while observing a serving Cuck, eagerly waiting for his turn to be ravished too after his wife is partially done with, to endure too what was inflicted on his wife, to share his wife's pains and lot, to worship the same dominant male and act on and manifest as his better half his subservience and subordination to the Bull's piercing shaft in admiration and awe, to anticipate the same instrument that was applied afresh on his wife, and again, while the Cuck's Wife is being ravished and dominated by the same Bull, and all are in ecstasies of pleasure indulged. Thus, a metaphor for Witchcraft and assumed religions.

Religious Fanatics have been always a problem in every society throughout the history since the invention of religions and the mass hysteria such religions entertain. Tracy Twyman's work and posthumous presence is not excluded from this malignant malice neither.

Ironically, this is occurring in the US, as Tracy R. Twyman is actively targeted by pseudo-Christian religious groups, in an attempt to cancel her history, and what she lived for, discredit her, and deny her contribution and role within the Occult.

"...I think the curse on *Mysterium Baphometis Revelatum* was intended to prevent anybody from getting as far as I have with making sense of this particular text, and from publishing it. If you are reading this, then that means the curse has failed, and maybe, with the help of the benevolent deity (however he may be identified), this demon guardian has been destroyed."

So please, carry on, dear seeker, forward and beyond!"

Tracy R. Twyman from *Meet Mete: Introduction to Mysterium Baphometis Revelatum***

"But beyond Wolfzeit, I believe that what *Dagobert's Revenge* released into the atmosphere has had a hand in creating many of the latest cultural trends. The obvious development to point to is the huge success of *The Da Vinci Code*.

Back when I started *Dagobert's Revenge*, none of the gatekeepers in media believed that themes of the Grail bloodline and the Priory of Sion could have such mass appeal. Even though *Holy Blood, Holy Grail* had been huge in the '80s, for some reason nobody saw the potential for these ideas to catch on and transform culture.

Dagobert's Revenge softened up the appetites of the people it influenced, making these ideas palatable, associating them with other ideas already accepted as "cool" by the underground elite, and paving the way for the occult/secret society-related trends that now surround us. I'm not saying that Dan Brown owes me any royalties. But I do believe *The Da Vinci Code*, phenomenon is spiritually connected to the spell we cast upon Western civilization when we created the OLE and *Dagobert's Revenge*. Not that we were the only influence, but certainly we were at least an indirect yet nonetheless

important influence. I definitely [believe] it is directly a result of my own endeavors that we now see the Cross of Lorraine used all over the place."

Tracy R. Twyman from The History of Dagobert's Revenge Magazine

وَمَا كَفَرَ سُلَيْمَانُ وَلَكِنَّ الشَّيَاطِينَ كَفَرُوا

"If you are reading this, then that means the curse has failed": The book was published posthumously by the publisher, Tracy's husband. We do say that the curse had not "failed", rather infused or redirected in alliance with Tracy's Curse in regards to *Mysterium Baphometis Revelatum*. Or the inverse of this statement; incorporated Tracy's Curse and utilized it to work with the book. You may say the book is cursed, you are not wrong on this. We experienced what Professor X was experiencing from the entity, yet not as intensely as he did. Working on the book induced melancholy, physical ailments, strange happenings, and transmitted mental imagery to force the book into the world. We do say Tracy's Curse, we mean by that, is a curse Tracy have left against those who do meddle with her magic. Nor her curse is less potent. The curse affects us too, who are assisting in shaping it and in its influence.

We have located Tracy's very early contract with Baphomet, and her Sigil, which both are relics of the curse.

Tracy R. Twyman Posthumous Publications
& Other Prints

‡

Genuflect.ink

Printed Titles of Tracy R. Twyman Books

Book Front Cover: The Merovingian Mythos and the Mystery of Rennes-le-Chateau by Tracy Twyman

The Merovingian Mythos and the Mystery of Rennes-le-Chateau

MerovingianMythos.com

A Historic Reprint of The 1st Edition (2004)

Paperback 6"x9", 256 pages, Interior Color and Paper Black & White: Creme

Occult expert and historian Tracy R. Twyman has been investigating the enigma of the Holy Grail and Rennes-le-Chateau for more than seven years, and has written extensively about it in *Dagobert's Revenge Magazine*, as well as other publications.

Now at last she has fully disclosed the shocking conclusions of her exhaustive research. Twyman has discovered that the bloodline of the Merovingians stems not only from Christ and Mary Magdalene, but in fact, goes back to the god-kings and queens of the antediluvian world.

She has also determined the nature of the physical object called "the Holy Grail" - a magnificent structure hidden beneath Rennes-le-Chateau, France. And within this structure is perhaps the greatest treasure of human history: the grave of a sacred king named Cain, who brought kingship and the wisdom of the gods down from Heaven.

Throughout history, the secret of the Grail, the tradition of the Grail, and the bloodline of the Grail have inspired the activities of secret societies, and guided the destiny of humanity. It has been at the center of a struggle both cosmic and terrestrial that has lasted for thousands of years.

In the pages of this volume, Twyman reveals the answers to dozens of questions that have remained unanswered for decades, centuries, and even millennia. She deciphers nearly all of the many clues pertaining to this mystery that have been left by the Priory of Sion, Berenger Sauniere, the Knights Templar, and the Freemasons. But more than that, she has decoded a tangled web of clues found in history, world mythology, Judeo-Christian scriptures, and the traditions of the occult, resulting in a bold reinterpretation of the story of human civilization. And the outcome is not what you would expect.

The villains and protagonists are not who you might presume them to be. For the Holy Grail is a treasure both cursed and sacred, bestowing knowledge both of Good and of Evil. After reading this book, you will never think of history, mythology, or the Bible the same way again.

Content

- Chapter One: The Enigma
- Chapter Two: The Underground Stream
- Chapter Three: A Hermetic Freemasonry
- Chapter Four: The Golden Age
- Chapter Five: Descendants of the Devil
- Chapter Six: The Hidden Stone
- Chapter Seven: The Enigma Decoded

- Appendix A: The Satanic Calendar
- Appendix B: Le Serpent Rouge Interpreted
- Appendix C: Le Hieron du Val d'Or

- Bibliography

Topics covered in this volume include:

- Rennes-le-Chateau • The Holy Grail • The Priory of Sion • The Blanchefort Tombstone
- Le Serpent Rouge • Secret Dossiers • The Sauniere Parchments • Jean Cocteau • Rosicrucianism • Freemasonry • Royal Bloodlines • Alchemy • Sacred Geometry • The Secret Calendar • The Number 13 • The Mysteries of Chess • The Cave of Treasures • The Ark of the Covenant • The Temple of Solomon • Jacob's Ladder • The Deluge • The Garden of Eden • The Tower of Babel • The Black Sun • The Hollow Earth • Atlantis •

Ancient Sumer • Ancient Egypt • Ancient India • Ancient Israel • The Lord of the Earth • The Language of Light • The Stone From Heaven • The Morning Star • The Origins of Christianity • The Heretical Teachings of Jesus • Mary Magdalene • Judas Iscariot • John the Baptist • Lucifer • Satan • Cain • Enoch • Baal • Jehovah • Baphomet • Asmodeus • Dagon • Oannes

Book Front Cover: Solomon's Treasure: The Magic And Mystery of America's Money by Tracy Twyman

Solomon's Treasure: The Magic And Mystery of America's Money
A Historic Reprint of The 1st Edition (2005)

Paperback 6"x9", 248 pages, Interior Color and Paper Black & White: Creme

It is commonly known that the United States was founded by men with a philosophy grounded in the occult: namely Freemasons who saw in the US a potential "New Atlantis", which would guide the nations towards a New World Order of peace, democracy, and enlightenment. But what few people understand is the correlation between the esoteric doctrines of Masonry and the economic principles that underpin the American economy. Few understand that the dollar is a unit of magical energy, and the dollar bill itself a magical talisman. Although many words have been written by conspiracy theorists analyzing the Masonic symbols on the one dollar bill, no one has yet been able to sufficiently explain why these symbols are there, or what they really mean.

Solomon's Treasure explains how the magic of the dollar operates. The creation of money by the Federal Reserve, and its exponential multiplication by the procedures of the banking system, is analogous to the creation and multiplication of gold in the metaphysical "science" of alchemy. The members of the Federal Reserve Board are in many ways like sorcerers, conjuring wealth seemingly out of thin air and distributing it at will to transform the American economy according to their desires. The dollar is "fiat currency", declared into existence by the central bank in a manner similar to the creation of the universe by the divine words "Let there be light!"

This system depends entirely on a religious faith by the American people in the supernatural power of the dollar. This faith is reinforced by the financial terminology currently in use, as well as by watchwords and symbols found on American money. These act as magical charms, and also act as tokens of communal trust in, and fidelity to, the dollar as an institution. Every time a person spends a dollar, or accepts a dollar as payment, they are confirming their belief in the dollar, and using it to exercise their spiritual will. Even the familiar dollar (\$) sign has an occult meaning which is linked with these ideas.

Solomon's Treasure reveals the role played by the Knights Templar in the development of capitalism and the modern banking system. Because of their pivotal contributions, numerous modern financial terms, monetary concepts, and banking practices can be traced back to the Templars. Perhaps most shocking are the links between the treasure of King Solomon, purportedly discovered by the Knights Templar,

and America' s wealth. In Solomon' s Treasure, author Tracy R. Twyman explains how time-honored esoteric wisdom principles of wealth creation have been passed down through the ages: from King Solomon, to the Knights Templar, to the Freemasons, and ultimately to the architects of the US dollar.

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Solomon's Treasure: The Magic and Mystery of America's Money

Solomon's Treasure: The Magic and Mystery of America's Money

Twyman, Tracy R.

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Book Front Cover: The Arcadian Mystique: The Best of Dagobert's Magazine by Tracy

Twyman

The Arcadian Mystique

A Historic Reprint of The 1st Edition (2005)

Paperback 8.250" x 11.000", 270 pages, Interior Color and Paper Black & White 50lb
(Available)

Since 1996, Dagobert's Revenge Magazine has been a beacon to those seeking the light of the Holy Grail. Powerfully written, exhaustively researched, and totally unique, Dagobert's Revenge was the first and only magazine devoted to the emerging phenomenon of neo-Arcadian culture, breaking ground on many modern occult subjects.

Mounted on a white horse poised for the future, Dagobert's Revenge has resolutely heralded the Arcadian Age. And now, the best articles from hard-to-find back issues have been archived into one volume, along with articles never before printed.

This is a treasure chest of invaluable arcane wisdom.

Tracy Twyman has been a journalist for ten years, and is a noted expert on the occult. She has studied the Holy Grail mystery for seven years, and from 1996-2004 published Dagobert's Revenge Magazine - a journal dedicated to the Merovingians, the Grail and Rennes-le-Chateau. Her book The Merovingian Mythos, and the Mystery of Rennes-le-Chateau was published in October of 2004. She also wrote the introductions for Nicholas de Vere's The Dragon Legacy: The Secret History of an Ancient Bloodline; and William H. Kennedy's Lucifer's Lodge: Satanic Ritual Abuse in the Catholic Church. She is the Lady Grand Master of the Royal and Imperial Dragon Court, and the Exalted Grand Master of the Ordo Lapsit Exillis.

Articles Included:

- Introduction: Underground Streams, by Richard Metzger
 - Who is This Man We Call Dagobert?, by Tracy Twyman
 - The Prieure de Sion: A Star-Studded Cast of Grand Masters, by Tracy Twyman
 - Nicholas Poussin and the Incontrovertible Proof, by Tracy Twyman
 - What the Hell is the Holy Grail?, by Tracy Twyman
 - Baphomet: The Severed Head that Wouldn't Die, by Tracy Twyman
 - Anthony Blunt and the Cambridge Spies, by Tracy Twyman
 - Rendezvous at Rennes-le-Chateau, by Tracy Twyman and Boyd Rice
 - The Merovingian Mythos: Its Symbolic Significance, and its Roots in the Ancient Kingdom of Atlantis, by Tracy Twyman
 - The Cross of Lorraine: Emblem of the Royal Secret, by Boyd Rice
 - Lucifer's Children: The Grail Bloodline and the Descendants of Cain, by Boyd Rice
 - The Real Tomb of God: The Grail, the Ark, the Emerald Tablet, and the Forgotten Father of Mankind, by Tracy Twyman
 - The Real Meaning of "Et in Arcadia Ego", by Tracy Twyman
 - The Celestial Sea and the Ark of Heaven, by Tracy Twyman
 - Hiram, King of Tyre, by Boyd Rice
 - Monarchy: The Primordial Form of Government, and its Roots in the "Lord of the Earth" Concept, by Tracy Twyman
 - Dead But Dreaming: The Great Old Ones of Lovecraftian Legend Reinterpreted as Atlantean Kings, by Tracy Twyman
 - Jean Cocteau: Man of the Twentieth Century, by Tracy Twyman
 - The Prophet: Jean Cocteau, by Boyd Rice
 - Sleeping Beauty and the Sacred Mountain: House of God, Gateway to Heaven, by Tracy Twyman
 - Omega and Genesis: Underground Cities, the Deluge, and the Holy Mountain Hypothesis, by Boyd Rice
 - The Cutting of the Orm: The Golden Age Calendar and the New Cabala, by Tracy Twyman
 - The Tower of Babel: Vessel of God and Ark of His Preservation (and the Secret of the Original Language Which It Contained), by Tracy Twyman
 - The Occult Roots of Christianity, by Boyd Rice
 - The Divine Couple, by Boyd Rice
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 - Call Me Ishmael: The Biblical Roots of the Persian Gulf Conflict, by Tracy Twyman
 - The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Hypothesis, by Tracy Twyman
 - The Judas Goat: The "Substitution" Theory of the Crucifixion, by Tracy Twyman
- Book Back Cover: The Secret of Minnie's Mousse by Tracy Twyman

Book Front Cover: The Secret of Minnie's Mousse by Tracy Twyman

First Publication of the book

The Secret of Minnie's Mousse

A Posthumous Book Series by The Researcher in The Realms of The Occult, Our Beloved, Tracy R. Twyman - Published by The Infamous & Mysterious House of Mystagogue Publications

The Baphomet-Mickey Mouse American Connection
Sex and Drugs and Frank Sinatra

"'Mind-Controlled Sex Slaves And the CIA' book sequel on Steroids & more!", "A Literature for the Paranoid to mooch and munch on!", "Never trust a man with egg on his face" , "Was de Sade a monarchist or republican?", "Harrison, why this book was pirated?"

Reviews by Mystagogue Publications

And it gets Wicked!

On Premium Color Print. A Documentary. Connections between St. Nick, Mickey Mouse, ritual abuse, Rosemary's Baby, The Three Penny Opera, Charles Manson, and Frank Sinatra all are swiftly established. Mouse as symbol for inducing non-consensual sleep, unconsciousness and initiation, decoding Rosemary's Baby and it's connection to the Manson murders, Frank Sinatra and the Mob, Mack the Knife, Minnie Mouse the moocher, the possible castration of Mickey Mouse, the Process Church, Manson 2, and Lil Uzi Vert's Marilyn Manson necklace.

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Book Cover Back: The Vessel of God: The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail by Tracy Twyman

Book Cover Front: The Vessel of God: The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail by Tracy Twyman

The Vessel of God:

The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail

VesselOfGod.com

Tracy Twyman's first written Book (2001-2003). Published Posthumously 20 years later

Amazon Hardcover size 7x10 B&W (Available) Paperback size 7x10 B&W (Available)
Ingram Purchase from Pirnt House at Discounted Price (Hardcover)

The Vessel of God is Tracy Twyman's first book she wrote as Dagobert's Revenge Magazine already had gained fame and notoriety among the underground culture. The book was never published. Yet some of the chapters are what she published as The Merovingian Mythos. The Vessel of God is more of a comprehensive work regarding Tracy Twyman's narrative of the Holy Grail.

Included in this book also, a Dagobert's Revenge Magazine article where Tracy

Twyman and Boyd Rice did visit Rennes-le-Château for a potential T.V. documentary, with photographs documenting Tracy's findings at her trip.

Also, included in this book an interview with Tracy Twyman from the German Wolfzeit Magazine in 2001.

"Since the discovery of hidden coded parchments by the town priest in 1891, the tiny village of Rennes-le-Chateau, France has been linked with the Holy Grail, the Knights Templar, the Priory of Sion, and the royal Merovingian dynasty, which has been said to draw its lineage from Christ himself. Now there is conclusive evidence that the mysteries of the Grail, the Merovingian bloodline, and Rennes-le-Chateau have roots that are far more ancient than the time of Christ. - perhaps more ancient than recorded history.

Can the bloodlines of European monarchs, as well as those of Christ and King David, be traced back to an ancient race said to have "come from Heaven"? Were hidden monuments in Rennes-le-Chateau, including vast underground structures and artificial mountains, built by the master masons of this ancient race? Could events in the Bible, such as the expulsion from Eden, the landing of Noah's Ark, and the vision of Jacob's ladder have taken place not in the Middle East, but in Southern France? Is it possible that the greatest discovery of all time - the location of the fabled "Cave of Treasures" from Judeo-Christian apocrypha - lies beneath this enchanted landscape, waiting to be found? Is this the real "Holy Grail"? And what does the Grail have to do with Lucifer? Learn the truth behind the legends, and the secret history of civilization. Read The Vessel of God."

Tracy R. Twyman (2001)

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- Chapter Seven [A]: The Alpha and the Omega
- Chapter Seven [B]: The First Eden?
- Chapter Eight: The Mind of God
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- Chapter Ten: The Luciferian Legacy
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- Appendix B: Le Serpent Rouge Interpreted
- Appendix C: Le Heiron du Val d'Or
- Appendix D: The Prophet
- Appendix E: Hiram, King of Tyre
- Appendix F: The Sumerian Origins of Templar, Masonic and Merovingian Iconography

Tracy Twyman and Boyd Rice Go Grail - Hunting for Fox TV

Interview of Tracy Twyman for Wolfzeit, circa 2001

Letter from Wolfzeit Magazine Editor

Letter to Boyd Rice (2004)

Illustrations

Wolfzeit Magazine with Baphomet cover, issue with Tracy Twyman and Boyd Rice

“But beyond Wolfzeit, I believe that what Dagobert’s Revenge released into the atmosphere has had a hand in creating many of the latest cultural trends. The obvious development to point to is the huge success of The Da Vinci Code.

Back when I started Dagobert’s Revenge, none of the gatekeepers in media believed that themes of the Grail bloodline and the Priory of Sion could have such mass appeal. Even though Holy Blood, Holy Grail had been huge in the ‘80s, for some reason nobody saw the potential for these ideas to catch on and transform culture.

Dagobert’s Revenge softened up the appetites of the people it influenced, making these ideas palatable, associating them with other ideas already accepted as “cool” by the underground elite, and paving the way for the occult/secret society-related trends that now surround us. I’m not saying that Dan Brown owes me any royalties. But I do believe The Da Vinci Code, phenomenon is spiritually connected to the spell we cast upon Western civilization when we created the OLE and Dagobert’s Revenge. Not that we were the only influence, but certainly we were at least an indirect yet nonetheless important influence. I definitely [believe] it is directly a result of my own endeavors that we now see the Cross of Lorraine used all over the place.”

Tracy R. Twyman from The History of Dagobert’s Revenge Magazine

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Hardcover Edition

The Vessel of God: The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail

The Vessel of God: The Luciferian Legacy: The Mysterious Origin of the Bloodline of the Holy Grail

Twyman, Tracy R.

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Book Front Cover: REGNUM IN POTENTIA: Saturn's Kingdom Transformed Into The Golden Age by Tracy Twyman

REGNUM IN POTENTIA:

Saturn's Kingdom Transformed Into the Golden Age

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REGNUM IN POTENTIA: Saturn's Kingdom Transformed Into The Golden Age, a three part essay book by Tracy R. Twyman

"Saturn was thought of as the Lord of Unrule, and during this epoch, his subjects wanted for nothing. There was no money, nobody had to work for a living, and all things were held in common. It was a paradise in which everyone was free to do as they wished because there no lack, and therefore no need for involuntary compulsion through violent force. Or so it is implied. . . Saturn is associated with liberty, and a Golden Age of peaceful anarchy. Yet we know that in order to maintain this form of rule, he killed his own children to prevent them from growing up to overtake him. The only reason the Golden Age was so golden was because Saturn's children were paying the price of the sacrifice. . . . What these myths of the Golden Age, Garden of Eden, and other primordial paradises really point to is the concept of a cosmic center: a kingdom that doesn't really exist, except in the Otherworld, in potentia. But it is said to be at the heart of our own existence, and its essence can be felt everywhere. It is a place where there is no time as we know it."

Tracy R. Twyman on the concept of "Regnum in Potentia"

This book was packaged and pirated online too! Did we give you any permission to publish this book and I did forget about so? without a cover neither! We had to invent a cover, a book cover for the package! I wonder who did it? Is that you 'Burrito guy'?

A fine demonstration of evident "collaboration" and "Organized" effort in illegal activities, out of Resentment from your part..

Do you do this to 'Jimi Hendrix' Estate, publishing audio files and packaging them online, or 'The Beatles', or 'Michael Jackson'.. or the spite is only directed at us?

You don't like the 'Arab' being in charge of a 'White woman' author's materials? We have been given well beyond your personal 'approval' in Life.

Remember, that 'woman' was my wife.

You are not pulling this on us, aren't you? that 'God told me to do it!' or 'The Spirit way in, way inside of me and well felt and told me to do it!'

Bravo! Benedicite omnia opera Domini, Domino! A couple lines were amiss from a paragraph, and the original publication house name that published it first was misspelled, with the website spelled incorrectly, on the very first page under the book's title! Tracy's Publication Entity's name was misspelled!".

Reviews by The Mystagogue

Another series of the Regnum In Potentia will be published following. Regnum In Potentia: Part III a is the title of the series. Never this work was published before, nor posted online. The body of work is an elaboration of the original Regnum In Potentia: Part III essay where the subject of the "Hero" archetype is the essay's thesis. Part III a is an unfinished book that had been worked on continuously from 2011 to 2014. As expected, the book contains brilliant analysis and in-depth insights and revelations regarding the "Hero" archetype in relation to Mythology and Film, including the Holy Grail, dreams, portals, other dimensions, and more.

The selection of film quotes that Tracy had jotted down, when read, the lines do strike as aphorisms that address the reader's psyche on a personal level and directly; as the selections do reveal the great wits of the writer, Tracy R. Twyman. Also felt is a sense of a 'Nietzsche-ian' self affirmation in her position in life as an individual endowed with knowledge, and an awareness, that both are confirmed in her selection of the quotes. After all, it is the "Hero" the book is about. After 2014, was the phase when Tracy R. Twyman writings delved more into what she sought the most of her work, a Magnum Opus regarding Baphomet. We do witness this by the number of Tracy's books pertaining the subject of Baphomet that had been published (and unpublished) afterwards culminating unto her book about Mysterium Baphometis Revelatum.

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REGNUM IN POTENTIA: Saturn's Kingdom Transformed Into the Golden Age
REGNUM IN POTENTIA: Saturn's Kingdom Transformed Into the Golden Age
Twyman, Tracy R.

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Book Front Cover: F-A-K-E News Unboxing The Compass by Tracy Twyman

Fake N.E.W.S.: Unboxing The Compass

Paperback: Book size 7x10 Premium Color Print (Available)

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Introduction to the 2nd Edition

Fake N.E.W.S.: Unboxing the Compass essay, is a genius interplay and weaving of Tracy Twyman's séance sessions' letters, words, shapes, and symbols dictated and lined by Mithras and other entities; and between Queen Elizabeth's sorcerer reality, that is the World that John Dee have created and we live within.

In the process of this interplay, Tracy Twyman defines meanings expressed in

Masonic symbols as well other meanings hidden in tarot cards.

"I'll have them read me strange philosophy,
And tell the secrets of all foreign kings;"

The Tragical History of Doctor Faustus

The design shapes, diagrams, symbols, letters on the channeled "Baphomet Board", the Ouija board, that Tracy utilized throughout her career for forgotten hidden knowledge, become a foundation stone, a key to relate many of the concepts esoteric and Masonic to demonstrate that there is a Hyperborea that can be reached: "THERE IS MORE BEYOND".

Meanwhile, Tracy Twyman in her essay is leading the argument of 'Flat Earth' through metaphysical argument.

These Masonic symbols as revealed by Tracy Twyman, do signify such accessible hidden world-reality summarized in this statement: "Fake N.E.W.S: Unboxing the Compass".

"There's method in his madness"

Fake N.E.W.S.: Unboxing the Compass is a unique essay. That is, the thin line between Genius and Madness does get more elusive in 'between the lines' within this essay; rather, such divider is there, yet transparent at instances as if the psychological and the metaphysical are in perfect blend [was not Edgar Allan Poe a pioneer in such?].

For certain readers who do enjoy the challenge of knowing the origin of things, will be perplexed which spectrum should they consider with some demonstrations of concepts, or how these concepts were derived and built on each other in this essay.

■□■□■□■□■□■□■□■□■□■□■□■

"John Dee, court astrologer and intelligence agent to Queen Elizabeth I. He invented the so-called "Enochian" ritual magic system—or rather, channeled it from self-identified "angels" using a divination technique called "scrying." Alchemy was one of his primary studies .. alchemical treatise Monas Hieroglyphica..

Monas Hieroglyphica is about a secret formula to recombine the elements of the universe into one thing—the Monad—thus uncreating the universe, with the power then to create a new one. Specifically, these elements are represented as metals, corresponding to the seven "classical planets" or heavenly lights recognized by the old world, which included the Sun, Moon, and five visible planets."

Tracy R. Twyman
Did Queen Elizabeth's John Dee with the help of his "Masonic" brothers, create our

New World that we do live in today through magic?

Find out what a Baphomet Ouija Board seance session, a planetary presence revealed to Tracy R. Twyman via formulation of obscure letters, and diagram-like shapes, where she signifies the meanings to explore the themes of parallel universes, travel to the Underworld, artificial worlds within artificial worlds in her book "Fake N.E.W.S.: Unboxing the compass" as well as doppelgangers and golems.

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Fake N.E.W.S.: Unboxing The Compass

Fake N.E.W.S.: Unboxing The Compass

Twyman, Tracy R.

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Book Front Cover: Baphomet: The Mystery of Mysteries Unveiled & Other Essays by Tracy Twyman

Baphomet: The Mystery of Mysteries Unveiled & Other Essays

Paperback Print size 6x9 B&W (Available) | Kindle (Available)

Print 6x9 B&W Hardcover on 70lb (comic book paper thick) Paper (Available)

The Mystery of Mysteries Unveiled & Other Essays: The first collection are essays were published by Tracy R. Twyman through Quintessential Publications in 2009 concerning the Knight Templars and Baphomet's history and meaning. They were to be published into a book by the same title, Baphomet: The Mystery of Mysteries Unveiled .

These essays served as the basis for her next book BAPHOMET The Temple Mystery Unveiled , published in 2015; which in turn continued into her magnum opus, Mysterium Baphometis Revelatum, Introduction & Translation .

The second collection, are five essays and an interview, regarding the origins of Baphomet, The Knight Templars and their relation to Priory of Sion, the game of chess, taken from Dagobert's Revenge Magazine issues; and the subject of Baphomet and the US financial system (that was elaborated further in her book Solomon's Treasure: The Magic and Mystery of America's Money , published in 2005.)

Baphomet: The Mystery of Mysteries Unveiled & Other Essays could be viewed as a well rounded introductory literature thus to connect, or delve further into Tracy's unmatched efforts and work in unveiling the 'mysteries' of Baphomet; also to be familiar with other essential themes and ideas in Tracy's work. That is, Priory of Sion had been a major theme in Tracy's work, and it's relation to Renne le Chateau, the Nephilim, and Atlantis; The chess board, is what her Baphomet Ouija board illustrates as a symbol where Cain or Baphomet does express himself. Immerse yourself into the variety that is presented in this book.

Content:

Baphomet: The Mystery of Mysteries Unveiled (2009)

- Pacts with the Devil: Baphomet Series #1
- The Baptism of Wisdom: Baphomet Series #2
- The Consort of God: Baphomet Series #3
- A Tale of Two Adams (and Two Eves): Baphomet Series #4
- Queen of the Night: Baphomet Series #5
- The Matron and the Maiden: Baphomet Series #6
- The Seed of the Serpent: Baphomet Series #7
- One for the Lord, One for Azazel: Baphomet Series #8

Baphomet: Other Essays Baphomet:

- The Severed Head That Wouldn't Die
 - *Where did it come from?
 - *Islamic Origins
 - *Wisdom
 - *Bran the Blessed
 - *Levi's Baphomet
- A History of the Knights Templar and Their Involvement with the Priory of Sion
 - *The Templar Conspiracy
- Work with the Square and Compass: The Hidden Mysteries of Chess and Playing Cards
- The Alchemical Dollar The Magic and Mystery of America's Money
- Baphomet: The Secret of the Templar Fortune
- Tracy R. Twyman Interviewed About Freemasonry and the Alchemical Secrets of Money

Book Cover Back: The Black Mass Articles Back by Tracy Twyman

Book Cover Front: The Black Mass Articles by Tracy Twyman

The Black Mass Articles

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

A Second Edition is Coming Out Soon

Larger Trim Size 8.5"x11" for more impressive images on a Premium Color Print

A collection of Tracy R. Twyman articles pertaining The Black Mass, touching upon the subjects of Sadism and Surrealism.

In this second edition, we embarked on adding more articles and essays that pertain to the Black Mass ritual, which also do add more into the pleasure of delving into the vibe and imagery of the sexual rituals and the sinister of the Black Mass.

Most of the images in this collection were originally accompanied with the articles, and from the collection of images that Tracy saved yet did not use for the specific article they were designated for; or later were used with a different book or article.

Included in this edition is the black mass essay Hocus Pocus: The Magical Power of St. Peter.

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- Is The Black Mass a Christian Rite?
- The Real Meaning of the Baptism of Wisdom: Excerpt From Baphomet: the Temple Mystery Unveiled
- Surrealism and Sinister Cults
- The Origin of the Word "mass"
- Cathars and Cat Worship

THE BLACK MASS ARTICLES: HORROR MOVIE CRITIQUE PART II

- Old Silent Porn Film About the Black Mass Remixed With 1970s Horror Film the Pyx [NSFW]
- Don't Deliver Us From Evil — Another Great Black Mass Movie
- Loser Makes Good in Satanic Cult — "Satan's Children" From 1975
- Templars of Terror: Crusading Knights in Old Horror Movies

THE BLACK MASS ARTICLES: OTHER ARTICLES PART III

- The Meaning of "Noon Blue Apples": The "One-Day Grapes" of Dionysus
- Grammys & Superbowl 1/2 Time: Two Sex Magick Rituals That Go Together
- Necro-Nuptials: The Myth of the Virgin Queen/corpse Bride Embedded in the Royal Wedding
- Prince William Marked for Death With Ominous Sacrificial Beltane Cake
- The Biological Basis of Elitism and "Divine Right" Rule
- • Fields of the Nephilim
- • Starfire Bloodfests
- • Monatomic Gold: The Substitute
- • Sympathy for the Devil
- • Every Elf For Himself
- Satan Tells Dr. Who He Came From Before Time Itself
- Crazy Rituals With Masks in Music Videos

HOCUS POCUS: THE MAGICAL POWER OF ST. PETER (2007)

- Hocus Pocus: The Magical Power of St. Peter

Published on Print by Mystagogue Publications

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

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6x9 Printed with Premium Colour on 70lb Paper, Hardcover (Available)

A collection of Tracy R. Twyman articles pertaining The Black Mass, touching upon the subjects of Sadism and Surrealism.

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- Surrealism And Sinister Cults
- The Origin Of The Word "Mass"

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Book Cover Back: Genuflect 2.0: Genuflect FAQ With Answers by Tracy Twyman

Book Cover Front: Genuflect 2.0: Genuflect FAQ With Answers by Tracy Twyman

Expanded 2nd Edition

Genuflect 2.0

Genuflect FAQ With Answers

&

Other Articles

Genuflect.ink

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

Paperback: Book size 7x10 Premium Color Print (Available)

Purchase from Pirnt House at Discounted Price Yes, you could use a dead body," I answered. "Or just parts of one. Or you could stitch together parts of a dead body and animate then, like Dr. Frankenstein's monster.

From Genuflect Chapter 17 Genuflect 2.0 is a collection of essays and articles pertaining Tracy R. Twyman novel Genuflect written by the author.

Adding more external details unto the meaning of her novel, Tracy published online a few articles and essays explaining the construct and other concepts that are in her novel Genuflect, and specifying the locations of where the novel takes place in details in London.

Seeing the popularity of her only published fiction novel, Genuflect, and the prevalence of the search terms specifically for Genuflect FAQ With Answers essay, this publication was compiled from the rare articles and essays, restoring with the text the images that Tracy Twyman included in delineating her ideas visually, adding more from Tracy cache of images regarding the subject.

As perhaps herself being the reincarnate of Mary Shelley, and her Genuflect, being the reincarnate of the Modern Prometheus or Frankenstein's Monster, Tracy Twyman's Genuflect, remains the most sought after book from her collection of literature (besides her very early Dagobert's Revenge Magazine articles).

In this 2nd edition publication, a couple of articles were added, including other essays that were referenced in her articles. Also included The Stars in Freemasonry essay that Tracy referenced, thus to have a closer look into Tracy's Masonic references and sources. Tracy Twyman was a Mason in her thoughts and heart, and so the teleology of her work.

Also, we expanded the images and pictures that are included, by enhancing each image for a better viewing experience, by increasing the size, and replacing some with higher definition images thus to sustain the intense flow of Tracy's concepts and words in this publication.

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- The Conquering of the Sun rite: Birth of a New Aeon
- The meaning of "taking a knee": Hiram Abiff & Sept 23
- Black Lives Matter, Freemasons, and the Widow's Son
- Surrealism and Sinister Cults
- Rothschild Shield and the Superman Diamond
- Tammuz, Isis and the River Thames (excerpt from Genuflect)
- The London Stone and the Sword of Excalibur
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Genuflect 2.0: Genuflect FAQ with Answers & Other Articles

Genuflect 2.0: Genuflect FAQ with Answers & Other Articles

Twyman, Tracy R.

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Book Front Cover: The Secret Statutes of The Templars by Tracy Twyman

Secret Statutes of The Templars

Print size 6x9 B&W (Available) | Kindle (Available)

"I am pleased to present the world's first English translation of The Secret Statutes of the Templars, discovered by Theodor Merzdorf in a Masonic library, having been copied from a document found in the Vatican Archives, and then translated by him into German, and published 1877, shortly after Merzdorf's sudden and early demise at age 29.

The authenticity of these statutes has been a matter of controversy for almost 150 years, but due to the language barrier, few in the English-speaking world are familiar with them. My own investigation into the matter of the Templars... indicates that these statutes may very well be authentic, for the practices detailed therein—spitting on the cross, exposure of the “male member” during initiation, the repetition of Islamic prayers, and fraternizing with the Saracen enemy, along with Druzes, Cathars, Bogomils, and other heretics, as well as the worship of the idol Baphomet—are all consistent with the continuum of tradition that connects the Templars with their Gnostic predecessors, and their Freemasonic descendants, according to... research.

The content here is also consistent with the revelations contained in the Chinon Parchment, detailing the confessions that Templars made to Pope Clement V, which were discovered in the Vatican Archives... Part of what connects all the seemingly disparate sects within the continuum of tradition previously mentioned is a belief that those who have received the “Baptism of Wisdom”—called here the Baptism of Fire—are literally above the law: not just man’s law, but the law of Moses—so that nothing they choose to do may be counted against them.

We find this attitude in sects as far-flung as the Ismailis of the Middle Ages and modern Aleister Crowley-following “Thelemites.” It is, most likely, what was meant when it was said that the Cathars (a.k.a. the Albigensians) could “no longer sin” after they went through the sacred consolamentum rite, or the “Rite of Perfection,” alleged in these documents to have been practiced by the Knights Templar as well.”

Tracy R. Twyman

Book Back Cover: *Mysterium Baphometis Revelatum* Introduction & Translation & Endnotes by Tracy Twyman

Book Front Cover: *Mysterium Baphometis Revelatum* Introduction & Translation & Endnotes by Tracy Twyman

Mysterium Baphometis Revelatum

The Brotherhood of Knights Templar convicted of apostasy, idol worship and impurity as Gnostics, indeed Ophites, from their own monuments

Of

Joseph von Hammer-Purgstall

Editing, Endnotes, and Introduction

Of the First English Translation Latin original
first published in:

Fundgruben des Orients (Treasures of the Orient), Volume 6, Vienna, 1818

MysteriumBaphometisRevelatum.com

Treading in these footsteps, we have made a matter of public knowledge both the history of the Assassins and the... “secret, confidential” ... dogmas of the Templars, and how (at least as far as the symbols are concerned) like a Phoenix rising from the flames

they most certainly were resurrected in the Order of Freemasons. Plainly we know how to move forward through fires set beneath deceitful ashes, and we perceive how to take a chance on something replete with danger, so that what lay concealed for seven centuries we might undertake to reveal to our readers, that is, the origin of Baphomet.

From *Mysterium Baphometis Revelatum* Preface, Joseph von Hammer-Purgstall
Mysterium Baphometis Revelatum [Magnum Opus] A posthumous publication of the occult researcher Tracy R. Twyman

Paperback, Premium Colour Edition; 70lb paper, 7"x10" book size (Available)
Hardcover, Premium Colour Edition; 60lb paper, 7"x10" book size (Available)

Mysterium Baphometis Revelatum Joseph Von Hammer-Purgstall The Brotherhood of Knights Templar convicted of apostasy, idol worship and impurity as Gnostics, indeed Ophites, from their own monuments

The essay's first English translation from Latin written by Joseph von Hammer-Purgstall *Mysterium Baphometis Revelatum* , first published in Vienna 1818; with Introduction and Endnotes by the occult researcher Tracy R. Twyman.

As the anniversary of the October 13, 1307 mass arrest of the Knights Templar in France looms near, American occult researcher, Tracy R. Twyman has announced that she has, for the first time, traced the real origin and meaning of the blasphemous idol that the Templars were accused of worshipping in secret ceremonies: The Baphomet.

Mysterium Baphometis Revelatum is an important Latin text translated that has been frequently referenced but rarely read by researchers on the subject for over 200 years. In this old text, *Mysterium Baphometis Revelatum* (The Mystery of Baphomet Revealed) by Baron Joseph von Hammer-Purgstall, the author claimed to have discovered a number of idols and other artifacts on former Templar properties, the imagery of which allegedly sheds light on the heretical secret rites and beliefs of the Templars.

If that interpretation is true, these would seem to have included child sacrifice and Devil worship, along with wild orgies of pederasty and bestiality. This translation led Tracy to the discovery that two of the artifacts mentioned in Hammer-Purgstall's book (items long thought by some writers to be lost to history) have in fact been sitting unnoticed in the British Museum this entire time... and the rest in the book *Baphomet: Secret of the Temple Unveiled*."

From the occult author's own words:

"In my opinion, *Mysterium Baphometis Revelatum* is, in addition to being a study of history, also a piece of history itself, and is history's most important document pertaining to Baphomet, aside from the Templar trial documents themselves... This is because... while the story of Baphomet (as an entity under that name) may have begun

with the Templars, it really developed as a concept mostly since Hammer-Purgstall's time, under his influence, both directly and indirectly.

"[F]rom my own experience on this project, I do believe that this text, the images, and indeed the entire subject matter, is cursed. I have had... frankly the worst luck of my life, while studying the subject of Baphomet for the last sixteen years, especially whenever I tried to focus on the Hammer-Purgstall translation in particular. .. [I] have even have a term we have coined— "the Fog"—for the mental confusion, inertia, and weariness we felt overtake [me] whenever [I] sit down to work on it. ..The curse of Baphomet strikes again!"

"...I think the curse on *Mysterium Baphometis Revelatum* was intended to prevent anybody from getting as far as I have with making sense of this particular text, and from publishing it. If you are reading this, then that means the curse has failed, and maybe, with the help of the benevolent deity (however he may be identified), this demon guardian has been destroyed."

So please, carry on, dear seeker, forward and beyond!"

Throughout her career, Tracy had proceeded many times to create what is worthy of Baphomet, and worthy to her uncanny ability in uncovering the origins of things that proved impossible to others. And she did, yet never enough. Her work on Hammer-Purgstall's *Mysterium Baphometis Revelatum* is her magnum opus in regards what she sought: a comprehensive statement that marks a landmark within the scholarship on the subject, and the magic, that is of Baphomet; and this was only promised to her. Her work which is in between hands, demonstrates more complexities and wealth of "fascinating and utterly perfect nexus of symbolism and etymology" that are intricate and radical, shifting and through 'a sea change' perspectives that were taken for granted into something that is 'rich and strange' revealing the hidden pearls of the perceived obvious; weaving the myths and symbols that were scattered since the destruction of the Tower of Babel, presenting us a tapestry that depicts the 'lost knowledge', the original 'secret', where these myths sprang from, unifying all. After all, all things do reveal themselves, and Tracy was the conduit, the cataclysm, rather, the mind that created such reality and methods regarding understanding the anatomy of this entity and concept that is named Baphomet.

The book is haunted, and for reasons similar of which "Professor X" [The learned translator of the Essay] have claimed. Did I state that this book is haunted and invoking? One will experience strange and weird happenings and presence the moment one delves into the Introduction and specifically the Translation portions of this book. Physical evidence will surely prove itself before the reader. The imagery that are of Hammer-Purgstall's essay are by themselves almost living fragments of a relic, of a whole of an egregore that was once well defined within a critical era in our civilization of both the East and the West. And such "Of sprites and goblins" is sensed as one taps into this book's current. What also I have endured is that Baphomet did want this book to be published as soon as Tracy departed, since it was our duty and task to continue Tracy's legacy and work. There were nights Baphomet had assured that his presence is

felt, and perhaps his apparition was seen and witnessed in a febrile dream or a wakeful vision; his psychic efforts with telepathy and inducing images on another's mind were experienced in his attempts to force this book into the world.

These entities that are depicted, as they are of the mental world too, be it existent as a thing-in-itself, a living thing, or but within the mind of Man, some were communicated to me before as I was relating to Tracy the mental images that were transmitted showing us more answers to her questions visually, as we were in a seance session with Baphomet or Mete, including a corner stone.

Tracy's research into the matter, the matter of Baphomet, was not just through the means of scholarship or study; Tracy's methods are never one-dimensional, rather, metaphysics was applied to obtain, understand the more of the nature of this entity; and to obtain the information from the entity itself, Baphomet, rather than just depending on others' speculations or truths. And when such methods were utilized by Tracy, we have witnessed strange phenomena around, hail falling down hard, and storms forming, where she would calmly address and tell me as she is smiling with confidence, that it is due to her work and writings, that such are happening.

We do say it once again, 'witches' are born, not made.

The contents of the book are thus:

- * INTRODUCTION TO THE TRANSLATION "MEET METE" by Tracy R. Twyman
- * THE COFFERS IN THE CATALOGUE OF THE BRITISH MUSEUM Essay by Tracy R. Twyman
- * [ENDSAY] (by Tracy R. Twyman
- * FOUND AGAIN: THE "TEMPLAR ARTIFACTS" OF HAMMER-PURGSTALL
- * • PROJECT FOR PROPAGATING RELIGION – ANTIQUE STATUE Article (from Gentlemen's Magazine)
- * MYSTERIUM BAPHOMETIS REVELATUM Essay by Hammer-Purgstall (Translated by Professor X & Tracy R. Twyman)
- * ENDNOTES for Mysterium Baphometis Revelatum (by Tracy R. Twyman)

Reviewed by Mystagogue Publications
Mysterium Baphometis Revelatum

"On one of these caskets I found what I consider to be the signature image, because it shows a horned idol (just a torso and a head, like the old "herm" statues that used to protect orchards in Greece) being given the osculum inflame on his posterior by a kneeling worshiper who also fondles the statue's genitals. I first saw this image in a book that talked about Purgstall-Hammer's work, but couldn't find it in Purgstall-Hammer's actual book. If I hadn't found the casket myself in the museum I wouldn't be sure that it existed."

Tracy Twyman addressing the book cover design.

Mysterium Baphometis Revelatum, indeed is a haunted book. You will experience the witchcraft of the book as it is calling on the old gods. Thus do take heed.

Book Front Cover: Mysterium Baphometis Revelatum Translation & Endnotes by Tracy Twyman

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Mysterium Baphometis Revelatum

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Of

Joseph von Hammer-Purgstall

Editing & Endnotes

Of the First English Translation

Latin original first published in: Fundgruben des Orients (Treasures of the Orient), Volume 6, Vienna, 1818

MysteriumBaphometisRevelatum.com

This edition is the Translation, and Endnotes portion without the introduction (Meet Mete) , for those only are seeking the translated work of Hammer-Purgstall.

Mysterium Baphometis Revelatum A posthumous publication of the occult researcher Tracy R. Twyman

Paperback, Print on 6"x9" 70lb Paper (Available)

Hardcover, Print on 6"x9" 55lb Paper (Available)

Mysterium Baphometis Revelatum essay first English translation from Latin. Written by Joseph von Hammer-Purgstall. first published in Vienna 1818. with Endnotes by the occult researcher Tracy R. Twyman. Mysterium Baphometis Revelatum is an important Latin text that has been frequently referenced but rarely read by researchers on the subject for over 200 years.

"Mysterium Baphometis Revelatum is, in addition to being a study of history, also a piece of history itself, and is history's most important document pertaining to Baphomet, aside from the Templar trial documents themselves... This is because... while the story of Baphomet (as an entity under that name) may have begun with the Templars, it really developed as a concept mostly since Hammer-Purgstall's time, under his influence, both directly and indirectly."

Tracy R. Twyman

Content

- MYSTERIUM BAPHOMETIS REVELATUM

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II. Latin Inscriptions III.

III. Arabic inscriptions

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Inscription No. 14 (On a very large marble bowl. See Tab. II, fig. 1.)

Inscription No. 15 (in the little book of curiosities)

Inscription No. 16 (From the little book of curiosities, II. 6. b. c.)

Inscription No. 17. (borrowed from Gentleman Magazine)

Inscription No. 18. (Tab. I, fig. 13)

Inscription No. 19 (Tab. I, fig. 7)

Inscription No. 20 (See Tab. I, fig. [3 or 4])

Inscription No. 21. (Tab. II, fig. 11)

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VII. On the Concord Between Accusations Against the Templars and the Similar Ophitic Doctrine

- PROJECT FOR PROPAGATING RELIGION – ANTIQUE STATUE Article (from Gentlemans' Magazine)
 - FROM 'HAMMER-PURGSTALL'S DEUX COFFRETS GNOSTIQUES' images
 - THE COFFERS IN THE CATALOGUE OF THE BRITISH MUSEUM Essay (by Tracy R. Twyman)
 - JULY 8TH 1822
 - ENDNOTES for *Mysterium Baphometis Revelatum* (by Tracy R. Twyman)
- Book Cover Back: Meet Mete by Tracy Twyman
 Book Cover Front: Meet Mete by Tracy Twyman
 Meet Mete
MysteriumBaphometisRevelatum.com
 A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

Paperback: A Premium Color Print on 7"x10" 60lb paper (Available)

Hardcover: A Premium Color Print on 7"x10" 70lb paper (Available)

[Only the Introduction portion to the translation]

Meet Mete, is Introduction to the first English Translation of *Mysterium Baphometis Revelatum* by Joseph von Hammer-Purgstall, 1818.

In this introduction the occult researcher Tracy R. Twyman delves and with "fascinating and utterly perfect nexus of symbolism and etymology" into the concepts of *Mysterium Baphometis Revelatum* (The Mystery of Baphomet Revealed), where the author claimed to have discovered a number of idols and other artifacts on former Templar properties, the imagery of which allegedly sheds light on the heretical secret rites and beliefs of the Templars.

"In my opinion, *Mysterium Baphometis Revelatum*, in addition to being a study of history, also a piece of history itself, and is history's most important document pertaining to Baphomet, aside from the Templar trial documents themselves... This is because... while the story of Baphomet (as an entity under that name) may have begun with the Templars, it really developed as a concept mostly since Hammer-Purgstall's time, under his influence, both directly and indirectly.

"[F]rom my own experience on this project, I do believe that this text, the images, and indeed the entire subject matter, is cursed. I have had... frankly the worst luck of my life, while studying the subject of Baphomet for the last sixteen years, especially whenever I tried to focus on the Hammer-Purgstall translation in particular. .. [I] have even have a term we have coined— "the Fog"—for the mental confusion, inertia, and weariness we felt overtake [me] whenever [I] sit down to work on it. ..The curse of Baphomet strikes again!"

"...I think the curse on *Mysterium Baphometis Revelatum* was intended to prevent anybody from getting as far as I have with making sense of this particular text, and from

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Table of Contents

(The book is not divided by chapters nor sections. Tracy initially had Hammer-Purgstall's coffers images labeling, that are used throughout the book, listed and outlined instead of 'Table of Contents'. However, the book is 'divided' by the focus of topic by the publisher).

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• INTRODUCTION TO THE TRANSLATION "MEET METE"

- Joseph von Hammer-Purgstall
- Mete
- Ophite Gnostics
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- Birth of Mithras
- Biscione
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- Baptism of Fire
- MOMHD

• THE COFFERS IN THE CATALOGUE OF THE BRITISH MUSEUM (Essay by Tracy R. Twyman)

- [ENDSAY] (by Tracy R. Twyman)
- July 8th 1822
- ENDNOTES (For the Introduction by Tracy R. Twyman)

The Introduction Meet Mete, is rich with images that add into Tracy's conceptualization through the language, a more vivid experience. Thus we had to print this volume in colour to preserve the experience of reading Tracy R. Twyman as she intended.

With the exception of three images throughout the book, all these images are from Tracy's original essay, and from her cache of images that she chose not to include in the work at the moment.

Tracy did intend to publish her Meet Mete essay as a book besides publishing the translation of *Mysterium Baphometis Revelatum*, *Fake N.E.W.S.: Unboxing the Compass*, *Secret Statutes of The Templars*, and *The Secret of Minnie's Mousse*.

She did plan to have the last four titles in limited editions print.

A quality, that must all have felt and experienced about Tracy's writings, that it does leave a lasting impression on the psyche. That is, you will see her concepts that you have just read, demonstrated here and there in your daily life, as if in synchronicity. And the concepts that she presents do take a hold on the reader, that they begin, in the back of your mind as you are going through your daily life, playing almost forcing themselves, or finding their way into the stream of consciousness to find yourself thinking about the realities she is trying to convey, perhaps, thinking to yourself, what if such realities were more 'real' than what we think.

After all, she was very able in magick, and she does create magick until this hour as you are reading Tracy's words; Tracy's writings are part of this pleasing current of the magical and strange.

Reviewed by Mystagogue Publications

Book Cover Back: Early Interviews of Tracy R. Twyman by Tracy Twyman

Book Cover Front: Early Interviews of Tracy R. Twyman by Tracy Twyman

Early Interviews of Tracy R. Twyman

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

Early Interviews is a collection of Tracy R. Twyman interviews that she conducted, and others where she was being interviewed. Most of these interviews are from the first five years of Tracy's career, where she published them in *Dagobert's Revenge Magazine*, from years 1998 to 2003/2004.

Included also is the epic interview Tracy had with Peter Levenda about the subject of the Nazi party's occult roots. This Interview was published earlier by Richard Metzger of "The Disinformation" publication house in the collection *The Book of Lies: The Disinformation Guide to Magick and the Occult*, prefaced by the Scottish comic writer Grant Morrison.

Also included is an interview that Tracy conducted with Nicholas DeVere, the head of the Dragon Court, a secret society or order, that had Baphomet as a patron. DeVere also was connected to Tracy's *Ordo Lapsit Exillis* which introduced the occult into the mainstream culture and sub culture in the Western World in the late 1990's and early 2000's. What we see today as fashionable, regarding the occult within the public, is the

result of Tracy R. Twyman magic that she channeled into Dagobert's Revenge Magazine in her early years.

Wolfzeit Magazine is a German magazine that was almost 'identical' to Dagobert's Revenge Magazine in its theme, logos, and motto. When the publisher found out about Tracy's Dagobert's Revenge Magazine, he asked for an interview with both Tracy and Boyd Rice. The interview is included in this collection.

The interviews of Dagobert's Revenge Magazine era are of the pro-Monarchist movement that Tracy was writing breathing life into: "Musick, Magick, Monarchism."

Content:

PART I

- Geometric Revelations: An Interview with Henry Lincoln
- Interview with Guy Patton, Co-Author of "Web of Gold: The Secret Power of a Sacred Treasure"
- An Interview with Sir Scott Stewart, American Ambassador of the Royal House of Stewart
- An Interview with Prince Michael Stewart of Albany, Head of the Royal House of Stewart
- Boyd Rice, Lord and Conqueror
- My Kingdom is Not of This World: An Interview with Prince Nicholas de Vere von Drakenberg
- Peter Levenda and the Magickal Roots of Nazism

PART II

- The Rennes-le-Chateau Mystery: A recent interview with Tracy Twyman for the Occulture Festival
- WOLFZEIT GERMAN MAGAZINE INTERVIEW
- Tracy R. Twyman Interviewed About Rennes-le-Chateau, the Merovingians, and the Priory of Sion
- Interview Tracy R. Twyman Interviewed About Freemasonry and the Alchemical Secrets of Money

Published on Print by Mystagogue Publications

Book Cover Back: Baphometric Excerpts & Other Articles by Tracy Twyman

Book Cover Front: Baphometric Excerpts & Other Articles by Tracy Twyman

Baphometric Excerpts & Other Articles

ClockShavings.com

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

A Comprehensive Collection of Articles & Essays with Restored Images

Amazon Paperback Size 7"x10", Printed with Premium Color 60lb paper

Amazon Hardcover Size 7"x10", Printed with Premium Color 60lb paper

Ingram Purchase Hardcover Edition from Pirnt House at Discounted Price \$84.95

Baphometric Excerpts & Other Articles is a collection of excerpts compiled by Tracy R. Twyman and previously published on her website, from both of her books Clock Shavings, and Baphomet: The Temple Mystery Unveiled. Also, the collection includes other articles written by Tracy pertaining to both books, and to Mysterium Baphometis Revelatum Translation and her work on the subject.

These three books do represent one of the most important phases in Tracy's writing and research career after Dagobert's Revenge Magazine revolution and success at her very early age (Tracy was at age 17 years old when initiated Dagobert's Revenge Magazine) . They are the results of years of research and multiple attempts to create a magnum opus regarding the subject of Baphomet. These three books are more of a mature effort and a final conclusive statement Tracy was able to state to the world regarding the meaning of the 'entity' Baphomet.

Included in this collection is Tracy's rare article "I Reap all the Wealth": The Hidden Magical Properties of Chess, which was the first work Tracy wrote about Baphomet and Ageio, claiming the information was given to her by an 'old lady' instead of revealing her metaphysical methods in obtaining and communicating information.

Be aware, that it was Tracy Twyman who made it possible for the 'occult' to be integrated into the mainstream culture of the US, and the West, in our times as she published her Dagobert's Revenge Magazine. And it was Tracy Twyman who popularized Baphomet within the public's consciousness and psyche. She did mention to us before, that Baphomet chose her as his Ambassador when she was 18 years old.

This is not the first of Tracy's; a couple centuries ago, it was her who published The Modern Prometheus, or Frankenstein's Monster at the age of 18 years, as she was part of the English Romantic circle, with her husband Percy Bysshe Shelley.

Tracy reattempted writing her classic novel in Genuflect.

**[Reconstructed Articles]: These articles are lost in their original form. Yet, the RSS Feeds show the first lines of these articles. Thus, publisher did copy these excerpts from the proper place in Tracy's book Meet Mete: An Introduction to Mysterium Baphometis Revelatum with liberty and matching the articles' titles subjects.

Content:

Excerpts From Clock Shavings

- Year Zero, The Cubic Stone, The New Jerusalem, And The Pillars Of Heaven:

Excerpts From Clock Shavings

- Chess, Ageio And The Second Square: Excerpts From Clock Shavings
- Alchemical Ageio Symbolism In Dali's "Corpus Hypercubus"?
- The Gospel According To Baphomet: Excerpts From Clock Shavings

- The Apocalypse Of Baphomet: Excerpts From Clock Shavings
- The Bread Of Heaven, The Water Of Life, And The Plant Of Immortality: Excerpts From Clock Shavings
- The Scholomance And Fishing For Men: Excerpts From Clock Shavings And Regnum In Potentia
- “I Reap All The Wealth”: The Hidden Magical Properties Of Chess
- ‘Noah’ film review: Tubal-Cain almost ‘reaps all the wealth’
- Beyonce Beyond Coincidence? A connection between “Fierce Queen B” and Baphomet’s “Ageio” game
- The True Meaning Of ‘Clock Shavings’: A Letter From A Reader
- Q: Why Is My New Book Called Clock Shavings?
- Questions For Tracy R. Twyman About Her Book Clock Shavings
- Timeless Wisdom Of The Picatrix

Excerpt From Baphomet: The Temple Mystery Unveiled

- Let The Heavens Fall: The Rites Of Destruction
- The Real Meaning Of The Baptism Of Wisdom: Excerpt From Baphomet: The Temple Mystery Unveiled
- The Kaaba, The Dome Of The Rock And Solomon’s Temple In Masonic Templar Traditions
- John, The Head Of Prophecy
- John The Baptist As The Baphometric Wild Man
- The Goat-Faced Wild Man
- The Secret Templar Rule And The Book Of The Baptism Of Fire
- Hermes, Sabians, And Islam. Traditions Of Hermes In Islamic And Pre-Islamic Sources
- Cathars And Cat Worship

Mysterium Baphometis Articles

- Press Release: American Writers Find Alleged “Templar Artifacts” Relating To “Baphomet” Hiding In Plain Sight At British Museum
- Found Again: The “Templar Artifacts” Of Hammer-Purgstall
- The coffers in the catalogue of the British Museum
- A Letter To Jesse
- Hammer-Purgstall Video Script
- The Chinon Parchment And The Church Apologia On The Templars
- The Biscione, Baphomet, the Bitch-Goddess Success, and other Beasts: Documentary [Advertisement]
- The Biscione And The Mystery Of The Various Ottos—Sea Monsters, Templars, European Royalty & Scaligerian Chronology: Excerpts From Meet Mete [Reconstructed Article]
- Was Baphomet A Golem Animated By Sperm, Sigils, And Incantations?: Excerpts From Meet Mete [Reconstructed Article]
- The Alerion, The Fleur-De-Lys, The House Of Lorraine, The Evil Eye, And The Flying Penis God Who Spawned A Royal Race: Excerpts From Meet Mete [Reconstructed Article]

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Baphometric Excerpts and Other Articles

Baphometric Excerpts and Other Articles

Twyman, Tracy R.

Buy Now

Book Cover Back: Baphometric Excerpts & Other Articles by Tracy Twyman

Book Cover Front: Baphometric Excerpts & Other Articles by Tracy Twyman

Hidden Hyperspace Kingdoms and Other Articles

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

Paperback Size 7"x10", Printed with Premium Color 60lb paper

Hardcover Size 7"x10", Printed with Premium Color 60lb paper

Hidden Hyperspace Kingdoms and Other Articles is a collection of Articles and Essays written by Tracy R. Twyman throughout her literary career pertaining the concept of an invisible, mythical city, mountain, or civilization that would require the attainment of a 'key', Masonic at times, to 'portal' unto their realm.

Ideas like John Dee, Queen Elizabeth's sorcerer, as being the Architect of the world we are in, and the Flat Earth theory are elaborated on. Some of these articles are Excerpts from both of Tracy's books, Baphomet: The Temple Mystery Unveiled, and Fake N.E.W.S.: Unboxing the Compass.

Included also other essays, from Tracy's early career, which she references to in her most recent articles, and would be required to follow with Tracy's thoughts, building on her earlier vision and constructs.

Content:

Hidden Hyperspace Kingdoms and Other Articles

- the Invisible Mountain: is It Real?
- Hidden Hyperspace Kingdoms for the Elite: Daumal's Mt. Analogue, Disney's Plus Ultra Tomorrowland, and Ayn Rand's Atlantis
- the Invisible Mountain and the Flat Earth
- Rem. The Fake Moon, and the Flat Earth
- Mont St. Michel, the Supertide, and the Underground Sanctuary of the Dragon
- It's John Dee's World, We Just Live in It
- Into the Gap by the Thompson Twins: a Song About the Pole Beyond the Poles • Let the Heavens Fall: the Rites of Destruction
- the Crucified Serpent and the Book of Nabathean Agriculture
- Star-bathing, Alchemy, and the Cold Light of the Moon
- Hermes, Sabians, and Islam. Traditions of Hermes in Islamic and Pre-Islamic

Sources

- Film as Myth
- the Golden Compass (2007)
- the Us Dollar, Freemasonry, and Solomon's Temple: Amazing New Discoveries
- the Flowering Tomb: a Massive Hidden Structure Beneath Rennes-le-Chateau
- Sleeping Beauty and the Sacred Mountain: House of God, Gateway to Heaven
- Le Serpent Rouge Interpreted
- the Latest Episode of the X-files Was About Nicholas De Vere
- Symbolism in Atlas Shrugged [transcript]
- From Twin Peaks to Mandalay Bay
- July 8th 1822

Published on Print by Mystagogue Publications

Book Cover Back: Clock Shavings by Tracy Twyman

Book Cover Front: Clock Shavings by Tracy Twyman

Clock Shavings

The True Story of the Ordo Lapsit Exillis

ClockShavings.com

Paperback 7"x10" Book Size

Hardcover 5"x8" Book Size

In a dank basement in Denver, Colorado, in the summer of 2001, a group of friends attempted to contact a dead French artist on the Ouija board as part of a research project about the Holy Grail.

They were hoping to get help decoding an historic occult mystery pertaining to the royal bloodline of France. They had no idea they were opening a portal to Hell.

What followed was a 13-year adventure into the supernatural, trailing mysterious clues given to them from beyond the veil.

Join Tracy, Brian, and the brethren of the Ordo Lapsit Exillis, as they explore the secrets of Freemasonry, the Knights Templar, the Priory of Sion, and the Apocalypse, gleaned from the ghostly lips of artist Jean Cocteau, Cain the Murderer, Baphomet the Goat, Lucifer the Lightbearer, and Satan himself.

Initiate yourself into the hidden gnosis of the underworld, the Black Sun, the Ark of the Covenant, the Crucifixion, the Deluge, fallen angels, the war in Heaven, and the coming reign of the Anti-Christ, as told by spirits who are in a position to know.

Learn the secrets of the demons trapped in the Abyss down below. Discover how they plan to return to Earth, and reign once more through the coming of a powerful king.

Now, and only now, at this late hour, can this sub rosa information be told to the public. The window of revealing shall be agape but for a short time. Read less

Content:

- Preface
 - Exordium: Ab Initio OLE
 - Chapter 1: Testament of Cocteau
 - Chapter 2: See the Sun
 - Chapter 3: The Second Square
 - Chapter 4: The Dohir Kings
 - Chapter 5: I Reap All the Wealth
 - Chapter 6: The Curse of the Nemes
 - Chapter 7: Learning to Know
 - Chapter 8: Kettle is Black
 - Chapter 9: MemoryMask
 - Chapter 10: Apocalypse Baphometis
 - Chapter 11: Operation DoubleCross
 - Chapter 12: Order Out of Chaos
 - Chapter 13: Strange Service Terminus: Further and Beyond
- Book Cover Back: Baphomet: The Temple Mystery Unveiled by Tracy Twyman
Book Cover Front: Baphomet: The Temple Mystery Unveiled by Tracy Twyman
Baphomet: The Temple Mystery Unveiled
Amazon Paperback 6"x9" Book Size Hardcover 5"x8" Book Size
Amazon Hardcover 5"x8" Book Size Hardcover 5"x8" Book Size
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Published (2015)

For seven centuries, the enigma of Baphomet has mystified both scholars and the general public. Did the Knights Templar really worship a demonic idol of that name? If so, what does the word mean? What is the origin of this figure? What was the nature of the rituals that the Templars performed in secret? What were their covert beliefs? Why, if the Templars initially described their idol as a mummified severed head, is this figure now represented as a hermaphrodite human with the head of a goat?

Authors Tracy R. Twyman and Alexander Rivera have dived head-first into the bottomless abyss of this mystery and returned with some astounding wisdom to share. Here for the first time they reveal the genesis of these symbols, showing how they relate to the Witches' Sabbath, traditions of Sufi Islam, alchemy, Gnosticism, cabalism, the teachings of Hermes Trismegistus, and so much more.

Learn why the Templars and their beloved severed head are frequently associated with John the Baptist, and how this connects to his student, Simon Magus. Discover the real facts about things like the Chinon Parchment, The Book of the Baptism of Fire, the Templar Abraxas seals, and newly-found documents which claim that the Templars discovered the real Temple of Solomon during a secret trip to Mecca.

Join Twyman and Rivera on this exciting adventure into the unknown. Immerse

yourself in this knowledge, if your heart has the strength. It is certain that your mind will never be the same.

Content:

- Preface
- Pacts with the Devil
- Seed of the Serpent
- The Goat-Faced Wild Man
- The Three Hermeses
- Divine Knowledge
- The Head of Prophecy
- The Baptism of Wisdom
- Abraxas: Secret of the Temple

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Hardcover Edition

Baphomet: The Temple Mystery Unveiled

Baphomet: The Temple Mystery Unveiled

Twyman, Tracy R.

Buy Now

Book Cover Front: Hocus Pocus: The Magical Power of St. Peter by Tracy Twyman

Hocus Pocus: The Magical Power of St. Peter

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What was the occult power of the Holy Spirit wielded by both Jesus and John? How did they obtain that power? Was it passed on to the priests of the Catholic Church through St. Peter? Can this power be used for evil purposes, or to command demonic spirits? What was the Black Mass? Has the Church ever been infiltrated by Satanists? These topics are dealt with in Tracy R. Twyman's book Hocus Pocus: The Magical Power of St. Peter.

From the author of The Merovingian Mythos, Solomon's Treasure, and Mind-Controlled Sex Slaves and the CIA.

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Hocus Pocus: The Magical Power of St. Peter

Hocus Pocus: The Magical Power of St. Peter

Twyman, Tracy R.

Buy Now

Book Cover Front: Money Grows on the Tree of Knowledge by Tracy Twyman

Money Grows on the Tree of Knowledge

Paperback 5"x8" Book Size

Pierce the veil! Glimpse the hidden truth about the history of money and the secret

science of alchemy! In this volume, Tracy R. Twyman reveals how the entire global economy is based upon the principles and processes of this 'Royal Art.'

Discover the connections between economics and ghastly rituals from the past that include child sacrifice, eating human flesh, and bathing in blood. Learn the occult origin of the dollar symbol, and the truth about the mysterious demon named 'Baphomet' who helped the Knights Templar to invent the banking system.

See what arcane magic is at work in such things as the Federal Reserve, the Social Security system, free trade, taxation, the minimum wage, the fiscal year, and consumerist Christmas. Unlock the mystery of the Golden Age of Saturn, a time of prosperity and peaceful anarchy that purportedly existed in the past, and will come again, perhaps sooner than we could ever be prepared for.

Book Cover Front: The Cutting of the Orm: The Secret Calendar of the Priory of Sion

The Cutting of the Orm:

The Secret Calendar of the Priory of Sion

Paperback 6"x9" Book Size

In January 2011, following an abrupt adjustment of polar north, the Minnesota Planetarium Society and the mainstream media proclaimed that a new zodiac system would need to be adopted. Ophiuchus, the Serpent-Bearer, was proclaimed as the "new" astrological sign for a new zodiac made of thirteen houses instead of twelve.

But all of this was foreseen back in 2002, by Tracy R. Twyman, then writing for Dagobert's Revenge Magazine. In 2002's The Cutting of the Orm, Tracy R. Twyman actually predicted that future reform of the zodiac and annual calendar would come about after a pole shift, in which a thirteenth house would be added to the zodiac, and a thirteenth month added to the year.

Perhaps most astoundingly, this prediction was made after examining numerical codes embedded in the literature published by the Priory of Sion back in the mid-twentieth century, within documents supposedly written by avant-garde artist and filmmaker Jean Cocteau. Following the clues left by this mercurial character, Twyman discovered a new calendar: not one useful for the present time, but one that might some day come into being. Furthermore, the clues also led her to reconstruct the old calendar of the Golden Age before the Flood, as it had been before the Earth's axis was tilted to its present state. The results of this investigation will shock and amaze you.

Book Cover Front: The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance by Tracy Twyman

The Choice Vine:

Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance

Amazon Paperback 6"x9" Book Size

Ingram Purchase from Pirnt House at Discounted Price

Originally published with Dagobert's Revenge Magazine © 2003

Who was Mary Magdalene? Is it true that she was married to Jesus? If so, why did he choose her?

This groundbreaking work by Tracy R. Twyman (Dagobert's Revenge, Merovingian Mythos, etc.) explores the royal heritage of Mary Magdalene in the Tribe of Benjamin. The connections between the Benjamites, Baal-worship, sex rituals, and the Merovingian bloodline are revealed.

Is it possible that Jesus and Mary Magdalene were part of a sacred sex cult with its roots in the ancient world? Could they both have been descended from a royal race of sex gods from the heavens? Discover the clues pieced together by Tracy R. Twyman in The Choice Vine , available from Quintessential Publications.

Subtitles

- The Smear Campaign
- A Benjamite Queen
- The Alchemical Wedding
- The Curse of the Benjamites
- A Royal Race of Sex Gods
- The Fate of the Benjamites
- The Holy Whores of Israel
- The Forbidden Union
- God's Anointed: The History of Kingship in Israel
- The Grafting of Vines
- Blessed and Cursed: The "Messianic Legacy"

Purchase Directly from Print House (Discounted Price)

The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance
The Choice Vine: Mary Magdalene, the Sacred Whore, and the Benjamite Inheritance
Twyman, Tracy R.

Buy Now

Book Cover Back: The Rule of the Iron Scepter: The Apocalypse Plot by Tracy Twyman

Book Cover Front: The Rule of the Iron Scepter: The Apocalypse Plot by Tracy Twyman

The Rule of the Iron Scepter

Also Known

as

The Apocalypse Plot

A Posthumous Publication of Tracy R. Twyman by Mystagogue Publications.

Paperback 5.5"x11.5" on 70 lb. Paper, Pages: 18 (available) | Kindle (available)

Reprint of a rare booklet by Tracy R. Twyman from Dagobert's Revenge Magazine

publication era
[B&W on 70lb Paper, size 5.5"x8.5"]

The Rule of the Iron Scepter (The Apocalypse Plot), is a 13-14 pages booklet essay written in 2001 for Dagobert's Revenge Magazine. Possibly a supplementary material that came with an issue of the magazine.

The Rule of the Iron Scepter,
Also Known As
The Apocalypse Plot
© 2001 Dagobert's Revenge

Published on Print by Mystagogue Publications
Dagobert's Revenge Magazine
Reissues

From 1996 - 2003 Dagobert's Revenge Magazine was a beacon to those seeking the light of the Holy Grail. Powerfully written, exhaustively researched, and totally unique, Dagobert's Revenge was the first and only magazine devoted to the emerging phenomenon of what they called "neo-Arcadian culture", pre-figuring the culture that has evolved around Dan Brown's The Da Vinci Code. This included the interweaving of subjects like ancient and medieval history, music, art, science, royal bloodlines, secret societies, espionage, codes and ciphers, occult studies, alchemy, astrology, Hermetic symbolism, the myths of Atlantis, the Holy Grail, King Arthur, the Black Sun and the Hollow Earth, Giants, Nephilim, fallen angels, Lucifer, Cain, Asmodeus, Melusine, Rennes-le-Chateau, the Knights Templar, and Freemasonry, as well as other mysterious legends of Europe and the ancient world. Dagobert's Revenge had a unique editorial slant and method of presentation. It contained in-depth essays exploring these topics with original research that presented new hypotheses and advanced the entire occult research field as a whole. Yet is also contained entertaining and well-written interviews, reviews, and propaganda. There has never been another magazine like it, before or since.

"This time with Dagobert's Revenge, it wasn't just an experiment. We had a plan. We wanted to create a new subculture revolving around the ideals of Monarchism and Grail mysticism, by infiltrating existing subcultures and introducing them to our new paradigm. We targeted the Goths, the Wiccans, the Crowleyites, the Satanists, the WWII aesthetes, the college intellectuals, the conspiracy theorists, the radical anarchists. We told some other people in the zine underground about our plans, including Fred Berger of Propaganda. They all thought we were nuts. They thought that the subject matter we'd chosen to concentrate on was way too obscure, and way too cerebral, for public consumption. (George Petros of Seconds later told me to concentrate on the record reviews and scrap everything else.)"

Tracy R. Twyman

* Subjects & titles contained do not necessary express the publisher's views, nor Tracy

Twyman's latest views. Dagboert's Revenge Magazine is a historical and revolutionary subculture literary movement.

Back Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 2 Number 1) by Tracy Twyman

Front Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 2 Number 1) by Tracy Twyman

Dagobert's Revenge

Dagobert's Revenge: Musick, Magick, Monarchism
(Volume 2 Number 1)

Dagobert's Revenge Volume 2, Number 1 | Re-Issue in booklet format
[Color Edition on 70lb Paper] (Available)

Reissued from the original files.

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- Le Serpent Rouge.
- Who's Dagobert? A bio of the magazine's mascot.
- A Word From the Editor Process of Elimination: a recommended list of pigs to be slaughtered in the coming revolution.
- The Distinguished Heads of the Prieuré de Sion
- Poussin's Secret Revealed
- In Defense of Kingship: an editorial. Desposyni: Some of Christ's most famous living descendants.
- Grail-Like Objects: an exploration of the mythos.
- Stuarton House: the lowdown.
- HE Sir Scott Stewart: an interview of galactic proportions.
- Prince Michael Stewart: straight from the lips of the would-be king.
- All Things Scottish: an illustrated list.
- The Mysteries of Crowley's Emperor Card.
- News From the Wasteland.
- The Chymical Wedding of Christian Rosenkrütz.
- The Principles of Ritual, by Frater Per- durabo.
- The Physics of Time Travel.
- Baphomet: the Dread Head.
- Who Put the "Sir" in Francis Bacon?
- Protocols of Sion: # 24.
- Oliver Stone's Subliminal Freemasonry.
- Fred Berger and the Mormon Under- wear.
- Masonic Verses.
- Underground Tunnels and Bases. Book review
- Masonic Rock: record reviews.
- Is That a Brickbat Flying at My Face?
- Too Gothic for Your Cat: CD reviews.
- The Pros: Amateur quality, professional pretense.

Back Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 4 Number 2)
by Tracy Twyman

Front Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 4 Number 2)
by Tracy Twyman

Dagobert's Revenge

Dagobert's Revenge: Musick, Magick, Monarchism
(Volume 4 Number 2)

Dagobert's Revenge Volume 4, Number 2| Re-Issue in booklet format
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In this Issue:

* Articles by Tracy Twyman and Boyd Rice analyzing the life and work of Jean Cocteau, whom we have declared the greatest mind of the 20th century. Proof of his involvement with the Priory of Sion is revealed, as well as a coding system embedded in his work which opens up some of the most pondered mysteries of the universe.

* Articles on ancient artificial mountains and underground tunnels, Sleeping Beauty and the Venusberg myth, the Original Language of the Tower of Babel, a shocking interpretation of the poem "Le Serpent Rouge", a mysterious coding device called the "Compass of Enoch" (possibly used by the Templars), and the discovery of a perfect Golden Age calendar used by the ancients. All of these articles reveal heretofore unheard-of keys to the mysteries of the Holy Grail, Rennes-le-Chateau, the Merovingians, the Priory of Sion, and the bloodline of Cain.

* Also, an interview with the band TOOL, and an article about Rennes-le-Chateau written by their drummer, Danny Carey.

Table of Contents

- Jean Cocteau: Man of the 20th Century
- Secret History and Sacred Geometry in the Chapel of St. Peter
- Pilgrimage: A Visit to the Chapel of St. Pierre
- The Prophet: Cocteau's Message to the Future
- Beauty and the Beast: The Hidden Story Behind Cocteau's Fairy Tale
- Sleeping Beauty and the World Mountain
- Omega and Genesis: Underground Cities, The Deluge, and the Holy Mountain Hypothesis
- The Tower of Babel: Vessel of God
- The Compass of Enoch
- Cutting of the Orm: New Cabala, Ancient Astrology
- 13: Secret Power, Sacred Number
- The Digital Horizon
- Le Serpent Rouge Reinterpreted

- Tool Interview: Danny Carrey's Subterranean Kingdom
- Den of Thieves: A Toolean Interpretation of Rennes-le-Chateau
- A & E Reviews

Back Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 5 Number 1)
by Tracy Twyman

Front Cover: Dagobert's Revenge: Musick, Magick, Monarchism (Volume 5 Number 1)
by Tracy Twyman

Dagobert's Revenge

Dagobert's Revenge: Musick, Magick, Monarchism
(Volume 5 Number 1)

Dagobert's Revenge Volume 5, Number 1| Re-Issue in booklet format
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Reissued from the original files.

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- Le Heiron du Val d'Or, from Henri Lobineau's Secret Dossiers. Translated by Tracy Twyman
- Daughter of God: The Real Story of Joan of Arc. by Boyd Rice.
- Between the Swastika and the Cross of Lorraine: The Priory of Sion During WWII. by Tracy Twyman.
- Giants on the Earth. by Boyd Rice.
- Geometric Revelations: An Interview with Henry Lincoln. by Tracy Twyman.
- The Flowering Tomb: A Massive Hidden Structure Beneath Rennes-le-Chateau? by Tracy Twyman.
- Out of Chaldea: The Secret Legacy of the Architect-Priests. by Boyd Rice.
- "... Work With the Square and Compass...": The Hidden Mysteries of Chess and Playing Cards. by Tracy Twyman.
- The Occult Roots of Christianity. by Boyd Rice.
- The Divine Couple. by Boyd Rice.
- "Once a Catholic, always a Catholic." Interview with Pogo: a.k.a "Madonna Wayne Gacy." by Boyd Rice.

Tracy Twyman's List of

Resources & "Books to Reprint"

Front Cover: The Legends of the Jews Volume IV

The Legends of the Jews

Volume IV

From Joshua to Esther

An original Tracy R. Twyman publication (Available)

As the Boston Book Review wrote in December 1998: "Nothing better illustrates the odd intimacy of the Bible and interpretation than The Legends of the Jews, a seven volume set of biblical interpretations that was compiled by the famous Judaic scholar

Louis Ginzburg nine decades ago, and that remains unsurpassed and indispensable today..”

This series of books, published between 1909 and 1939, was certainly the first, and is perhaps the greatest, comprehensive overview of Judaic tradition, belief and lore ever published. Utilizing his proficiency in the Latin, Greek, Syriac, Aramaic, Arabic and Akkadian languages, Ginzberg was able to draw not only from the Torah, Talmud, and Midrash, but also from the Pseudepigrapha, Christian scripture and apocrypha, and Islamic legends, his sources spanning in origin from three centuries before Christ unto his own modern times.

The present volume, which has been out of print for some time, pertains to matters stretching from the time they entered the Promised Land, under the commanding lead of their anointed ruler, Joshua, until the rule of Queen Esther, including the period of the Judges, the reign of kings Solomon and David, the dividing of the kingdom, the captivity, and the return from exile.

CONTENTS

I. JOSHUA

The Servant of Moses - Entering the Promised Land - Conquest of the Land - The Sun Obeys Joshua - War with the Armenians - Allotment of the Land

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III. SAMUEL AND SAUL

Elkanah and Hannah - The Youth of Samuel - Eli and His Sons - The Activities of Samuel - The Reign of Saul - The Court of Saul

IV. DAVID

David's Birth and Descent - Anointed King - Encounter with Goliath - Pursued by Saul - Wars - Ahithophel - Joab-David's Piety and His Sin - Absalom's Rebellion - David's Atonement - Visitations - The Death of David - David in Paradise - The Family of David - His Tomb

V. SOLOMON

Solomon Punishes Joab - The Marriage of Solomon - His Wisdom - The Queen of Sheba - Solomon Master of the Demons - The Building of the Temple - The Throne of Solomon - The Hippodrome - Lessons in Humility - Asmodeus - Solomon as Beggar - The Court of Solomon

VI. JUDAH AND ISRAEL

The Division of the Kingdom - Jeroboam - The Two Ahijabs - Asa - Jehoshaphat and

Ahab-Jezebel - Joram of Israel

VII. ELIJAH

Elijah Before His Translation - After His Translation - Censor and Avenger - Intercourse with the Sages - God's Justice Vindicated - Elijah and the Angel of Death - Teacher of the Kabbalah - Forerunner of the Messiah

VIII. ELISHA and JONAH

Elisha the Disciple of Elijah - The Shunammite - Gehazi - The Flight of Jonah - Jonah in the Whale - The Repentance of Nineveh

IX. THE LATER KINGS OF JUDAH

Joash - Three Great Prophets - The Two Kingdoms - Chastised - Hezekiah - Miracles Wrought for Hezekiah - Manasseh - Josiah and His Successors

X. THE EXILE

Zedekiah - Jeremiah - Nebuchadnezzar - The Capture of Jerusalem - The Great Lament - Jeremiah's Journey to Babylon Transportation of the Captives - The Sons of Moses - Ebedmelech The Temple Vessels - Baruch - The Tombs of Baruch and Ezekiel Daniel - The Three Men in the Furnace - Ezekiel Revives the Dead Nebuchadnezzar a Beast - Hiram - The False Prophets - Daniel's Piety

XI. THE RETURN OF THE CAPTIVITY

Belshazzar's Feast - Daniel under the Persian Kings - The Grave of Daniel - Zerubbabel - Ezra - The Men of the Great Assembly

XII. ESTHER

The Feast for the Grandees - The Festivities in Shushan - Vashti's Banquet - The Fate of Vashti - The Follies of Ahasuerus - Mordecai Esther's Beauty and Piety - The Conspiracy Haman the Jew-baiter Mordecai's Pride - Casting the Lots - The Denunciation of the Jews The Decree of Annihilation - Satan Indicts the Jews - The Dream of Mordecai Fulfilled - The Prayer of Esther - Esther Intercedes The Disturbed Night - The Fall of Haman - The Edict of the King

Book Back Cover: During The Middle Ages of Western Europe

Book Front Cover: The Worship of Generative Powers

1865

By Thomas Wright

The Worship of Generative Powers

During The Middle Ages of Western Europe

By Thomas Wright

1865

Book Size 6x9, Print on 70lb paper, Page count 200 (Available Soon) | Kindle (Available Soon)

Larger and Bulging Visuals and Captivating images!

On The Worship of The Generative Powers and 'Mete':

"I first contacted the British Museum about these caskets in 2014. I was looking for the one with the lid, featuring the bearded "Cybele" figure, when I first asked to look through the catalogue of the Duc de Blacas collection online. When I did, I was shocked to find not only the casket in question (which I had read about in Thomas Wright's book from 1865, *Worship of the Generative Powers*), but also the other casket, obviously related."

"One image in particular, from the lid to a coffer found in Burgundy, looks most especially like it might have influenced Eliphas Levi's depiction of Baphomet. It shows a female or androgynous figure crowned with towers a la the goddess Cybele of the ancient world. He/she is holding in each hand a chain, and connected to each chain, floating in the air and upside-down, are the figures of the Sun and the Moon. Below the figure's feet are a 7-pointed star and a pentagram. Between these is a human skull."

"Thomas Wright's book *Worship of the Generative Powers*, which was about Priapian fertility cults and witchcraft" is one of the very early, and first references where Hammer-Purgstall's *Mysterium Baphometis Revelatum* was brought to Tracy Twyman's attention.

This book is heavily referenced in Tracy's work. The sexual rites of the worship of Priapus, and information about Templar's currency "abbey tokens" were elaborated on in her books like, *Merovingian Mythos*, *Solomon's Treasure*, *Baphomet: The Mystery Temple Unveiled*, *Genuflect*, of course her *Endnotes on Mysterium Baphometis Revelatum*; and other work and essays.

The Worship of The Generative Powers is one of the first listed books in a list Tracy Twyman had, to edit and reprint rare books, (rarer at the beginnings of 2000s), which Tracy also used as her resources in her research and writings.

We proudly present this reprint, as Tracy intended years ago. Hopefully, the first of a series that contains books from Tracy's "Books to Reprint" list.

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- Antiquity
- Middle Ages and Renaissance
- Shelah-na-Gigs
- Priapus Worship
- Priapic Amulets
- The 'Fig'
- Sexual Demons

- Phallic Festivals
- May-day
- Midsummer Night
- Plants and Flowers
- Other Festivals
- Mediaeval Secret Societies
- The Knights Templar
- The Witches' Sabbath
- Inniskea
- Illustrations

Book cover Interior images or Pattern

Prospective Future Publications

- Letters From Lydia: A very early fiction work by Tracy R. Twyman.
- Liber Baphometis: A fiction work involving sessions of seance with Baphomet, 2006.
- Strange Service: OLE (Ordo Lapsit Exillis) Matters: Literature from the OLE order that initiated the occult into the mainstream culture in the US. Limited Edition to print.
- Scandals: Emails, letters, messages, that expose the acts of those who took advantage of Tracy Twyman, regarding her career, including books theft; compiled and by herself.

Tracy Twyman Short Movie: Directed by Tracy Twyman

Tracy Twyman Short Movie: Bones & Skull and Pussy

Tracy Twyman Short Movie: Copyright 1999

Critique

In this section, we present some reviews or critique of a value we think, that worth contemplating or examining the ideas that are presented by the authors. Posting these reviews here on this website does not necessitate that we are in accordance, or discord, with what is written. Yet, they do display relevant and critical argument to understand further Tracy R. Twyman work, or the subjects she was writing about it.

By: Brian E. Erland

January 3, 2015

Regarding: Clock Shavings

Tracy Renee Twyman has written a book that is unlike anything I've ever encountered. You might think it odd that I use the word 'encountered' instead of the more expected 'read', but there's a reason. You see I discerned something more than just a book here; there is a living presence, other than the author, residing within these printed pages. You will recognize this presence as a disquieting sensation that paradoxically pushes the reader away, while simultaneously pulling them deeper into the mysteries waiting within. At first you will sense a cautionary impulse, an interior warning to discontinue reading. However if you are willing to fight through this innate defense mechanism before long this feeling will give way to a deep fascination that will override that initial impulse. With that said, welcome to the stout of heart. Welcome to the world of Clock Shavings!

Since this book is autobiographical in nature I feel certain that the author is more than just aware of this dichotomous fear vs. fascination process I am referring to. Unquestionably she has moved in some of the darker corners of the esoteric, occult world where the more cautious and timid amongst us dare not go. Such being the case she has become intimate with particular people, groups and spiritual practices that have opened her mind and soul to non-physical dimensions and entities that may have agendas that are not in mankind's best interests. Thankfully some people just don't know what's good for them.

Throwing caution to the wind Tracy takes the reader on a remarkable journey of mythic proportions involving a quest undertaken by her newly founded secret society, 'Ordo Lapsit Exillis' (Stones of Exile). Operating under a stated goal of discovering the true nature of the holy grail and exactly how it functions within the esoteric history and contemporary descendants of the royal bloodline of France. A lineage which allegedly includes Jesus of Nazareth and Mary Magdalene within its line of progenitors. Aided by her best friend and husband Brian, Tracy's quest oscillates between objective intellectual research and subjective personal experience. The first leading to the publishing of the now defunct underground classic zine (self-published magazine), 'Dagobert's Revenge' and the latter to a specially designed Ouija board used to successfully contact the infamous goat-headed god Baphomet along with a number of other nefarious disembodied spirits.

Believe me when I say you will not be able to put this book down. Between the highly charged channeled material, the internal politics and intense egos warring within the OLE (Ordo Lapsit Exillis) and the arcane material presented you're in for quite a ride. If you enjoy exploring such topics as; Grail lore, numerology, divination, alchemy, etymology, sacred geometry, mythology, Satanism, Kabbalah, secret societies, the Nephilim, lost civilizations, Christian eschatology, UFO's, reptilians and the hollow earth then this is the book for you.

The final section of the book; "Terminus: Further and Beyond" (pages 252 - 418) functions in true interdisciplinary fashion presenting a dazzling comparative analysis and synthesis of the material presented, as well as some final thoughts & personal reflections from Tracy. This section is by far the most intellectually demanding portion of the book and will require the reader's utmost attention.

Whether you regard Tracy's interests and actions as being fearless or foolhardy, her inquisitive nature and research oriented pursuits have led to the creation of an amazing document. The authors firsthand accounts with preternatural entities coupled with her intellectual prowess within a wide range of esoteric fields have successfully coalesced in 'Clock Shavings' into what just might be her Magnum Opus (Great Work). I predict that in the years to come this will be recognized as the book that summoned Baphomet out from the dusty pages of Templar history and veiled allusions of Freemasonry into the contemporary occult landscape as a conscious, aggressive personality to be dealt with. For good or ill, Baphomet once again moves amongst us! Read less

By: Michael Snuffin

January 9, 2023

Regarding: Baphomet: The Temple Mystery Unveiled

The lead-in to *Baphomet: The Temple Mystery Unveiled* by Tracy Twyman and Alexander Rivera is very deceptive. On Amazon.com, the authors describe the book as an investigation into the symbols, beliefs, and rituals of the Templars. Baphomet almost seems to be an afterthought. Twyman's introduction to the book is a little strange, mentioning Ouija boards and haunted translators, but she seems earnest when she talks about her ordeal to unravel the mystery of Baphomet.

The book starts off promising, with the first chapter discussing the Templars and their downfall and recounting the efforts of authors Eliphas Levi and Joseph von Hammer-Purgstall to explain the meaning and nature of Baphomet. But subsequent chapters seem to have very little to do with Baphomet at all. One chapter discusses unusual elements of the Biblical myth of creation, another recounts the various myths and texts associated with Hermes, and yet another talks about esoteric interpretations of the figure of John the Baptist. It's not until you get halfway through the book that you even begin to realize the authors' real agenda, a conspiracy that is not fully revealed until you get to the last pages of this 600-page tome—and then it's too late.

Perhaps the authors believed that fewer people would buy the book if they actually told the public up front what Baphomet is really about. Here is a more accurate description of the book taken from the blog of co-author Alex Rivera:

"In the book *Baphomet: The Temple Mystery Unveiled*, which I co-wrote with Tracy Twyman, we concluded that there were certain secret societies and even more traditional religious leaders (including cabbalistic Rabbis, among many others) are secretly trying to usher in the Apocalypse. Somehow, this involves using blasphemous sex magic, alchemy, mind-control and time travel, at the behest of the infernal trinity—Samael, Lilith, and Baphomet, so that they may incarnate into the Antichrist, damn the human race, destroy the universe, usurp the New Jerusalem—the Heavenly cubed city that descends from the chaotic heavens at the End of the Apocalypse."

Baphomet makes much more sense after you read *Clock Shavings*, Twyman's account of how she was drawn into a worldwide conspiracy to bring about this apocalypse. Her description of this book on Amazon doesn't mince any words:

"In a dank basement in Denver, Colorado, in the summer of 2001, a group of friends attempted to contact a dead French artist on the Ouija board as part of a research project about the Holy Grail. They were hoping to get help decoding an historic occult mystery pertaining to the royal bloodline of France. They had no idea they were opening a portal to Hell. What followed was a 13-year adventure into the supernatural, trailing mysterious clues given to them from beyond the veil. Join Tracy, Brian, and the brethren of the Ordo Lapsit Exillis, as they explore the secrets of Freemasonry, the Knights

Templar, the Priory of Sion, and the Apocalypse, gleaned from the ghostly lips of artist Jean Cocteau, Cain the Murderer, Baphomet the Goat, Lucifer the Lightbearer, and Satan himself. Initiate yourself into the hidden gnosis of the underworld, the Black Sun, the Ark of the Covenant, the Crucifixion, the Deluge, fallen angels, the war in Heaven, and the coming reign of the Anti-Christ, as told by spirits who are in a position to know. Learn the secrets of the demons trapped in the Abyss down below. Discover how they plan to return to Earth, and reign once more through the coming of a powerful king. Now, and only now, at this late hour, can this sub rosa information be told to the public. The window of revealing shall be agape but for a short time."

The first part of Clock Shavings presents an account of how Twyman became unintentionally involved in this conspiracy. A fascination with the Grail mysteries led Twyman to publish a magazine titled Dagobert's Revenge, which became a popular source of mystery and information among other Grail enthusiasts. This in turn led to the creation of a secret society called the Ordo Lapsit Excillis (Latin: "the Stone of Exile"), an attempt to contact and network with other people interested in the Grail Mysteries. Things get really strange when Twyman starts using a Ouija board to converse with various supernatural entities, such as Baphomet, Cain, and even Jesus. They draw her into a conspiracy to establish a Grail king from the bloodline of Cain as the ruler of the earth, which will usher in a new era, as she explained to members of the OLE:

"We believe that if the true and rightful Grail king is placed upon the throne of Grail kingdom once again, and crowned in the proper ceremony, the very act itself will unleash a force that will cause a paradigm shift in our world, restoring it to proper balance. A series of world-altering events will unfold in rapid succession that will lead to the union of the world's governments under the rule of the Grail king. It will also fundamentally alter the spiritual nature of our world, and the consciousness of its inhabitants, which is the most important change of all."

Baphomet plays an important role in this drama:

"Cain is locked inside of a prison within the center of the Earth - entombed, really - under a spell of death-like sleep. However, he is still able to use his incredibly powerful divine spirit to affect the course of events on Earth. He is still the Lord of the Earth, although he is immobilized. He takes especial interest in the royal human bloodlines that descend from him. He is able to incarnate through his descendants (and those who serve them). In his state, he has become known as "Baphomet," the god of "Sophia" (divine wisdom). He is connected to the figure of Asmodeus, the king of the demons, who is often depicted as being bound in chains, slumped over as if carrying an enormous burden.

The prison within which Baphomet is locked is the real Ark, and the real Holy Grail, for it contains his divine power. Whether one views it as a cup, a stone, or a box (as in the Ark of the Covenant), the symbolism is the same. It is the prison that contains the body and spirit of Baphomet. Jailed, Baphomet is thus at the mercy of whoever his jailer is. The question "Whom does the Grail serve?", then, is really saying "Who holds the key

to the prison of Baphomet?"

We believe that when the Grail king is placed upon the throne of Drakenberg during the proper ceremony, Baphomet will be released from his prison. He will immediately possess the body of our king, so that he may once again rule as the Lord of the Earth. As his servants, it is our duty to obtain his release."

Thankfully, at the last minute, Twyman comes to her senses:

"I was still working on this when I was suddenly seized with unrelenting terror about the future of the Ordo Lapsit Exillis. I reviewed the details for the Divine Rite - about ritually sacrificing Nicholas de Vere, then releasing the spirit of Cain/Baphomet to possess his body and rule the Earth. For the first time I truly came to grips with what it meant: an opening of the gates of Hades. ... Not only would something like this bring unimaginable destruction and horror, but the blending of two previously separate dimensions that would result from opening the gate would distort spatial and temporal relationships as we presently know them."

With this realization, she shut down the OLE and abandoned her efforts to bring about the destruction of the known universe. She also believed that she had been manipulated from the beginning to bring about these events:

"All along, Baphomet and the others had been riding me, driving me like a slave, constantly pushing me to do more chores for them. They had probably been doing that since I started Dagobert's Revenge Magazine at age 17. They wanted me to create an organization of followers (the order) and a body of propaganda (the magazine and books) to entice people into the same relationship. The real goal was apparently to train people to break these horrific creatures loose from their infernal jail."

The last part of Clock Shavings presents Twyman's disjointed speculations regarding the history and nature of this apocalypse, mentioning many of the same subjects covered in more depth in Baphomet. In her introduction, Twyman briefly acknowledges the influence that the ordeal recounted in Clock Shavings had on Baphomet, but insists that the present book is a product of standard research:

"I must stress that, although my obsession with Baphomet began because of an encounter on the Ouija board (which I did not ask for, mind you, as I was simply trying to contact a dead French artist at the time), and some of my early research was inspired by clues given to me in this manner, all of the information that you will find here was discovered and analyzed the old-fashioned way, pouring through books in various languages, some over two thousand years old, utilizing inter-library loan programs, and purchasing (at great expense) rare out-of-print volumes. We also used the plethora of old material scanned into Google Books, as well as the catalogues of display listings for several museums."

Unfortunately, Baphomet is a pseudo-academic work as best. It lacks a coherent

structure, and the thesis is hidden at the end of the book. There are no footnotes or citations in the text, and there is no index at the end of the book, just a bibliography. One gets the sense that they don't want their readers to investigate their sources of information.

Most importantly, there are significant factual errors in the text. For example, one of the primary sources of evidence used to prove their Templar conspiracy is "Mysterium Baphometis Revelatum," an essay published by Austrian orientalist Joseph von Hammer-Purgstall in 1818. Considered "a crucial piece of research," the authors had it translated from Latin to English. Twyman announced the upcoming publication of the translation in her introduction to Baphomet, but unfortunately the essay was not published before Twyman's death in 2019.

The reason the authors treasure this document becomes evident when you translate the full title of the essay: "Mysterium baphometis revelatum, seu fratres militiae templi, qua Gnostici et quidem Ophiani apostasiae, idoloduliae et impuritatis convicti per ipsa eorum monumenta." ("Discovery of the mystery of Baphomet, by which the Knights Templars, like the Gnostics and Ophites, are convicted of apostasy, of idolatry and of moral impurity, by their own monuments.") The essay plays an integral role in the authors' attempts to connect the Templars with the Gnostics, after which they assert (without proof) that the secret rites of the Templars incorporated every blasphemous, perverted, and criminal act that Gnostic groups were accused of by their enemies, the Catholic Church.

Hammer-Purgstall's essay analyzes images of Templar artifacts collected by the author, and identifies images of hermaphroditic figures as Baphometric idols. He proposed that the name Baphomet meant "Baptism of Wisdom," and that the wisdom referred to Sophia (Greek: "wisdom"), a major theme in Gnosticism. Other images linked the Templars to depraved rituals and sexual orgies. Hammer-Purgstall's essay is considered spurious by many historians for a number of good reasons. The first is that no one has been able to locate the sources of the images of the Templar artifacts featured in his essay, as admitted by Twyman and Rivera:

"Since commencing our investigation of these matters, we have managed to bring to light much more regarding the origin of some of the images featured in Hammer-Purgstall's book. Most of the artifacts seem impossible to find now. They do not appear to be listed as what Hammer-Purgstall called them in any museum. The pictures that purportedly came from the walls of churches cannot be verified, as in most cases the churches (located in what are now Austria, Hungary, the Czech Republic, Germany and France) no longer exist. Even the townships they were in have changed names."

Second, because these images cannot be located and verified, there is no actual proof that the images are connected to the Templars in any way. There is no obvious symbolism or writing in the images that specifically connects them to the Templars. The only connection appears to be Hammer-Purgstall himself. Finally, after reading the the

Hammer-Purgstall translations printed in Baphomet and elsewhere, it appears that Hammer-Purgstall's analysis of these images is primarily speculative, not historical. This doesn't stop the authors from speculating upon Hammer-Purgstall's speculations in one chapter and then presenting their own speculations as fact in a subsequent chapter.

Another important document used by the authors to lend credence to their conspiracy is the "Allocution Against the Freemasons" by Pope Pius IX. Curiously, they remark that the easiest place to find an English translation of this document is in Scottish Rite Freemason Albert Pike's *Morals and Dogma*, right before they print it in full on pages 478-484 of Baphomet. An internet search for this "Allocution" by Pius IX returns no significant results, and for good reason: the entry in *Morals and Dogma* (which never mentions Pius IX) was stolen from Eliphas Levi! Pike actually plagiarized and slightly paraphrased a number of quotes from English translations of Levi's books, including some of Levi's proclamations regarding Baphomet. Twyman and Rivera's "Allocution" originally comes from A.E. Waite's English translation of Levi's *The History of Magic*, not from Pope Pius or any other ecclesiastical authority.

Compounding their error, at the beginning of their book, the authors falsely claim that Levi converted back to Catholicism at the end of his life: "His final book, *Magic: A History of Its Rites, Rituals and Mysteries*, was a sad attempt to reconcile the faith of his family with the occult ideas he had promoted all along." Here the authors give the title of the Dover Press edition of Waite's translation of Levi's *The History of Magic*, a book originally published in French in 1860, four years after the full publication of Levi's first book on occultism, *Dogma and Ritual of High Magic*, and not at the end of Levi's life. The authors then print a quote about the Templars, black magic, and Baphomet from the very same chapter of Levi's *History* that Pike plagiarized! Had they actually read the five pages Levi wrote about the Templars in *History*, they would have discovered the real source of their "Allocution."

In conclusion, if you're amused or intrigued with half-baked apocalyptic conspiracy theories, you will enjoy *Baphomet: The Temple Mystery Revealed*. But if you're looking for actual information on Baphomet, skip this book and go straight to Wikipedia. The true mystery of this deceptive book has now been revealed so you don't have to waste your time with it.

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Cross of Lorraine

To Those Who Have Been Harming & Stalking & Stealing

From Tracy R. Twyman & Tracy Twyman's Estate

All are Tracy's efforts, to preserve and protect Tracy Twyman, and hers only, 23 years of Legacy and Work; And above all, to preserve and protect Tracy's humanity and memory from the many of the vultures and other leeches, the unworthy, the refuse, who preyed and continue to prey on her in the names of unfitting 'truth' and 'religion', as she was struggling with mental health agonies in the last years of her short life.

We do honor the word and wishes of Tracy R. Twyman in fighting Copyrights Infringement of her Work and Books.

"I shook my head in an effort to snap myself back into reality. Then I dug into my phone and Google-image searched until I found a website where some asshole had illegally uploaded a PDF of my book about Baphomet."

Baphomet va Religion

Tracy R. Twyman,
from Genuflect (Chapter 15)

We do require that to cease
Stalking my deceased wife
Tracy R. Twyman
We are the Gatekeepers of Tracy's work

We release what we deem & seems fit at the right time; and reserve the rest until then.

We do realize that many are clamped to the yokes of Tracy's 'minion demons' and influence.

Hence we do tread carefully with Tracy's work, thus not to breathe life into these mindless yet a hive-mind of useless dark entities; Which serve but to stagnate Tracy's knowledge from being published.

Tracy Twyman at Tour Magdala, Rennes-le-Chateau
Tracy Twyman at Tour Magdala, Rennes-le-Chateau - Smile
17 بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ Grafton Street
"Cave of Abdullah"

"wild, intellectual, unearthly looks"

كهف عبد الله

No. 17 was the notorious "Cave of Abdullah,"

الكهف: ٩ ﴿ أَمْ حَسِبْتَ أَنَّ أَصْحَابَ الْكَهْفِ وَالرَّقِيمِ كَانُوا مِنْ آيَاتِنَا عَجَبًا ﴾ Until the three of us meet once again.. with Love Eternal
'Sardinia', beloved, "Love Above All"

.." I would give
All that I am to be as thou now art!
But I am chain'd to Time, and cannot thence depart!"

"At the time, Shelley was abhorred by the English papers. They noted his death glibly: "Shelley, the writer of some infidel poetry, has been drowned; now he knows whether there is God or no.""

Anything new in this!
..yeah.. sure.. right.. aha.. whatever

July 8th 1822

The Revolt of Islam (cover of first edition) by Percy Bysshe Shelley

Mary Shelley at Nineteen, wife of poet Percy Bysshe Shelley

Percy Bysshe Shelley 'Abdullah'

Mary Shelley at Nineteen

Percy Bysshe Shelley 'Abdullah'

Quote-1 Quote-2 Quote-3 Quote-4 Quote-5
Quote-6 Quote-7Quote- 8 Quote-9 Quote-10

We are in a constant effort to publish the literary work of Tracy R. Twyman covering her longer major work, to her essays and articles.

We are categorizing her work in accordance with the subject matter, or in accordance with Tracy's literary phases regarding the subject matters she wrote about, as we are 'cataloging', collecting, and publishing Tracy's writings.

Due to serious harm that has been done to Tracy Twyman's posthumous presence by multiple groups, including groups and individuals of intruding and uneducated religious fanatics in the United States, our focus had been, and still is well invested in efforts at 'damage control'.

We are still withholding some literature, and all of the video and audio materials from publication until the activities of these Religious Fanatic groups and individuals are subsided and have ceased from their claims against the Estate that are of ill and malicious intentions that have been endured since Tracy Twyman's early demise.

We are not allowing you to "cancel" Tracy R. Twyman

Also, Tracy's various memberships and ranks among other occult groups and the certificates to represent such, are withheld from the public, due to the sickly obsession of some of the religious fanatics individuals with the person of Tracy R. Twyman that provokes disgust and repulsion within any person with a sense of decency.

The level of the 'damage' we assess, that have been done to Tracy's posthumous presence, reputation, and legacy is intricate and rooted as it is actively harbored and grown due to petty 'selfish' motives of the Religious Fanatics; and other foreign groups'

"political agendas" failed schemes. It will require long 'years' for the Estate to consider it wise to be at liberty with Tracy R. Twyman publications.

Meanwhile, we are at the same tract and momentum to publish most of the major of Tracy's literary work to be preserved and read in print as intended.

المتحنة: ٢ ﴿٢﴾ إِنَّ يَتَّقُواكُمْ يَكُونُوا لَكُمْ أَعْدَاءَ وَيَسْطُوا إِلَيْكُمْ أَيْدِيَهُمْ وَأَلْسِنَتُهُمْ بِالسُّوءِ وَوَدُّوا لَوْ تَكْفُرُونَ

التوبة: ٩٨ ﴿٩٨﴾ وَمِنَ الْأَعْرَابِ مَنْ يَتَّخِذُ مَا يُنْفِقُ مَغْرَمًا وَيَتَرَبَّصُ بِكُمُ الدَّوَائِرَ عَلَيْهِمْ دَائِرَةُ السُّوءِ وَاللَّهُ سَمِيعٌ عَلِيمٌ

محمد: ٢٣ ﴿٢٣﴾ أُولَئِكَ الَّذِينَ لَعَنَهُمُ اللَّهُ فَأَصَمَّهُمْ وَأَعَمَّى أَبْصَارَهُمْ

Al-Bustani v. Alger et al

Case Number: 3:22-cv-05238

US District Court for the Western District of Washington

17 U.S.C. § 501 Copyright Infringement

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Absolutely the parties above do not, nor their statements do represent Tracy Twyman nor the estate in any form.

The presumed association of the parties above with Tracy R. Twyman's image is fraudulent and did necessitate a legal action from Tracy R. Twyman Estate.

Nor the parties listed, are equipped with the sufficient intellectual capacity and necessary culture, nor do demonstrate a history of such, as the moral character is lacking, to postulate valid public "statements" regarding Tracy R. Twyman body of work, and "statements" regarding the histories of the late Tracy R. Twyman life and career.

Including statements that are advertised publicly by the parties above, regarding Tracy Twyman's 'religion' and "system of beliefs", and statements addressing her mental state and mental health and the circumstances of Tracy's death.

Tracy Twyman, and her Estate, do not uphold nor are part of he "religion" and "system of beliefs" of the aforementioned parties as claimed and advertised publicly, as a defamatory statement, by the same parties in concern.

Nor the Estate allows Tracy Twyman posthumous presence to be derided by such claims; (generally and broadly) nor do consider, nor do regard any of the religious fanaticism of any pseudo sects, absurd sects, religious cults, and sub "system of beliefs"; nor do entertain the inherit bigotry and other vehement maladies of religious fanaticism, the hypocrisy, with such's sole ethos in canceling the 'other'; canceling the 'other's' right to human dignity, canceling the 'other's' identity, canceling the 'other's' history, canceling the 'other's' right to their 'system of beliefs', and canceling the 'other's' right to their own property.

(as demonstrated and "religiously" against the late Tracy Twyman and her Estate; with the never ceasing acts of malicious defamation, accusations, tarnishing of Tracy R. Twyman reputation, and especially her Estate's reputation for perpetrators own benefits or in accordance with their "system of beliefs").

(For our European readers: such are prevalent in the Mid-West and the West Coast areas and states in the United States).

Nor Tracy Twyman and her estate did share "Tracy Twyman" mailing list with the parties aforementioned; nor we approve of the abuse that issues from the illegal usage of Tracy Twyman's mailing list by the parties aforementioned.

Nor Tracy Twyman, nor her Estate are part of 'Rx Only Picture Show' Discord servers activities including those of the moderators; nor are affiliated, nor endorse the "hate speech" statements that are expressed publicly within these servers including but not limited to statements that are defined as 'antisemitism' and express a sentiment of antisemitism.

We absolutely do not tolerate hate, nor 'hate speech' in any form or expression. Such is also against our ideology, ideals, humanism and what the Estate stands for.

وَدِينُ مَكَّةَ طَاوَعَنَا أُنْمَتَهُ دَهْرًا ✨ فَمَا بَالُ دِينِ جَاءَ مِنْ هَجْرًا

‡Nsibidi - The Lost Script of The Nigerian Culture

About Nsibidi

The history of Nsibidi is a fascinating one.

Before colonization, the people of the Northern Cross River in Nigeria had developed a unique form of ideographic writing called Nsibidi. The primitive secret writing spread throughout the region and was adopted by other cultures and art forms, such as the Igbo uri or uli graphic design.

Nsibidi was described in the colonial period as a way of passing messages and was "cut or painted on split palm stems". Although there are hundreds of nsibidi symbols, some authors postulated that they were taught to choose secret groups exuding power and authority. Legend even has it that the writings were taught by baboons.

Many of the signs are about love affairs; those about warfare and the sacred are kept hidden.

Nsibidi was also exported to Caribbean islands such as Cuba, Jamaica, Venezuela, and

Haiti as part of the transatlantic slave trade. The colonial emphasis on Western education and Christian conversion, which claim that Nsibidi is demonic and should not be encouraged, has resulted in a significant decline in appreciation and use of this ancient script.

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LONDON

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THE EQUINOX

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THE ELEMENTAL CALLS OR KEYS, WITH THE GREAT
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of the Elements, their names and offices, with the method of
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THE CONTINUATION OF THE TEMPLE OF SOLOMON
THE KING. A full account of the reception of Fra. P. into
the Rosicrucian Order, with illustrations; and of his operations
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MR. TODD: A Morality, by the author of "Rosa Mundi."

IN MANU DOMINAE: A Black Mass.

THE DAUGHTER OF THE HORSELEECH, by ETHEL RAMSAY.

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EDITORIAL

IT is four hundred and seventy-seven years since the trouble in the Monastery. There were assembled many holy men from every part of the civilized world, learned doctors, princes of the Church, bishops, abbots, deans, all the wisdom of the world; for the Question was important --- how many teeth were there in a horse's mouth. For many days the debate swung this way and that, as Father was quoted against Father, Gospel against Epistle, Psalm against Proverb; and the summer being hot, and the shade of the monastery gardens pleasant, a young monk wearied of the discussion, and rising presumptuously among those reverend men, impudently proposed that they should examine the mouth of a horse and settle the question.

Now, there was no precedent for so bold a method, and we are not to be surprised that those holy men arose right wrathfully and fell upon the youth and beat him sore.

Having further immured him in a solitary cell, they resumed debate; but ultimately "in the grievous dearth of theological and historical opinion" declared the problem insoluble, an everlasting mystery by the Will of God.

To-day, their successors adopt the same principles with regard to that darkest of horses, the A ∴ A ∴ They have {1} not only refused to open our mouths, but have even refused to look into them when we ourselves have gone to the length of opening them wide before them.

However, there have been others. Whether we were too confident or they too easily discouraged is a question unnecessary to discuss. We hoped to sever at one blow their bonds; at least we should have loosened them. But their struggle, which should have aided our efforts, seemed to them too arduous. They have been perplexed rather than illumined by the light which we flashed upon them; and even if it showed a road, gave no sufficient reason why it should be followed.

Of such we humbly crave the pardon; and in answer to a seemingly widespread desire to know if we mean anything, and if so, What? we request those who would know the Truth of Scientific Illuminism to look into the open mouth of its doctrine, to follow its simple teachings step by step and not to turn their backs on it and, walking in the opposite direction, declare so simple a problem to be an everlasting mystery.

We are therefore not concerned with those who have not examined our doctrine of sceptical Theurgy, or scientific illuminism, or that which lies beyond. Let them examine without prejudice.

Some, too, have raised weapons against us, thinking to hurt us. But malice is only the result of ignorance; let them examine us, and they will love us. The sword is not yet forged that can divide him whose helmet is Truth. Nor is the arrow yet fledged that will pierce the flesh of one who is clothed in the glittering armour of mirth. So here, and now, {2} and with us; he who climbs the Mountain we point out to him, and which we have climbed; he who journeys by the chart we offer to him, and which we have followed, on his return will come in unto us as one who has authority; for he alone who has climbed the summit can speak with truth of those things that from there are to be seen, for HE KNOWS. But he who stands afar off, and jests, saying: "It is not a Mountain, it is a cloud; it is not a cloud, it is a shadow; it is not a shadow, it is an illusion; it is not an illusion, it is indeed nothing at all!" --- who but a fool will heed him? for not having journeyed one step, HE KNOWS NOT concerning those things of which he speaks.

To make ourselves now utterly plain to all such as have misunderstood us, we will formulate our statement in many ways, so that at least there may be found one acceptable to each seeker who is open to conviction.

I

We perceive in the sensible world, Sorrow. Ultimately that is; we admit the Existence of a Problem requiring solution.

We accept the proofs of Hume, Kant, Herbert Spencer, Fuller, and others of this thesis: The Ratiocinative Faculty or Reason of Man contains in its essential nature an element of self-contradiction.

Following on this, we say:

If any resolution there be of these two problems, the Vanity of Life and the Vanity of Thought, it must be in the attainment of a Consciousness which transcends both of {3} them. Let us call this supernormal consciousness, or, for want of a better name, "Spiritual Experience."

Faith has been proposed as a remedy. But we perceive many incompatible forms of Faith founded on Authority --- The Vedas, The Quran, The Bible; Buddha, Christ, Joseph Smith. To choose between the we must resort to reason, already shown to be a fallacious guide.

There is only one Rock which Scepticism cannot shake; the Rock of Experience.

We have therefore endeavoured to eliminate from the conditions of acquiring Spiritual Experience its dogmatic, theological, accidental, climatic and other inessential elements.

We require the employment of a strictly scientific method. The mind of the seeker must be unbiased: all prejudice and other sources of error must be perceived as such and extirpated.

We have therefore devised a Syncretic-Eclectic Method combining the essentials of all methods, rejecting all their trammels, to attack the Problem, through exact experiments and not by guesses.

For each pupil we recommend a different method (in detail) suited to his needs; just as a physician prescribes the medicine proper to each particular patient.

We further believe that the Consummation of Spiritual Experience is reflected into the spheres of intellect and action as Genius, so that by taking an ordinary man we can by training produce a Master.

This thesis requires proof: we hope to supply such proof by producing Genius to order. {4}

II

There is no hope in physical life, since death of the individual, the race, and ultimately the planet, ends all.

There is no hope in reason, since it contradicts itself, and is in any case no more than a reflection upon the facts of physical life.

What hope there may be in Investigation of the physical facts of Nature on Scientific lines is already actively sought after by a powerful and well-organized body of men of perfect probity and high capacity.

There is no hope in Faith, for there are many warring Faiths, all equally positive.

The adepts of Spiritual Experience promise us wonderful things, the Perception of Truth, and the Conquest of Sorrow, and there is enough unity in their method to make an Eclectic System possible.

We are determined to investigate this matter most thoroughly on Scientific lines.

III

We are Mystics, ever eagerly seeking a solution of unpleasant facts.

We are Men of Science, ever eagerly acquiring pertinent facts.

We are Sceptics, ever eagerly examining those facts.

We are Philosophers, ever eagerly classifying and co-ordinating those well-criticised facts.

We are Epicureans, ever eagerly enjoying the unification of those facts. {5}

We are Philanthropists, ever eagerly transmitting our knowledge of those facts to others.

Further, we are Syncretists, taking truth from all systems, ancient and modern; and Eclectics, ruthlessly discarding the inessential factors in any one system, however perfect.

IV

Faith, Life, Philosophy have failed.

Science is already established.

Mysticism, being based on pure experience, is always a vital force; but owing to the lack of trained observation, has always been a mass of error. Spiritual Experience, interpreted in the terms of Intellect, is distorted; just as sunrise shows the grass green and the sea blue. Both were invisible until sunrise; yet the diversity of colour is not in the sun, but in the objects on which its light falls, and their contradiction does not prove the sun to be an illusion.

We shall correct Mysticism (or Illuminism) by Science, and explain Science by Illuminism.

V

We have one method, that of Science.

We have one aim, that of Religion.

VI

There was once an Inhabitant in a land called Utopia who complained to the Water Company that his water was impure. {6}

"No," answered the Water Man, "it can't be impure, for we filter it."

"Oh indeed!" replied the Inhabitant, "but my wife died from drinking it."

"No," said the Water Man; "I assure you that this water comes from the purest springs in Utopia; further, that water, however impure, cannot hurt anybody; further, that I have a certificate of its purity from the Water Company itself."

"The people who pay you!" sneered the Inhabitant. "For your other points, Haeckel has proved that all water is poison, and I believe you get your water from a cesspool. Why, look at it!"

"And beautiful clear water it is!" said the Water Man. "Limpid as crystal. Worth a guinea a drop!"

"About what you charge for it!" retorted the incensed Inhabitant. "It looks fairly clear, I admit, in the twilight. But that is not the point. A poison need not cloud water."

"But," urged the other, "one of our directors is a prophet, and he prophesied --- clearly, in so many words --- that the water would be pure this year. And besides, our first founder was a holy man, who performed a special miracle to make it pure for ever!"

"Your evidence is as tainted as your water," replied the now infuriated householder.

So off they went to the Judge.

The Judge heard the case carefully. "My good friends!" said he, "you've neither of you got a leg to stand on; for in all you say there is not one grain of proof. --- The case is dismissed." {7}

The Water Inspector rose jubilant, when from the body of the Court came a still

small voice.

"Might I respectfully suggest, your Worship, that the water in question be examined through my Microscope?"

"What in thunder is a Microscope?" cried the three in chorus.

"An instrument, your Worship, that I have constructed on the admitted principles of optics, to demonstrate by experience what these gentlemen are arguing about "a priori" and on hearsay."

Then they both rose up against him, and cursed him.

"Unscientific balderdash!" said the Water Man, for the first time speaking respectfully of Science.

"Blasphemous Nonsense!" said the Inhabitant, for the first time speaking respectfully of Religion.

"Wait and see," said the Judge; for he was a just Judge.

Then the Man with the Microscope explained the uses of this new and strange instrument. And the Judge patiently investigated all sources of error, and concluded in the end that the instrument was a true revealer of the secrets of the water. And he pronounced just judgment.

But the others were blinded by passion and self-interest. They only quarrelled more noisily, and were finally turned out of court. But the Judge caused the Man with the Microscope to be appointed Government Analyst at £12,000 a year.

Now the Water Man is the Believer, and the Inhabitant the Unbeliever. The Judge is the Agnostic --- in Huxley's sense of the word; and the Man with the Microscope is the Scientific Illuminist.

Curious as it may seem, all this was most carefully explained {8} in No. 1 of this Review, in Mr. Frank Harris's "The Magic Glasses."

Mr. 'Allett is the Materialist, Canon Bayton the Idealist, the Judge's daughter is the Agnostic, and Matthew Penry the Scientific Illuminist. If the little girl had been able to "follow up the light," she might there have seen Penry standing, his head and his feet white like wool, and his eyes a flaming fire!

This, then, in one language or another, is our philosophical position. But for those who are not content with this, let it be said that there is something more behind and beyond. Among us are those who have experienced things of a nature so exalted that no words ever penned could even adumbrate them faintly. The communication of such knowledge, so far as it is at all possible, must be a personal thing; and we offer it with both hands.

It is simple to write to the Chancellor of the A : A : at the care of the publishers, 23 Paternoster Row, E.C.; a neophyte of the Order will be detailed to meet the inquirer. He will read to him the History of the Order and explain the task of the Probationer. For we give to each inquirer a year's study; mutual, so that he may decide whether we can indeed give that which he wishes, and so that we may know exactly what training is suitable for him.

Also because we are subtle of mind, many are offended. For we wished to test the world by the touchstone of THE EQUINOX. Those who perceived the essential gold that lay hidden in that hard rock are now busy delving out the same; many are thereby become rich.

So I who write this for the Brethren, with all humility and {9} awe, do seriously

summon all men unto the Search, even those who are offended because I laugh, gazing into the Eyes of the Beloved; and those who are offended because I hate the veil of words that hides the face of the Beloved; and those who are offended because my passion for the Beloved is too virile and eager to suit their awe; perhaps they forget that passion means suffering.

But let them know that my Beloved is mine and I am his; he feedeth among the lilies. {10}

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VI

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{Illustration facing page 12: THE SIGNS OF THE GRADES.

These are arranged as ten panels:

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These are all halftone photos of a single human in a black Tau robe, barefoot with hood completely closed over the face. The hood displays a six-pointed figure on the forehead --- presumably the radiant eye of Horus of the A ∴ A ∴, but the rendition is too poor in detail. There is a cross pendant over the heart. The ten panels are numbered in white in the upper left, but the numerals are very dim even in the 1st edition (some blurred out entirely in the Weiser edition). The panels are identified by two columns of numbered captions, 1 to 6 to the left and 7 to 10 to the right. The description is bottom to top and left to right:

"1. Earth: the god Set fighting." Frontal figure. Rt. foot pointed to the fore and angled slightly outward with weight on ball of foot. Lf. heel touching Rt. heel and foot pointed left. Arms form a diagonal with body, right above head and in line with left at waist

height. Hands palmer and open with fingers outstretched and together. Head erect.

"2. Air: The god Shu supporting the sky." Frontal. Heels together and slightly angled apart to the front, flat on floor. Head down. Arms angled up on either side of head about head 1.5 ft. from head to wrist and crooked as if supporting a ceiling just at head height with the finger tips. The palms face upward and the backs of the hands away from the head. Thumbs closed to side of palms. Fingers straight and together.

"3. Water: the goddess Auramoth." Same body and foot position as #2, but head erect. Arms are brought down over the chest so that the thumbs touch above the heart and the backs of the hands are to the front. The fingers meet below the heart, forming between thumbs and fingers the descending triangle of water.

"4. Fire: the goddess Thoum-aesh-neith." Frontal. Head and body like #3. Arms are angled so that the thumbs meet in a line over the brow. Palmer side facing. Fingers meet above head, forming between thumbs and fingers the ascending triangle of fire.

"5,6. Spirit: the rending and closing of the veil." Head erect in both. #5 has the same body posture as #1, except that the left and right feet are countercharged and flat on the floor. Arms and hands are crooked forward at shoulder level such that the hands appear to be clawing open a split veil --- hands have progressed to a point that the forearms are invisible, being directly pointed at the front. Upper arms are flat and horizontal in the plain of the image. #6. has the same body posture as #1, feet in same position as #1 but flat to the floor. The arms are elbow down against abdomen, with hands forward over heart in claws such that the knuckles are touching. Passing from #5 to #6 or vice versa is done by motion of shoulders and rotation of wrists. This is different from the other sign of opening the veil, the Sign of the Enterer, with is done with hands flat palm to palm and then spread without rotation of wrists.

"7-10. The L V X signs."

"7. + Osiris slain --- the cross." Body and feet as in #2. Head bowed. Arms directly horizontal from the shoulders in the plane of the image. Hands with fingers together, thumbs to side of palm and palmer side forward. The tau shape of the robe dominates the image.

"8. L Isis mourning --- the Svastica." The body is in semi-profile, head down slightly and facing right of photograph. The arms, hands, legs and feet are positioned to define a swastika. Left foot flat, carrying weight and angled toward the right of the photo. Right foot toe down behind the figure to the left in the photo. Right upper arm due left in photo and forearm vertical with fingers closed and pointing upward. Left arm smoothly canted down to the right of photo, with fingers closed and pointed down.

"9. V Typhon --- the Trident." Figure frontal and standing on tip toe, toes forward and heels not touching. Head back. Arms angled in a "V" with the body to the top and outward in the plain of the photo. Fingers and thumbs as #7, but continuing the lines of

the arms.

"10. X Osiris risen --- the Pentagram." Body and feet as in #7. Head directly frontal and level. Arms crossed over heart, right over left with hands extended, fingers closed and thumb on side such that the palms rest on the two opposite shoulders.}

LIBER O
VEL
MANVS ET SAGITTAE
SVB FIGVRA
VI
I

This book is very easy to misunderstand; readers are asked to use the most minute critical care in the study of it, even as we have done in its preparation.

In this book it is spoken of the Sephiroth and the Paths; of Spirits and Conjurations; of Gods, Spheres, Planes, and many other things which may or may not exist.

It is immaterial whether these exist or not. By doing certain things certain results will follow; students are most earnestly warned against attributing objective reality or philosophic validity to any of them.

The advantages to be gained from them are chiefly these:

- (a) A widening of the horizon of the mind.
- (b) An improvement of the control of the mind.

The student, if he attains any success in the following practices, will find himself confronted by things (ideas or {13} beings) too glorious or too dreadful to be described. It is essential that he remain the master of all that he beholds, hears or conceives; otherwise he will be the slave of illusion, and the prey of madness.

Before entering upon any of these practices, the student should be in good health, and have attained a fair mastery of Asana, Pranayama and Dharana.

There is little danger that any student, however idle or stupid, will fail to get some result; but there is great danger that he will be led astray, obsessed and overwhelmed by his results, even though it be by those which it is necessary that he should attain. Too often, moreover, he mistaketh the first resting-place for the goal, and taketh off his armour as if he were a victor ere the fight is well begun.

It is desirable that the student should never attach to any result the importance which it at first seems to possess.

First, then, let us consider the Book "777" and its use; the preparation of the Place; the use of the Magic Ceremonies; and finally the methods which follow in Chapter V. "Viator in Regnis Arboris," and in Chapter VI. "Sagitta trans Lunam."

(In another book will it be treated of the Expansion and Contraction of Consciousness; progress by slaying the Chakrams; progress by slaying the Pairs of Opposites; the methods of Sabhapaty Swami, &c., &c.)

II.

The student must FIRST obtain a thorough knowledge of "Book 777", especially of columns i., ii., iii., v., vi., vii., ix., xi., xii., xiv., xv., xvi., xvii., xviii., xix., xxxiv., xxxv., xxxviii., {14} xxxix., xl., xli., xlii., xlv., liv., lv., lix., lx., lxi., lxii., lxx., lxxv., lxxvii., lxxviii., lxxix., lxxx., lxxxi., lxxxiii., xcvi., xcvi., xcix., c., ci., cxvii., cxviii., cxxxvii., cxxxviii., cxxxix., clxxv., clxxvi., clxxvii., clxxxii.

When these are committed to memory, he will begin to understand the nature of these correspondences. (See Illustrations "The Temple of Solomon the King" in this number. Cross references are given.)

If we take an example, the use of the table will become clear.

Let us suppose that you wish to obtain knowledge of some obscure science.

In column xlv., line 12, you will find "Knowledge of Sciences."

By now looking up line 12 in the other columns, you will find that the Planet corresponding is Mercury, its number eight, its lineal figures the octagon and octagram. The God who rules that planet Thoth, or in Hebrew symbolism Tetragrammaton Adonai and Elohim Tzabaoth, its Archangel Raphael, its Choir of Angels Beni Elohim, its Intelligence Tiriël, its Spirit Taphtatharath, its colours Orange (for Mercury is the Sphere of the Sephira Hod, 8), Yellow, Purple, Grey, and Indigo rayed with Violet; its Magical Weapon the Wand or Caduceus, its Perfumes Mastic and others, its sacred plants Vervain and others, its jewel the Opal or Agate; its sacred animal the Snake, &c., &c. You would then prepare your Place of Working accordingly. In an orange circle you would draw an eight-pointed star of yellow, at whose points you would place eight lamps. The Sigil of the Spirit (which is to be found in Cornelius {15} Agrippa and other books) you would draw in the four colours with such other devices as your experience may suggest.

And so on. We cannot here enter at length into all the necessary preparations; and the student will find them fully set forth in the proper books, of which the "Goetia" is perhaps the best example.

These rituals need not be slavishly imitated; on the contrary the student should do nothing the object of which he does not understand; also, if he have any capacity whatever, he will find his own crude rituals more effective than the highly polished ones of other people.

The general purpose of all this preparation is as follows:

Since the student is a man surrounded by material objects, if it be his wish to master one particular idea, he must make every material object about him directly suggest that idea. Thus in the ritual quoted, if his glance fall upon the lights, their number suggests Mercury; he smells the perfumes, and again Mercury is brought to his mind. In other words, the whole magical apparatus and ritual is a complex system of mnemonics.

[The importance of these lies principally in the fact that particular sets of images that the student may meet in his wanderings correspond to particular lineal figures, divine names, &c. and are controlled by them. As to the possibility of producing results external to the mind of the seer (objective, in the ordinary common sense acceptation of the term) we are here silent.]

There are three important practices connected with all forms of ceremonial (and the two Methods which later we shall describe). These are: {16}

- (1) Assumption of God-forms.
- (2) Vibration of Divine Names.
- (3) Rituals of "Banishing" and "Invoking".

These, at least, should be completely mastered before the dangerous Methods of Chapters V. and VI. are attempted.

III

The Magical Images of the Gods of Egypt should be made thoroughly familiar. This can be done by studying them in any public museum, or in such books as may be accessible to the student. They should then be carefully painted by him, both from the model and from memory.

The student, seated in the "God" position, or in the characteristic attitude of the God desired, should then imagine His image as coinciding with his own body, or as enveloping it. This must be practised until mastery of the image is attained, and an identity with it and with the God experienced.

It is a matter for very great regret that no simple and certain test of success in this practice exists.

The Vibration of God-names. As a further means of identifying the human consciousness with that pure portion of it which man calls by the name of some God, let him act thus:

- (a) Stand with arms outstretched. (See illustration.)
- (b) Breathe in deeply through the nostrils, imagining the name of the God desired entering with the breath.
- (c) Let that name descend slowly from the lungs to the heart, the solar plexus, the navel, the generative organs, and so to the feet. {17}
- (d) The moment that it appears to touch the feet, quickly advance the left foot about 12 inches, throw forward the body, and let the hands (drawn back to the side of the eyes) shoot out, so that you are standing in the typical position of the God Horus,[See Illustration in Vol. I. No. 1, "Blind Force."] and at the same time imagine the Name as rushing up and through the body, while you breathe it out through the nostrils with the air which has been till then retained in the lungs. All this must be done with all the force of which you are capable.
- (e) Then withdraw the left foot, and place the right forefinger upon the lips, so that you are in the characteristic position of the God Harpocrates[See Illustration in Vol. I. No. 1, "The Silent Watcher."]

It is a sign that the student is performing this correctly when a single "Vibration" entirely exhausts his physical strength. It should cause him to grow hot all over, or to perspire violently, and it should so weaken him that he will find it difficult to remain standing.

It is a sign of success, though only by the student himself is it perceived, when he hears the name of the God vehemently roared forth, as if by the concourse of ten thousand thunders; and it should appear to him as if that Great Voice proceeded from the Universe, and not from himself.

In both the above practices all consciousness of anything but the God-form and name should be absolutely blotted out; and the longer it takes for normal perception to return, the better. {18}

IV

The Rituals of the Pentagram and Hexagram must be committed to memory; they are as follows:

The Lesser Ritual of the Pentagram

- (i) Touching the forehead say Ateh (Unto Thee).
- (ii) Touching the breast say Malkuth (The Kingdom).
- (iii) Touching the right shoulder, say ve-Geburah (and the Power).
- (iv) Touching the left shoulder, say ve-Gedulah (and the Glory).
- (v) Clasp the hands upon the breast, say le-Olahm, Amen (To the Ages, Amen).
- (vi) Turning to the East make a pentagram (that of Earth) with the proper weapon (usually the Wand). Say (i.e. vibrate) I H V H.
- (vii) Turning to the South, the same, but say A D N I.
- (viii) Turning to the West, the same, but say A H I H.
- (ix) Turning to the North, the same, but say A G L A.

Pronounce: Ye-ho-wau, Adónai, Eheieh, Agla.

- (x) Extending the arms in the form of a Cross say:
- (xi) Before me Raphael;
- (xii) Behind me Gabriel;
- (xiii) On my right hand Michael.
- (xiv) On my left hand Auriel;
- (xv) For about me flames the Pentagram,
- (xvi) And in the Column stands the six-rayed Star.
- (xvii-xxi) Repeat (i) to (v), the Qabalistic Cross. {19}

The Greater Ritual of the Pentagram

The Pentagrams are traced in the air with the sword or other weapon, the name spoken aloud, and the signs used, as illustrated.

The Signs of the Portal (see Illustrations): Extend the hands in front of you, palms outwards, separate them as if in the act of rending asunder a veil or curtain (actives), and then bring them together as if closing it up again and let them fall to the side (passives).

(The Grade of the "Portal" is particularly attributed to the element of Spirit; it refers to the Sun; the Paths of s, n, and u, are attributed to this degree.< See "777" lines 6 and 31 bis).

{20} The signs of 4 Degree = 7 Square: Raise the arms above the head and join the

hands, so that the tips of the fingers and of the thumbs meet, formulating a triangle (See illustration).

(The Grade of 4 Degree = 7 Square is particularly attributed to the element Fire; it refers to the planet Venus; the paths of q, x, and p are attributed to this degree. For other attributions see "777" lines 7 and 31).

The signs of 3 Degree = 8 Square: Raise the arms till the elbows are on a level with the shoulders, bring the hands across the chest, touching the thumbs and tips of fingers so as to form a triangle apex downwards. ("See" illustration).

(The Grade of 3 Degree = 8 Square is particularly attributed to the element of Water; it refers to the planet Mercury; the paths of r and c are attributed to this degree. For other attributions see "777", lines 8 and 23).

The signs of 2 Degree = 9 Square: Stretch both arms upwards and outwards, the elbows bent at right angles, the hands bent back, the palms upwards as if supporting a weight. (See illustration). {21}

(The Grade of 2 Degree = 9 Square is particularly attributed to the element Air; it refers to the Moon; the path of t is attributed to this degree. For other attributions see "777" lines 9 and 11).

The Sign of 1 Degree = 10 Square: Advance the right foot, stretch out the right hand upwards and forwards, the left hand downwards and backwards, the palms open.

(The Grade of 1 Degree = 10 Square is particularly attributed to the element of Earth, See "777" lines 10 and 32 bis).

The Lesser Ritual of the Hexagram.

This ritual is to be performed after the "Lesser Ritual of the Pentagram".

(i) Stand upright, feet together, left arm at side, right across body, holding the wand or other weapon upright in the median line. Then face East and say:

(ii) I.N.R.I.

Yod. Nun. Resh. Yod.

Virgo, Isis, Mighty Mother.

Scorpio, Apophis, Destroyer.

Sol, Osiris, Slain and Risen.

Isis, Apophis, Osiris, IAO. {22}

(iii) Extend the arms in the form of a cross, and say: "The Sign of Osiris Slain." (See Illustration).

(iv) Raise the right arm to point upwards, keeping the elbow square, and lower the left arm to point downwards, keeping the elbow square, while turning the head over the left shoulder looking down so that the eyes follow the left forearm, and say, "The Sign of the Mourning of Isis." (See Illustration).

(v) Raise the arms at an angle of sixty degrees to each other above the head, which is thrown back, and say, "The Sign of Apophis and Typhon." (See Illustration).

(vi) Cross the arms on the breast, and bow the head and say, "The Sign of Osiris Risen." (See Illustration).

(vii) Extend the arms again as in (iii) and cross them again as in (vi) saying: "L.V.X., Lux, the Light of the Cross".

(viii) With the magical weapon trace the Hexagram of Fire in the East, saying, "Ararita" (a t y r a r a). Which Word consists of the initials of a sentence which means "One is His Beginning: One is His Individuality: His Permutation is One."

This hexagram consists of two equilateral triangles, both apices pointed upwards. Begin at the top of the upper {23} triangle and trace it in a dextro-rotary direction. The top of the lower triangle should coincide with the central point of the upper triangle.

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(ix) Trace the Hexagram of Earth in the South, saying "ARARITA." This Hexagram has the apex of the lower triangle pointing downwards, and it should be capable of inscription in a circle.

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(x) Trace the Hexagram of Air in the West, saying "ARARITA." This Hexagram is like that of Earth; but the bases of the triangles coincide, forming a diamond.

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(xi) Trace the hexagram of Water in the North, saying "ARARITA." This hexagram has the lower triangle placed above the upper, so that their apices coincide.

(xii) Repeat (i-vii)

The Banishing Ritual is identical, save that the direction of the Hexagrams must be reversed. {24}

The Greater Ritual of the Hexagram

To invoke or banish planets or zodiacal signs.

The Hexagram of Earth alone is used. Draw the hexagram, beginning from the point which is attributed to the planet you are dealing with. (See "777" col. lxxxiii).

Thus to invoke Jupiter begin from the right-hand point of the lower triangle, dextro-rotary and complete; then trace the upper triangle from its left hand point and complete.

Trace the astrological sigil of the planet in the centre of your hexagram.

For the Zodiac use the hexagram of the planet which rules the {25} sign you require ("777", col. cxxxviii); but draw the astrological sigil of the sign, instead of that of the planet.

{25}

For Caput and Cauda Draconis use the lunar hexagram, with the sigil of Caput Draconis or Cauda Draconis.

To banish, reverse the hexagram.

In all cases use a conjuration first with Ararita, and next with the name of the God corresponding to the planet or sign you are dealing with.

The Hexagrams pertaining to the planets are as in plate on preceding page.

2. These rituals should be practised until the figures drawn appear in flame, in flame so near to physical flame that it would perhaps be visible to the eyes of a bystander, were one present. It is alleged that some persons have attained the power of actually kindling fire by these means. Whether this be so or not, the power is not one to be aimed at.

3. Success in "banishing" is known by a "feeling of cleanliness" in the atmosphere; success in "invoking" by a "feeling of holiness." It is unfortunate that these terms are so

vague.

But at least make sure of this: that any imaginary figure or being shall instantly obey the will of the student, when he uses the appropriate figure. In obstinate cases, the form of the appropriate God may be assumed.

4. The banishing rituals should be used at the commencement of any ceremony whatever. Next, the student should use a general invocation, such as the "Preliminary Invocation" in the "Goetia" as well as a special invocation to suit the nature of his working.

5. Success in these verbal invocations is so subtle a {26} matter, and its grades so delicately shaded, that it must be left to the good sense of the student to decide whether or not he should be satisfied with his result.

V

Let the student be at rest in one of his prescribed positions, having bathed and robed with the proper decorum. Let the place of working be free from all disturbance, and let the preliminary purifications, banishings and invocations be duly accomplished, and, lastly, let the incense be kindled.

Let him imagine his own figure (preferably robed in the proper magical garments and armed with the proper magical weapons) as enveloping his physical body, or standing near to and in front of him.

Let him then transfer the seat of his consciousness to that imagined figure; so that it may seem to him that he is seeing with its eyes, and hearing with its ears.

This will usually be the great difficulty of the operation.

Let him then cause that imagined figure to rise in the air to a great height above the earth.

Let him then stop and look about him. (It is sometimes difficult to open the eyes.) Probably he will see figures approaching him, or become conscious of a landscape. Let him speak to such figures, and insist upon being answered, using the proper pentagrams and signs, as previously taught.

Let him travel about at will, either with or without guidance from such figure or figures. {27}

Let him further employ such special invocations as will cause to appear the particular places he may wish to visit.

Let him beware of the thousand subtle attacks and deceptions that he will experience, carefully testing the truth of all with whom he speaks.

Thus a hostile being may appear clothed with glory; the appropriate pentagram will in such a case cause him to shrivel or decay.

Practice will make the student infinitely wary in these matters.

It is usually quite easy to return to the body, but should any difficulty arise, practice (again) will make the imagination fertile. For example, one may create in thought a chariot of fire with white horses, and command the charioteer to drive earthwards.

It might be dangerous to go too far, or to stay too long; for fatigue must be avoided.

The danger spoken of is that of fainting, or of obsession, or of loss of memory or other

mental faculty.

Finally, let the student cause his imagined body in which he supposes himself to have been travelling to coincide with the physical, tightening his muscles, drawing in his breath, and putting his forefinger to his lips. Then let him "awake" by a well-defined act of will, and soberly and accurately record his experiences.

It may be added that this apparently complicated experiment is perfectly easy to perform. It is best to learn by "travelling" with a person already experienced in the matter. Two or three experiments will suffice to render the student confident and even expert. See also "The Seer", pp. 295-333.

VI

The previous experiment has little value, and leads to few results of importance. But it is susceptible of a development which merges into a form of Dharana --- concentration --- and as such may lead to the very highest ends. The principal use of the practice in the last chapter is to familiarise the student with every kind of obstacle and every kind of delusion, so that he may be perfect master of every idea that may arise in his brain, to dismiss it, to transmute it, to cause it instantly to obey his will.

Let him then begin exactly as before, but with the most intense solemnity and determination.

Let him be very careful to cause his imaginary body to rise in a line exactly perpendicular to the earth's tangent at the point where his physical body is situated (or to put it more simply, straight upwards).

Instead of stopping, let him continue to rise until fatigue almost overcomes him. If he should find that he has stopped without willing to do so, and that figures appear, let him at all costs rise above them.

Yea, though his very life tremble on his lips, let him force his way upward and onward!

Let him continue in this so long as the breath of life is in him. Whatever threatens, whatever allures, though it were Typhon and all his hosts loosed from the pit and leagued against him, though it were from the very Throne of God Himself that a Voice issues bidding him stay and be content, let him struggle on, ever on.

At last there must come a moment when his whole {29} being is swallowed up in fatigue, overwhelmed by its own inertia.*

* This in case of failure. The results of success are so many and wonderful that no effort is here made to describe them. They are classified, tentatively, in the "Herb Dangerous," Part II., infra.

Let him sink (when no longer can he strive, though his tongue be bitten through with the effort and the blood gush from his nostrils) into the blackness of unconsciousness; and then, on coming to himself, let him write down soberly and accurately a record of all that hath occurred, yea a record of all that hath occurred.

EXPLICIT

[A book of Elementary Invocations is in preparation, and will be issued in Number 3.]

<http://the-equinox.org/vol1/no2/eqi02004.html>

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THE HERB DANGEROUS

PART II

THE PSYCHOLOGY OF HASHISH

BY

OLIVER HADDO

THE HERB DANGEROUS

I

"The girders of the soul, which give her breathing, are easy to be unloosed."

"Nature teaches us, and the oracles also affirm, that even the evil germs of matter may alike become useful and good."

ZOROASTER.

COMPARABLE to the Alf Laylah wa Laylah itself, a very Tower of Babel, partaking alike of truth both gross and subtle inextricably interwoven with the most fantastic fable, is our view of the Herb --- Hashish --- the Herb Dangerous. Of the investigators who have pierced even for a moment the magic veil of its glamour ecstatic many have been appalled, many disappointed. Few have dared to crush in arms of steel this burning daughter of the Jinn; to ravish from her poisonous scarlet lips the kisses of death, to force her serpent-smooth and serpent-stinging body down to some infernal torture-couch, and strike her into spasm as the lightning splits the cloud-wrack, only to read in her infinite sea-green eyes the awful price of her virginity --- black madness.

Even supreme Richard Burton, who solved nigh every other riddle of the Eastern Sphinx, passed this one by. He took the drug for months "with no other symptom than increased appetite," and in his general attitude to hashish-intoxication {33} (spoken of often in the "Nights") shows that he regards it as no more than a vice, and seems not to suspect that, vice or no, it had strange fruits; if not of the Tree of Life, at least of that other Tree, double and sinister and deadly. ...

Nay! for I am of the Serpent's party; Knowledge is good, be the price what it may.

Such little fruit, then, as I may have culled from her autumnal breast (mere unripe

berries, I confess!) I hasten to offer to my friends.

And lest the austerity of such a goddess be profaned by the least vestige of adornment I make haste to divest myself of whatever gold or jewellery of speech I may possess, to advance, my left breast bare, without timidity or rashness, into her temple, my hoped reward the lamb's skin of a clean heart, the badge of simple truthfulness and the apron of Innocence.

In order to keep this paper within limits, I may premise that the preparation and properties of Cannabis indica can be studied in the proper pharmaceutical treatises, though, as this drug is more potent psychologically than physically, all strictly medical account of it, so far as I am aware, have been hitherto both meagre and misleading. Deeper and clearer is the information to be gained from the brilliant studies by Baudelaire, unsurpassed for insight and impartiality, and Ludlow, tainted by admiration of de Quincey and the sentimentalists *

*At the time of writing this article, I had only glanced rapidly through Baudelaire's essay. When I made the experiments, I knew only Ludlow, and the brief note in "Martindale and Westcott." My research results, therefore, such as they are, are unbiased by knowledge. The coincidences with Baudelaire now appear very striking.

{34}

My contribution to the subject will therefore be strictly personal, and so far incomplete; indeed in a sense valueless, since in such a matter personality may so largely outweigh all other factors of the problem. At the same time I must insist that my armour is more complete in several directions than that of my predecessors, inasmuch as I possess the advantage not only of a prolonged psychological training, a solid constitution, a temperament on which hashish acts by exciting perception (Sañña), quite unalloyed by sensation (Vedana) and a perfect scepticism; but also of more than an acquaintance with ceremonial drunkenness among many nations and with the magical or mystical processes of all times and all races. It may fairly be retorted upon me that this unique qualification of mine is the very factor which most vitiates my results. However ...

With the question of intoxication considered as a key to knowledge let me begin, for from that side did I myself first suspect the existence of the drug which (as I now believe) is some sublimated or purified preparation of Cannabis indica.

II

"Labour thou around the Strophalos of Hecate."

ZOROASTER.

In 1898-1899 I had just left Cambridge and was living in rooms in Chancery Lane, honoured by the presence of Allan Bennett (now Bhikkhu Ananda Metteyya) as my guest. {35}

Together for many months we studied and practised Ceremonial Magic, and ransacked the ancient books and MSS. of the reputed sages for a key to the great mysteries of life and death. Not even fiction was neglected, and it was from fiction that we gathered one tiny seed-fact, which (in all these years) has germinated to the present essay.

Through the ages we found this one constant story. Stripped of its local and chronological accidents, it usually came to this --- the writer would tell of a young man, a seeker after the Hidden Wisdom, who, in one circumstance or another, meets an adept; who, after sundry ordeals, obtains from the said adept, for good or ill, a certain mysterious drug or potion, with the result (at least) of opening the gate of the Other-world. This potion was identified with the Elixir Vitae of the physical Alchemists, or one of their "Tinctures," most likely the "White Tincture" which transforms the base metal (normal perception of life) to silver (poetic conception), and we sought it by fruitless attempts to poison ourselves with every drug in (and out of) the Pharmacopoeia.

Like Huckleberry Finn's prayer, nuffin' come of it.

I must now, like the Baker, skip forty years, or rather eight, and reach a point where my travels in India had familiarised me with their systems of meditation and with the fact that many of the lesser Yogis employed hashish (whether vainly or no we shall discuss later) to obtain Samadhi, that oneness with the Universe, or with the Nothingness, which is the feeble expression by which alone we can shadow that supreme trance. I had also the advantage of falling across Ludlow's book, and was struck by the circumstance that he, obviously ignorant of Vedantist and {36} Yogic doctrines, yet approximately expressed them, though in a degraded and distorted form.

I was also aware of the prime agony of meditation, the "dryness" *

* The period of the rule of Apophis in the mystic regenerative process Isis Apophis Osiris I A O; or the Black Dragon in the alchemical translation from the First Matter of the Work into the Elixir.

(as Molinos calls it) which hardens and sterilises the soul.

The very practice which should flood it with light leads only to a darkness more terrible than death, a despair and disgust which only too often lead to abandonment, when in truth they should encourage, for that --- as the oracles affirm --- it is darkest before the dawn.

Meditation therefore annoyed me, as tightening and constricting the soul. I began to ask myself if the "dryness" was an essential part of the process. If by some means I could shake its catafalque of Mind, might not the Infinite Divine Spirit leap unfettered to the Light?

Who shall roll away the stone?

Let it not be imagined that I devised these thoughts from pure sloth or weariness. But with the mystical means then at my disposal, I required a period of days or of weeks to obtain any Result, such as Samadhi in one of its greater or lesser forms; and in England the difficulties were hardly to be overcome. I found it impossible to meditate in the cold, and fires will not last equably. Gas stinks abominably; heating apparatus does not heat; electricity has hitherto not been available. When I build my temple, I shall try it.

The food difficulty could be overcome by Messrs. Fortnum and Mason, the noise difficulty by training, the leisure difficulty {37} by sending all business to the devil, the solitude difficulty by borrowing a vacant flat; but the British climate beat me. I hope one day to be rich enough to build a little house expressly for the purpose; but at present there is on the horizon no cloud even so large as the littlest finger of a man!

If only, therefore, I could reduce the necessary period to a few hours!

Moreover, I could persuade other people that mysticism was not all folly without insisting on their devoting a lifetime to studying under me; and if only I could convince a few competent observers --- in such a matter I distrust even myself --- Science would be bound to follow and to investigate, clear up the matter once for all, and, as I believed, and believe, arm itself with a new weapon ten thousand times more potent than the balance and the microscope.

Imagine me, therefore, if you please, selecting these few facts from the millions of others in the armoury of my brain, dovetailing them, and at last formulating an hypothesis verifiable by experiment.

III

"But I evolve all these mysteries in the profound abyss of Mind."

ZOROASTER.

This was my hypothesis:

"Perhaps hashish is the drug which 'loosens the girders of the soul,' but is in itself neither good nor bad. Perhaps, as Baudelaire thinks, it merely exaggerates and distorts the natural man and his mood of the moment." The whole of {38} Ludlow's wonderful introspection seemed to me to fortify this suggestion.

"Well, then, let me see whether by first exalting myself mystically and continuing my invocations while the drug dissolved the matrix of the diamond soul, that diamond might not manifest limpid and sparkling, a radiance 'not of the Sun, nor of the Moon, nor of the Stars';" and then, of course, I remembered that this ceremonial intoxication constitutes the supreme ritual of all religions.

First, however, it was necessary to determine the normal action of the drug upon my particular organisation. There are various preparations of *Cannabis indica*, all alike in this, that their action is so uncertain as to be not easily or surely standardised. It is not even a question of reasonable limits: of two samples apparently alike one may be fifty times stronger than the other. A sample may apparently degenerate 50 per cent. in strength within a few days. Some samples may be totally inert.

This fact has led to the almost total abandonment of the use of the drug in medicine.

Further, the personal equation counts for much. Allan Bennett in Chancery Lane had on one occasion taken sufficient Conium (hemlock) to kill forty men without the smallest result of any kind.

In Kandy I had (for the first time in my life) taken two hundred and twenty-five drops of Laudanum in five hours, also with no more result than would have been produced by ten drops upon the average man.

Our equation was therefore composed exclusively of variables, and wide variables at that! Nothing for it, then, {39} but rule-of-thumb! The old Chancery Lane rule: begin with half the minimum dose of the Pharmacopoeia, and if nothing happens within the expected time, double the dose. If you go on long enough, something is nearly sure to happen!

IV

"The Mind of the Father said Into Three! and immediately all things were so divided."

ZOROASTER.

Let my readers be good enough to remember, then, that what follows concerns myself only. This must excuse the use of the first person, highly improper in a scientific essay, were it not that the personality of the experimenter is perhaps an essential. I cannot assert that my results would be achieved by another. Yet I have the strong conviction that I have eliminated many sources of error, and that my observations may possess a more absolute value in psychology than those of Ludlow or even of my great master Baudelaire. The few on whom I have been able to test the drug have in large measure confirmed, and in no way contradicted, my results.

In the first place, I make an absolute distinction between three effects of hashish, which may be, and I think probably are --- so distinct they appear --- due to three separate substances.

Possibly a simple stimulus-curve may account for it, but I do not think so.

1. The volatile aromatic effect (a).

This, the first evanescent symptom, gives the "thrill" described by Ludlow, as of a new

pulse of power pervading {40} one. Psychologically, the result is that one is thrown into an absolutely perfect state of introspection. One perceives one's thoughts and nothing but one's thoughts, and it is as thoughts that one perceives them. Material objects are only perceived as thoughts; in other words, in this respect, one possesses the direct consciousness of Berkeleyan idealism. The Ego and the Will are not involved; there is introspection of an almost if not quite purely impersonal type; that, and nothing more.

I am not to be understood as asserting that the results of this introspection are psychologically valid.

2. The toxic hallucinative effect (b).

With a sufficiently large dose --- for it is possible to get effect (alpha) only as a transient phenomenon --- the images of thought pass more rapidly through the brain, at last vertiginously fast. They are no longer recognized as thoughts, but imagined as exterior. The Will and the Ego become alarmed, and may be attacked and overwhelmed. This constitutes the main horror of the drug; it is to be combated by a highly --- may I say magically? --- trained will.

I trust my readers will concede that the practice of ceremonial magic and meditation, all occult theories apart, do lead the mind to immense power over its own imaginations.

The fear of being swept away in the tide of relentless images is a terrible experience. Woe to who yields!

3. The narcotic effect (g).

One simply goes off to sleep. This is not necessarily due to the brain-fatigue induced by (a) and (b); for with one sample of Cannabis, I found it to occur independently. {41}

V

"For this Paternal Intellect, which comprehendeth the Intelligibles and adorneth things ineffable, hath sowed symbols through the World."

"Comprehending that Intelligible with extended Mind; for the Intelligible is the flower of Mind."

"A similar fire flashingly extending through the rushings of air, or a Fire formless whence cometh the Image of a Voice, or even a flashing Light abounding, revolving, whirling forth, crying aloud. Also there is the vision of the fire-flashing Courser of Light, or also a Child, borne aloft on the shoulders of the Celestial Steed, fiery, or clothed with gold, or naked, or shooting with the bow shafts of Light and standing on the shoulders of the horse; then if thy meditation prolongeth itself, thou shalt unite all these symbols into the Form of a Lion."

ZOROASTER.

The most important of the psychological results of my experiments seem to me to lie in (a). I devoted much pains to obtaining this effect alone by taking only the minutest doses, by preparing myself physically and mentally for the experiment, and by seeking in every possible way to intensify and prolong the effect.

Simple impressions in normal consciousness are resolved by hashish into a concatenation of hieroglyphs of a purely symbolic type.

Just as we represent a horse by the five letters h-o-r-s-e, none of which has in itself the smallest relation to a horse, so an even simpler concept such as the letter A seems resolved into a set of pictures, a fairly large number, possibly a constant number, of them. These glyphs are perceived together, just as the skilled reader reads h-o-r-s-e as a single word, not letter by letter. These pictorial glyphs, letters as it were of the {42} word which we call a thought, seem to stand at a definite distance in space behind the thought, the thought being farther from the perceiving soul. Looking at each glyph, one perceives, too, that itself is made up of other glyphs yet nearer to the Self, these glyphs, however, being formless and nameless; they are not truly perceived, but one is somehow aware of them.

Unfortunately, the tendency to fall into effect (b) makes it very difficult to concentrate on the analysis of these ideas, so that one is hurried on to a similar examination of the next thought. It is curious, though, to notice how this analysis corresponds to the worlds of the Qabalah, the single "pure soul" at the back of all, the shadowy "creative" world, the varied "formative world," and the single though concrete "material" world.

It puzzles one, too (at the time, in the very course of the analysis), to ask: If the external simple impression be made up of so many glyphs, and each of these again of many more, how can one ever return to the "pure soul"? For all the while one is clearly conscious of a simple Ego or "pure soul" which perceives all this.

The only solution appears to lie in a metaphysical identification of Monotheism and Pantheism.

Again, one is conscious of a double direction in the phenomena. Not only is it true to say that the thoughts are analysed into glyphs and so on, back to the pure soul; but also that the pure soul sends forth the glyphs, which formulate the thought. Here again we must identify the Atman system of Hinduism centred in Ego with the Anatta system of Buddhism, in which the impressions are all. {43}

Further, there arises an exceedingly remarkable state of mind, described in the Bhagavad-Gita (I quote Arnold):

"I, who am all, and made it all, abide its separate Lord."

The experience could not be better phrased. Zoroaster, too:

"Who first sprang from Mind, clothing the one Fire with the other Fire, binding them together, that he might mingle the fountainous craters, while preserving unsullied the brilliance of His own Fire."

"Containing all things in the one summit of his Hyparxis, He Himself subsists wholly beyond."

It is almost impossible to describe so purely metaphysical a state, which involves clearly enough a contradiction in terms. Yet the consciousness is so vivid, so intense, so certain, that logic is condemned unflinchingly as puerile. The best escape for the logician is to argue that the three assertions are closely consecutive, so closely that mind thinks them one; just as the two points of a pair of compasses pressed upon certain parts of the body are felt as one point only. While the mystic will mutter some esoteric darkness about the true interpretation of the doctrine of the Trinity.

I think one should add that these results of my introspection are almost certainly due to my own training in philosophy and magic, and that nothing but the intensification of the introspective faculty is due to the hashish. Probably, too, this effect (a) would be suppressed or unnoticed in a subject who had never developed his introspection at all.

Yet I am inclined to believe that this effect (a) is the true effect; and that Ludlow's "access of self-consciousness" is but the same operating on the organization of a man evidently nervous and timid. {44}

VI

"The Intelligible is the principle of all section."

"The Mind of the Father whirled forth in re-echoing roar, comprehending by invincible Will Ideas omniform; which flying forth from that one fountain issued; for from the Father alike was the Will and the End (by which are they connected with the Father according to alternating life, though varying vehicles). But they were divided asunder, being by Intellectual Fire distributed into other Intellectuals. For the King of all previously placed before the polymorphous World a Type, intellectual, incorruptible, the imprint of whose form is sent forth through the World, by which the Universe shone forth decked with Ideas all-various, of which the foundation is One, One and alone. From this the others rush forth distributed and separated through the various bodies of the Universe, and are borne in swarms through its vast abysses, ever whirling forth in illimitable radiation.

"They are intellectual conceptions from the Paternal Fountain partaking abundantly of the brilliance of Fire in the culmination of unresting time.

"But the primary self-perfect Fountain of the Father poured forth these primogenial Ideas."

"The Soul, being a brilliant Fire, by the power of the Father remaineth immortal, and is Mistress of Life, and filleth up the many recesses of the bosom of the world."

ZOROASTER.

The alleged annihilation of time and space, which so frequently reappears in articles on hashish, seems to me solved more simply by a more accurate analysis of the phenomenon. The normal explanation involves the assumption that man naturally possesses a perfect and infallible "time-sense" as regular as a clock. Which is absurd; were it so, we should not need watches. We are accustomed to work (whether the idea be philosophically tenable or not is not german to the matter) with a minimum cogitable both of space and of time. Just as a definite number of beats of the pendulum makes an {45} hour, so mentally a less definite but far from indefinite number of thoughts makes an hour's consciousness. Perhaps powerful and vivid thoughts count for a longer lapse of time than weak ones. Deep sleep passes like an invisible electric discharge.

The apparently contrary fact that time seems short when we have been reading an interesting book or performing a pleasant and absorbing task is explained thus; the multitude of impressions is harmonised into one impression. Read an unharmonious and dull book, or an essay like this, and the time appears ineffably long.

The other contrary fact, that a minute's Samadhi appears as an eternity, though Samadhi is a single thought, is explained by the intensity of that thought and by other considerations which I shall hope to discuss more fully in section xiii. of this essay.

This, then, is what happens to the eater of hashish. For each impression he has thousands of glyphs (effect(a)) or in the more common *

* More common, judging by the reports of Ludlow and others. I never permitted myself to fall under its dominion.

effect (b) the images are so multiplied and superimposed that all harmony is lost; the brain fails to keep pace with its impressions, still less to codify and control them. It finds then that from the idea "cat" to the idea "mouse" is a journey through the million dying echoes of cat to the million dawn-rays of mouse, and that the journey takes a million times as long as usual.]

This analysis of a thought into its dawn, noon, and sunset, is well drawn in Buddhist psychology. *

* See Mrs. Rhys David's book.

Often, too, most often, one of the "cat-echoes" will be so loud that the whole chain is shattered; the cat-echo becomes {46} the dominant, and its harmonics (or inharmonics) themselves usurp the throne --- and so on and so on --- through countless ages of insane hallucination.

The same criticism applies to space; for in practice we judge of space by the time

required to pass through it, either by the small angular or focussing movements of the eye or by our general experience. So that if I cross a room, and think a million thoughts on the way, the room seems immense. It is by the tedium of the journey, not by any hallucination of the physical eye, that this illusion is produced.

In writing my notes on one occasion I found that my right arm (which of course is not in the line of vision at all, normally) was many thousands of miles in extent. It was strange and difficult to control such colossal sweeps through space to the fine work of the pen. Yet my handwriting was no worse than usual --- I admit this says little! It was the time that it apparently took to get one word written that caused the illusion of extravagant size, itself therefore a rational illusion, turned to phantastic absurdity by the excited imagination, which visualized it.

VII

"The Intelligible is the principle of all section."

"God is never so turned away from man, and never so much sendeth him new paths, as when he maketh ascent to divine speculations or works in a confused or disordered manner, and as it adds, with unhallowed lips, or unwashed feet. For of those who are thus negligent, the progress is imperfect, the impulses are vain, and the paths are dark."

ZOROASTER.

Another and highly important result of thought-analysis is the criticism of thought as it arises. Just as the impressions {47} are represented by pictorial glyphs, so each reflection upon an impression is accompanied by either one or two (more only when the control is imperfect) "critical" glyphs, as it were in small type, an annotation of approval or otherwise. Thus, a chain of thought A-B-C will have three approving pictures in a fainter key; the soul justifying the sequence. Should one continue A-B-C-E an opposing glyph will warn of the falsity, or at least cast doubt upon it. In the generally unstable condition of the thought, such a critical glyph may be strong enough to become the dominant; and then the whole line of thought breaks down. Let me give an example:

Thought

Criticisms and their glyphs.

1. Man a man reaping --- meaning "Good --- go on."

a horse = "True --- Mill's definition."

2. Featherless Biped. Three horses in a field ' "Are there no other featherless bipeds?"

a stream = "Stop---Stop---Stop."

3. Was it Mill? A tombstone on a hill = "Was it Locke?"

4. Locke? Locke? a battle.

thousands of other violent glyphs.

The whole mind is now a raging sea of confused thought: doubts, attempts to remember accurately who on earth first said "featherless biped," even an agony to recover thought

1, and start again. This one unfortunate weakness of thought 2 has drawn the thought-current away from the consideration of "man" to an academic question; and, as hashish goes, one is unlikely ever to get back to it. On the contrary, one of the critical glyphs attacking the thought "Locke? Locke?" will probably be strong enough to carry away the thought into a new channel, in its turn to be diverted. This at the best: for one is now ready to fall into the Maelstrom of effect (b). {48}

There is only one remedy for this state of affairs, the discipline of thought which we call in its highest forms meditation and magic. The existence of the disease, it will be noticed, indeed perfectly explains the nature of thought-wandering as observed by me in simple meditation without drugs. It should be taken, I think, as the normal action of the untrained mind. So long as the thoughts are strongly thrown out, rational, the critical glyphs approve, and the thought-current moves harmoniously to its end. Such are the trained thought-currents of educated man. The irresponsible and aimless chatter of women and clergymen is the result of weak thoughts constantly drowned by their associated critical glyphs. Mere sympathetic glyphs, too, may be excited in really feeble intelligences. Puns and other false associations of thought are symptomatic of this imbecility. An extreme case is the classical "Cat-mousetrap-kittens" chain of the lunatic, when somebody said "hat."

As I said, there is but one remedy; we all more or less subject to this wandering of thought, and we may all wisely seek to overcome it; that remedy is to train the mind constantly by severe methods; the logic of mathematics, the concentrated observation necessary in all branches of science, the still more elaborate and austere training of magic and meditation.

Too many people mistake reverie for meditation; the chemist's boy who thought Epsom salts was oxalic acid is a less dangerous person. Reverie is turning thought out to grass; meditation is putting him between the shafts.

The so-called poet with his vague dreams and ideals is indeed no better than a harmless lunatic; the true poet is the {49} worker, who grips life's throat and wrings out its secret, who selects austere and composes concisely, whose work is as true and clean as razor-steel, albeit its sweep is vaster and swifter than the sun's!

The discursive prattle of such superficial twaddlers as Longfellow and Tennyson is the most deadly poison of the mind. All this is true enough in the merest exoteric necessity of adult civilisation. But if we are to go further into the nature of things, to dive deeper than the chemist, soar higher than the poet, look wider than the astronomer, we must furnish ourselves with a blade of still better temper.

VIII

"It is not proper to understand that Intelligible One with vehemence, but with the extended flame of far-reaching Mind, measuring all things except that Intelligible. But it is requisite to understand this; for if thou inclinest thy Mind thou wilt understand it, not earnestly; but it is becoming to bring with thee a pure and inquiring sense, to extend the void mind of thy soul to that Intelligible, that thou mayst learn the Intelligible, because it subsisteth beyond Mind."

"Thou wilt not understand it, as when understanding some common thing."

ZOROASTER.

In other of my philosophical writings I have endeavoured to show that the ratiocinative faculty was in its nature unable to solve any single problem of the universe.

Its reductio ad absurdum is clear enough in the gorgeous first section of Herbert Spencer's First Principles. Kant demonstrated the Dualism and inherent Self-contradiction well enough in the Prolegomena and its four theses and their {50} antitheses (Section 51); and Hegel's Logic, if properly understood, would have brought the whole thing into contempt.

But unfortunately the "common sense" of mankind retorted that after all the interior angles of every triangle are together equal to two right-angles; and that a mental process which deduced this so accurately from a few simple axioms and definitions must be trustworthy; adding something uncomplimentary about Germans and Metaphysics.

Both are right, and both are wrong. In the world of common sense, reason works; in the world of philosophy, it doesn't. The metaphysical deadlock is a real and not a verbal one. The inner nature of things is not rational, at least so long as we are asked to define "rational" as "rationalistic." Why should it be? Why should the rules of golf govern the mechanics of the flight of a golf-ball?

It is this fact that has made it possible for the faith-mongers to make head against the stream of philosophy. Fichte is really and truly just as right and as wrong as Schelling; Hume is quite as impregnable as Berkeley.

Let us not try to shirk the truth of it, either by the "common- sense" folly, or the "faith" folly, or the Hegelian folly.

It may, I think, be readily conceded that the reasoning faculty is not apodeictically absolute. It represents a stage in human thought, no

more.

You cannot convince a savage of the truth of the Binomial Theorem; should we then be surprised if a mystic fails to convert a philosopher?

Yet must he try. {51}

IX

"For being furnished with every kind of armour, and armed, he is similar to the goddess."

ZOROASTER.

My dear Professor, how can you expect me to believe this nonsense about bacteria? Come, saith he, to the microscope; and behold them!

I don't see anything.

Just shift the fine adjustment --- that screw there --- to and fro very slowly!

I can't see ---

Keep the left eye open; you'll see better!

Ah! --- But how do I know? ...

Oh, there are a thousand questions to ask!

Is it fair observation to use lenses, which admittedly refract light and distort vision?

How do I know those specks are not dust?

Couldn't those things be in the air?

And so on.

The Professor can convince me, of course, and the more sceptical I am the more thoroughly I shall be convinced in the end; but not until I have learned to use a microscope. And when I have learned --- a matter of some months, maybe years --- how can I convince the next sceptic?

Only in the same way, by teaching him to use the instrument.

And suppose he retorts, "You have deliberately trained yourself to hallucination!" What answer have I? None that I know of. Save that microscopy has revolutionised {52} surgery, &c., just as mysticism has revolutionised, again and again, the philosophies of mankind.

The analogy is a perfect one. By meditation we obtain the vision of a new world, even as the world of microorganisms was unsuspected for centuries of thinking --- thinking without method --- bricks without straw!

Just so, also, the masters of meditation have erred. They have attained the Mystic Vision, written long books about it, assumed that the conclusions drawn from their vision were true on other planes --- as if a microscopist were to stand for Parliament on the platform "Votes for Microbes" --- never noted possible sources of error, fallen foul of

sense and science, dropped into oblivion and deserved contempt.

I want to combine the methods, to check the old empirical mysticism by the precision of modern science.

Hashish at least gives proof of a new order of consciousness, and (it seems to me) it is this *primâ facie* case that mystics have always needed to make out, and never have made out.

But to-day I claim the hashish-phenomena as mental phenomena of the first importance; and I demand investigation.

I assert --- more or less *ex cathedrâ* --- that meditation will revolutionise our conception of the universe, just as the microscope has done.

Then my friend the physiologist remarks:

"But if you disturb the observing faculty with drugs and a special mental training, your results will be invalid."

And I reply:

"But if you disturb the observing faculty with lenses and a special mental training, your results will be invalid." {53}

And he smiles gently:

"Patient experiment will prove to you that the microscope is reliable."

And I smile gently"

"Patient experiment will prove to you that meditation is reliable."

So there we are.

X

"Stay not on the precipice with the dross of matter, for there is a place for thine image in a realm ever splendid."

ZOROASTER.

"When thou seest a terrestrial demon approaching, cry aloud and sacrifice the stone Mnizourin."

ZOROASTER

As a boy at school I enjoyed a reputation for unparalleled cowardice; in the world I am equally accused of foolhardiness. The judgment of the boys was the better. The truth is that I have always been excessively cautious, have never willingly undertaken even the smallest risk.

The paradoxical result is that I have walked hundreds of miles unroped over snow-covered glaciers, and that nobody (so far as I know) has ever attempted to repeat my major climbs on Beachy Head. One may add a little grimly that the same remark applies to my excursions into the regions of the mind, the conscience, and the soul.

This bombastic prelude to a simple note on the precautions which I took in my experiments.

First, the use of the minutest care in estimating doses.

Secondly, the rule never to repeat my experiment before the lapse of at least a month.
{54}

Frankly, I doubt if these were necessary. I do not suppose my will to be abnormally strong; I believe rather that there is a definite type of drug-slave, born from his mother's womb; and that those who achieve it or have it thrust upon them are a very small percentage. In saying this I include such obsessions as music, religion, gambling, among drugs. Is the "Keswick week" less of a debauch than the navy's Bank Holiday? There are people who rush from meeting to meeting, and give up their whole lives to this unwholesome excess of stimulant; they are happy nowhere else; they become as irritable as the cocaine-fiend, and render wretched the lives of those who are forced to come in contact with them.

Personally, I have never felt the bearing-rein of habit, though I have tried all the mental and physical poisons in turn. I smoke tobacco, the strongest tobacco, to excess, as I am told; yet a dozen times I have abandoned it, in order to see whether it had any hold upon me. It had none; I resigned it as cheerfully as a small boy resigns the tempting second half of his first cigar. After a meal (for the first day or two) my hands would go to my pockets from habit; finding nothing there, I would remember, laugh, and forget the subject at once.

I think, therefore, that we may dismiss the alleged danger of acquiring the hashish habit as fantastic.

Nobody will acquire the habit but the destined drug-slave; and he may just as well have the hashish habit as any other; he is sure to fall under the power of some enchantress.

All these alarmist reports, however, are really worthless, worthless at the best as the omne ignotum pro terribili fear {55} of the savage for an unfamiliar shape of bottle, worthless at the worst as the temperance crank's account of the fatal effects of alcohol, the vegetarian's account of the dangers of meat-eating, or the missionary's account of

the religion of the people he lives among. The alleged sensuality of hashish --- even Baudelaire admits it --- simply does not exist for me, perhaps because there is no germ of lasciviousness in my mind. Of course if you excite, by whatever stimulus, a foul imagination, you will get pestilent effects. When Queen Mab tickles the lawyer, he dreams of fees. So the people who associate nudity with debauchery, and see Piccadilly Circus in Monna Lisa, will probably obtain the fullest itching from the use of the drug.

I recommend it to them for, slaves and swine as they are, it must inevitably drag them to death by the road of a certifiable insanity less dangerous to society than their present subtler moral beastliness.

I think, too, that Baudelaire altogether exaggerates the reaction. I never felt the slightest fatigue or lassitude; but went from the experiments to my other work with accustomed freshness and energy. Probably, however, these effects depend largely on the sample of the drug employed; some may contain more active or grosser toxic agents than others.

Putting aside all these optimistic considerations, one is yet perfectly in accord with Baudelaire's conclusion, and for the same reason. (We discard his preliminary sophisms.)

I have no use for hashish save as a preliminary demonstration that there exists another world attainable --- somehow. Possibly if pharmacists were to concentrate their efforts upon {56} producing a standard drug, upon isolating the substance responsible for effect (a), and so on, we might find a reliable and harmless adjuvant to the process which I have optimistically named Scientific Illuminism.

But at least for the present we have not arrived so far. In my own case I should know fairly well what to do, well enough to get my little "loosening of the girders of the soul" at a guess twice in five times, perhaps more.

Not surely enough to guarantee results to other people without a lengthy series of experiments, still less to recommend them to try for themselves, unless under skilled supervision.

My present appeal is to recognised physiologists and psychologists to increase the number and accuracy of their researches on the introspective lines which I have laid down above, possibly with further aid from the pharmacist.

Once the pure physio-psychological action is determined, I shall then ask their further attention to the special results of combining the drug with the mystic process --- always invoking trained observation --- and from that moment the future of Scientific Illuminism will be assured.

I must add a paragraph or two on the nature of the mystic process and the general

character of the transcendental states of consciousness resulting from its successful practice.

XI

"He maketh the whole World of Fire, Air, Water, and Earth, and of the all-nourishing Ether."

ZOROASTER.

One truth, says Browning, leads right to the world's end; and so I find it impossible to open a subject, however small {57} in appearance, without discovering an universe. So, as I set myself to discuss the character of mystic states, it is immediately evident that if I am to render myself at all intelligible to English readers, a totally new system of classification must be thought out.

The classical Eight Jhanas will be useless to us; the Hindu system is almost as bad; the Qabalistic requires a preliminary knowledge of the Tree of Life whose explanation would require a volume to itself; but fortunately we have, in the Buddhist Skandhas and the Three Characteristics which deny them, a scheme easily assimilable to Western psychology.

In "Science and Buddhism" I dealt in some detail with these Skandhas; but I will briefly recapitulate.

In examining any phenomenon and analysing it we first notice its Name and Form (Nama and Rupa). "Here is a Rose," we say. In such a world live the entirely vulgar.

Next (with Berkeley) we perceive that this statement is false. There is an optical sensation (Vedana) of red; an olfactory sensation of fragrance; and so on. Even its weight, its space, are modifications of sense; and the whole statement is transformed into "Here is a pleasurable set of sensations which we group under the name of a rose." In such a world lives the sensuous artist.

Next, these modifications of sense are found to be but percepts; the pleasure or pain vanishes; and the sensations are observed coldly and clearly without allowing the mind to be affected. This perception (Sañña) is the world of the surgeon or the man of science.

Next, the perception itself is seen to be dependent on the {58} nature of the observer, and his tendency (Sankhara) to perceive. The oyster gets no fun out of the rose. This state establishes a dualistic conception, such as Mansel was unable to transcend, and at the same time places the original rose in its cosmic place. The creative forces that have made the rose and the observer what they are, and established their relation to one another, are now the sole consciousness. Here lives the philosopher.

Easily enough, this state passes into one of pure consciousness (Viññanam). The rose

and the observer and their tendencies and relations have somehow vanished. The phenomenon (not the original phenomenon, "a rose," but the phenomenon of the tendency to perceive the sensation of a rose) becomes a cloudless light; a static, no longer a dynamic conception. One has somehow got behind the veil of the universe. Here live the mystic and the true artist.

The Buddhist, however, does not stop here, for he alleges that even this consciousness is false; that like all things it has the Three Characteristics of Sorrow, Change, and Unsubstantiality.

Now all this analysis is a purely intellectual one, though perhaps it may be admitted that few philosophers have been capable of so profound and acute a resolution of phenomena. It has nothing to do with mysticism as such, but its rational truth makes it a suitable basis for our proposed classification of the mystic states which result from the many religious and magical methods in use among men. {59}

XII

"The Vast sun, and the brilliant moon."

"O Ether, sun, and spirit of the moon! Ye, ye are the leaders of air!"

"The Principles, which have understood the Intelligible works of the Father, He hath clothed in sensible works and bodies, being intermediate links existing to connect the Father with Matter, rendering apparent the Images of unapparent Natures, and inscribing the Unapparent in the Apparent frame of the World."

"There are certain Irrational Demons (mindless elementals), which derive their subsistence from the Aerial Rulers; where- fore the Oracle saith, Being the Charioteer of the Aerial, Terres- trial and Aquatic Dogs."

"The Aquatic when applied to Divine Natures signifies a Government inseparable from Water, and hence the Oracle calls the Aquatic Gods, Water Walkers."

"There are certain Water Elementals whom Orpheus calls Nereides, dwelling in the more elevated exhalations of Water, such as appear in damp, cloudy Air, whose bodies are sometimes seen (as Zoroaster taught) by more acute eyes, especially in Persia and Africa."

"Let the immortal depth of your soul lead you, but earnestly raise your eyes upwards."

ZOROASTER.

Nama-Rupa. --- Purely material, and therefore shadowy and meaningless, are the innumerable shapes which haunt the mind of man. In one sense we must here include all purely sensory phenomena, and the images which memory presents to the mind which is endeavoring to concentrate itself upon a single thought.

In other systems of mysticism we must include all astral phantoms, divine or demoniac, which are merely seen or heard without further reflection upon them. To obtain these it is sufficient to perform the following experiment: {60}

Sit down comfortably; it is perhaps best to begin in the dark.

Imagine as strongly as possible your own figure standing in front of you.

Transfer your consciousness to that figure, so that you look down upon your physical body in the chair.

{This is usually the one difficulty.}

Feeling perfectly at home in your imagined body, let that body rise through the air to a great height.

Stop. Look around you. Probably the eyes of your "astral" body will be closed. It is sometimes difficult to open them.

You will then perceive all sorts of forms, varying as you travel about. Their nature will depend almost entirely on your power of control. Some people may even perceive the phantoms of delirium and madness, and truly go mad from fear and horror.

Let the "astral" body return and sit down, coinciding with the physical body.

Closely unite the two: the experiment is over.

Practice makes perfect.

This practice is delusive and even dangerous; it is best to precede and follow it by a carefully performed "Lesser Ritual of the Pentagram." *

* Mr. Haddo's suggestions have been officially taken up and a book of careful instruction compiled. "See" Liber O. ED.

Better still, have a skilled teacher. The experiment is an easy one; with two pupils only (of some dozens) I have failed, and that completely; with the others the first experiment was a success.

We must include, too, in this section the forms appearing in answer to the rites of ceremonial magic. {61}

(Consult "Goetia," the "Key of Solomon," Eliphaz Levi, Cornelius Agrippa, Pietro di Abano, Barrett and others for instructions.)

These forms are more solid and real, much more dangerous, and are excessively difficult to obtain. I have known very few successful practitioners.

All these forms and names are almost infinitely varied. The grosser visual and auditory phenomena of hashish belong to the group. It is not just to suppose that a vision of a Divine being of ineffable splendour is necessarily of higher type than this shadowy form-world. Mistake on this point has led many a student astray. Highest among these things are the three visual and seven auditory phenomena of Yoga. (We omit consideration of the other senses; the subject requires a volume.) These are referred to the Sun, the Moon, and Fire; and their appearance marks the attainment of Dhyana. They are dazzling, and accompanied with such intense though passionless bliss that they partake of the nature of Vedana and may under certain conditions even rise to touch Sañña. Of the auditory are sounds heard like bells, elephants, thunder, trumpets, sea-shells, "the sweet-souled Vina," and so on; they are of less importance and are much more common.

As one would expect, such forms leave little impress upon the memory. Yet they are seductive enough, and I am afraid that the very great majority of mystics live all their lives wandering about in this vain world of shadows and of shells.

All this, too, is the pleasant aspect of the affair. Here belong the awful shapes of delirium and madness, which obsess and destroy the soul that fails to control and dismiss them. Here lives the Dweller of the Threshold, that concentration {62} into a single symbol of the Despair and Terror of the Universe and of the Self. Yet on all the paths is He, ready to smite whoso falters or swerves, though he have attained almost the last height.

How many have I known, like Childe Roland and his peers, who have come to that Dark Tower! One young, one brave, one pure --- lost! lost! penned in the hells of matter, swept away in the whirling waters of insane vision, true victims of the hashish of the soul.

What poignant agony, what moaning abjectness, what self-disgust! What vain folly (of all true hope forlorn!) to seek in drugs, in drink, in the pistol or the cord, the paradise they have forfeited by a moment's weakness or a moment's wavering!

This "two-handed engine at the door stands ready to smite" each one of us who has not attained to Arahatship, admission to the Great White Brotherhood. Is it not enough to make us throw away our atheism and exclaim, "O God be merciful to me a sinner, and keep me in the way of Truth!" Nay, for those of us who know what triple silver cord of moonlight binds the red blood of our heart to the Ineffable Crown of Brilliance, who have seen what Angel stands in the moon-ray, who have known the perfume and the vision, seen the drops of dew supernal stand on the silver lamen of the forehead --- for us is neither fear nor pride, but silence in the one thought of the One beyond all thought.

The world of phantoms has no terror left; we can take the blood of the Black Dragon for

our Red Tincture. We understand the precept *Visita Interiora Terrae Rectificando Invenias Occultum Lapidem*; and harnessing to our triumphal car the White Eagle and the Green Lion we voyage at {63} our ease upon the Path of the Chameleon, by the Towers of Iron and the Fountains of Supernal Dew, unto that black unutterable Sea most still.

XIII

"From the Cavities of the Earth leap forth the terrestrial Dog-faced demons, showing no true sign unto mortal man."

"Go not forth when the Lictor passeth by."

"Direct not thy mind to the vast surfaces of the Earth; for the Plant of Truth grows not upon the ground. Nor measure the motions of the Sun, collecting rules, for he is carried by the Eternal Will of the Father, and not for your sake alone. Dismiss (from your mind) the impetuous course of the Moon, for she moveth always by the power of necessity. The progression of the Stars was not generated for your sake. The wide aerial flight of birds gives not true knowledge, nor the dissection of the entrails of victims; they are all mere toys, the basis of mercenary fraud; flee from these if you would enter the sacred paradise of piety, where Virtue, Wisdom, and Equity are assembled."

"Stoop not down unto the darkly splendid World; wherein continually lieth a faithless Depth, and Hades wrapped in clouds, delighting in unintelligible images, precipitous, winding, a black ever-rolling Abyss; ever espousing a Body unluminous, formless and void."

"Stoop not down, for a precipice lieth beneath the Earth, reached by a descending Ladder which hath Seven Steps, and therein is established the Throne of an evil and fatal force."

"Stay not on the Precipice with the dross of Matter, for there is a place for thy Image in a realm ever splendid."

"Invoke not the visible Image of the Soul of Nature."

"Look not upon Nature, for her name is fatal."

"It becometh you not to behold them before your body is initiated, since by always alluring they seduce the souls from the sacred mysteries."

"Bring her not forth, lest in departing she retain something."

"The Light-hating World, and the winding currents by which many are drawn down."

ZOROASTER.

It may be useful here to distinguish once and for all between false and real mystical phenomena; for in the {64} previous section we have spoken of both without distinction. In the "astral visions" the consciousness is hardly disturbed; in magical evocations it is intensely exalted; but it is still bound by its original conditions. The Ego is still opposed to the non-Ego; time is, if altered in rate, still there; so, too, is Space the sort of Space we are all conscious of. Again, the phenomena observed follow the usual laws of growth and decay.

But all true mystical phenomena contradict these conditions.

In the first place, the Ego and non-Ego unite explosively, their product having none of the qualities of either. It is precisely such a phenomenon as the direct combination of Hydrogen and Chlorine. The first thing observed is the flash; in our analogy, the ecstasy of Ananda (bliss) attending the Dhyana. And as this flash does not aid us to analyse the Hydrochloric acid gas, so the Ananda prevents us by startling us from perceiving the true nature of the phenomenon. In higher mystic states, then, we find that the Yogi or Magician has learnt how to suppress it.

But the combination of the elements will usually be a definite single act of catastrophic energy.

This act, too, does not take place in time or space as we know them. I think that for the first time of experiencing a Dhyana it is necessarily single. Certain mystical methods may teach us to retain the image; but the criterion of true Dhyana is the singleness, so totally opposed as it is to the vague and varying phantoms of the "astral plane."

The new consciousness resulting from the combination is, too, always a simple one. Even where it is infinitely complex, as in Atmadarshana or the Vision of the Universal {65} Peacock, its oneness is the truer of these two contradictory truths.

So for the matter of time and space. All time is filled; all space is filled; the phenomenon is infinite and eternal.

This is true even though its singleness makes the duration of the phenomenon but one minimum cogitabile. In short, it is experienced in some other kind of time, some other kind of space.

There is nothing irrational about this. Non-Euclidean geometries, for example, are possible, and may be true. It is only necessary to a theory of the universe that it should be true to itself within itself; for there is no other thing outside by which we can check our calculations.

Nor is it inconceivable that many of these worlds may exist, interpenetrating. Assume four dimensions, and there is room for an infinite number of them. For though a plane fills a square completely, it must always leave a cube entirely empty.

Concerning the laws which govern this new realm we can say nothing here. The most mystics have been led away from the proper line of research, usually by the baser (i.e., the emotional or devotional) attractions of the Vedana-phenomena which we are about to notice; but perhaps even the best must be baffled by the non-congruity of their Experience with the symbols of language.

One may add that the language difficulty is in some ways an essential one. Language begins with simple expression of the common needs of the most animal life. Hence we see that all sciences have formulated a technical language of their own, not to be understood of the common people. The {66} reproach against mystics that their symbols are obscure is just as well founded as a similar reproach against the algebraist or the chemist. A paper at the Chemical Society is often completely intelligible only to some three or four of the odd hundred distinguished chemists in the room.

What is gained to "popular science" is lost to exactitude; and in a paper of this sort I fear rather the reproach of my mystical masers than that of the bewildered crowd.

More important and certain than the mere characteristics of mystic traces in themselves is the great and vital diagnostic that the result of a true trance is to inspire the Yogi with power to do first- rate work in his own department.

People who produce maudlin and hysterical gush, inane sentimentality, who are faddists, fools, drivellers, dodderers --- these I refuse to accept as mystics. The true phenomena of mysticism can only occur in a high-class brain and a healthy brain; and their action on that brain is to repose it, to fortify it, to make it more capable of lofty and continuous thought. Beware of the sheep in lions' skins, the asses that bray and think "the tiger roars!"

Physically too the mystic is to be known by his atmosphere of power, cleanliness and light; by his self-control, his concentration of thought and action, his vigour, his patience.

You will rarely find them at afternoon tea gossiping about clairvoyance, or even "playing Adam."

What? you don't know how to play "Adam"? And you call yourself a sage? Tut!

The game of "Adam" is played as follows.

Take a key, a Bible, an elastic band. {67}

Open the Bible at random till you find a favourable text.

There insert the key, leaving the barrel and ring outside.

Put the elastic band round the book, so as to fix the key firmly in it.

Balance the whole arrangement by putting your thumb and that of the Assistant Magus of Art under the ring, thumb against thumb.

(An important but, as I hold, heterodox school of adepts employ the forefinger.)

Keep very still; and ask your question: "Adam, Adam, tell me true! Shall I ---" &c.

If the Bible turns in a dextro-rotary manner the answer is "yes"; if in the opposite direction, "no."

This sublime method of tearing out the heart of destiny is evidently derived from a slightly more elaborate one in the "Key of Solomon" (Book I., chap. ix.) for detecting theft, which is done with a sieve, and which I supposed (until "Adam" advised me to the contrary) to represent the lowest debauchery in which the human intellect could wallow.

The game is, however, much esteemed by charlatan clairvoyants; and I can well understand their indignation at finding that I do not recognise their proficiency in this game and that of swindling and blackmail as entitling them to a seat at the Round Table of the Adepts.

Let us, however that may be, return to our classification. {68}

XIV

"There is a certain Intelligible One whom it becometh you to understand with the Flower of Mind."

"Having mingled the Vital Spark, from two according sub- stances, Mind and Divine Spirit, as a third to these He added Holy Love, the venerable Charioteer uniting all things."

"Filling the Soul with profound Love."

"The Soul of man does in a manner clasp God to herself. Having nothing mortal, she is wholly inebriated with God. For she glorieth in the harmony under which the moral body sub- sisteth."

"As rays of Light his locks flow forth, ending in acute points."

ZOROASTER.

Vedana. --- Pertaining to Sensation we may first notice in the beginner's concentrating mind the class of distracting thoughts which refer to the emotions. The taking of pleasure in, or the endurance of pain from, the meditation itself is in particular to be dreaded.

Of mystic phenomena we may notice the immense class of devotional apparitions.

Vishnu, Christ, Jehovah and other deities appear in response to long-continued and passionate love. See "Bhagavad Gita," chap. xi., the visions of many Catholic saints, Teresa, Gertrude, Francis and others, Anna Kingsford ("Clothed with the Sun," Part III.), Idra Rabba Qadisha and so on.

The Virgin Mary is a favourite with many; it is all one phenomenon.

Observe, though, that many such apparitions are not of the Dhyana type at all; they are mostly mere hallucinations of the "astral plane." In section xiii. we have indicated the diagnostics. {69}

Methods of obtaining these states are to be found in any book on Bhakta Yoga --- Swami Vivekananda's is the best I know of --- and in Loyola's "Exercitios Espirituales," whose discipline and method is, in my opinion, unsurpassed.

These phenomena are nearly always tainted with sexuality, and are excessively dangerous from this cause. "Dirt is matter in the wrong place," and to mix, consciously or unconsciously, either morality or immorality with religion is dirty; and dirt makes disease. The victim becomes a fanatic at the best, at the worst and most frequent a driveller.

Of a lower type are the loves of Magi and invoked elementals. As Levi says, "the love of the Magus for such beings is insensate, and may destroy him." It surely will, if he beware not in time.

Higher again because more purely formless and for this reason truer to the Vedana type are the ecstasies of joy and agony experienced by such men as Luther, Fox, Molinos, and others. Professor William James treats most adequately of this matter in his "Varieties of Religious Experience."

The limitations of this stage are first, its absorption in self; secondly, its almost always insuperable tendency to self-limitation and narrowness.

Two mystics, the one wallowing in Jesus and the other in Vishnu, will describe their experiences in almost identical language, yet denounce each other as "heathen" and "Mlechha" respectively.

Among hashish phenomena the correspondences are those of the intense emotions experienced (well described {70} by de Quincey (opium) and Ludlow in particular). Such are fear, pride, love, laughter, anguish, and the rest.

In the case of Vishvarupadarshana (the vision of Vishnu) and even of such results as those of St. Francis and St. Ignatius, the best mystics may steer clear of the selfishness, narrowness, and emotionalism, and raise their experience to the type of Sañña or even of Sankhara.

The "Bhagavad Gita" certainly reaches the latter height --- or at least a reflection from that height --- at one or two points.

We must not omit to attribute to this section the lower aspect of what Abramelin the Mage calls the Knowledge and Conversation of the Holy Guardian Angel, another (and less metaphysically pretentious) way of speaking of the "Higher Self" or "Genius." It is indeed but a low aspect, for in truth the phenomenon pertains to Vin~n~anam. Yet in simpler souls this peculiar Grace condescends --- may one say? --- to this level, just as a father may join in the games of his child, thus gaining its sympathy and confidence as a basis for a higher union.

XV

"The Mind of the Father riding on the subtle guiders which glitter with the inflexible tracings of relentless fire."

"The Oracles assert that the types of Characters and of other Divine visions appear in the Ether (or Astral Light)."

ZOROASTER.

Sañña. --- Chief among the phenomena of Sañña, in the case of the beginner trying to concentrate his mind, are those {71} disturbing thoughts which analyse the very process itself. Harder to destroy are they than the others, since they come no longer from memory or physical conditions, but from the practice itself, so that they cannot be shut off, but must needs be faced and conquered directly.

In the mystic world, we come to those strange metaphysical ecstasies which (I am convinced) lie behind many philosophical dogmas.

St. Athanasius had probably experienced something of this type when he penned his insane creed. So the Hindus with their attempts to affirm Parabrahma by denying him all qualities, their dogmas of the "pairs of opposites," their assertion of Sat-Chit-Ananda as transcending these pairs; so too perhaps with Herbert Spencer it was direct Samadhic perception of this Sañña type that led him to formulate his irrational doctrine of Transcendental Realism, just as (certainly) Berkeley's doctrine arose from Samadhi of the type of Vedana. For the stigma of this class of mystic experience is undoubtedly first its resolution of all concepts into purely formless and passionless perception, secondly (and above this), its transcendence of the laws of thought, as we have been accustomed to understand them.

(This is only in part true. Keynes' "Formal Logic," profoundly studied, leads one perilously close to the suprarational. The eminent professor is perhaps hardly aware of how his eagle-flights have brushed the sun with their fiery wings.)

If a dweller upon this plane meditate upon a God, his first experience of that God will be no longer of His appearance or of His effect upon himself, but rather of His nature in

some {72} region of pure thought. In the case of the god Osiris, for example, he will no longer express his vision by the name Osiris or by the green face, by the white robes starred with the three active colours, by the crown and by the crook and scourge; nor will he chant wondrous hymns of the descent into Amennti, the death and resurrection of the God; but he will express all this by some pure symbol, such as the cross, the hexagram, or even the number 6. And those upon his plane will understand him.

Here, too, we must class the revelations of the pure Qabalah, and the discovery of the relations between symbols.

So exalted in truth are the states upon this Sañña grade that the rational man will almost always fail to understand them. Of the Rupa visions he has some experience, if only in analogy; he calls the mystic of Rupa a silly fool; so too of Vedana, whose mystic he calls a besotted ass; but the mystic of Sanñā appears to him as a raving lunatic.

The hashish correspondences of this stage are the mental analyses which I have gone into so fully above, sections v. and vii.

The methods for obtain success in this matter are far more formidable than those previously sufficient. The whole mind must be intended for long unbroken periods, concentrated absolutely upon its own working until this becomes normal to it, when the state called Pratyahara is attained. The first result will be its resolution into disconnected impressions. Following this may occur a terrible experience; the consciousness of the disconnectedness of all phenomena, and of the units of consciousness of the observer. Both the Universe and the Self are insane. The mind may become a {73} total blank, the only relief (strange as it sounds) being the all but intolerable mental agony of the consciousness. This agony, belonging to the lower stage of Vedana, is the drag, ever pulling back the mystic as he endeavours to break down the blackness of his insanity. Yet the unity of its anguish is the proof of its Selfhood, and the earnest of its resurrection from the abyss. Such a mystic state may last through several days, perhaps through weeks. I should not care to assert limitations. The slightest error in the process would almost certainly result in permanent and hopeless melancholia; suicide might be the most fortunate termination.

XVI

"O how the world hath inflexible intellectual rulers!"

ZOROASTER.

Sankhara. --- The reader will notice --- I trust with pained sympathy --- the increasing difficulty of expressing these results of meditation in language. At this point one almost desires to exclaim with Fichte that if it were only possible to start all over again, one would begin by inventing a totally new scheme of symbolism.

Here in Sankhara, hashish-analogy is somewhat at fault. Possibly the conviction of the

irresistibility of the connection of cause and effect, the consciousness of the necessity of subject and object to each other through immutable glyphs may represent it. It may be that my experience of hashish is even more imperfect than I have supposed, and that more gifted experimenters might fill this gap. {74}

In the beginner's concentration --- though he is hardly to be called a beginner at this stage -- Sankhara presents a terrible obstacle. For the distraction to his even flow of thought is that very flow itself; not as in San~~n~~a, the accidents necessarily arising from that flow, as it were the rocks in the bed of the stream, but the law of gravitation itself, its necessary tendency to follow its own course. So that the good young Yogi finds himself thus awkwardly placed; that having created a mighty engine and removed all conceivable impediments to its smooth working, he is now confronted by the inertia of all that majesty and might.

Frankenstein!

The mystic states of Sankhara are more awful and tremendous than any we have yet noticed. Atmadarshana, for instance, is only to be described feebly (yet I fear unintelligibly, even so) by speaking of a consciousness of the entire Universe as One, and as All, in Its necessary relation to Itself in and out of Time and Space.

Here, too, is the result of Sammasati, a comprehension of one's own self and its relation to, and identity with, everything.

... But I feel that I am drivelling. The effort to think of these things, to translate them into the language of philosophy, gives the feeling --- I grope and find no other expression --- that one's head is going to blow off. One feels inclined to get up and shout for very feebleness, and only the utter fatuity of that or or any other method of obtaining relief keeps one quietly writing. One feels, too, like the old woman in Thérèse Raquin, dumb and paralysed even while bursting with the tremendous secret. Small wonder then if the adepts demand years of training before the things themselves are {75} thought! "Look not upon the Visible Image of the Soul of Nature; for Her Name is Fatality; it becometh not thy body to behold Her, until it be first cleansed by the Sacred Mysteries."

The methods most practical and easy of obtaining these states are principally as follow:

First, the cultivation of the "magical memory." The practice is to remember the events of the day backwards; i.e., first dinner, then tea, lunch, and breakfast. Except, of course, that by this time one has abandoned meals for ever! The memory acquires the habit, and eventually goes on working backwards through sleep, back, back, through birth and previous states until (saith Bhikhu Ananda Metteyya) going ever back through the past one comes right round to the future --- "Which is pretty, but I don't know what it means!"

I think it right to mention that I never obtained any sort of success in this meditation, and only give it on hearsay.

The real key to the stage is Sammasati --- Right Recollection. One considers all known factors which have gone to make one up such as one is, oneself and not another. Clearly the omission of a single minute item must alter the whole course of events.

Consider then, why thus, and not thus.

"Explore the River of the Soul, whence, or in what order you have come: so that although you have become a servant to the body, you may again rise to the Order from which you descended, joining works to sacred reason."

Why was I born in England, not in Wales?

Why were my parents just who they were and not others?

Why did I take to climbing, not to cricket? {76}

So for every known fact that concerns one --- and all known facts concern one, if only to ask, "Why do I know this fact?"

How does it all fit in? It must, for the Universe is not insane --- that blackness has been passed.

Who then am I? And why? And why?

Reaching ecstasy or Samadhi through this channel, the riddle of Kamma is answered, and one is able to enter the realm of pure consciousness. The Universe, mastered long ere now in its effects, is at last mastered in its causes; and it is indeed a Magister of the Temple who can say:

Vi Veri Vniversum Vivvs Vici.

XVII

"All things subsist together in the Intelligible World."

ZOROASTER.

I must insert a short note on the word Samadhi, source of infinite misunderstanding.

Etymologically it is composed of Sam (sun), together with, and Adhi (Heb. Adonai), the Lord, especially the Personal Lord, or Holy Guardian Angel.

The Hindus accordingly use it to name that state of mind in which subject and object, becoming One, have disappeared. Just as H combines with Cl, and HCl results, so the Yogi combines with the object of his meditation (perhaps his own heart) and these disappearing, Vishnu appears. It is not that the Yogi perceives Vishnu. *

* The difficulty of showing this makes the author of the "Bhagavad Gita" descend to Rupa-symbols when he ought to have been in Viññanam (chap. xi.). It is quite essential to change the subject of the sentence. Thus the Autobiography of a Mystic would run: foetus, babe, child, boy, youth, man, 418. There is no personal identity as a link between the man who is on the brink of "attainment" and the Being who arises in him, annihilating him, and Whom he subsequently remembers as his "Gemius."

The Yogi is gone, just as the {77} Hydrogen is gone. It is not that the Heart has become Vishnu, or that Vishnu has filled the heart. The heart is gone, just as the Chlorine is gone. There is the tube, and it is full of HCl out of all relation to its elements, through the result of their union. (I purposely take the "elementary chemistry" view of the matter.)]

Samadhi is therefore with the Hindu a result, the result of results indeed. There are higher and lower forms. That called Nirvikalpa-Samadhi, when the trance results from banishing thought altogether, instead of concentrating on one thought, is the highest kind.

But, with the Buddhist, Samadhi, though the state of mind meant is the same, is not an end, but a means.

The holy-man-of-the-East must keep this state of mind unimpaired during his whole life, using it as a weapon to attack the Three Characteristics (the antithesis of Nibbana) even as one uses one's normal dualistic consciousness to attack that dualism.

But I must observe that this idea is so tremendous that I almost doubt its possibility, and tremble as to my own understanding of it. Samadhi twelve seconds in duration is a phenomenon to shake the soul of a man, to uproot his Kamma, to destroy his Identity --- and Bhikku Ananda Metteyya cheerfully talks of practically perpetual Samadhi as the first step to attainment!

The Hindu, too, asks this question. {78}

"I," he says, "define Phenomena as changeful and Atman the Noumenon as without change. When challenged, I merely retort by distinguishing between Atman and Paramatman. You say the same, but for Atman you say 'Nibbana.'"

The Buddhist can only retort, rudely enough: There is no Atman; and there is Nibbana.

The Hindu probably mutters something about criticism of Nibbana having forced some Buddhists to a conception of Parinibbana, simply but neatly defined as That to which none of the criticisms apply! Yet Atman and Nibbana are defined in almost identical terms.

It is clearly idle for us who know neither perfectly to attempt to arbitrate in so delicate an imbroglio. On the contrary, we had better set to and attain them both, and That which combines, denies, and transcends them both. Words are cheap!

XVIII

"In this the things without figure are figured."

"A similar Fire flashingly extending through the rushings of Air, or a Fire formless whence cometh the Image of a Voice, or even a flashing Light abounding, revolving, whirling forth, crying aloud. Also there is the vision of the fire-flashing Courser of Light, or also a Child, borne aloft on the shoulders of the Celestial Steed, fiery, or clothed with gold, or naked, or shooting with the bow shafts of Light, and standing on the shoulders of the horse; then if thy meditation prolongeth itself, thou shalt unite all these Symbols into the form of a Lion."

"But God is He having the Head of the Hawk."

ZOROASTER.

Viññanam. --- If hashish-analogy be able to assist us here, it is in that supreme state in which the man has built himself {79} up into God. One may doubt whether the drug alone ever does this. It is perhaps only the destined adept who, momentarily freed by the dissolving action of the drug from the chain of the four lower Skandhas, obtains this knowledge which is his by right, totally inept as he may be to do so by any ordinary methods.

In the case of the aspirant to meditation, this stage is even more terrible than the last. He has, to use our previous figures, suspended the law of gravitation; the stream is still, and the Sun of the soul is faithfully reflected in its brilliance; the mighty engine is stopped.

But --- there it is! We have got rid of motion, but matter remains. (Again must I apologise for taking so elementary a view of physics.) And while there is a particle of matter, it must fill the Universe --- there is no place for spirit. His thought is controlled and smooth; his thought (even!) is stopped: but there the thought is. Immutable it abides, stronger than ever in its silence and vastness; and --- O unhappy one! that which can be thought is not true.

Thou hast taken thee the lies, those little foxes that spoil the grapes. Lie after lie thou has suppressed; and what hast thou achieved?

Thou hast smitten all the illusions --- O miserable slave! All thou hast done is to harmonise and weld all the lies and illusions into one universal lie, one infinite illusion. It is one; there is nothing to oppose to it. Thou art ten million-fold more in the grip of Maya than ever, thou who callest thyself Parabrahma, Hua, IAO!

The mystic states of this grade are the final and perfect identity of the Self with the Holy Guardian Angel, the Vision {80} of Pan, the Four Formless States of Buddhism, namely, Samadhi upon consciousness, Space, Nothing, and that which is neither P nor p', in

logical phraseology. Here, too, we should place Shivadarshana, the Vision of the Destruction of the Universe, the Opening of the Eye of Shiva.

(Which is why adepts of this stage wear an eye as a badge.)

Of this vision what can one say, save that the Universe, as previously known through Atmadarshana, is annihilated? Yet the negation of this phrase is only apparent; the sense is that all that negative Atmadarshana is destroyed; it is only an illusion that goes. Yet there is indeed Nothing in its place --- and the only way to express the matter is to spell that Nothing with a capital N.

If the rationalist reader has had the quite super-Stylite patience to read to this point, he will surely now at last throw down the book with an ethically justifiable curse.

Yet I beg him to believe that there is a shade of difference between me and a paradox-monger. I am not playing with words --- Lord knows how I wish I could! I find that they play with me! --- I am honestly and soberly trying to set down that which I know, that which I know better than I know anything else in the world, that which so transcends and excels all other experience that I am all on fire to proclaim it.

Yet I fail utterly. I have given my life to the study of the English language; I am supposed by my flatterers to have some little facility of expression, especially, one may agree, in conveying the extremes of thought of all kinds. {81} Yet here I want to burn down the Universe for lack of a language. So the angry mood passes, and one understands how one's predecessors, in the same predicament, got out of it by quietly painting a "Heart girt with a Serpent," or a "Winged Globe" or some similar device.

If I persist, seeing that my little gift of language must be mine for some purpose, and therefore for this purpose, since no other purpose can there be, let my rationalist friends excuse me, as the agony of my impotence most terribly avenges them.

Concerning the methods of obtaining these particular states, I am almost at one with Sri Parananda, my godly friend, when he talks of "the Grace of the Lord Shiva," and with my ungodly friend Bhikkhu Ananda Metteyya, when he hints that the accidental coincidence of the circumferences of the Nibbana-Dhatu and the Samsara-Chakra with the Brahmarandra of the sphere of the 99-year-old-Talipot-palm-like sucking Arahant may have something to do with it.

Plainly, we know so very little; so few ever attain this class of experience that one is perhaps hardly justified in maintaining (as I always have maintained and that stoutly) that the reward is according to the work. It may conceivably be that work does not affect the question, as it clearly does in the lower grades, it may be that an outsider may pull off the big thing --- Agnosco!

Still, I advise people to work at it.

Perhaps the most direct method is that of sitting in your Ajna Chakra (that point in your brain where thoughts rise, a point to be discovered and rendered self-conscious by repeated {82} experiment) and without thinking of anything whatever, killing the thoughts as they rise with a single smack, like a child killing flies. The difficulty is of course to kill them without thinking of the killing, which thought is naturally just as bad as any other thought. I never got any good out of this method myself. It may, I believe, happen with fair frequency that in the course of any advanced meditation or invocation this particular type of spiritual experience may suddenly arise without apparent cause.

Anyway, let us hope so!

As a matter of practical politics, I think that a judicious mixture of the methods of East and West is likely to give the best results.

Let the young Adept, for example, master thoroughly the groundwork of the Hindu system.

Let him master Asana, posture, so that he can sit motionless for hours without any message from his body reaching and so disturbing his brain. Let him include in his accomplishments Paranayama, control of the breath and of the vital nervous currents which react in sympathy with it.

Let him then exalt to the utmost his soul by the appropriate ritual of ceremonial magic; and when by this means he has most thoroughly identified himself with the Supreme, let him, as that Supreme One, continue to meditate with intense force upon Himself, until his sphere is entirely filled with the single Thought.

Lastly, if this, the male energy, suffice not, let him transform it into a pure and perfect emptiness and passivity, as of one waiting for the Beloved One, with intense longing rendered passionless by the certainty that He will come. {83}

Then, it may be, the Eye will open upon him, and the tomb of his Pyramid be unsealed.

It is impossible in a few words to explain thoroughly this eclectic system; for each act and thought of the ritual demands an expert teacher, and even a good pupil might study for years before mastering the method. By which time he might not impossibly have discovered one of his own.

Howbeit, I must do my best; and if by that best I can help "the least of these little ones," so much the better.

XIX

"The Intelligible subsisteth beyond Mind."

ZOROASTER.

Nerodha-samapatti. --- It must be very satisfactory, you will probably be thinking, to wear that Eye as a badge, to have got so near to the End.

And that is where the joke comes in. Yet to the adept the Anglo- Indian proverb, "A jok's a jok (leech) but a jok up your nose is no jok" (Nose is not the word; but no matter!), may occur with painful intensity.

For he is no nearer to Nibbana than when he started. Though he has stripped off all the husks of thought and touched Thought itself, even attaining to Negation of thought; yet he is still upon the plane of Thought. And --- that which can be thought is not true.

All his righteousness is as filthy rags; even his eternity of Shivadarshana, his stored crores of Mahakalpas in the Arupa-Brahma-Lokas must pass; he must come back to his horses --- and this time as a horse- fly. {84}

So then he must abandon the whole series of ecstasies; all this time he has been on the wrong road. For the Three Characteristics are true of Viññanam as they are of Rupa; Change, Sorrow, Unsubstantiality.

He has only one asset; the habit of One-pointedness --- Ekâgrata. He may be all kinds of a black magician; but at least he has learnt to concentrate his mind. But what is he to aim at? Hashish-analogy is better than ever here; for Nibbana stands to the attainment of the Eight Jhanas, the Four Formless States k.t.l as the Decalogue does to any of his hashish-states. It has nothing whatever to do with it.

All this time he has been walking round the circumference of a wheel, cheerfully singing "Nearer, my God, to Thee; Nearer to Thee!" while his God is in the centre. He has done the medicine-man trick, and wasted a lot of maidens in the hope of making rain.

So --- one must suppose, for here I reach a point where, as Mr. Waite jeers, we are driven to take refuge in portentous darkness and irretrievable mystery (because we don't know anything about it) --- he sits down and contemplates the Three Characteristics. This will presumably be very difficult to do because he is probably (for all the "Grace of the Lord Shiva" business) an expert in the Viññanam trances, and having thus created an eternal Universe and an even more eternal Absence of Universe, both of which, too, are probably mere masses of Sat --- Chit --- Ananda (Being --- Knowledge --- Bliss) while he is trying to think of Change --- Sorrow --- Unsubstantiality.

At last, as I imagine, probably without foundation, he succeeds in seeing first the truth and then the falsity of the Three Characteristics --- and that is Nibbana. {85}

(One may explain, as with Samadhi, that the man is not "in" Nibbana; the Characteristics are not "in" Nibbana: but --- Nibbana is.)

It would be easy to string up a paradox-scheme in which Change, not-Change,

both-Change-and-not-Change, and neither-Change-nor-not- Change were all four perceived at once; and indeed some authors have done something very like this; but, between you and me, I don't believe they knew anything about it; and as I certainly don't know anything myself, if it's all the same to you, I'd rather leave the subject alone. We really can't have another Hargrave Jennings on "The Rosicrucians: their Rites and Mysteries."

So there the matter must rest. I have added this section for the sake of completeness; but it is all hearsay. I am too blind to see the necessity of the section at all; I am far from convinced that the Vin~n~anam phenomena do not represent finality; so stupendous are they that even to one who is accustomed to them it must always be difficult to imagine a state not merely beyond them but out of their dimension. Yet? ... Perhaps that which I now urge is indeed the Great Illusion. ...

At least, having adopted the Buddhist Skandhas as the basis of my classification, I was bound in mere courtesy to give the Buddhist doctrine as I have heard it from the one man who really understands it, Bhikkhu Ananda Metteyya.

If I could only understand Him. . . ! {86}

XX

"If thou extendest the Firey Mind to the work of piety, thou wilt preserve the fluxible body."

"For three days and no longer need ye sacrifice."

ZOROASTER.

We are at the end of our little digression upon mystic states, and may cheerfully return to the consideration of Scientific Illuminism. We have had, you may say, a poor half-pennyworth of Science to an intolerable deal of Illuminism. Well, that is what I wanted you to say. Were it not so, I would not have spent these two nights over this paper, when I want to be fresh every morning to go to the Prado and gloat over Velasquez!

Here, gentlemen, are a number of genuine mystic states; some home- grown, some imported. Please tell us what they are! (You are fond of telling us what things are.)

It is useless to label the whole lot as insane: nor are they unimportant.

In my view, most of the great men of the world have known them; themselves attributed their greatness to these experiences, and I really do not see why admittedly lesser men should contradict them. I hope to argue this point at greater length when I am better documented; but at the very least, these states are of the most extraordinary interest. Even as insanities, they would demand the strictest investigation from the light they throw upon the working of the brain. But as it is! All the sacred literature of the world is

full of them; all the art and poetry of all time is inspired by them; and, by the Lord Harry! we know nothing about them. Nothing but what vague and troubled reflections the minds {87} of the mystics themselves, untrained in accuracy of observation, bring back from the fountains of light; nothing but what quacks exploit, and dotards drivel of.

Think of what we claim! That concentration and its results can open the Closed Palace of the King, and answer the Riddle of the Sphinx. All science only brings us up to a blind wall, the wall of Philosophy; here is your great Ram to batter a breach and let in the forlorn hope of the Children of the Curse to storm the heights of heaven.

One single trained observer with five years' work, less money than would build a bakehouse, and no more help than his dozen of volunteer students could give him, would earn himself a fame loftier than the stars, and set mankind on the royal road to the solution of the One great problem. Scientific Illuminism would have deserved its name, or mysticism would have received a blow which would save another young fool like myself from wasting his whole life on so senseless a study and enable him to engage in the nobler career of cheating and duping his fellows in the accredited spheres of commerce and politics, to say nothing of the grosser knaveries of the liberal professions.

But I have no doubts. Let the investigator study his own brain on the lines I have laid down, possibly in the first place with the aid of hashish or some better physical expedient, to overcome the dull scepticism which is begotten of idleness upon ignorance; it is useless to study the no-brain of another, on the strength of a reputation for fraud, as the spiritualist investigators seem to do. Your own brain is the best; next, the trained and vigorous brains of clever and educated men, in perfect health, honest and wary. {88}

You will get more from them than you will from some maudlin hysteric professional mountebank. All talk to the contrary is the merest froth; Mohammed was a great lawgiver and a great fighter; try your experiment with the sane, and not with the crazy!

True, you will get hallucinations more easily with the unsound; but you will never, never, never find a woman or a degenerate who is capable of any trance of type higher than Vedana. Take my word for it!

No! take my word for nothing: try all things; hold fast that which is good!

MADRID,
August 1908, O.S.

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<http://www.the-equinox.org/vol1/no2/eqi02005.html>

38 captures

31 Jul 2001 - 24 Feb 2024

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About this capture

ANNIE BESANT: AN AUTOBIOGRAPHY. T. Fisher Unwin, Third Impression, 5s.

It is a splendid oasis in the desert of silly memoirs, this sturdy and valiant record of a very noble life.

How surely and steadily has Mrs. Besant moved, urged by the one unselfish thought, high-minded love for humanity, from her Eden through the hell of revolt to the Paradise that so few earn! And she is still fighting in the flesh, though her spirit has its peace.

Priceless and unenvied reward of suffering!

True it is, that the chosen of the Masters must leave all. The lightest breeze can stir the Feather of our Lady Maat; there must be no breath of passion or of thought, if we would live in those Halls of Hers,

"Elysian, windless, fortunate abodes
Beyond Heaven's constellated wilderness."

And to one who shares, however humbly, her high hope, and love exalted, and faith transcending, who is confronted by the same foes that she has beaten, assailed by the same slanders that she has lived down, her book comes as a direct message from the Masters: "Courage, child! --- there lies a great reward immediately beyond. Nay! but for the work's sake, work! Though thou perish, let them be saved. And remember: there is not one single grain of dust that shall not attain to Buddhahood."

Self-doubt, and self-distrust: these find little place in Mrs. Besant's story; yet surely they attack all of us alike who strive to those calm heights. Is it that they are ultimately forgotten, like all lesser ills? Is the spectre, self, laid beyond remembrance, even, of its horror; that horror which seems branded into the brain of whoso has beheld it?

Long years are they through which Mrs. Besant fought with hardly a friend or a helper; must it be so for all of us? Yes, for we are all too blind to know our friends, our wardens, the Stones in the great Wall of Arhans that guards humanity.

We have been with James Thomson and watched the dreadful seeker go his unending round to the death-places of love and faith and hope; we have passed out of the doomed triangle into the infinite circle of emerald that girdles the Universe, the circle wherein stands he, the Master whose name is Octinomos.

A.C.

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<http://www.the-equinox.org/vol1/no2/eqi02007.html>

30 captures

22 Nov 2001 - 24 Feb 2024

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About this capture

MODERN ASTROLOGY. Edited by ALAN LEO. Monthly, 6d. 42 Imperial Buildings, Ludgate Circus, E.C.

Foremost in the attempt to rehabilitate astrology on modern lines is this well-known monthly magazine. The method indicated is the sound one of accurate observation and deduction; but whether the ultimate proposition of astrology can be established is a question which your reviewer at present is disinclined to assert. It is quite easy to throw ridicule, or to demolish by inexorable logic; but such methods do not convince. At least we believe that any person with a little experience can tell almost at a glance the sign rising at a stranger's birth, and that so frequently and certainly as to put chance and coincidence out of the question. For our own part, we consider Astrology a valuable aid to concentration, and perhaps the best of the methods of determining the Sankhara-skanda of a man. In your reviewer's own experience she has found it more reliable than either Geomancy or the Tarot, in questions genethliacal, at least. A careful study of the characteristics of the signs and planets is, moreover, of the very greatest assistance in the use of the Book 777. Unable as the Editor is to find space within the restricted pages of THE EQUINOX for astrological matters, we are glad to think that the subject has a specialised organ in competent hands.

ETHEL RAMSAY.

CONTEMPORARY PSYCHOLOGY. By GUIDO VILLA. Translated by HAROLD

MANACORDA. Swan Sonnenschein, 10s. 6d". net.

This long and learned work is not exciting:

The good translation shames the pedant's writing.

The wise Professor reconstructs duality,

Made of mentality and animality.

His arguments are forcible and true,

But yet his propositions will not do;

For when the full circumference is run

We can resolve them gaily into one.

Nay, though he talk of monism, we feel

He does not mean it. Mind and reason reel

At this conception. Only in the soul

Can we perceive the One Unchanging Whole.

At the same time, the book is well worth study;

It summarises thought. The style is

[We regret that our space will not admit a more extended review. --- ED.]

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<http://www.the-equinox.org/vol1/no2/eqi02024.html>

32 captures

22 Aug 2001 - 24 Feb 2024

Sep FEB Mar

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About this capture

REVIEWS

A MODERN READING OF SAINT FRANCIS OF ASSISI. BY KATHERINE COLLINS.

C.W.Daniel, 1s.

Not bad; might start somebody inquiring how to acquire the Cosmic Consciousness.

ARCANA OF NATURE. BY HUDSON TUTTLE. Swan Sonnenschein and Co., 6s.

net.

Faecal filth about Spiritist --- nouns --- in simplified "speling." Who shall cleanse the astral cesspool of these mental necrophiles?

And think of having a name like Hudson Tuttle!

LITTLE BOOK OF SELECTIONS FROM THE CHILDREN OF THE LIGHT. By RUFUS

M. JONES, M.A., Litt.D. Headley Bros., 1s. 6d. net.

I dislike Brochette de Paragraphes, and I dislike second-raters. "Let the dead bury their dead!" But Dr. Jones apologises prettily enough. May I point out to him that his clients (even) demand the focussing of the attention on something or other, and that this 'Tit-Bits,' method is the contradictory course?

THE MYSTERY OF EXISTENCE. BY CHARLES WICKSTEED ARMSTRONG.
Longmans, Green and Co., 2s. 6d. net.

Ne pedagogus ultra flagellum --- for Mr. Armstrong is a schoolmaster. All he does is to rearrange other people's prattle; and anyhow, I can't read him.

He write "Carlisle" for "Carlyle," "future" when he means "later," and believes in castrating anybody who disagrees with him. Pp. 94, 123, and 114 respectively.

KANT'S PHILOSOPHY AS RECTIFIED BY SCHOPENHAUER. BY M. KELLY, M.D.
Swan Sonnenschein and Co., 2s. 6d.

This excellent little book by Major Kelly sums up in a few pages, concisely enough, the greater portion of Kant's philosophy; the only difficulty is to tell where Kant ends and where Major Kelly and Schopenhauer begin. Further, {385} it is interesting reading, which is more than we can say of most recent works dealing with the K'nigsberg philosopher; except, however, two, which, as it happens, are also written by soldiers, viz., Captain William Bell McTaggart's "Absolute Relativism," and Captain J. F. C. Fuller's "Star in the West." This work, however, more than these two, which only deal with Kant en passant, shows him to be, as we have always considered him, the wild Irishman of Teutonic thought, who recklessly gallops at the philosophic hurdles set up by the seventeenth-century and early eighteenth-century philosophers. Some of these he clears skilfully enough, others he crashes through and shouts a priori, little seeing that these innate intuitions of his are but abstractions from experience --- "inherited experiences," as Herbert Spencer has since shown --- without furthering the solution of the problem "What is Existence?"

In fact, in many ways Kant may be said to be the eighteenth-century Spencer, and much more so than Spencer can be said to be the nineteenth-century Kant. He succeeded Berkeley and Hume, just as Spencer succeeded Hegel and Fichte; but, like the great transfigured realist, only ultimately and unconsciously to be overthrown by the very questions he fondly imagined he had explained away. Nevertheless he answered these questions so astutely that it has taken the whole of the nineteenth century to explain what he meant! This Major Kelly indirectly, if not directly, points out by attempting to rectify the Transcendental Æsthetics Analytic and Dialectic by the critical and idealistic pantheism of Schopenhauer. Interesting as this is, it would have indeed added further to the value of this little book had Major Kelly added a chapter dealing with the philosophy of Kant from to-day's critical standpoint, instead of halting with Schopenhauer's extension of the same. Had he done so he would scarcely have asserted, as he does (or is it Kant or Schopenhauer?), that from the law of Causality results the important a priori corollary "that Matter can neither be created nor destroyed" (p. 35). If, however, it can be destroyed, as Gustave le Bon has attempted to prove, what becomes of the "a priority" of Causality? Nay, further, of the "a priority" of the Transcendental Æsthetic itself --- of Time and of Space, the fundamental sensual perceptions of Kant's system? Must we agree with the learned author of "The Star in the West," that Kant, after having for a hundred years lost his way in "the night of Hume's ignorance," has at length fallen victim to his own verbosity, and has indeed sadly scorched "his fundamental basis"?

THE LITERARY GUIDE AND RATIONALIST REVIEW, 1908-9. Monthly, 2d.

Of all the lame ducks that crow upon their middens under the impression that they are reincarnations of Sir Francis Drake, I suppose that the origin-of-religion lunatics are the silliest. {386}

Listen to Charles Callow-Hay on Stonehenge! Here's logic for you!

Stonehenge is built in the form of a circle.

The sun appears to go round the earth in a circle.

Argal, Stonehenge is a solar temple.

Or, for the minor premiss:

Eggs are round.

Argal, Stonehenge was dedicated to Eugenics.

Listen to Johnny Bobson on Cleopatra's Needle!

The Needle is square in section.

The old Egyptians thought the earth had four corners.

Argal, The Needle was built to commemorate the theory.

Or, even worse!

The Needle is square in section.

It must have been built so for a religious reason.

Argal, The Egyptians thought that the earth had four corners.

It is impossible to commit all possible logical fallacies in a single syllogism. This must be very disappointing to the young bloods of the R.P.A.

The Rationalists have created man in their own image, as dull simpletons. They assume that the marvellous powers of applied mathematics shown in the Great Pyramid had no worthier aim than the perpetuation of a superstitious imbecility.

Here is Leggy James translating the Chinese classics.

Passage I. is of so supreme an excellence that it compels even his respect.

What does he do?

He flies in the face of the text and the tradition, asserting that "heaven" means a personal God. This shows what "God has never left himself without a witness" --- even in China.

Passage II. is quite foolish --- i.e., he, He, HE, Leggy James Himself, cannot understand it. This shows to what awful depths the unaided intellect of even the greatest heathen must necessarily sink. How fortunate are We --- et cetera.

It is such people as these who accuse mystics of fitting the facts to their theories.

Here is Erbswurst Treacle dictating the Laws of the Universe.

It is certain (saith Erbswurst Treacle) that there is no God. And proves it by arguments drawn from advanced biology --- the biology of Erbswurst Treacle.

Oh! the shameless effrontery of the Pope who asserts the contrary, and proves it by arguments unintelligible to the lay mind! How shocked is the Rationalist!

My good professor, right or wrong, I may be drunk, but I certainly see a pair of you. {387}

So this is where we are got to after these six thousand, or six thousand billion years (as the case may be), that, asking for bread, one man gives us the stone of Homoiousios and another the half-baked brick of Amphioxus. Both are in a way rationalists. Wolff gives us idea unsupported by fact, and argues about it for year after year; Treacle does the same thing for fact unsupported by idea. Nor does the one escape the final bankruptcy of reason more than the other.

While the theologian vainly tries to shuffle the problem of evil, the Rationalist is compelled to ascribe to his perfect monad the tendency to divide into opposite forces.

The omicron upsilon delta epsilon nu plays leapfrog with the epsilon nu as the epsilon nu has vaulted over the bar of the pi omicron lambda lambda alpha and the pi alpha nu. So the whole argument breaks up into a formidably ridiculous logomachy, and we are left in doubt as to whether the universe is (after all) bound together by causal or contingent links, or whether in truth we are not gibbering lunatics in an insane chaos of hallucination.

And just as we think we are rid of the priggishness of Matthew Arnold and Edwin Arnold and all the pragmatic pedants and Priscilla-scented lavenderians, up jumps some renegade monk, proclaims himself the Spirit of the Twentieth Century, and replaces the weak tea of the past by his own stinking cabbage-water.

It seems useless nowadays to call for a draught of the right Wine of Iacchus.

The Evangelicals object to the wine, and the Rationalists to the God.

We had filed off the fetter, and while the sores yet burn, find another heavier iron yet firmer on the other foot --- as Stevenson so magnificently parabled unto us.

Then how this nauseous stinkard quibbles!

This defender of truth! How he delights with apish malice to write "in England," wishing his hearers to understand "Great Britain"; and when taxed with the malignant lie against his brother which he had thus cunningly insinuated, to point out gleefully that "England" does not include "Scotland."

Indeed a triumph of the Reason!

And why all this pother? To reduce all men to their own lumpishness. These louts of the intelligence! These clods --- Clodds!

My good fellows, it is certainly necessary to plough a field sometimes. But not all the year round! We don't want the furrows; we want the grain. And (for God's sake!) if you must be ploughmen, at least let us have the furrows straight!

Do you really think you have helped us much when you have shown that a horse is really the same as a cow, only different? {388}

Quite right; it is indeed kind of you to have pointed out that even Gadarene pigs might fly, but are very unlikely birds, and that the said horse is (after all) not a dragon. Very, very kind of you.

Thank you so much.

And now will you kindly go away?

THE SUPERSENSUAL LIFE. BY JACOB BOEHME. Translated by WILLIAM LAW. H.R.Allenson, ls. net.

This admirable little treatise, now so beautifully and conveniently printed, deserves a place on every bookshelf. It contains the essential knowledge of our own community in the Christian --- but not too Christian --- dialect. I have bought a dozen copies to give to my friends.

MEISTER ECKHART'S SERMONS. Translated by CLAUDE FIELD, M.A. Same price and publisher.

Too pedantic and theological to please me, though I daresay he means well.

THE WORSHIP OF SATAN IN MODERN FRANCE. BY ARTHUR LILLIE. Swan Sonnenschein and Co., 6s.

Arthur Lillie is as convenient as Mrs. Boole from the standpoint of the poet.

I should add that the catch-penny title is entirely misleading, and has no discoverable connection with the contents, save those of a short preface, cribbed, like the title, from Mr. Waite's "Devil-Worship in France."

What a wicked place France is!

THE WORKSHOP OF RELIGIONS. BY ARTHUR LILLIE. Same price and publisher.
Slobber.

THE PHILOSOPHY AND FUN OF ALGEBRA. BY MARY EVEREST BOOLE.
C.W.Daniel, 2s. net.

Mrs.Boole is as convenient as Mr. Lillie from the standpoint of the poet. I am sorry for the children who search this book for fun, and there is as much philosophy as fun.

The book is as of a superior person stooping to instruct lesser minds, and so wrapped in the robe of priggishness that the voice is muffled.

THE MESSAGE OF PSYCHIC SCIENCE TO THE WORLD. Same author and publisher, 3s. 6d. net.
Dull tosh. {389}

SEEN AND UNSEEN. BY E. KATHERINE BATES. Greening and Co., Ltd., 1s. net.
Superstitious twaddle; aimless gup; brain-rotting bak-bak.

THE QUEST. Quarterly, 2s. 6d. net. John M. Watkins.

We are threatened in October with the publication of a magazine of this title.

It is, we believe, to bear aloft as oriflamme not the Veil of Isis, but the stainless petticoat of Mrs. Grundy. You mustn't say psychism of C.W.L.

We note, however, with satisfaction that one of the contributors, a Mr. G. R. S. Mead, is a B.A. This sort of boasting is perfectly legitimate.

OUTLINES OF PSYCHOLOGY. BY OSWALD KŠLPE. Swan Sonnenschein and Co., 10s. 6d.

One of the most encouraging and significant signs of the times is the new Psychology, an excellent introduction to which is provided by the present work.

Oswald K• lpe's work is of an essentially Teutonic character, having nearly all the characteristics, both good and bad, that one expects to find in a German technical scientific work; eminently typical is "Outlines of Psychology" in its thoroughness.

The experimental method, in which K• lpe is an adept, shows conclusively and absolutely the essential unity of body and mind.

Psychology is still in its infancy; when it attains maturity it will be the most dread enemy that Supernaturalism has to face. The subjective view of life is undoubtedly destined to be the predominant one.

Your reviewer ventures to prophesy that in the science whereof Külpe is a brilliant pioneer will be found the key to the ecstasy that is the Vision in all religions.

The translator of "Outlines" is Mr. E. B. Titchener. He has succeeded admirably.

V.B. NEUBURG.

INTRODUCTION TO PHILOSOPHY. BY OSWALD KÜLPE. Swan Sonnenschein and Co., 5s.

An excellent introduction to formal Philosophy, explaining clearly the distinctions between the various schools that at present hold the field. The author is extremely calm and impartial as a rule, but in his denunciation of materialism he shows that a passionate human heart throbs in the breast of one who seems to the harsh gaze of the sceptic to be a formalist and a schoolman.

I commend the book to all those who wish to understand the tendencies of philosophy in the universities of to-day.

A word of praise is due to Mr. Titchener. He has again performed satisfactorily his difficult task of translation.

V.B. NEUBURG.

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INTRODUCTION TO PHYSIOLOGICAL PSYCHOLOGY. BY DR. THEODOR ZIEHEN. Swan Sonnenschein and Co., 6s.

Luke vi. 39.

Professor Ziehen, the author of this useful little text-book --- useful at least for examination purposes and "sixth-form" students in psychology --- follows in the main the theories more widely known in this country through the works of Münsterberg, and rejects such of those of Wundt as are based by him upon that a priori auxiliary function, the so-called "apperception." "From the outstart," states Professor Ziehen, "the conception 'unconscious psychical processes' is for us an empty conception"; and so, on the strength of this assertion, he attempts to work out the whole of his argument empirically. This he does rationally enough, as we might expect from a professor of Jena; but in spite of the cunning of his logic and the lucidity of his numerous "because," he, in the end, is as inconclusive as Wundt or any of the modern psychologists. Finally he explains nothing, or, to be charitable, very little, and in spite of this assertion, "Our thoughts are never voluntary," we are still more in doubt as to this on closing his volume than we were upon opening it.

Further, he writes on p. 247: "The freedom which we think to possess in the so-called voluntary processes of thought is only semblance." In spite of the dogmatism displayed in this sentence, we almost agree with it, and would heartily do so if our worthy Professor had included in it all mental conditions explicable in the language of

man. Semblances we feel they all are, semblances of a something beyond book or word, a something alone attainable by Titanic work.

The individual, we feel, will never understand the minds of others until he understands his own. This our modern-day philosophers invariably seem to forget, and as long as they do so we cannot help further feeling that their grand generalisation must be as unbalanced as the minds of those asylum patients from which they are so fond of deducing them. "Know Thyself" comes before "Instruct others." Let this be well remembered by all such as would teach without learning and would lead others without seeing.

F.

This admirable manual of Physiological Psychology cannot fail to be of great interest to every psychologist who cares for the physiological side of his fascinating science. At the same time, it should, we think, never be forgotten that the study of physiological psychology is hardly complete without a parallel research in psychological physiology.

Nor should confusion arise between physiology proper, psychology proper, {391} and psycho-physiology; while for the physio-psychologist it is important to assimilate and co-ordinate the data of epistemology and embryology with those of ontogeny and phylogeny, for the psycho-physiologist it is sufficient to rest in that monistic autokineticism which is only distinguishable from blank atheism by its Hellenistic-Teutonic terminology.

J. McC.

IS A WORLD-RELIGION POSSIBLE? BY DAVID BALSILLIE, M.A. Francis Griffiths, 4s. net.

Mr. Balsillie does not seem to realise the immensity of his subject. I remember once at school, in a general knowledge paper, being asked to give "a short account of the Equator." Frankly, I funk'd the task, but another spirit, more bold, stated that it was nicknamed "the line" and sailors play jokes in crossing it! That is just Mr. Balsillie's attitude. For my own part I would even dare to speak disrespectfully of the Equator rather than dismiss the vast subject of a World-Religion in 180 pages, a large number of which are taken up with the practical jokes of such comic mariners in deep water as Mr. Myers and the Rev. R.J. Campbell.

NORMAN ROE.

Balsillie for short? --- A.C.

THE BUDDHIST REVIEW. Quarterly, 1s.

Founded, as "Buddhism," in 1902, by Allan Bennett. Lucifer, quomodo cecidisti!

RAYS FROM THE REALMS OF GLORY. BY Rev. SEPTIMUS HERBERT, M. A.

Second Edition. Samuel Bagster and Sons, Ltd., 2s. 6d. net.

This book consists of theological discussions between two young men named Percy

and Sidney! It must be a great help to a Master of Arts in attaining a Second Edition if he can pat his own musings on the back at psychological moments with such interpolations as "'Yes,' said Percy, 'I like that thought!'"

The clumps of quotations at the commencement of the various chapters read on occasion rather incongruously. For instance, in front of Chapter XIV.:

"'Jesus called a little child unto Him.' --- Matthew xviii. 2."

""Uncle Tom," said Eva, "I'm going there." --- 'Uncle Tom's Cabin.'"

NORMAN ROE.

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About this capture

THE GARDEN OF JANUS

BY

ALEISTER CROWLEY

THE GARDEN OF JANUS

I

THE cloud my bed is tinged with blood and foam.

The vault yet blazes with the sun

Writhing above the West, brave hippodrome

Whose gladiators shock and shun

As the blue night devours them, crested comb

Of sleep's dead sea

That eats the shores of life, rings round eternity!

II

So, he is gone whose giant sword shed flame

Into my bowels; my blood's bewitched;

My brain's afloat with ecstasy of shame.
That tearing pain is gone, enriched
By his life-spasm; but he being gone, the same
Myself is gone
Sucked by the dragon down below death's horizon.

III

I woke from this. I lay upon the lawn;
They had thrown roses on the moss {93}
With all their thorns; we came there at the dawn,
My lord and I; God sailed across
The sky in's galleon of amber, drawn
By singing winds
While we wove garlands of the flowers of our minds.

IV

All day my lover deigned to murder me,
Linking his kisses in a chain
About my neck; demon-embroidery!
Bruises like far-ff mountains stain
The valley of my body of ivory!
Then last came sleep.
I wake, and he is gone; what should I do but weep?

V

Nay, for I wept enough --- more sacred tears! ---
When first he pinned me, gripped
My flesh, and as a stallion that rears,
Sprang, hero-thewed and satyr-lipped;
Crushed, as a grape between his teeth, my fears;
Sucked out my life
And stamped me with the shame, the monstrous word of
wife.

VI

I will not weep; nay, I will follow him
Perchance he is not far, {94}
Bathing his limbs in some delicious dim
Depth, where the evening star
May kiss his mouth, or by the black sky's rim
He makes his prayer
To the great serpent that is coiled in rapture there.

VII

I rose to seek him. First my footsteps faint
 Pressed the starred moss; but soon
 I wandered, like some sweet sequestered saint,
 Into the wood, my mind. The moon
 Was staggered by the trees; with fierce constraint
 Hardly one ray
 Pierced to the ragged earth about their roots that lay.

VIII

I wandered, crying on my Lord. I wandered
 Eagerly seeking everywhere.
 The stories of life that on my lips he squandered
 Grew into shrill cries of despair,
 Until the dryads frightened and dumfounded
 Fled into space ---
 Like to a demon-king's was grown my maiden face!

IX

At last I came unto the well, my soul.
 In that still glass, I saw no sign {95}
 Of him, and yet --- what visions there uproll
 To cloud that mirror-soul of mine?
 Above my head there screams a flying scroll
 Whose word burnt through
 My being as when stars drop in black disastrous dew.

X

For in that scroll was written how the globe
 Of space became; of how the light
 Broke in that space and wrapped it in a robe
 Of glory; of how One most white
 Withdrew that Whole, and hid it in the lobe
 Of his right Ear,
 So that the Universe one dewdrop did appear.

XI

Yea! and the end revealed a word, a spell,
 An incantation, a device
 Whereby the Eye of the Most Terrible

Wakes from its wilderness of ice
To flame, whereby the very core of hell
Bursts from its rind,
Sweeping the world away into the blank of mind.

XII

So then I saw my fault; I plunged within
The well, and brake the images
That I had made, as I must make --- Men spin {96}
The webs that snare them --- while the knees
Bend to the tyrant God --- or unto Sin
The lecher sunder!
Ah! came that undulant light from over or from under?

XIII

It matters not. Come, change! come, Woe! Come, mask!
Drive Light, Life, Love into the deep!
In vain we labour at the loathsome task
Not knowing if we wake or sleep;
But in the end we lift the plumed casque
Of the dead warrior;
Find no chaste corpse therein, but a soft-smiling whore.

XIV

Then I returned into myself, and took
All in my arms, God's universe:
Crushed its black juice out, while His anger shook
His dumbness pregnant with a curse.
I made me ink, and in a little book
I wrote one word
That God himself, the adder of Thought, had never heard.

XV

It detonated. Nature, God, mankind
Like sulphur, nitre, charcoal, once {97}
Blended, in one annihilation blind
Were rent into a myriad of suns.
Yea! all the mighty fabric of a Mind
Stood in the abyss,
Belching a Law for "That" more awful than for "This."

XVI

Vain was the toil. So then I left the wood
And came unto the still black sea,
That oily monster of beatitude!
('Hath "Thee" for "Me," and "Me" for "Thee!")
There as I stood, a mask of solitude
Hiding a face
Wried as a satyr's, rolled that ocean into space.

XVII

Then did I build an altar on the shore
Of oyster-shells, and ringed it round
With star-fish. Thither a green flame I bore
Of phosphor foam, and strewed the ground
With dew-drops, children of my wand, whose core
Was trembling steel
Electric that made spin the universal Wheel.

XVIII

With that a goat came running from the cave
That lurked below the tall white cliff.
Thy name! cried I. The answer that gave
Was but one tempest-whisper --- "If!"
Ah, then! his tongue to his black palate clave;
For on soul's curtain
Is written this one certainty that naught is certain!

{98}

XIX

So then I caught that goat up in a kiss.
And cried lo Pan! lo Pan! lo Pan!
Then all this body's wealth of ambergris,
(Narcissus-scented flesh of man!)
I burnt before him in the sacrifice;
For he was sure ---
Being the Doubt of Things, the one thing to endure!

XX

Wherefore, when madness took him at the end,
He, doubt-goat, slew the goat of doubt;
And that which inward did for ever tend
Came at the last to have come out;
And I who had the World and God to friend

Found all three foes!
Drowned in that sea of changes, vacancies, and woes!

XXI

Yet all that Sea was swallowed up therein;
So they were not, and it was not.
As who should sweat his soul out through the skin
And find (sad fool!) he had begot
All that without him that he had left in,
And in himself
All he had taken out thereof, a mocking elf!

{99}

XXII

But now that all was gone, great Pan appeared.
Him then I strove to woo, to win,
Kissing his curled lips, playing with his beard,
Setting his brain a-shake, a-spin,
By that strong wand, and muttering of the weird
That only I
Knew of all souls alive or dead beneath the sky.

XXIII

So still I conquered, and the vision passed.
Yet still was beaten, for I knew
Myself was He, Himself, the first and last;
And as an unicorn drinks dew
From under oak-leaves, so my strength was cast
Into the mire;
For all I did was dream, and all I dreamt desire.

XXIV

More; in this journey I had clean forgotten
The quest, my lover. But the tomb
Of all these thoughts, the rancid and the rotten,
Proved in the end to be my womb
Wherein my Lord and lover had begotten
A little child
To drive me, laughing lion, into the wanton wild!

{100}

XXV

This child hath not one hair upon his head,

But he hath wings instead of ears.
No eyes hath he, but all his light is shed
Within him on the ordered spheres
Of nature that he hideth; and in stead
Of mouth he hath
One minute point of jet; silence, the lightning path!

XXVI

Also his nostrils are shut up; for he
Hath not the need of any breath;
Nor can the curtain of eternity
Cover that head with life or death.
So all his body, a slim almond-tree,
Knoweth no bough
Nor branch nor twig nor bud, from never until now.

XXVII

This thought I bred within my bowels, I am.
I am in him, as he in me;
And like a satyr ravishing a lamb
So either seems, or as the sea
Swallows the whale that swallows it, the ram
Beats its own head
Upon the city walls, that fall as it falls dead.

{101}

XXVIII

Come, let me back unto the liliated lawn!
Pile me the roses and the thorns,
Upon this bed from which he hath withdrawn!
He may return. A million morns
May follow that first dire daemoniac dawn
When he did split
My spirit with his lightnings and enveloped it!

XXIX

So I am stretched out naked to the knife,
My whole soul twitching with the stress
Of the expected yet surprising strife,
A martyrdom of blessedness.
Though Death came, I could kiss him into life;
Though Life came, I
Could kiss him into death, and yet nor live nor die!

XXX

Yet I that am the babe, the sire, the dam,
Am also none of these at all;
For now that cosmic chaos of I AM
Bursts like a bubble. Mystical
The night comes down, a soaring wedge of flame
Woven therein
To be a sign to them who yet have never been.

{102}

XXXI

The universe I measured with my rod.
The blacks were balanced with the whites;
Satan dropped down even as up soared God;
Whores prayed and danced with anchorites.
So in my book the even matched the odd:
No word I wrote
Therein, but sealed it with the signet of the goat.

XXXII

This also I seal up. Read thou herein
Whose eyes are blind! Thou may'st behold
Within the wheel (that alway seems to spin
All ways) a point of static gold.
Then may'st thou out therewith, and fit it in
That extreme sphere
Whose boundless farness makes it infinitely near.

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About this capture
THE DREAM CIRCEAN
THE DREAM CIRCEAN

I
AU "LAPIN AGILE"

PERCHED at the junction of two of the steepest little streets in Montmartre shines the "Lapin Agile," a tiny window filled with gleaming bottles, thrilled through by the light behind, a little terrace with tables, chairs, and shrubs, and two dark doors.

Roderic Mason came striding up the steepness of the Rue St. Vincent, his pipe gripped hard in his jaw; for the hill is too abrupt for lounging. On the terrace he stretched himself, twirled round half a dozen times like a dervish, pocketed his pipe, and went stooping through the open doorway.

Grand old Frédéric was there, in his vast corduroys and sou'-wester hat, a 'cello in his hand.

His trim grey beard was a shade whiter than when Roderic had last patronised the "Lapin," five years before; but the kindly, gay, triumphant eyes were nowise dimmed by time. He knew Roderic at a glance, and gave his left hand carelessly, as if he had been gone but yesterday. Time ambles easily for the owner of such an eyrie, his life content with wine and song and simple happiness. {107}

It is in such as Frédéric that the hope of the world lies. You could not bribe Frédéric with a motor-car to grind in an office and help to strive and enslave his fellows. The bloated, short-of-breath, bedizened magnates of commerce and finance are not life, but a disease. The monster hotel is not hospitality, but imprisonment. Civilisation is a madness; and while there are men like Frédéric there is a hope that it will pass. Woe to the earth when Bumble and Rockefeller and their victims are the sole economic types of man!

Roderic sat down on his favourite bench against the wall, and took stock of things.

How well he remembered the immense Christ at the end of the room, a figure conceived by a giant of old time, one might have thought, and now covered with a dry, green lichenous rot, so that the limbs were swollen and distorted. It gave an incredibly strong impression of loathsome disease, entirely overpowering the intention of picturing inflicted pain.

Roderic, who, far from being a good man, was actually a Freethinker, thought it a grimly apt symbol of the religion of our day.

On His right stood a plaster Muse, with a lyre, the effect being decidedly improved by some one who had affixed a comic mask with a grinning mouth and a long pink nose;

on His left a stone plaque of Lakshmi, the Hindu Venus, a really very fine piece of work, clean and dignified, in a way the one sanity in the room, except an exquisite pencil sketch of a child, done with all the delicacy and strength of Whistler. The rest of the decoration was a delicious mixture of the grotesque and the obscene. Sketches, pastels, cuts, cartoons, oils, all the media of art, had been exhausted in a {108} noble attempt to flagellate impurity --- impurity of thought, line, colour, all we symbolise by womanhood.

Hence the grotesque obscenity in nowise suggested Jewry; but gave a wholesome reaction of life and youth against artificiality and money- lust.

As it chanced, there was nobody of importance in the "Lapin." Frédéric, with his hearty voice and his virile roll, more of a dance than a walk, easily dominated the company.

Yet there was at least one really remarkable figure in the pleasant gloom of the little cabaret.

A man sat there, timid, pathetic, one would say a man often rebuffed. He was nigh seventy years of age, maybe; he looked older. For him time had not moved at all, apparently; for he wore the dress of a beau of the Second Empire.

Exquisitely, too, he wore it. Sitting back in his dark corner, the figure would have gained had it been suddenly transplanted to the glare of a State ball and the steps of a throne.

Merrily Frédéric trolled out an easy, simple song with perfect art --- how different from the laborious inefficiency of the Opera! --- and came over to Roderic to see that his coffee was to his liking.

"Changes, Frédéric!" he said, a little sadly. "Where is Madeleine la Vache?"

"At Lourcine."

"Mimi l'Engeuleuse?"

"At Clamart."

"The Scotch Count, who always spoke like a hanging judge?" {109}

"Went to Scotland --- he could get no more whisky here on credit."

"His wife?"

"Poor girl! poor girl!"

"Ah! it was bound to happen. And Bubu Tire-Cravat?"

Frédéric brought the edge of his hand down smartly on the table, with a laugh.

"He had made so many widows, it was only fair he should marry one!" commented the Englishman. "And Pea-shooter Charley?"

"Don't know. I think he is in prison in England."

"Well, well; it saddens. 'Where are the snows of yesteryear?' I must have an absinthe; I feel old."

"You are half my years," answered Frédéric. "But come! If yesteryear be past, it is this year now. And all these distinguished persons who are gone, together are not worth one silver shoe-buckle of yonder ---" Frédéric nodded towards the old beau.

"True, I never knew him; yet he looks as if he had sat there since Sedan. Who is he?"

"We do not know his name, monsieur," said Frédéric softly, a little awed; "but I think he was a duke, a prince --- I cannot say what. He is more than that --- he is unique. He is --- le Revenant de la Rue des Quatre Vents!"

"The Ghost of the Street of the Four Winds?" Roderic was immensely taken by the title; a thousand fantastic bases for the sobriquet jumped into his brain. Was the Rue des Quatre Vents haunted by a ghost in his image? There are no ghosts in practical Paris. But of all the ideas {110} which came to him, not one was half so strange as the simple and natural story which he was later to hear.

"Come," said Frédéric, "I will present you to him."

"Monseigneur," he said, as Roderic stood before him, ready to make his little bow, "let me present Monsieur Mason, an Englishman."

The old fellow took little notice. Said Frédéric in his ear: "Monsieur lives on the boulevard St. Germain, and loves to paint the streets."

The old man rose with alacrity, smiled, bowed, was enchanted to meet one of the gallant allies whose courage had --- he spoke glibly of the Alma, Inkerman, Sebastopol.

The little comedy had not been lost on Roderic. Wondering, he sat down beside the old nobleman.

What spell had Frédéric wrought of so potent a complexion?

"Sir," he said, "the gallantry of the French troops at the Malakoff was beyond all praise; it will live for ever in history."

To another he might have spoken of the entente cordiale; to this man he dared not.

Had not his brain perhaps stopped in the sixties?

Had the catastrophe of '70 broken his heart?

Roderic must walk warily.

But the conversation did not take the expected turn. The old gentleman elegantly, wittily, almost gaily, chattered of art, of music, of the changed appearance of Paris. Here, at any rate, he was au courant des affaires.

Yet as Roderic, puzzled and pleased, finished his absinthe he said more seriously than he had yet spoken: "I hear that monsieur is a great painter" (Roderic modestly waved aside {111} the adjective), "has painted many pictures of Paris. Indeed, as I think of it, I seem to remember a large picture of St. Suplice at the Salon of eight years ago --- no, seven years ago."

Roderic stared in surprise. How should one --- such a man, of all men --- remember his daub, a thing himself had long forgotten? The oldster read his thought. "There was one corner of that picture which interested me deeply, deeply," he said. "I called to see you; you had gone --- none knew here. I am indeed glad to have met you at last. Perhaps you would be good enough to show me your pictures --- you have other pictures of Paris? I am interested in Paris --- in Paris itself --- in the stones and bricks of it. Might I --- if you have nothing better to do --- come to your studio now, and see them?"

"I'm afraid the light ---" began Roderic. It was now ten o'clock.

"That is nothing," returned the other. "I have my own criteria of excellence. A match-glimmer serves me."

There was only one explanation of all this. The man must be an architect, perhaps ruined in the mad speculations of the Empire, so well described by Zola in "La Curée."

"At your service, sir," he said, and rose. The old fellow was surely eccentric; but equally he was not dangerous. He was rich, or he would not be wearing a diamond worth every penny of two thousand pounds, as Roderic, no bad judge, made out. There might be profit, and there would assuredly be pleasure.

They waved, the one an airy, the other a courteous, good-night to grand old Frédéric, and went out.

The old man was nimble as a kitten; he had all the {112} suppleness of youth; and together they ran rapidly down to the boulevard, where, hailing a fiacre, they jumped in and clattered down towards the Seine.

Roderic sat well back in the carriage, a little lost in thought. But the old man sat upright,

and peered eagerly about him. Once he stopped the cab suddenly at a house with a low railing in front of it, well set back from the street, jumped out, examined it minutely, and then, with a sigh and a shake of the head, came back, a little wearier, a little older.

They crossed the Seine, rattled up the Rue Bonaparte, and stopped at the door of Roderic's studio.

II LA RUE DES QUATRE VENTS

"Ah, well," said the old man, as he concluded his examination of the pictures, "what I seek is not here. If it will not weary you, I will tell you a story. Perhaps, although you have not painted it, you have seen it. Perhaps --- bah! I am seventy years of age, and a fool to the end.

"Listen, my young friend! I was not always seventy years of age, and that of which I have to tell you happened when I was twenty-two.

"In those days I was very rich, and very happy. I had never loved; I cared for nobody. My parents were both dead long since. A year of freedom from the control of my good old guardian, the Duc de Castelnudry (God rest his soul!), had left me yet taintless as a flower. I had that chivalrous devotion to woman which perhaps never really existed at any time save for rare individuals. {113}

"Such a one is ripe for adventure, and since, as your great poet has said, 'Circumstance bows before those who never miss a chance,' it was perhaps only a matter of time before I met with one.

"Indeed (I will tell you, for it will help you to understand my story), I once found myself in an extremely absurd position through my fantastic trust in the impeccability of woman.

"It was rather late one night, and I was walking home through a deserted street, when two brutal-looking ruffians came towards me, between them a young and beautiful girl, her face flushed with shame, and screaming with pain; for the savages had each firm hold of one arm, and were forcing her at a rapid pace --- to what vile den?

"My fist in the face of one and my foot in the stomach of the other! They sprawled in the road, and, disdaining them, I turned my back and offered my arm to the girl. She, in an excess of gratitude, flung her arms round my neck and began to kiss me furiously --- the first kiss I had ever had from a woman, mind you! Maybe I would not have been altogether displeased, but that she stank so foully of brandy that --- my gorge rises at the memory. The ruffians, more surprised than hurt, began laughing, but kept well away. I tried to induce the girl to come home; in the end she lost her temper, and fell to belabouring me with her fists. I was not strong enough or experienced enough to contend with a madwoman, and I could not allow myself to strike her. She beat me sore.

...

"I can remember the scene now as if it were yesterday: the bewildered boy, the screaming, swearing, kicking, scratching woman, the two 'savages' (honest bourgeois enough!) {114} reeling against the houses, crying with laughter, too weak with laughter to stand straight.

"By-and-by they took pity, came forward, and released me from my unpleasant situation.

"But the shame of me, as I slunk away down the streets! I would not go home that night at all, ashamed to face my own servants.

"I told myself, in the end, that this was a rare accident; but for all that there must have remained a slight stain upon the mirror of perfect chivalry. In the old days when they taught logic in the schools one learnt how delicate a flower was a 'universal affirmative.'

"It was some uneventful months after this 'tragedy of the ideal' that I was again walking home very late. I had been to the Jardin des Plantes in the afternoon, and, dining in that quarter, had stayed lingering on the bridge watching the Seine. The moon dropped down behind the houses --- with a start I realised that I must go home. There was some danger, you understand, of footpads. Nothing, however, occurred until --- I always preferred to walk through the narrow streets! --- I found myself in the Rue des Quatre Vents; not a stone's- throw from this house, as you know.

"I had been thinking of my previous misadventure, and, with the folly of youth, had been indulging in a reverie of the kind that begins 'If only.' If only she had been a princess ravished by a wicked ogre. If only ... If only ...

"On the south side of the Rue des Quatre Vents is a house standing well back from the street, with a railing in front of it --- a common type, is it not? But what riveted my {115} attention upon it was that while the front of the house was otherwise entirely dark, from a window on the first floor streamed a blaze of light. The window was wide open to the street; voices came from it.

"The first an old, harsh, menacing voice, with all the sting of hate in it; nay, the sting of something devilish, worse than hate. A corrupt enjoyment of its malice informed it. And the words it spoke were too infamous for me to repeat. They are scarred upon my brain. Addressed to the vilest harridan that scours the gutter for her carrion prey, they would have yet been inhuman, impossible; to the voice that answered ... !

"It was a voice like the tinkling of a fairy bell. Whoever spoke was little more than a child; and her answer had the purity and strength of an angel. That even the foul monster who addressed her could support it, unblasted, was matter for astonishment.

"Now the older voice broke into filthy insult, a very frenzy of malice.

"O heard --- O God! --- the swish of a whip, and the sound of it falling upon flesh.

"There was silence awhile, save for the hideous laughter of the invisible horror inside.

"At last a piteous little moan.

"My blood sang shrill within me. Out of myself, I sprang at the railings, and was over them in a second. Rapidly, and quite unobserved (for the scene was strenuous within), I climbed up the grating of the lower windows, and, reaching up to the edge of the balcony, swung myself up to and over it.

"As I stopped to fetch breath, as yet unperceived, I took in the scene, and was staggered at its strangeness. {116}

"The room, though exquisitely decorated, was entirely bare of furniture, unless one could dignify by that name a heap of dirty straw in one corner, by which stood a flattish wooden bowl, half full of what looked like a crust of bread mashed into pulp with water.

"Half turned away from me stood the owner of the harsh voice and soul abominable. It was a woman of perhaps sixty years of age, the head of an angel --- so regular were the features, so silver-white the hair --- set upon the deformed body of a dwarf. Hairy hands and twisted arms, a hunched back and bandy legs; in the gnarled right hand a terrible whip, the carved jade handle blossoming into a rose of fine cords, shining with silver --- sharp, three-cornered chips of silver! The whole dripped black with blood. Upon the angel face stood a sneer, a snarl, a malediction. The effect upon one's sense of something beyond the ordinary was, too, heightened by her costume; for though the summer was at its height she was clad from head to foot in ermine, starred, more heavily than is usual, with the little black tails in the form of fleurs-de-lis.

"In extreme contrast to this monster was a young girl crouching upon the floor. At first sight one would have hardly suspected a human form at all, for from her head flowed down on all sides a torrent of exquisite blonde gold, that completely hid her. Only two little hands looked out, clasped, pleading for mercy, and a fairy child-face, looking up --- in vain --- to that black heart of hatred. Even as I gazed the woman hissed out so frightful a menace that my blood ran chill. The child shrank back into herself. The other raised her whip. I leapt into the room. The old hag spat one infamous word at me, turned on me with the whip. {117}

"This time I was under no illusions about the sanctity of womanhood. With a single blow I felled her to the ground. My signet- ring cut her lip, and the blood trickled over her cheek. I laughed. But the child never moved --- it would seem she hardly comprehended.

"I turned, bowed. 'I could not bear to hear your cries,' I said --- rather obviously, one may admit. 'I came --- 'adding under my breath, 'I saw, I conquered.' 'Who is that?' I added sternly, pointing to the prostrate hag.

"'Ah, sir' (she began to cry), 'it is my mother.' The horror of it was tenfold multiplied. 'She --- she ---' The child blushed, stammered, stopped.

"I heard, mademoiselle,' I cried indignantly.

"'I am here' (she sobbed) 'for a month, starved, whipped --- oh! By day the window barred with iron; by night, open, the more to mock my helplessness!' Then, with a sudden cry, her little pink hand darting out and showing a faultless arm: 'Look! look! she is on you.'

"The mother had drawn herself away with infinite stealth, regained her feet, and, a thin stiletto in her hand, was crouched to spring. Indeed, as she leapt I was hard put to it to avoid the lunge; the dagger-edge grazed my arm as I stepped aside.

"I turned. She was on me, flinging me aside with the force of her rush as if I had been a straw. The snarl of her was like a wolf.

"This time she cut me deep. Again a whirl, a rush. I altered my tactics; I ran in to meet her. Hampered as she was by her furs, I was now quicker than she. I struck her dagger arm so strongly that the blade flew into the air, and {118} fell quivering on the floor, the heavy hilt driving the thin blade deep into the polished wood. Even so I had her by the waist, catching her arm, and with one heave of my back I tossed her into the air, careless where she might fall.

"As luck would have it, she struck the balcony rail, broke it, and fell upon the pavement of the court. There was a crash, but no cry, no groan. I went to the balcony. She lay still, as the living do not lie, and her white hair was blackening, lapped by a congealing stream.

"I withdrew into the room. Since I have learnt that any death brings with it a strange sense of relief. There is a certain finality. *La comédie est jouée* --- and one turns with new life to the next business.

"The golden child had never stirred. But now she crouched lower, and fell to soft, sweet crying.

"'Your mother is dead,' I said abruptly. 'May I offer you the guardianship of my godmother, the Duchess of Castelnau? Come, mademoiselle, let us go.'

"'I thank you, sir,' she answered, still sobbing; 'but Jean is awake and at the door. Jean is fierce and lean as an old wolf.'

"I pulled the dagger from the floor. 'I am fierce and lithe as a young lion!' I said. 'Let the old wolf beware!'

"But I cannot, sir, I cannot. I ...' Her confusion became acute.

"I dare not move, sir --- I --- I --- my mother had taken away all my clothes.'

"I marvelled. In her palace of gold hair nobody could have guessed it. But now I blushed, and lively. The dilemma was absurd. {119}

"I have it,' said I. 'I will climb down and bring up the ermine.'

"She shuddered at the idea. Her dead mother's furs!

"It must be,' I said firmly.

"Go, brave knight!' --- a delicate smile lit up her face --- 'I trust myself to you.'

"I bent on my right knee to her. 'I take you,' I said, 'to be my lady, to fight in your cause, to honour and love you for ever.'

"She put out her right hand --- oh, the delicate beauty of it! I kissed it. 'My knight,' she said, 'Jean is below; he may hear you; you go perhaps to your death --- kiss me!'

"With a sob I caught her once full in my arms, and our mouths met. I closed my eyes in trance; my muscles failed; I sank, my forehead to the ground before her.

"When I opened my eyes again she too was praying. Softly, without a word, I stepped to the window, took the dagger in my teeth, dropped from the edge, landed lightly beside the corpse. She was quite dead, the skull broken in, the teeth exposed in a last snarl. She lay on her back; I opened the coat, turned her over. The gruesome task was nearly finished when the door of the house opened, and an old man, his face scarred, one lip cut half away in some old brawl, so that he grinned horribly and askew, rushed out at me, a rapier in his hand. My stiletto, though long beyond the ordinary, was useless against a tool of such superior reach.

"A last wrench gave me the ermine cloak, an invaluable parry. Could I entangle his sword, he was at my mercy. He saw it, and fenced warily. Indeed, I had the upper hand throughout. Threatening to throw the cloak, catch his {120} sword, blind him, rush in with my dagger --- he gave back and back in a circle round the courtyard.

"No sound came from the room above. Probably we three were alone. The fight was not to be prolonged for ever; the weight of the fur would tire me soon, counterbalance the advantage of age. Then, almost before I knew what had happened, we were fighting in the street. I would not cry for help; one was more likely to rouse a bandit than a guardian of the peace. And, besides, who could say how the law stood?

"I had certainly killed a lady; I was doing my best, with the aid of her stolen cloak, to kill a servant of the house; I contemplated an abduction. Best kill him silently, and be gone.

"But when and how had Jean pulled open the iron gates and retreated into the street?

"It mattered little, though certainly it left an uneasy sense of bewilderment; what mattered was that here we were fighting in semi- darkness --- the dawn was not fairly lifted --- for life and death.

"'Ten thousand crowns, Monsieur Jean,' I cried, 'and my service!' --- I gave him my style --- 'I see you can be a faithful servant.'

"'Faithful to death!' he retorted, and I was sorry to have to kill him.

"We fenced grimly on.

"'But,' I urged, 'your mistress is dead. Your duty is to her child, and I am her child's ---'

"He looked up from my eyes. 'An Omen!' he cried, pointing to the great statue of St. Michael trampling Satan, {121} for we had come fighting to the Place St. Michel. 'Darkness yields to light; I am your servant, sir.' He dropped on one knee, and tendered the hilt of his sword.

"But as I put out my hand to take it (guarded against attack, I boast me, but not against the extraordinary trick which followed) he suddenly snatched at the ermine, which lay loosely on my left arm, and, leaving me with sword and dagger, fled with a shriek of laughter across the Place St. Michel, and, flinging the furs over the bridge, himself plunged into the Seine and swam strongly for the other bank.

"There was no object in pursuing him; I would recover the furs, and return triumphant. Alas! they had sunk; they were now whirled far away by the swift river. Where should I get a cloak?

"How stupid of me! The old woman had plenty of other clothes beneath her furs; I would take them.

"And I set myself gaily to run back to the house.

III

"Whether by excitement I took the wrong turning, or whether -- but you will hear! --- in short, I do not clearly understand even now why I did not at once find the road. But at least I did fail to find it, discovered, as I supposed, my error, corrected it, failed once more. ... In the end I got flustered --- so much hung on my speedy return! --- I fluttered hither and thither like a wild pigeon whose mate has been shot. I stopped short, pulled myself together. Let me think it out! Where am I now? I was under the shadow (the dawn just lit its edge) of the mighty shoulder of St. Sulpice. 'More {122} haste, less speed!' I said to myself. 'I will walk deliberately down to the boulevard, turn east, and so I cannot possibly miss the Carrefour de l'Odeon' --- out of which, as I knew of old, the

Rue des Quatre Vents leads. Indeed, I remembered the carrefour from that night. I had passed through it. I remembered hesitating as to which turning to take. For, as you know, the carefour is a triangle, one road leading from the apex, four (with two minor variations just off the carrefour) from the base.

"Following this plan, I came, sure enough, in three minutes or so into the Rue des Quatre Vents. It is not a long street, as you know, and I thought that I remembered perfectly that the house faced the tiny Rue St. Grégoire, which leads back to the Boulevard St. Germain. Indeed, it was down that obscure alley that Jean and I had gone in our fight. I remembered how I had expected to meet somebody on issuing into the boulevard; and then ... I must have been very busy fighting: I could not remember anything at all of the fight between that issue and the place of Jean's feint and flight.

"Well, here I was: the house should have been in front of me --- and it was not. I walked up and down the street; there was no house of the kind, no railings. No residential house. Yet I could not believe myself mistaken. I pinched myself; I was awake. Further, the pinching demonstrated the existence of a sword and dagger in my hands. I was bleeding, too; my left arm twice grazed. I took out my watch; four o'clock. Since I left the bridge --- ah! when had I left the bridge? I could not tell --- yes, I could. At moon-set. The moon was nine days old.

"No; everything was real. I examined the sword and {123} the stiletto. Silver-gilt; blades of exquisite fineness; the cipher of a princely house of France shone in tiny diamonds upon the pommels.

"The thought sent new courage and determination thrilling through me. I had saved a princess from shame and torture; I loved her! She loved me, for I had saved her --- ah! but I had not yet saved her. That was to do.

"But how to act? I had plenty of time. Jean would not return to the house, in all probability. But the markets were stirring; the weapons and my blood would arouse curiosity. Well, how to act?

"The positive certitude that I had had about the name of the street was my bane. Had I doubted I could have more easily carried out the systematic search that I proposed. But as it was my organized patrol of the quarter was not scientific; I was biased. I came back again and again to the street and searched it, as if the house might have been hidden in the gutter or vanished and reappeared by magic; as if my previous search might (by some incredible chance) have been imperfect, through relaxed attention. So one may watch a conjuror, observing every movement perfectly, except the one flash which does the trick.

"The search, too, could not be long; so I reflected as disappointment sobered me. One cannot go far from the Carrefour de l'Odéon in any direction without striking some unmistakable object. The two boulevards, the schools, the Odéon itself, St. Sulpice --- one could not be far off. Yet --- could I possibly have mistaken the Odéon for the

Luxembourg?

"Could I ...? ...? A host of conjecture chased each {124} other through my brain, bewildering it, leading the will to falter, the steps to halt.

"Beneath, keener anguish than the thrust of a poisoned rapier, stabbed me this poignant pang: my love awaits me, waits for me to save her, to fly with her ...

"Where was she?

"It was broad day; I cleansed myself of the marks of battle, sat down and broke my fast, my sane mind steadily forcing itself to a sober plan of action, beating manfully down the scream of its despair. All day I searched the streets. Passing an antiquary, I showed him my weapons. He readily supplied their history; but --- there was none of that family alive, nor had been since the great Revolution. Their goods? The four winds of heaven might know. At those words 'the four winds' I rushed out of the shop, as if stung by an adder.

"I drove home, set all my servants hunting for railed houses. They were to report to me in the Rue des Quatre Vents. Any house not accounted for, any that might conceal a mystery, these I would see myself.

"All labour lost! My servants tried. I distrusted their energy: I set myself obstinately to scour Paris.

"There is a rule of mathematics which enables one to traverse completely any labyrinth. I applied this to the city. I walked in every road of it, marking the streets at each corner as I passed with my private seal. Each railed house I investigated separately and thoroughly. By virtue of my position I was welcome everywhere. But every night I paced the Rue des Quatre Vents, waiting ...

"Awaiting what? Well, in the end, perhaps death. The children gibed at me; passers-by shunned me. {125}

""Le Revenant,"" they whispered, "de la Rue des Quatre Vents.'

"I had forgot to tell you one thing which most steadfastly confirmed me in the search. Two days after the adventure I passed, hot on the quest, by the Morgue. Two women came out. 'Not pretty, the fish!' said one. 'He with the scarred lip ---'

"I heard no more, ran in. There on the slab, grinning yet in death, was Jean. His swim had ended him. Faithful to death!

"I watched long. I offered a huge sum for his identification. The authorities even became suspicious: why was I so anxious? How could I say? He was the servant of ...

"I did not know my sweet child's name!

* * * *

"So, while a living man, I made myself a ghost.

IV

"It may have been one day some ten years later," continued the old nobleman, "when as I paced uselessly the Street of the Four Winds I was confronted by a stern, grey figure, short, stout, and bearded, but of an indescribably majesty and force.

"He laid his hand unhesitatingly upon my shoulder. 'Unhappy man!' he cried, 'thou art sacrificing thy life to a phantom. "Look not," quoth Zoroaster, "upon the Visible Image of the Soul of Nature, for Her name is Fatality." What thou hast seen --- I know not what it is, save that it is as {126} a dog-faced demon that seduceth thy soul from the sacred Mysteries; the Mysteries of Life and Duty.'

"Let me tell my story!" I replied, 'and you shall judge --- for, whoever you may be, I feel your power and truth.'

"I am Eliphaz Levi Zahed --- men call me the Abbe Constant,' returned the other.

"The great magician?"

"The enemy of the great magician.'

"We went together to my house. I had begun to suspect some trick of Hell. The malice of that devilish old woman, it might be, had not slept, even at her death. She had hidden the house beneath a magic veil? Or had her death itself in some strange way operated to --- to what? Even conjecture paled.

"But magic somewhere there must be, and Eliphaz Levi was the most famous adept in Paris at the time.

"I told my story, just as I have told it to you, but with strong passion.

"There is an illusion, master!' I ended. 'Put forth the Power and destroy it!'

"Were I to destroy the illusion,' returned the magus, 'thinkest thou to see a virgin with gold hair? Nay, but the Eternal Virgin, and a Gold that is not gold.'

"Is nothing to be done?"

"Nothing!' he replied, with a strange light in his eyes. 'Yet, in order to be able to do nothing, thou must first accomplish everything.

"One day,' he smiled, seeing my bewilderment, 'thou wilt be angry with the fool who proffers such a platitude.'

"I asked him to accept me as a pupil.

"I require pay,' he answered, 'and an oath.' {127}

"Speak; I am rich.'

"Every Good Friday,' said the adept, 'take thirty silver crowns and offer them to the Hospital for the Insane.'

"It shall be done,' I said.

"Swear, then,' he went on, swear, then, here to me' --- he rose, terrible and menacing --- 'by Him that sitteth upon the Holy Throne and liveth and reigneth for ever and ever, that never again, neither to save life, nor to retain honour, wilt thou set foot in the Street of the Four Winds; so long as life shall last.'

"Even as he bade me, I rose with lifted hand and swore.

"As I did so there resounded in the room ten sharp knocks, as of ivory on wood, in a certain peculiar cadence.

"This was but the first of a very large number of interviews. I sought, indeed, steadfastly to learn from him the occult wisdom of which he was a master; but, though he supplied me with all conceivable channels of knowledge --- books, manuscripts, papyri --- yet all these were lifeless; the currents of living water flowed not through them. Should one say that the master withheld initiation, or that the pupil failed to obtain it?

"But at least time abated the monomania --- for I know now that my whole adventure was but a very vivid dream, an insanity of adolescence. At this moment I would not like to say at what point exactly in the story fact and dream touch; I have still the sword and dagger. Is it possible that in a trance I actually went through some other series of adventures than that I am conscious of? May not Jean have been a thief, whom I dispossessed of his booty? Had I done this {128} unconsciously it would account for both the weapons and the scene in the Morgue. ... But I cannot say.

"So, too, I learnt from the master that all this veil of life is but a shadow of a vast reality beyond, perceptible only to those who have earned eyes to see withal.

"These eyes I could not earn; a faith in the master sustained me. I began to understand, too, a little about the human brain; of what it is capable. Of Heaven --- and of Hell!

"Life passed, vigorous and pleasant; the only memory that haunted me was the compulsion of my oath that never would I again set foot in the Rue des Quatre Vents.

"Life passed, and for the master ended. 'The Veil of the Temple is but a Spider's web!' he said, three days before he died. I followed Eliphaz Levi Zahed to the grave.

"I could not follow him beyond.

"For the next year I applied myself with renewed vigour to the study of the many manuscripts which he had left me. No result could I obtain; I slackened. Followed the folly of my life: I rationalised.

"Thus: one day, leaning over the Pont St. Michel, I let the whole strange story flow back through my brain. I remembered my agony; my present calm astonished me. I thought of Levi, of my oath. 'He did not mean for all my life,' I thought; 'he meant until I could contemplate the affair without passion. Is not fear failure? I will walk through just once, to show my mastery.' In five minutes --- with just one inward qualm --- again I was treading the well-worn flags of that ensorcelled road.

"Instantly --- instantly! --- the old delusion had me by {129} the throat. I had broken my oath; I was paying the penalty.

"Crazier than ever, I again sought throughout changed Paris for my dream-love; I shall seek her till I die. If I seem calmer, it is but that age has robbed me of the force of passion. In vain you tell me, laughing, that if she ever lived, she is long since dead; or at least is an old woman, the blonde gold faded, the child-face wrinkled, the body bowed and lax. I laugh at you --- at you --- for a blaspheming ass. Your folly is too wild to anger me!"

"I did not laugh," said Roderic gravely.

"Well," said the old man, rising, "I fear I have wearied you ... I thank you for your patience ... I know I am a mad old fellow. But, if you should happen --- you know. Please communicate. Here is my card. I must go now. I am expected elsewhere. I am expected."

MARTIAL NAY.

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About this capture

THE LOST SHEPHERD

I

SHE walks among the starry ways,
A crimson full-blown rose;
Her heart bears all the yesterdays
That love from love-dawn knows;
Her sunny feet are shod in gold,
She swings a censer rare and old ---
Her heart the censer that she sways,
Our Lady of the Snows.

II

I passed the morning she was born
Within the heart of day;
A shepherd with a twisted horn
I met upon the way.
The straying sheep that autumn-tide
Had wandered by the river-side;
And so I spent that gladsome morn,
And so I said my say. {131}

III

She passes by, she passes still
The secret ways of earth;
She kissed Will Blake beneath the hill,
Robbed Shelley's heart of mirth.
But I have stopped with love her lips,
And as into my arms she slips,
I clip her close, and take my fill
Of joy to make new birth.

IV

Oh, holloa! holloa! the hills among,
And holloa! down the dale:
I bear a golden lyre full-strung
With heart-strings bright and pale.

I've lilies from the fountain-head,
And purple flags and roses red,
And all the songs of Pan have flung
Their fragrance in my tale.

V

And but as yesterday it seems
She tripped me as I ran,
And scattering all my half-fledged dreams,
Hailed me a foolish man.
Perchance my dreams shall wing their way
To some such other fool, per fay ---
God stop his mouth to still his screams,
And help him if He can! {132}

VI

Under the willows the stream runs strong
When the wind is shrill and high;
I wandered on, and I wandered long,
Under the fleecy sky.
A voice came out of a cloud to me,
Saying, "Hast thou brought thy heart with thee?"
And much I marvelled, and won a song,
And so the day passed by.

VII

I was a shepherd in other days,
Ere ever the earth was old;
I wandered far into the Northern ways
To bring back my sheep to the fold.
Heyday! but the time was drear and long,
For I lost my pipe and my mountain-song,
And all the others of my sweet lays
Lost all their wonted gold.

VIII

Greece and Rome and the Pagan lands
I knew ere the Christ was born;
I whistled songs between my hands,
And blew through an old ram's horn.
I was wise indeed! For I lost my way
Over the hills one summer's day,
And near where Venus' stature stands
I lingered all forlorn. {133}

IX

Laughing eyes and clear brown skin,
And dark locks ripping wide,
Where the sunbeams play and the eddies spin

I saw my face in the tide.
But I knew the trick Narcissus had done,
So I shook back my hair to stare at the sun;
My slim brown body I'd keep within
The shade of the green hillside.

X

I found the groves of Pan; I came
At length to a daisied field,
And the sun shone out with his yellow flame
That makes the harvest yield.
Yellow and purple are corn and grape,
But scarlet the god when he takes his shape
At the sound of the awful hidden name
In earth's eclipse revealed.

XI

And as he clasped me, slim and slight,
I roared with the pain he gave,
And he cried, "I will hold thee here all night,
My beautiful, dark-haired slave;
Kiss my lips and laugh in my eyes,
And I'll bring magic out of the skies,
And thy flame shall yield to my eyes' fierce light
Ere thine ashes are laid in the grave!"

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XII

Then did I learn the lore of Earth,
For mine was the light of Pan;
The barren riddle unsolved by birth
Was solved as the hot fire ran.
The god's tongue flashed, and he roared with glee
At each spasm he drew from the breast of me,
And the mystery of Panic mirth
Lay bare in the sight of a man.

XIII

And many a love long since I've known,
And many a city rare;
I have sung and harped, I have fought and flown,
I have wandered everywhere.
But the thought of that day by the water-side,
The god's hot breath and the hidden bride,
Makes me more shy as I wander alone,
Unknowing whither I fare.

XIV

And in the morning Pan rose and fled,
And left me alone to sleep;

And long I lay in a slumber dead.
Then on hands and knees did I creep
Back to the shade of the sheltering trees;
And I found my sheep on the shady leas;
And my body was flushed, and my cheeks were red,
And my eyes too bright to weep. {135}

XV

After long dreamless sleep I knew
The tale that had fled my tongue,
I found in far in the water blue,
In the song by the skylark sung,
In the melody slow of the waving corn,
In the rushing of wind through the vines re-born,
And wherever the water-lilies grew,
And the green, green willows swung.

XVI

And still the lady of my dream
As a light before me goes;
I see her in the sun's last gleam,
In the moonlight on the snows.
Ah! chiefly then her song is sung,
When the moon o'er the dark green woods is hung;
She is born at midnight on the stream,
A starry, full-blown rose.

VICTOR B. NEUBURG.

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About this capture

A

HANDBOOK OF GEOMANCY

[THIS MS. is now first printed from the private copies of certain adepts, after careful examination and collation. It is printed for the information of scholars and the instruction of seekers. By the order of the A ∴ A ∴ certain formulæ have been introduced into it, and omissions made, to baffle any one who may seek to prostitute it to idle curiosity or to fraud. Its practical use and the method of avoiding these pitfalls will be shown to approved students by special authority from V.V.V.V.V. or his delegates.]

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A ∴ A ∴ Publication in Class B.

Issued by Order:

D.D.S. 7 Degree = 4 Square

O.S.V. 6 Degree = 5 Square

N.S.F. 5 Degree = 6 Square

"Direct not thy mind to the vast surfaces of the earth; for the Plant of Truth grows not upon the ground. Nor measure the motions of the Sun, collecting rules, for he is carried by the Eternal Will of the Father, and not for your sake alone. Dismiss from your mind the impetuous course of the Moon, for she moveth always by the power of Necessity. The progression of the Stars was not generated for your sake. The wide aerial flight of birds gives no true knowledge, nor the dissection of the entrails of victims; they are all mere toys, the basis of mercenary fraud: flee from these if you would enter the sacred paradise of piety where Virtue, Wisdom, and Equity are assembled."

ZOROASTER

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M A C A N E H

A R O L U S E

D I R U C U N

A L U H U L A

S E R U R O C

U N E L I R A

L U S A D A M

{Illustration goes here. This is a drawing by Austin Osmond Spare of an anthropomorphic figure with a leaping wolf inside. There is a distorted face beneath the wolf, at about the position of the hip or genitalia.}

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A
HANDBOOK OF GEOMANCY
CHAPTER I

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CHAPTER II
THE MODE OF DIVINING --- MOTHERS --- DAUGHTERS ---
NEPHEWS --- WITNESSES --- JUDGE --- RECONCILER ---
PART OF FORTUNE

THINK fixedly of the demand; with a pencil mark 16 lines of points or dashes. Find whether number of points in each line is odd or even. For odd *; for even **. Lines 1-4 give the first mother; lines 5-8 the second; and so on.

EXAMPLE

Use clean (virgin) paper; place appropriate Pentagram (either with or without a circumscribed circle) invoking. If a circle, draw this first. Sigil of Ruler to which nature of question most refers should be placed in the Pentagram thus:

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Saturn Agriculture, sorrow, death.

Jupiter Good fortune, feasting, church preferment.

Mars War, victory fighting.

Sun Power, magistracy.

Venus Love, music, pleasure.

Mercury Science, learning, knavery.

Moon Travelling, fishing, &c.

In diagram, p. 144, the Sigil of Hismael should be used.

In marking points fix attention on Sigil and on the question proposed; the hand should not be moved from the paper till complete. It is convenient to rule lines to guide the eye.

The daughters are derived by reading the mothers horizontally.

The four nephews, Figures IX-XII, are thus formed: IX = I + II read vertically, added and taken as odd or even. So also XIII = IX + X, and XV = XIII + XIV.

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These last three are merely aids to general judgment. If the judge be good the figure is good, and vice-versâ.

The Reconciler = I + XV

To find the part of Fortune Earth (ready money or cash belonging to Querent), add points of the figures I - XII, divide by 12, and remainder shows figure. Here I + II + ... + XII = 74 points = 6 x 12 + 2 .'. Earth falls with ::: (II)

CHAPTER III

OF THE FIGURE OF THE TWELVE HOUSES OF HEAVEN

THE meaning of the twelve Houses is to be found, primarily, in any text- book of Astrology. Knowledge is to be enlarged and corrected by constant study and practice.

Place the figures thus:

I	10th	IV	7th	VII	5th	X	3rd
II	Asc.	V	11th	VIII	8th	XI	6th
III	4th	VI	2nd	IX	12th	XII	9th

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CHAPTER IV

TABLES OF WITNESSES AND JUDGE

THE tables are classed by Left Witness.

The judgement concerning a wife (e.g.) will hold good for all demands of the 7th House.

So of the others

.

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CHAPTER V

THE GENERAL MEANING OF THE SIXTEEN FIGURES IN THE TWELVE HOUSES

HEREIN follows a set of general tables of the sixteen figures in the twelve Houses, for the better convenience of forming a general judgment of the scheme. Under the head of each figure separately is given its general effect in whatever House it may happen to fall.

Thus, by taking the House signifying the thing demanded, and also that signifying the end of the matter (fourth House), and noticing what figures fall therein, you may find by these tables their general effect in that position. {153}

ACQUISITIO

Generally very good for profit or gain

- 1 Happy success in all things
- 2 Very prosperous
- 3 Favour and riches
- 4 Good fortune and success
- 5 Good success
- 6 Good, esp. agreeing with 5th
- 7 Reasonably good
- 8 Rather good, not very, the sick die
- 9 Good in all
- 10 Good in suits, very prosperous
- 11 Good in all
- 12 Evil, pain, and loss

FORTUNA MINOR

Good in any matter where a
person wishes to proceed quickly

- 1 Speed in victory or love; but choleric
- 2 Very good

- 3 Good, but wrathful
- 4 Haste, rather evil, exc. for peace
- 5 Good in all
- 6 Medium in all
- 7 Evil generally
- 8 Rather good, not very, the sick die
- 9 Good, but choleric
- 10 Good, exc. for peace
- 11 Good, esp. for love
- 12 Good, exc. for alteration or serving another

AMISSIO

Gd for loss of substance, and sometimes for love, but v. bad for gain

- 1 Ill in all but for prisoners
- 2 V. evil for money, good for love
- 3 Ill end, exc. in quarrels
- 4 Ill in all
- 5 Evil, exc. for agriculture
- 6 Rather evil, exc. for love
- 7 V. good for love, otherwise evil
- 8 Excellent in all questions
- 9 Evil in all
- 10 Evil, exc. for women's favour
- 11 Good for love, otherwise bad
- 12 Evil in all

LETITIA

Good for joy, present or to come

- 1 Good exc. in war
- 2 Sickly
- 3 Ill
- 4 Meanly good
- 5 Excellently good
- 6 Evil generally
- 7 Indifferent
- 8 Evil Generally
- 9 Very good
- 10 Good rather in war than in peace
- 11 Good in all
- 12 Evil generally

FORTUNA MAJOR

Good for gain in things where a person
has hopes to win

- 1 Good, save in secrecy
- 2 Good, save in sad things
- 3 Good in all
- 4 Good in all but melancholy
- 5 Very good in all
- 6 Very good, exc. for debauchery
- 7 Good in all
- 8 Moderately good
- 9 Very good
- 10 Exceedingly good, to go to superiors
- 11 Very good
- 12 Good in all

TRISTITIA

Evil in almost all things

- 1 Med., but good for treasure and fortifying
- 2 Med., but good to fortify
- 3 Evil in all
- 4 Evil in all
- 5 Very evil
- 6 Evil, exc. for debauchery
- 7 Evil, but in secrecy good
- 8 Gd. for inheritance and magic only
- 9 Evil, exc. for magic
- 10 Evil, exc. for fortification
- 11 Evil in all
- 12 Evil, but good for magic and treasure

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PUELLA

Good in all demands, especially
those relating to women

- 1 Good, exc. in war
- 2 Very good
- 3 Good
- 4 But indifferent
- 5 V. good, but notice the aspects
- 6 Good, but esp. so for debauchery
- 7 Good, exc. for war
- 8 Good
- 9 Good for music, otherwise medium
- 10 Good for place
- 11 Good, and love of ladies

12 Good in all

ALBUS

Good for profit and for entering into
a place of undertaking

- 1 Good for marriage; mercify; peace
- 2 Good in all
- 3 Very good
- 4 Good, exc. in war
- 5 Good
- 6 Good in all
- 7 Good, exc. in war
- 8 Good
- 9 A messenger brings letters
- 10 Excellent in all
- 11 Very good
- 12 Marvelously good

PUER

Evil in most demands, except
those relating to war and love

- 1 Indifferent; best in war
- 2 Good, but with trouble
- 3 Good fortune
- 4 Evil, exc. in war and love
- 5 Medium good
- 6 Medium
- 7 Evil, save in war
- 8 Evil, exc. in love
- 9 Evil, exc. for war
- 10 Evil rather; good for love and war, else medium
- 11 Medium; good favour
- 12 Very good in all

CONJUNCTIO

Good with good, and evil with evil
Recovery of things lost

- 1 Good with good, evil with evil
- 2 Commonly good
- 3 Good fortune
- 4 Good, save for health, cf. 8th House's figure
- 5 Medium
- 6 Good for immorality only

- 7 Rather good
- 8 Evil, death
- 9 Medium good
- 10 For love good, for sickness evil
- 11 Good in all
- 12 Medium, bad for prisoners

RUBEUS

Evil in all the is good, and good
in all that is evil

- 1 Destroy the figure
- 2 Evil in all
- 3 Evil, exc. to let blood
- 4 Evil, exc. in war and fire
- 5 Evil, exc. for sowing seed
- 6 Evil, exc. for blood-letting
- 7 Evil, exc. for war and fire
- 8 Evil
- 9 Very evil
- 10 Dissolute, love, fire
- 11 Evil, exc. for blood-letting
- 12 Evil in all

CARCER

General evil, delay, binding, stay,
bar, restriction

- 1 Evil, exc. to fority a place
- 2 Good in Saturnian questions, otherwise evil
- 3 Evil
- 4 good, only for melancholy
- 5 Receive a letter in three days, evil
- 6 Very evil
- 7 Evil
- 8 Very evil
- 9 Evil in all
- 10 Evil, save for hid treasure
- 11 Much anxiety
- 12 Rather good

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CAPUT DRACONIS

Good with good, evil with evil; gives
a good issue for gain

- 1 Good in all

- 2 Good
- 3 Very good
- 4 Good, save in war
- 5 Very good
- 6 Good, for immorality only
- 7 Good, esp. for peace
- 8 Good
- 9 Very good
- 10 Good in all
- 11 Good for the Church and ecclesiastical gain
- 12 Not very good

VIA

Injurious to the goodness of other figs.
generally, but gd. for journeys &
voyages

- 1 Evil; exc. for prison
- 2 Indifferent
- 3 Very good in all
- 4 Good in all, save love
- 5 Voyages good
- 6 Evil
- 7 Rather good, esp. for voyages
- 8 Evil
- 9 Indifferent; good for journeys
- 10 Good
- 11 Very good
- 12 Excellent

CAUDA DRACONIS

Good with evil, and evil with good; good
for loss, and for passing out of an
affair

- 1 Destroy the figure
- 2 Very evil
- 3 Evil in all
- 4 Good, esp. for conclusion of the matter
- 5 Very evil
- 6 Rather good
- 7 Evil, war and fire
- 8 No good, exc. for magic
- 9 Good for science only; bad for journeys; robbery
- 10 Evil, save in works of fire
- 11 Evil, save for favours

12 Rather good

POPULUS

Sometimes good, sometimes bad; good
with good, evil with evil

- 1 Good for marriage
- 2 Medium good
- 3 Rather good than bad
- 4 Good in all but love
- 5 Good in most
- 6 Good
- 7 In war good, else medium
- 8 Evil
- 9 Look for letters
- 10 Good
- 11 Good in all
- 12 Very evil

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CHAPTER VI

OF THE ESSENTIAL DIGNITIES OF THE FIGURES IN THE
HOUSES; OF THE ASPECTS OF THE HOUSES; AND OF
THE FRIENDSHIP AND ENMITY OF THE RULERS IN
ASPECTS, ETC.

BY Essential Dignity is meant the strength of a figure when found in a particular House. A figure is therefore strongest in what is called its House; very strong in its Exaltation; strong in its Triplicity; very weak in its Fall; weakest of all in its Detriment. A figure is in its Fall when in a House opposite to that of its Exaltation; in its Detriment when opposite to its own House. The following list shows the Essential Dignities; that is to say, they follow the Dignities of their Ruling Planets, considering the twelve Houses of the scheme as answering to the twelve signs, thus: ASC. to Aries, 2 to Taurus, 3 to Gemini, &c., ... 12 to Pisces. Therefore Mars figures will be strong in ASC. and weak in 7th and so on. See chapter i. for attribution of figures to planets.

* *

 *

 *

 * is strong in Dignities of Jupiter and Venus

 *

 *

 *

* * is strong in Dignities of Saturn and Mars

TABLE OF ESSENTIAL DIGNITIES

{WEH NOTE: These tables of dignities are corrupt in places. They have not been corrected here, but copied as they stand in the 1st edition EQUINOX}

---	HOUSE	EXALTATION	TRIPLICITY	FALL	DETRIMENT
ASC	1121, 2122, 1112	2211, 1122	2211, 1122, 2121, 1222, 2111	1221, 2221	
	1212, 1211				
2	1212, 1211, 2111	2222, 1111	2222, 1111, 1212, 1211, 2111	---	1121, 2122, 1112
3	2112, 2212	2111	1221, 222	12212, 2112, 112	1112 2121, 1222, 2111

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TABLE OF ESSENTIAL DIGNITIES---"continued"

---	HOUSE	EXALTATION	TRIPLICITY	FALL	DETRIMENT
4	2222, 1111	2121, 1222	1121, 2122, 1112	1121, 2122	1221, 2221, 1112
5	2211, 1122	---	2211, 1122, 2121, 1222, 2111	---	1221, 2221, 1112
6	2112, 2212	2112, 2212	2222, 1111, 1212, 1211, 2111	2211, 1122	2121, 1222, 2111
7	1211, 1212, 2111	1221, 2221	1221, 2221, 2212, 2112, 1112	2211, 1122	1121, 2122, 1112
8	2122, 1121, 1112	---	1121, 2122, 1112	2222, 1111	1212, 1211, 2111
9	2121, 1222, 2111	1112	2211, 1122, 2121, 1222, 2111	2111	2212, 2112
10	1221, 2221, 1112	1121, 2122	2222, 1111, 1212, 1211, 2111	1222, 2121	2222, 1111
11	1221, 2221, 1112	---	1221, 2221, 2212, 2112, 1112	---	2211, 1122
12	1222, 2121, 2111	1212, 1211	1221, 2122, 1112	2212, 2112	2212, 2112

THE ASPECTS OF THE HOUSES

The ASC. is aspected by 11, 10, 9 (as Sextile Quartile and Trine) Dexter and by 3, 4, 5 ... Sinister, and has 7 in opposition.

The Dexter aspect is that which is contrary to the natural order of the Houses; it is stronger than the Sinister. So for other Houses. Figures have Friends and Enemies: --- Saturn : Jupiter Sun Mercury Moon Friends; Mars Venus Enemies. Jupiter : Saturn Sun Venus Mercury Moon; and Mars. Mars : Venus; and Moon Saturn Sun Mercury. Sun : Jupiter Sun Venus Mercury Moon; and Saturn. Venus : Jupiter Sun Mars Mercury Moon; and Saturn. Mercury : Saturn Jupiter Sun Venus Moon; and Mars. Moon : Jupiter Sun Venus Mercury; and Saturn and Mars. {158}

Also figures of Fire are sympathetic with those of Fire, friendly with Air and Earth; hostile to Water.

So Water symp. Water, friendly Air and Earth, and host. Fire: Air symp. Air, friendly Fire and Water, and host. Earth. Earth symp. Earth, friendly Water and Fire, and host. Air.

Again, sign figures are friends to those Sextile or Trine, and hostile to those Quartile or in Opposition.

CHAPTER VII OF THE GENERAL METHOD OF JUDGING A FIGURE

* * *
* *
* * *

REMEMBER always that if * * or * * fall in the Ascendant, the figure is not fit for judgment. Destroy it instantly, and erect a new figure not less than two hours afterwards.

Your figure being thoroughly arranged as on p. 144, note first to what House the demand belongs. Then look for Witnesses and Judge in their special table, and see what is said under the head of the demand. Put this down. Note next what figure falls in the House required (if it spring into other Houses, these too should be considered); e.g., in a question of money stolen, if the figure in 2nd be also in 6th it might show the thief to be a servant in the house. Look next in the Table of Figures in the Houses, and see what the figure signifies in the especial House under consideration. Put this down also. Then by the Table of Aspects (p. 158) note down the figures Sextile Quartile Trine and Opposition, putting good on one side, evil on the other; noting also the strength or weakness, friendliness or hostility to the figure in the House required, of these figures. Then add the meaning of the figure in the 4th, to signify the end of the matter. It may also assist you to form a Reconciler from the figure in the House required and {159} the Judge, noting what figure results and whether it harmonises with one or both by nature (pp. 158, 159). Now consider all you have written, and according to the balance of Good and Evil, form your final judgment. Consider also always in money questions where the part of Fortune falls. Take, e.g., the figure on p. 144, and form a judgment for loss of money in business therefrom.

Tables of Witnesses and Judge say: Moderate.

*
* *
* *

In 2nd is * . Evil, showing obstacle, delay.

*
* *
*

Part of Fortune Earth is in ASC. with * *, showing loss through Querent's own blunders.

*
* *
* *

* Springs into no other House; ∴ this does not affect the question.

```

* *  * *  *      * *
*    * *  *      *
*    *   * *     * *

```

The figures Sextile and Trine of 2nd are * *, * , * *, and * , all good figures and friendly in nature = Well-intentioned help of friends.

```

*    * *  * *
*    *   * *
* *    *   *

```

The figures Quartile and opposition are * *, * *, * *, which are not hostile to

```

*
* *
*

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*; therefore shows opposition not great.

```

* *
* *
*

```

The figure in the 4th is * , which shows a good end, but with anxiety.

```

*
*
* *

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Forming a Reconciler, we get * * again, a sympathetic figure, but denoting delay = Delay, but helping Querent's wishes. Adding all together ---

Medium;
 Evil and obstacles, delay;
 Loss through Querent's self;
 Strength for evil, medium only;
 Well-intentioned aid of friends;
 Not much opposition from enemies;
 Ending good, but with anxiety;
 Delay, but helping Querent's wishes --- we formulate this judgment: {160} That the Querent's loss in business has been principally owing to his own mismanagement; that he will have a long and hard struggle, but will meet with help from friends; that his obstacles will gradually give way; and that after much anxiety he will eventually recoup himself for his previous losses.

{Illustration: This is another by AOS, formed this time in an abstract of female primary and secondary sexual attributes in contrast to the male elements in the first. There is a large face suggested in the drawing, to the right and center.}

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THE ORGAN IN KING'S CHAPEL,
CAMBRIDGE

THEN silence, and the veil of light is raised
And darkness seen behind. Now softly sound
The Angels' herald-trumpets, calling round
Thunders and mighty winds and powers amazed.
Now laden with the spirit of man's hand
There bursts an awful clarion-shout and brings
Strange whispering and rushing of strange wings
Battling, and furtive secrets of command.

Down from the height and up from the abyss
Are swept dominion, power, angel, throne,
For unimaginable ends, and hiss,
And fall. The heralds trumpet; they are gone.
Tread softly --- 'tis in God's house thou hast been ---
And fearfully --- 'tis God that thou hast seen.

G. H. S. PINSENT.

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About this capture

A NOTE ON GENESIS

FROM THE PAPER WRITTEN

BY THE

V.H. FRA. I.A. 5 Degree = 6 Square

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A ∴ A ∴ Publication in Class C.

Issued by Order:

D.D.S. 7 Degree = 4 Square Praemonstrator

O.S.V. 6 Degree = 5 Square Imperator

N.S.F. 5 Degree = 6 Square Chancellarius

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A NOTE ON GENESIS

PREFATORY NOTE

THE following Essay is one of the most remarkable studies in the Hebrew Qabalah known to me.

Its venerable author was an adept familiar with many systems of symbolism, and able to harmonise them for himself, even as now is accomplished for all men in the Book 777.

In the year 1899 he was graciously pleased to receive me as his pupil, and, living in his house, I studied daily under his guidance the Holy Qabalah. Upon his withdrawal --- whether to enjoy his Earned Reward, or to perform the Work of the Brotherhood in other lands or planets matters nothing here --- he bequeathed to me a beautiful Garden, the like of which hath rarely been seen upon Earth.

It has been my pious duty to collate and comment upon this arcane knowledge, long treasured in my heart, watered alike by my tears and my blood, and sunned by that all-glorious Ray that multiplieth itself into an Orb ineffable.

In this Garden no flower was fairer than this exquisite discourse; I beg my readers to pluck it and lay it in their hearts.

It should be studied in connection with the Book 777, and with the Sepher Sephiroth, a magical dictionary of pure {165} number which was begun by the author of this essay, carried on by myself, and now about to be published as soon as the MS. can be prepared.

The reader who is at all familiar with the sublime computations of the Qabalah will find no difficulty in appreciating this Essay to the full; but all will gain benefit from the study of the ratiocinative methods employed. These methods, indeed, are so fine and subtle that they readily sublime into the Intuitive. This study is truly a Royal Magistracy, an easy and sure means of exalting the consciousness from Ruach to Neschamah.

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PART I

IN the First Verse of the First Chapter of the First Five Books of the Holy Law: it is written: --- B'RAShITh Ba RA ALoHIM ATh HaShaMaIM VaATH HaAReTz, or in Aramaic script

Bet-Resh-Aleph-Shin-Yod-Taw Bet-Resh-Aleph Aleph-Lamed-Heh-Yod-Memfinal
Aleph-Taw Heh-Shin-Mem-Yod-Memfinal Vau-Aleph-Taw Heh-Aleph-Resh-Tzaddifinal

Such are the Seven Words which constitute the Beginnings or Heads of One Law; and I propose to show, by applying to the Text the Keys of the Qabalah, that not merely the surface meaning is contained therein.

In the Beginning, created, God, the Essence of the Heavens, and the Essence, of the Earth.

In the Beginning.	.	God	.	.
In Wisdom	:	Created:The Elohim	:	the Essence<1>
In the Head<2>	.	The Holy Gods.	.	.
			.	
		and the Essence:	of the Earth	

<1> Aleph-Taw = the First and Last --- Alpha and Omega --- Aleph and Tau.

<2> I.e., the White Skull. Vide Idra Zutra Qadisha, cap. ii. Distinguish from the skull of Microprosophus.

Contained therein also are the Divine, Magical, and Terrestrial Formulae of the Passage of the Incomprehensible Nothingness of the Ain Soph to the Perfection of Creation {167} expressed by the Ten Voices or Emanations of God the Vast One --- Blessed be He! --- even the Holy Sephiroth.

And the Method whereby I shall work shall be the One Absolute and inerratic Science: the Science of Number: which is that single Mystery of the Intellect of Man whereby he

becometh exalted unto the Throne of Inflexible and Unerring Godhead.

As it is written, "Oh, how the World hath Inflexible Intellectual Rulers" (Zoroaster).

But before I may proceed unto the Qabalistical *

* Here use in its true meaning of "the marshalling forth by number." Qabalah, Qof-Bet-Lamed-Heh, by Tarot, "The Mystery shown forth in balanced disposition by Command."

enumeration and analysis of the Text, a certain preamble in the fruitful fields of that Science will become necessary. The Evolution of the Numbers is the Evolution of the Worlds, for as it is written in the Clavicula Salomonis, "The Numbers are Ideas; and the Ideas are the Powers, and the Powers are the Holy Elohim of Life." That which is behind and beyond all Number and all thought (even as the Ain Soph with its Mighty Veils depending back from Kether is behind and beyond all Manifestation) is the Number 0. Its symbol is the very Emblem of Infinite Space and Infinite Time. *

* "Hidden behind my Magic Veil of Shows, I am not seen at all --- Name not my Name."

Multiply by it any active and manifested number; and that number vanishes --- sinks into the Ocean of Eternity. So also is the Ain Soph. From it proceed all Things: unto It all will return, when the Age of Brahman is over and done, and the day of Peace-Be-with-Us is declared by Thoth, {168} the Great God, and the Material Universe sinketh into Infinity.

The first Number, then is ONE; emblem of the All-Father; the Unmanifest Mind behind all Manifestation: the First Mind. Multiply by It any other Number --- for the Multiplication of the Numbers is a Generation, as is the Multiplication of Men and Gods --- and behold! the Resultant is a replica of the Number taken. So is One the All-Father, the All-begetter --- generating and producing all.

The next step is the division into TWO. Thus was manifested the Great Dual Power of Nature. As above, so below. And thus we find that the simple division into two is the method of multiplication of the Amoeba, the lowest, simplest, and most absolute form of physical life that we know.

The Dual Power of Nature is the Great Mother of the Worlds.

Again, to draw an analogy from the Material World, consider the Moon, our Mother. Behold in her the Typic representative of the Powers of the Two. Light and Darkness, Flux and Reflux, Ebb and Flow --- these are her manifested Powers in Nature --- where also she binds the Great Waters to her Will.

Now in the Yetziratic Attribution is the second number, Beth (i.e., a House), an Abode, the Dwelling of the Holy One, shown to be equivalent to the Sphere of Kokab and his lords. And the symbolic weapon of Mercury is the Caduceus, whose Twin Serpents

show again the Dualistic Power. (Note. --- Woden, the Scandinavian Mercury, was the All-Father, as it is written in the Ritual of the Path of the Spirit of the Primal {169} Fire HB:Shin. "For all things did the Father of All Things perfect, and delivered them over unto the Second Mind; whom all Races of Men call 'First.') Behold, then, in these two great Numbers 1 and 2 the Father and the Mother of the Worlds and of Numbers.

Now these twain being Conjoined and manifest in ONE, produce the Number 3; as it is written: "For the Mind of the Father said that 'All Things should be cut into Three,' Whose Will *

* HB:Bet, the magus of Power in Taro = Will.

assenting All Things were so divided. For the Mind of the Father said Into three, governing All Things by Mind. And there appeared in it the Triad, Virtue and Wisdom and Multiscient Truth." Thus floweth forth the form of the Triad. *

* Ritual of the Path of the Daughter of the Firmament.

Thus is formulated the Creative Trinity which is, as it were, the essential preliminary to Manifestation.

This Mystic Son of the Eternal Parents, having for his number 3, is typified in all the sacred scripts by that number. Thus it is written of the manifestation of the Son of God upon the Earth, "Shiloh shall come" (the initial of which Mystery-Name is HB:Shin = 300). And in the Grecian tongue it is written: "In the beginning was the Word," &c., which is lambda omicron gamma omicron sigma (lambda = 30). But the best of all the Examples is found in the Holy Tetragram Yod-Heh-Vau-Heh. For we may regard this venerable name as typical of the Father and the Mother, and so divided into Vau-Heh and Yod-Heh. *

* For it is written (Genesis v. 1, 2):

:Bet-Resh-Aleph Aleph-Lamed-Heh-Yod-Memfinal Aleph-DaletMemfinal
Bet-Dalet-Mem-Vau-Taw Aleph-Lamed-Heh-Yod-Memfinal Ayin-Shin-Heh
Aleph-Taw-Vau Qof-Bet-Resh Vau-Nun-Qof-Bet-Heh Bet-Resh-Aleph-Memfinal

"And the Elohim created Mankind: in the Likeness of the Elohim created they them: Male and Female created they them." Now if ADAM be in the similitude of the Elohim: and are male and female, then must the Elohim be also male and female. Now in the first of those mysterious three verses in Exodus xiv. wherein the divided name is hidden it is written, "and went the Angel of the Elohim before the Camp," &c. And this Angel of the Elohim, Mem-Lamed-Aleph-Kophfinal Aleph-Lamed-Heh-Yod-Memfinal, is the Manifestations of their presence. Now Mem-Lamed-Aleph-Kophfinal hath the numeration 91, which also is the number of Yod-Heh-Vau-Heh Aleph-Dalet-Nun-Yod, wherefore by Gematria "Tetragrammaton our Lord" is the Angel Now if into the midst of this divided Name of the Elohim of the Divided Name. Therefore is the Tetragrammaton

symbolic of the Manifested Presence of the Elohim; and if the Elohim be Male and Female, so also must be the Tetragram. Also is the number of Aleph-Mem-Nunfinal (also 91) by Aiq Bekar $1 + 4 + 5 = 10$ --- the Perfection of the Sephiroth.

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we cast the triple fire of the Holy letter HB:Shin = 300, we get the name of the Godhead Incarnate upon Earth, Yod-Heh-Shin-Vau-Heh. But $1 + 2 + 3 = 6$, which is the number of HB:Vau, the third letter of the Venerable Name: Microprosopus and the Son of God.

We are now, therefore, arrived at the Great Mystery of the Tetractys, and to go further we must resort to the Twin Sister of the Science of Number --- which, indeed, is but Number made Flesh: Geometry, or Absolute Symbolism. Even as it was spoken by the holy Pythagoras: "God geometrises."

Let us behold the Work of His Fingers!

[click image to enlarge]

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[click image to enlarge]

In both of these Symbols the all-including circle represents the underlying idea of the Number 0: the Infinite: Parabrahman: the Ain Soph. In the first is shown the Mystic Trinity before manifestation; as it were unlimited, unbound, and unbounded, inoperative because of its diffusiveness and dispersion. In the second figure we behold their concentration: focalisation: producing by their joint action the number of manifestation --- 4. In the worlds --- Assiah: in the Taro, the Princess --- the throne of the Spirit: in the Tetragram, the He final, and in symbolic language --- the Daughter: in the Cycle of Life (Birth, Life, Death, Resurrection), the forth; in the Keys of the Book Universal, the Empress, Kappa-omicron-rho-eta Kappa-omicron-sigma-mu-omicron-epsilon, the Virgin of the World, Venus, Aphrodite: Centrum in Trigonis Centri --- by whatsoever of a myriad names we call Her, still the same in Spirit, the same in Number and in form! And this number is herein formulated by the Concentration of the Three in One. $3 + 1 = 4$. Now in this Figure II. we behold six certain Paths; and in six days did {172} God create the Heavens and the Earth. And the total numeration of its numbers is the Perfect Number, even the Decade of the Sephiroth. ($1 + 2 + 3 + 4 = 10$.)

Thus can our Science teach us wherefore the Door *

* As above, so below; wherefore saith the Holy Qabalah that alone amongst the Shells is Nogah, the Sphere of Venus, exalted unto Holiness. (Venus is the Goddess of Love.)

of Venus, HB:Dalet, is the Gateway of Initiation: that one planet whose symbol alone embraceth the 10 Sephiroth; the Entrance to the Shrine of our Father C.R.C., the Tomb of Osiris; the God Revealer, coming, moreover, by the Central Path of HB:Samekh through the midst of the Triangle of Light. And the Lock which guards that Door is as the Four Gates of the Universe. And the Key is The Ankh, Immortal Life --- the Rose and Cross of Life; and the Symbol of Venus Venus.

[click image to enlarge]

By producing the Paths whereby the Forces of the Three ("see" Second Symbol) were concentrated into four, we find they {173} read $1 + 4 = 5$, $2 + 4 = 6$, $3 + 4 = 7$. And thus is revealed the Second Triangle of the Hexagram of Creation. *

* As it is written in the Path of the Child of the Sons of the Mighty: "And the Chaos cried aloud for the unity of Form and the Face of the Eternal arose. ... That Brow and those Eyes formed the upright-Fire-triangle of the Measureless Heavens: and their Reflection formed the inverted-Water-triangle of the measureless Waters. And thus was formulated One Eternal Hexad: and this is the Number of the Dawning Creation."

Further, this Reflected Triangle showeth forth the evolution of the four Worlds and their Consolidation: for

$1 + 2 + 3 + 4 = \text{Yod}$	=	Atziluth
$1 + 2 + 3 + 4 + 5 = 15 = \text{Yod Heh}$	=	Briah
$1 + 2 + 3 + 4 + 5 + 6 = 21 = \text{Yod Heh Vau}$	=	Yetzirah
$1 + 2 + 3 + 4 + 5 + 6 + 7 <*>$	$= 28 = 2 + 8 = 10$	Assiah

* But herein is the Fall, that there were only six numbers, so that for the seventh was 5 repeated. Hence $1 + 2 + 3 + 4 + 5 + 6 + 5 = 26$ Yod-Heh-Vau-Heh. Assiah; Tetragrammaton as the Elemental Limitation, the Jealous God. --- P.

The Number 28, the total numeration, therefore represents Malkuth, the Tenth Sephira: Assiah made manifest --- the Work of Creation accomplished: wherefore God rested on the Seventh Day. And 28 is 7×4 , the seven stars shining throughout the four Worlds.

One thing is significant, indeed. Let us take the Primal Three and convert those Numbers into Colours. So we get HB:Aleph, the Father, the Yellow Ray of the Dawning Sun of Creation; HB:Mem, the Mother, the Blue Ray of the Great Primaeval Waters; HB:Shin, the Son, the Red Ray: the Ruach Elohim, *

* Remember that the numeration of the Name Resh-Vau-Chet Aleph-Lamed-Heh-Yod-Memfinal is 300 = HB:Shin.

symbol of the Red Fire of God, which brooded (v.2) upon the Face of the Waters: or like the Red Glory that lights up the Heavens at Dawn, when the Golden Sun illumines the Waters above the Firmament. Now this Red Glory is the {174} IGNIS DEI: which is also the AGNUS DEI, or Lamb of God that destroyeth (literally burns out) the Sins of the World. As it is written in the Ordinary of the Mass: the Priest goeth unto the South of the Altar and prays: "O Agnus Dei! qui tollis -- qui tollis Peccata Mundi --- Dona Nobis Pacem!" And this Fire, this Lamb of God, is Aries, Symbol of the Dawning Year: whose colour also is as the Red Fire, and which is the head of the Fiery Triplicity in the Zodiac. So also in the Grade of Neophyte in the Order of the Golden Dawn the Hierophant weareth a robe of flame-scarlet as symbolic of the Dawn.

NOTE. --- It may be objected to this enunciation of the colours that HB:Yod, the Father, is Fire; that HB:Heh, the Mother, is Water; that HB:Vau, the Son, is Air, and Yellow instead of Red. This also is true, but it relates to the governance of the Elemental Kingdoms, which are in the Astral Worlds, and whose monads are on the descending arc of Life, whilst Man is on the Ascending; that scale is therefore inverted. For by the mighty sacrifice of the Man Made Flesh and by His Torturous Pilgrimage is evolved that Glorified Son Who is Greater than His Father. In Alchemy we have again the descending arc, for we find that the red powder cast upon the Water of the Metals produceth the Golden Sol. But it is important not to confuse. The Christians have terribly muddled their Trinity by making the Son the second instead of the third Principle; whilst with them the Holy Spirit at one Time symbolizes the Mother and at another the Son.

Thus at the Annunciation and at the Baptism of the Christ the S.S. appeareth as a Dove, emblem of Venus and the Mother: whilst the S.S. that descended upon the Apostles at {175} Pentecost was in reality the Spirit of the Christ, and therefore symbolised by the HB:Shin ("see" Lecture on Microcosmos in MSS. of R.R. et A.C.).

In Theosophical nomenclature this latter was the M anas or Jeheshuah: the third Principle.

/ \
A---U

For the same reason I have drawn the triangle with the 3 uppermost 3 instead of 3---2
/ \ \ /
1---2 1
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PART II

IT was necessary that I should go thus somewhat at length into this Mystery of the Opening of the Numbers, because without this explanation much of the meaning of the verse must necessarily remain obscure.

Now let us consider this most Mystic Verse!

The first thing that strikes us is that it contains Seven Words: the Second that the number of its letters is twenty-eight. Thus does it perfectly symbolise in its entirety the third Symbol in the numerical evolution.

Before proceeding to a detailed analysis, and following the Process of Creation by Time (i.e., beginning at the first letter, and so proceeding), let me point out a few general facts. First as to the number of letters in each word, which converted into figures stands thus: 4.3.5.2.5.3.6. (Hebrew direction).

In the midst is 2, by Taro the Central Will: and this two-lettered word is Aleph-Taw. On either side of this is the pair of figures 35- 53, balanced one against the other: as though symbolic of the great dawning of life of the Mothers --- HB:Heh and HB:Heh, vitalised by the SON (3) as the Vice-Gerent of His Father.

These balanced figures together make 16, whereof the Key is 7; the total number of letters in the third Symbol. Then we have left at either end 4 and 6 = 10, *

* Vide Sepher Yetzirah for this division of the Holy Sephiroth into a Hexad and a Tetrad.

the perfection of the {177} Sephiroth, as if to declare that this verse from, beginning to end thereof reflected the Voices from Kether even unto Malkuth: and $6 - 4 = 2$ again, the Central Will, HB:Bet, Thoth, in the Heart of the Universe (as in the centre of the verse). Note, then, this perfect equilibrium of the verse, and remember that Mystery --- that equilibrium is strength.

Let us now look at the letters themselves. Counting them, we find that the two central ones are Mem-Aleph, the Supernal Mother; even as the number of letters had the dual symbol in their midst. Now their numeration is 41, yielding by Gematria Aleph-Yod-Lamed = Force: Might: Power: Gemel-Aleph-Vau-Aleph-Lamed, Divine Majesty: and Aleph-Chet-Lamed-Bet = Fecundity, all symbolic of the attributes of the Dual Polar Force and Mother. Moreover, $4 + 1 = 5 = \text{HB:Heh}$, Mother Supernal once again --- and in its geometric symbol the Pentagon --- the Star of Unconquered Will. Add the next two letters on either side,

Yod-Memfinal-Aleph-Taw

and we get Earth-Air-Water-Fire, or a concealed Tetragrammaton.

And this also reads Yod-Memfinal, the Great Sea, Aleph-Taw, Alpha and Omega, or Essence. Add the next two, so that the six central letters are obtained; and we read Heh-Yod-Memfinal-Aleph-Taw-Heh, which signifies Heh-Yod-Memfinal, swollen, extended, or expanded; and hence Thou (i.e., God, Ateh, the All) in extension. But by Metathesis of these six letters is obtained Heh-Yod-Heh Aleph-Mem-Taw = "Truth Was," as if affirming solemnly the presence in the Creation of the Supernal Truth.

Now let us take the first and last letters of the verse and "cast into the midst thereof the Fire of the Sun" --- i.e., HB:Vau (6), "the Seal of Creation" --- and we have Bet-Vau-Tzaddifinal, an Egg. Where we see the whole universe enclosed in the Cosmic Egg of Hindu and Egyptian Mythology: and the Formulation of the Sphere {178} of the Universe (or Magical Mirror in Man). As it were the Egg of the Black Swan of Time, the Kala Hamsa, the

Triune M

A U, or word of Power or of Seb, the Bird of Life, whose will was heard in the Night of Time.

The total numeric value of the verse is Dalet-Taw-Nun-Tet = 4459, of which the Key is 22, the number of the Paths from HB:Aleph to HB:Taw ; and the Key of 22 is 4, the Tetractys and the Threshold of the Universe.

Now to proceed to what I have termed the Time Process, the first Word of the Law then is Bet-Resh-Aleph-Shin-Yod-Taw. Now in the Hebrew Scriptures the first word of a Book is also its Title. Thus Genesis is called by the Rabbins "B'rasheth," or "In the Beginning," wherefore we may regard this Word as not the first word --- albeit that is shadowed forth therein --- but as the seal and title and Key of the whole book. Holding this in mind, let us proceed to analyse it. The number of its letters is six, the Seal of Creation, and their total numeric value is 2911. $2911 = 13 = \text{Death}$, the Transformer<As it is written: "Thy youth shall be renewed as the Eagle's." Now the Eagle is HB:Nun. For further consideration of this 13, "vide" in the Portal Ritual the explanation of that terrible Key. "See" account of this ritual in "The Temple."

Also, 13 is the numeration of Aleph-Chet-Dalet = Unity, as also is the Great Name of God, Aleph-Lamed, by Aiq Bekar or Temurah.>> --- the distinct formulation of the Three in One, uniting once more to produce the 4.

Now Beth primarily signifieth a House or Abode, and in Taro it is Mercury, the Magus --- the Vox Dei --- and Thoth, the Recorder. Coalesce these two ideas and we get HB:Bet.

"This is the Magical History."

HB:Resh signifieth the Head or Beginning of Time and {179} Things; and by Taro it is glory, Life, Light, Sun. Thus read:

"Of the Dawning of Life and Light."

HB:Aleph is by shape the Svastika, symbolically Aleph, the Ox, as though showing the fearful force of the Spiritual "Whirling Motions" upon the Material Plane, as a terrible and destructive Power. This is also shown by the Foolish Man, as the Material Tarot emblem of that which in its proper and higher manifestation is the Spiritual Ether. Therefore we read:

"Begun are the Whirling Motions."

HB:Shin signifieth mighty in flame, whereof it is also the Hieroglyph. It is that Ruach Elohim brooding upon the Face of the Waters. So read:

"Formulated is the Primal Fire."

HB:Yod is the Hand, *

* The Hand of God, always the Symbol of His Power.

symbolising Power in Action, and its Taro Key is the Hermit and the Voice of Light, the Prophet of the Gods. Thus:

"Proclaimed is the Reign of the Gods of Light."

HB:Taw is the last letter of the Alphabet, the "finis", the Omega, the Universe, Saturn, the outermost Planet, and it is also Taw-Resh-Ayin-Aleph, Throa, the Gate of the Universe; and by Qabalah of nine Chambers it is HB:Dalet, the Gateway of Initiation. Hence

:"At the Threshold of the Universe."

{180}

So the Whole Word reads:

HB:Bet This is the Magical History

HB:Resh Of the Dawning of the Light.

HB:Aleph Begun are the Whirling Motions;

HB:Shin Formulated is the Primal Fire;

HB:Yod Proclaimed is the Reign of the Gods of Light

HB:Taw At the Threshold of the Infinite Worlds!

Now compare this with the Particular Exordium (G.'. D.'. MSS. Z3):

.At the ending of the NIGHT

:At the Limits of the LIGHT

HB:Bet :Thoth stood before the Unborn Ones of Time

.Then was formulated the Universe.

.Then came forth the Gods thereof,
HB:Resh .The AEons of the Bornless Beyond.

HB:Aleph *

* Remember in the description of the "Caduceus" ("see" p. 269) the Air Symbol vibrating between them. [Also HB:Yod, Virgo, is a Mercurial sign, and Thoth is Mercury, though on a Higher Plane. The Hermit, with his Lamp and Wand, is Hermes, who guides the souls of the dead, in the Greek Ritual of 0 Degree = 0 Square. --- P.]

Then was the Voice Vibrated.

HB:Shin *

* The Name Shin-Memfinal, the Spirit of God, second Deity-Name in the Law, the Trigrammaton, or Threefold Name, by which the Universe came forth.

Then was the Name declared.

.At the Threshold of Entrance,

HB:Taw .Betwixt the Universe and the Infinite,

.In the Sign of the Enterer: Stood Thoth

HB:Yod .As before Him the AEons were proclaimed.

The positions of the last two letters of the Word have been relatively changed, so as to render the meaning more harmoniously. {181}

We will now proceed to the first word of the text as thus decapitated, taking B'rasheth as the Title rather than as the first Word. This latter stands Bet-Resh-Aleph, which hath three Letters, symbolising thereby the Unmanifest Trinity.

Now its letters further exemplify the Trinity, for that they are the initials of three Hebrew words, which are the Names of the Persons thereof, viz:

Bet-Nunfinal Ben, the Son. Resh-Vau-Chet Ruach, the Spirit (here the Mother).

Aleph-Bet Ab, the Father.

Note how here again the Son is first for Humanity and the Father last. These three letters, then, symbolise the three in One Unmanifest. Yet is there in them the All-potency of Life. For $2 + 2 + 1 = 5$, the Symbol of Power, Mother Supernal, and HB:Heh also is Aries, Lamb of God and Dawn of the Life of the Year.

Wherefore in them lieth concealed and hidden, not alone the Divine White Brilliance of the Three Supernals (Heh-Vau-Aleph, Vau-Qof-Dalet-Vau-Shin, Bet-Resh-Vau-Kophfinal), but even also that Gleaming Glory which partaketh of the Redness, and which cometh from the Bornless Age, which is beyond Kether. As it is written in Ancient Hindu Scripture, "In the beginning Desire, TANHA, arose in It: which was the Primal Germ of Mind." Now in the Aryan Mythology Tanha, Desire, was the God of Love, Kama; whereof the symbolic tint was Pink: as it were the first pink blush of Dawn in the Macrocosmic Sky: Herald of the Rising Sun of the Worlds, when the Great Night of Brahma was over and done.

The next word in the Great Name of God the Vast One:
Aleph-Lamed-Heh-Yod-Memfinal. Let us meditate upon its Mystery! Herein behold {182} five Letters: In its Centre is the Great Letter HB:Heh, Mother Supernal. Five once more; and its first and last letters are once again Aleph-Memfinal, 41, the Mother, and 5, the Maternal Essence. And its numeration is 86, whereof the Key is 14, whereof the Key is 5. Wherefore we say that this great name is 5 in its form symbolic. 5 in the Heart of its Power: the Beginning and the End thereof are 5; and 5 is it in its Venerable Essence!

Turn now back unto the third Symbol; gaze at it steadily for a few moments, and see hidden in the Six-fold Seal of Creation the Five-fold Star of Unconquered Will.

For this was the Divine Force which created the worlds! Power Eternal, Power Resistless, Power All-dominating, in its Absolute Supremacy --- gleaming as the Great Name Elohim in the Heart of the Six- fold star! Flaming as the Purifying Fire, purging and ordering the Chaos of the Night of Time!

As in the midst of the Letters of the Verse we saw the words Aleph-Taw-Heh -Heh Yod-Memfinal, "Thou in Extension," so also does the Name Elohim read Aleph-Lamed, "Deity," Heh-Yod-Memfinal, in Extension. *

* And Aleph-Lamed = Lamed-Aleph, No, the Negative.

And the numeration of Elohim is 86, which by Gematria reads Peh-Aleph-Heh, again meaning "spread out, extended."

Write the letters of this Name in any Invoking Pentagram; and the Banishing Pentagram thereof will read 3.1415 (by Qabalah of nine Chambers), which is the Formula of the Proportion of diameter to circumference of the Circle. *

* The nearest computation to four places of decimals is 3.1416 (3.14156 {SIC. s.b. 3.1415926... --- WEH}). But 3.1415 is good enough for the benighted Hebrews. --- P.

In the sublime Computations of the Qabalah the Final Forms of letters have no increased numerical value. Mem is 40, whether final or not. The Ancient Hebrew Method of obtaining all numbers above 400 and below 1000, respectively HB:Aleph and HB:Taw {SIC s.b. HB:Taw and HB:Aleph --- WEH}, was to make up the number with the proper letters. Thus 500 would have been written Taw-Qof, not HB:Kophfinal, and 800 Taw-Taw, and so on. [Yet in some few Arcana the Finals are counted as such. This mystery, however, pertaineth to a Grade even more exalted than our beloved and erudite Brother had attained at the period of this Essay {WEH paraphrase: Bennett didn't know, and Crowley either doesn't know or won't say.}. --- P.]

Thus herein do we perceive the Hidden Power of the Three extended as a Mighty Sphere to the Confines of Space! {183}

[click image to enlarge]

The next word is Aleph-Taw, which we have seen to be the Central word: and its signification is the Alpha and Omega --- From Beginning unto End: Essence: and its Key is 5.

Five again are the letters of the word Heh-Shin-Mem-Yod-Memfinal, [Whose Key number is 17: by Taro---Hope; whose title is Daughter of the Firmament, dweller between the Waters.] which next follows; and in this word Shin-Mem-Yod-Memfinal, the Heavens, we perceive HB:Shin [The initial HB:Heh is but the article "the."] the Ruach Elohim, brooding upon the Face of the Waters, Mem-Yod-Memfinal (Maim), even as it is afterwards set forth in Verse 2.

In the next word, Vau-Aleph-Taw, we find that the Conjunctive HB:Vau makes of the Key number of the Essence of the Earth 11 instead of 5: symbolising how the World should fall unto the Kingdom of the Shells, and how it should be redeemed by the Son of Man.*

* For 11 is the Number of the Qliphoth; but when the Fall had occurred and the Sephira Malkuth had been cut off from the Tree by the folds of the Dragon there was added unto the Tree Dalet-Ayin-Taw, the Knowledge, as the 11th Sephira, to preserve intact the "Ten"-ness of the Sephiroth. Showing how by that very eating of the Fruit of the Tree of Knowledge of Good and of Evil should come the Saving of Mankind; for Daath is the Priceless Gift of Knowledge and Intellect whereby cometh Salvation. Wherefore also is 11 the Key Number of the Great Saviour's Name (Yod-Heh-Shin-Vau-Heh = 29 = 11), and this is also in the Taro the Wheel of the Great Law, HB:Koph, the Lord of the Forces of Life.

{184}

And finally the word Heh-Aleph-Resh-Tzaddifinal, Ha Aretz, the Earth, hath four Letters showing its Elemental Constitution, and its Key is 17 --- also Hope --- Hope in the Earth as there is Hope in Heaven. And the last letter of the verse is HB:Tzaddifinal (the letter of Hope), by Qabalah of Nine Chambers that number which contains in itself all the properties of Protean Matters: howsoever you may multiply it the Key of its Numbers is ever 9. Fitting Symbol of ever-changing matter which ever in its essence is One --- one and alone!

Thus with the first appearance of the number of Matter does the first verse of B'rasheth close: formulating in itself the Beginning and the End of the Great Creation.

"The Characters of Heaven with Thy Finger hast thou traced: But none can read them

save he hath been taught in Thy School."

Wherefore closing do I name the Mighty Words:

[click image to enlarge]

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<http://www.the-equinox.org/vol1/no2/eqi02013.html>

35 captures

23 Aug 2001 - 23 Feb 2024

Sep FEB Mar

23

2021 2024 2025

About this capture

THE FIVE ADORATIONS

I PRAISE Thee, God, whose rays upstart beneath the Bright
and Morning Star:

Nowit asali fardh salat assobhi allahu akbar.

I praise Thee, God, the fierce and swart; at noon Thou ridest
forth to war!

Nowit asali fardh salat assohri allahu akabr.

I praise Thee, God, whose arrows dart their royal radiance
o'er the scar:

Nowit asali fardh salat asasri allahu akabr.

I praise Thee, God, whose fires depart, who drivest down the
sky thy car:

Nowit asali fardh salat al maghrab allahu akabr.

I praise Thee, God, whose purple heart is hidden in the abyss
afar:

Nowit asali fardh salat al asha allahu akabr.

DOST ACHIHA KHAN.

{WEH note --- a more loose translation would have to be published in a bucket! Each of these adorations differs from the others by a single word and occasional article}

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<http://www.the-equinox.org/vol1/no2/eqi02014.html>

32 captures

23 Aug 2001 - 18 Jun 2021

Feb JUN Jul

18

2019 2021 2022

About this capture

ILLUSION D'AMOUREUX

SHE lay, the gilded lily with geranium lips, in the midst of the flower of night. Kindlier than the moon, her body glowed with more than harvest gold. Fierier than the portent of a double Venus, her green eyes shot forth utmost flames. From the golden chalice of love arose a perfume terrible and beautiful, a perfume strong and deadly to overcome the subtler fragrance of her whole being with its dominant, unshamed appeal.

She lay with arms outstretched, as if awaiting the visitation of some god.

Some ghastly god, for sure? For where she lay, the gilded lily with geranium lips, was, as it were, a flower of night.

It was a small square room, black from edge to edge. A dull dead black that gave back no light from the two solemn candlesticks of silver, crowned with long guttering tapers, which gave the only relief in all that world of night.

These stood at the head of her strange couch. It was a huge coffin, lidless, with hinged sides, whereon she lay. She had loosened the girths and lowered the sides, to stretch herself at ease. Six black ropes of silk hung from the ceiling with their hooks, which could be attached to rings on the {187} sides of the coffin, so that at will it might be made to swing slowly to and fro.

A heavy rug of black cats' skin was spread under her, as if her body, gleaming now like moonstone, now like amber, would coax electric sparks from the fur.

Wonderful was the body of the woman; she changed ever as she lay. She outran the gamut of all music and flowers and jewels and soft words; there is nothing beautiful upon the earth that she did not resemble. At the sides of the room stood tall pier-glasses in black frames, cunningly disposed so that from the centre one could see endless avenues of her beauty, reaching out into infinity.

Even the roof was mirror-clad, so that as she lay upon the furs she might look upward, and see herself hanging like a star from the black vault of night.

Besides her in the temple was but one strange image. Carved of that polished black granite of Egypt, which seems, as it were, the very bodily form of the Night of Time, there squatted a god upon his pedestal; an inscrutable god, smiling, ever smiling with a smile that spoke unfathomable lust and cruelty resolved --- by what theurgic alchemy? --- into a pure and passionless bliss. It was a thing eternal as the stars --- nay, before it the very stars might bow as in the reverence of Youth to age! Yet in it stood a strength and beauty as of golden youth.

Its skin was polished and shining, not as if reflecting the guarded light of the electric globes, but as if the very soul of light --- a light too essential to be recognized as light by men --- did inhabit and inform it.

As she lay, the gilded lily, she moved the passionate lips {188} in some mysterious orison that was subtler and stronger than prayer.

"O beautiful, adorable, wonderful! O soul of wickedness! Supreme abomination, I invoke Thee! I worship Thee! I love Thee! Body and soul, I invoke Thee! Awake! Arise! Move! Manifest thy bliss to me, the soul that hungers for thy wisdom, as my body aches for thy kisses!

"Have not I wooed Thee and awaited Thee? But Thou comest not. By what spell may I conjure Thee? Am I the mock of Thy majesty? Ah, my god, my master, my lover --- nay, that Thou art not.

"But I love Thee! I worship Thee!"

With supreme force she cried out upon the God; she tore at her beautiful flesh with her fingers; she writhed upon the fur; words of dreadful passion bubbled at her lips; her mouth was like a raging sea of blasphemy; she moaned and struggled, torn by some internal force even as a woman in childbirth; she sank back into black silence, exhausted, numb.

But now the words came back like echoes from the infinite --- I love thee! I worship thee!

The lights went out; the black god gathered himself together; his mighty form outran the limits of space. He gathered himself in force and fire; he concentrated himself; as a black cloud he wrapped her round -- body and soul. He ate her up with his first kiss; his arms crushed her into his mouth as a boy might crush some golden grape; the majesty of his passion clove her with white-hot steel; her life rushed headlong down the steeps of annihilation.

Yet in her rose the awful dawn of a new life, vast and {189} magnificent. She became

the god, absorbed in His being; her dreadful shriek --- the cry of a soul at Heaven's gate smitten by the lightning into the abyss --- changed to a marvellous laughter of love as she touched the summit of felicity.

* * * * *

So much I saw; yet the cloud withdrew itself; the lights redeemed their lustre. There in the midst my love awaited me --- me --- and I stood, as a diver that hesitates, so that he may enjoy to the full the foretaste of the plunge.

I stood there, very God of very God, in the glittering green of her eyes, that darted flames of exquisite ardour upon me --- ay, upon me.

Had I been standing there a moment or an aeon?

FRANCIS BENDICK.

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<http://www.the-equinox.org/vol1/no2/eqi02015.html>

32 captures

11 Jan 2002 - 24 Feb 2024

Jun FEB Mar

24

2021 2024 2025

About this capture

THE OPIUM-SMOKER

(IN EIGHT FUGUES)

I

CROWN me with poppy-leaves: sere are the bays.

Fling down the myrtle: the myrtle decays.

Still be the strife of the strenuous days!

Still be thy stridency, Player Pandean!

Soothe me the lute; but oh hush to the paeon!

Feed me on kisses of flowers Lethean!

Specks on the wheel are the nights and the days,

Fast as they fall from me, lost in the haze,

Sobered to softness of silvery grays.

Satan is fallen from the pale empyrean
Down in the dusk with the dead Galilean: ---
Fill me the Cup of the poppy Circean!

II

Hardly a glimmer to chasten the gloom.
Hardly a murmur of Time at his loom.
Nothing of sense by the poppy-perfume. {191}

Boy, as you love me, I charge you to fold
Pipe over pipe into gardens of gold
Such as a god may be glad to behold.

Seated on high in the aeons of doom,
Sucked as a seed into the infinite womb,
Sealed is my soul in the sheath of its tomb.

Boy, as you love me, I charge you to mould
Pipe after pipe, till the heavens are rolled
Back and are lost as a tale that is told!

III

Silence and darkness are weaving a web
Broidered with Nothing at uttermost ebb: ---
Cover, oh cover the shaming of Seb!

Fling the wide veil, O Nuit, on the shame! ---
Shame from the Knowledge and unto the Name ---
Hide it, O hide it, in flowers of flame!

Now in the balance of infinite things
Stirs not a feather; the universe swings
Poised on the stealth of ineffable wings.

Surely the sable Osirian bird
Sole in the aether shall utter the Word
Now that its crying can never be heard! {192}

IV

See how the Star of the Universe blazes!
Millions of meteors in marvellous mazes
Mingle their magic of peony praises.

Oh! the dark streak on the heart of its flood!
Smitten is the Star, and its poisonous blood
Drips through the race of the luminous scud.

Poison and poison and poison! I quiver,
Drenched with the hate of the horrible river ---
O but the stars of it stagger and shiver!

Leave me in peace, O disaster of light!
Leave me to solitude, leave me to night!
Is there no moon to enkindle the height?

V

See how the moon with her amrita dew
Drinks up the death of the Star, and renews
Life in cascades of peonian hues!

Nay, but she curves to arise, to increase;
Glamour on glamour to sicken and cease.
How shall the warrior wing to the peace?

Fade, O thou moon, in thy magical bark!
Sink in the ocean thy silvery spark!
Leave me, ah leave me alone in the dark! {193}

Art thou not burnt in the fire of my will?
See, by the flashes that crimson and kill
I am the master; the magic is still.

VI

See! how the wrath of my rune that I send her,
Fire of my fire, is flung flying to end her,
Wrapping in ruin that scintillant splendour.

Fire of my fire! how the brilliance darts forth,
Runs to the uttermost pole of the North,
Splashing all space with the spume of my wrath!

Ah! but the subtle, the perilous way;
That hath no fire to enkindle the clay.
Ever to all be the word of me Nay!

I who am Being and knowledge and Bliss
Lack by so much of the utter abyss: ---
Bring me, O bring me, O bring me to this!

VII

Nay! it is over; I may not attain.
Why am I faint but because I am fain?
Roll me the rapture of amber again!

Ah! but the poppy's deciduous dream
May not avail me to stand to the stream
Bearing me back from the Mighty Extreme. {194}

Subtle and sombre the eagre of sleep
Rolls up the bay to envelop the steep.
What then is left, what is left --- but to weep?

Maybe the stridency purpled of Pan
Leads at the last to the light of His plan.
Maybe his work is the wealth of a man!

VIII

Bring me the tablets, the stylus of jade.
Lend me thy light, O compassionate maid!
Soul of the master, O come to mine aid!

Make me the man of the marvellous mission!
Sharpen the sword of veridical vision!
Cut me the knot of the mighty magician!

Here I devote me (record me the vow)
Unto the terrible task of the Tao.
Soul of the master, the writer be thou!

Bring me the tablets and stylus! Have done!
Guard me the doors; they are open to none,
Not to the Emperor! I have begun.

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<http://the-equinox.org/vol1/no2/eqi02016.html>

38 captures

23 Aug 2001 - 19 Sep 2023

Jun SEP Oct

19

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About this capture

POSTCARDS TO PROBATIONERS

THEOREMS

I. The world progresses by virtue of the appearance of Christs (geniuses).

II. Christs (geniuses) are men with super-consciousness of the highest order.

III. Super-consciousness of the highest order is obtainable by known methods.

Therefore, by employing the quintessence of known methods we cause the world to progress.

ESSENTIALS OF METHOD

I. Theology is immaterial; for both Buddha and St. Ignatius were Christs.

II. Morality is immaterial; for both Socrates and Mohammed were Christs.

III. Super-consciousness is a natural phenomenon; its conditions are therefore to be sought rather in the acts than the words of those who attain it.

The essential acts are retirement and concentration --- as taught by Yoga and Ceremonial Magic. {196}

MISTAKES OF MYSTICS

I. Since truth is supra-rational, it is incommunicable in the language of reason.

II. Hence all mystics have written nonsense, and what sense they have written is so far untrue.

III. Yet as a still lake yields a truer reflection of the sun than a torrent, he whose mind is best balanced will, if he become a mystic, become the best mystic.

THE METHOD OF EQUILIBRIUM

I. THE PASSIONS, ETC.

I. Since the ultimate truth of teleology is unknown, all codes of morality are arbitrary.

II. Therefore the student has no concern with ethics as such.

III. He is consequently free 'to do his duty in that state of life to which it has pleased God to call him.'

II. THE REASON

I. Since truth is supra-rational, any rational statement is false.

II. Let the student then contradict every proposition that presents itself to him. {197}

III. Rational ideas being thus expelled from the mind, there is room for the apprehension of spiritual truth.

It should be remarked that this does not destroy the validity of reasonings on their own plane.

III. THE SPIRITUAL SENSORIUM

I. Man being a finite being, he is incapable of apprehending the infinite. Nor does his communion with infinite being (true or false) alter this fact.

II. Let then the student contradict every vision and refuse to enjoy it; first, because there is certainly another vision possible of precisely contradictory nature; secondly, because though he is God, he is also a man upon an insignificant planet.

Being thus equilibrated laterally and vertically, it may be that, either by affirmation or denial of all these things together, he may attain the supreme trance.

IV. THE RESULT

I. Trance is defined as the ek-stasis of one particular tract of the brain, caused by meditation on the idea corresponding to it.

II. Let the student therefore beware lest in that idea be any trace of imperfection. It should be pure, balanced, calm, complete, fitted in every way to dominate the mind, as it will.

Even as in the choice of a king to be crowned. {198}

III. So will the decrees of this king be just and wise as he was just and wise before he was made king.

The life and work of the mystic will reflect (though dimly) the supreme guiding force of the mystic, the highest trance to which he has attained.

YOGA AND MAGIC

I. Yoga is the art of uniting the mind to a single idea. It has four methods.

Gnana-Yoga. Union by Knowledge.

Raja-Yoga. Union by Will.

Bhakta-Yoga. Union by Love.

Hatha-Yoga. Union by Courage.

add Mantra-Yoga. Union through Speech.

Karma-Yoga. Union through Work.

These are united by the supreme method of Silence.

II. Ceremonial Magic is the art of uniting the mind to a single idea.

It has four Methods.

The Holy Qabalah. Union by Knowledge.

The Sacred Magic. Union by Will.

The Acts of Worship. Union by Love.

The Ordeals. Union by Courage.

add The Invocations. Union by Speech.

The Acts of Service. Union through Work.

These are united by the supreme method of Silence. {199}

III. If this idea be any but the Supreme and Perfect idea, and the student lose control, the result is insanity, obsession, fanaticism, or paralysis and death (add addiction to gossip and incurable idleness), according to the nature of the failure.

Let then the Student understand all these things and combine them in his Art, uniting them by the supreme method of Silence.

ALEISTER CROWLEY

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<http://www.the-equinox.org/vol1/no2/eqi02017.html>

35 captures

22 Nov 2001 - 24 Feb 2024

Jun FEB Mar

24

2021 2024 2025

About this capture

THE WILD ASS

I

THE secret of the House of Set
Is hidden in my sevenfold veil;
For I am he that doth beget
The Rood, and bear the Holy Graal.

Yet is my manhood woman-frail,
Barren my motherhood. They now
Shall men my mystic mountain scale?
These ram's-horn thumbs jut from my brow

To push them to the miry slough
Wherein the foes of Set are caught.
Come, let us pluck the Golden Bough
From the brave Tree of life and thought!

Who heareth naught, he heedeth naught.
Come, we are safely housed and shrined
Where subtler images are wrought
Than boast the treasures of Mind!

{201}

II

The secret of the House of Set.
As a poor pilgrim clambering
Toils on the slopes, so I to get
Halidom for my lord the King.

Faintly and feebly murmuring
I uttered the mysterious runes,
And bade my body's sleekness sing
Silky, satanic, subtle tunes.

Was he not holy? Milk of moons
Were not so pallid as his cheek,
And roses of a million Junes

His mouth left livid. So I seek

In all God's seas a tiny creek
Wherein to moor my shallop. Nay!
He is a mountain, chill with bleak
Stark winds of innocence astray!

The fearful passion sweeps me away.
So with a passionate thrill of fear
I creep --- like shadows across Day!
Like Winter on the expended year! ---

From those cold feet, a frozen meer,
To those cold knees, a lost lagoon,
To that wild woodland, strangely near
To the lone tower that tops the moon!

{202}

Verily and Amen! Unhewn
The great grim forest menaces.
What gardener may dare to prune
Those woods to build me palaces?

So climb, each ledge an infinite stress,
Lustful as light, as lechery loth,
From the brutality of Besz
To the plumed perjury of Thoth!

I held him holy. Holier both
Than aught the bearers of the bier,
Thoum-aesh-neith and Auramoth,
Saw in the hiding-house of fear.

The sorceries that span the sphere,
The spells that harness star and sun,
I whispered in his siren ear ---
Once, twice, and thrice for every one!

Once, twice, and thrice --- the boon's begun!
With four and five and six it stirs:
With seven the druid dance is done,
And Death drives home his silver spurs!

Then --- the last leap. What crowning curse
Can bid that cup of curses brim?

How may God's maniac ministers
Lash the last languor out of Him?

{203}

I did it. How? So great and grim
The Gods are, I may never guess.
Suffice it, on his mouth I swim
A drowning dastard. The caress

Wakes the lost life. I see him dress
The godhead. Up he bounds and brays: ---
The wild ass of the wilderness,
The soul that sees, the soul that slays!

Inhabit the untrodden ways;
Set! Thou my god and I thy priest,
Thy temple hidden in the haze
Of deserts death to god or beast!

Thou who art both shalt foin and feast
With me who am both, thy hate's co-heir,
Lord of the West and of the East ---
The scorpion's hole, the lion's lair!

I kissed his mouth --- sublime despair!
Our souls were one; our bodies met ---
Yea! darkness cover everywhere
The secret of the House of Set!

ALYS CUSACK.

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35 captures

22 Nov 2001 - 24 Feb 2024

Jun FEB Mar

24

2021 2024 2025

About this capture
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Toils on the slopes, so I to get
Halidom for my lord the King.

Faintly and feebly murmuring
I uttered the mysterious runes,
And bade my body's sleekness sing
Silky, satanic, subtle tunes.

Was he not holy? Milk of moons
Were not so pallid as his cheek,
And roses of a million Junes
His mouth left livid. So I seek

In all God's seas a tiny creek
Wherein to moor my shallop. Nay!
He is a mountain, chill with bleak
Stark winds of innocence astray!

The fearful passion sweeps me away.
So with a passionate thrill of fear
I creep --- like shadows across Day!
Like Winter on the expended year! ---

From those cold feet, a frozen meer,
To those cold knees, a lost lagoon,
To that wild woodland, strangely near
To the lone tower that tops the moon!

{202}

Verily and Amen! Unhewn
The great grim forest menaces.
What gardener may dare to prune
Those woods to build me palaces?

So climb, each ledge an infinite stress,
Lustful as light, as lechery loth,
From the brutality of Besz
To the plumed perjury of Thoth!

I held him holy. Holier both
Than aught the bearers of the bier,
Thoum-aesh-neith and Auramoth,
Saw in the hiding-house of fear.

The sorceries that span the sphere,
The spells that harness star and sun,
I whispered in his siren ear ---
Once, twice, and thrice for every one!

Once, twice, and thrice --- the boon's begun!
With four and five and six it stirs:
With seven the druid dance is done,
And Death drives home his silver spurs!

Then --- the last leap. What crowning curse
Can bid that cup of curses brim?
How may God's maniac ministers
Lash the last languor out of Him?

{203}

I did it. How? So great and grim
The Gods are, I may never guess.

Suffice it, on his mouth I swim
A drowning dastard. The caress

Wakes the lost life. I see him dress
The godhead. Up he bounds and brays: ---
The wild ass of the wilderness,
The soul that sees, the soul that slays!

Inhabit the untrodden ways;
Set! Thou my god and I thy priest,
Thy temple hidden in the haze
Of deserts death to god or beast!

Thou who art both shalt foin and feast
With me who am both, thy hate's co-heir,
Lord of the West and of the East ---
The scorpion's hole, the lion's lair!

I kissed his mouth --- sublime despair!
Our souls were one; our bodies met ---
Yea! darkness cover everywhere
The secret of the House of Set!

ALYS CUSACK.

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<http://www.the-equinox.org/vol1/no2/eqi02018.html>

32 captures

22 Nov 2001 - 18 Jun 2021

Feb JUN Jul

18

2019 2021 2022

About this capture

THE SPHINX AT GIZEH

{205}

THE SPHINX AT GIZEH

I SAW the other day the Sphinx's painted face.

She had painted her face in order to ogle Time.

And he has spared no other painted face in all the world
but hers.
Delilah was younger than she, and Delilah is dust.
Time hath loved nothing but this worthless painted face.
I do not care that she is ugly, nor that she has painted her
face, so that she only lure his secret from Time.
Time dallies like a fool at her feet when he should be
smiting cities.
Time never wearies of her silly smile.
There are temples all about her that he has forgotton to
spoil.
I saw an old man go by and time never touched him.
Time that has carried away the seven gates of Thebes!
She has tried to bind him with ropes of eternal sand, she
had hoped to oppress him with the Pyramids.
He lies there in the sun with his foolish hair all spread
about her paws.
If she ever learns his secret we will put out his eyes, so
that he shall find no more our beautiful things --- there are
lovely gates in Florence that I fear he will carry away.
{207}

We have tried to bind him with song and with old customs,
but they only held him for a little while, and he has always
smitten us and mocked us.
When he is blind he shall dance to us and make sport.
Great clumsy Time shall stumble and dance, who like to
kill little children and can hurt even the daisies no longer.
Then shall our children laugh at him who slew Babylon's
winged bulls and smote great numbers of the elves and fairies,
when he is shorn of his hours and his years.
We will shut him up in the Pyramid of Cheops, in the
great chamber where the sarcophagus is. Thence we will
lead him out when we give our feasts. He shall ripen our
corn for us and do menial work.
We will kiss thy painted face, O Sphinx, if thou wilt betray
to us Time.
And yet I fear that in his ultimate anguish he may take
hold blindly of the world and the moon and slowly pull down
upon him the House of Man.

DUNSANY.

{208}

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<http://www.the-equinox.org/vol1/no2/eqi02019.html>

34 captures

11 Jan 2002 - 24 Feb 2024

Jan FEB Mar

24

2021 2024 2025

About this capture

THE PRIESTESS OF PANORMITA

HEAR me, Lord of the Stars!

For thee I have worshipped ever
With stains and sorrows and scars,
With joyful, joyful endeavour.

Hear me, O lily-white goat!

O crisp as a thicket of thorns,
With a collar of gold for Thy throat,
A scarlet bow for Thy horns!

Here, in the dusty air,

I build Thee a shrine of yew.

All green is the garland I wear,

But I feed it with blood for dew!

After the orange bars

That ribbed the green west dying

Are dead, O Lord of the Stars,

I come to Thee, come to Thee crying.

The ambrosial moon that arose

With breasts slow heaving in splendour

Drops wine from her infinite snows.

Ineffably, utterly, tender.

{209}

O moon! ambrosial moon!

Arise on my desert of sorrow

That the Magical eyes of me swoon

With lust of rain to-morrow!

Ages and ages ago

I stood on the bank of a river

Holy and Holy and holy, I know,

For ever and ever and ever!

A priest in the mystical shrine,
I muttered a redeless rune,
Till the waters were redder than wine
In the blush of the harlot moon.

I and my brother priests
Worshipped a wonderful woman
With a body lithe as a beast's
Subtly, horribly human.
Deep in the pit of her eyes
I saw the image of death,
And I drew the water of sighs
From the well of her lullaby breath.

She sitteth veiled for ever
Brooding over the waste.
She hath stirred or spoken never.
She is fiercely, manly chaste!
What madness made me awake
From the silence of utmost eld
The grey cold slime of the snake
That her poisonous body held?

{210}

By night I ravished a maid
From her father's camp to the cave.
I bared the beautiful blade;
I dipped her thrice i' the wave;
I slit her throat as a lamb's,
That the fount of blood leapt high
With my clamorous dithyrambs
Like a stain on the shield of the sky.

With blood and censer and song
I rent the mysterious veil:
My eyes gaze long and long
On the deep of that blissful bale.
My cold grey kisses awake
From the silence of utmost eld
The grey cold slime of the snake
That her beautiful body held.

But --- God! I was not content
With the blasphemous secret of years;
The veil is hardly rent
While the eyes rain stones for tears.

So I clung to the lips and laughed
As the storms of death abated,
The storms of the grievous graft
By the swing of her soul unsated.

Wherefore reborn as I am
By a stream profane and foul
In the reign of a Tortured Lamb,
In the realm of a sexless Owl,

{211}

I am set apart from the rest
By meed of the mystic rune
That reads in peril and pest
The ambrosial moon --- the moon!

For under the tawny star
That shines in the Bull above
I can rein the riotous car
Of galloping, galloping Love;
And straight to the steady ray
Of the Lion-heart Lord I career,
Pointing my flaming way
With the spasm of night for a spear!

O moon! O secret sweet!
Chalcedony clouds of caresses
About the flame of our feet,
The night of our terrible tresses!
Is it a wonder, then,
If the people are mad with blindness,
And nothing is stranger to men
Than silence, and wisdom, and kindness?

Nay! let him fashion an arrow
Whose heart is sober and stout!
Let him pierce his God to the marrow!
Let the soul of his God flow out!
Whether a snake or a sun
In his horoscope Heaven hath cast,
It is nothing; every one
Shall win to the moon at last.

{212}

The mage hath wrought by his art
A billion shapes in the sun.

Look through to the heart of his heart,
And the many are shapes of one!
An end to the art of the mage,
And the cold grey blank of the prison!
An end to the adamant age!
The ambrosial moon is arisen.

I have bought a lily-white goat
For the price of a crown of thorns,
A collar of gold for its throat,
A scarlet bow for its horns.
I have bought a lark in the lift
For the price of a butt of sherry:
With these, and God for a gift,
It needs no wine to be merry!

I have bought for a wafer of bread
A garden of poppies and clover;
For a water bitter and dead
A foam of fire flowing over.
From the Lamb and his prison fare
And the owl's blind stupor, arise!
Be ye wise, and strong, and fair,
And the nectar afloat in your eyes!

Arise, O ambrosial moon
By the strong immemorial spell,
By the subtle veridical rune
That is mighty in heaven and hell!

{213}

Drip thy mystical dew
On the tongues of the tender fauns
In the shade of initiate yews
Remote from the desert dawns!

Satyrs and Fauns, I call.
Bring your beauty to man!
I am the mate for ye all'
I am the passionate Pan.
Come, O come to the dance
Leaping with wonderful whips,
Life on the stroke of a glance,
Death in the stroke of the lips!

I am hidden beyond,

Shed in a secret sinew
Smitten through by the fond
Folly of wisdom in you!
Come, while the moon (the moon!)
Sheds her ambrosial splendour,
Reels in the redeless rune
Ineffably, utterly, tender!

Hark! the appealing cry
Of deadly hurt in the hollow: ---
Hyacinth! Hyacinth! Ay!
Smitten to death by Apollo.
Swift, O maiden moon,
Send thy ray-dews after;
Turn the dolorous tune
To soft ambiguous laughter!

{214}

Mourn, O Maenads, mourn!
Surely your comfort is over:
All we laugh at you lorn.
Ours are the poppies and clover!
O that mouth and eyes,
Mischevious, male, alluring!
O that twitch of the thighs
Dorian past enduring!

Where is wisdom now?
Where the sage and his doubt?
Surely the sweat of the brow
Hath driven the demon out.
Surely the scented sleep
That crowns the equal war
Is wiser than only to weep ---
To weep for evermore!

Now, at the crown of the year,
The decadent days of October,
I come to thee, God, without fear;
Pious, chaste, and sober.
I solemnly sacrifice
This first-fruit flower of wine
For a vehicle of thy vice
As I am Thine to be mine.

For five in the year gone by

I pray Thee give to me one;
A love stronger than I,
A moon to swallow the sun!

{215}

May he be like a lily-white goat
Crisp as a thicket of thorns,
With a collar of gold for his throat,
A scarlet bow for his horns!

ELAINE CARR.

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<http://www.the-equinox.org/vol1/no2/eqi02020.html>

75 captures

10 Jan 2002 - 24 Feb 2024

Sep FEB Mar

24

2022 2024 2025

About this capture
[up]

THE TEMPLE OF SOLOMON
THE KING
BOOK II

The Scaffolding of the Temple
of
SOLOMON THE KING
and

The ten mighty Supports which
are set between the
Pillars of Death
and Life.

That which is below is like
that which is above, and
that which is above is like
that which is below, for the
performance of the miracles

of the ONE SUBSTANCE.

Hermes.

Illustration on this page. In the background is an inverted solid black pentagram. Superimposed on the black pentagram is an upright white pentagram, so arranged as to obscure all but the points of the black pentagram which emerge behind the inner angles of the white. These two pentagrams form a perfectly symmetrical ten-pointed star or decagram with alternating white and black points. In the center of the white pentagram, a symbol of alchemical salt is located, more for its shape of a black ring with single horizontal bar than for its alchemical significance. This barred ring is centered within but not touching the inner angles of the white pentagram. In the lower space defined by the barred ring is a solid black upright Sans-serif letter "T". In the upper space of the barred ring is a white inverted Sans-serif letter "T" defined by a thin black line.

THE PILLAR OF CLOUD
THE ACOLYTE
THE NEOPHYTE

THE RITUALS OF THE ORDER OF THE GOLDEN DAWN
RITUAL OF THE 0=0 GRADE OF NEOPHYTE
RITUAL OF THE 1=10 GRADE OF ZELATOR
RITUAL OF THE 2=9 GRADE OF THEORICUS
RITUAL OF THE 3=8 GRADE OF PRACTICUS
RITUAL OF THE 4=7 GRADE OF PHILOSOPHUS

THE SEER
THE LADDER

[The continuation of Book, II. will appear in Nos., III. and IV. of THE EQUINOX.]

Temple of Solomon the King Continued:
The Equinox Volume I No. III THE TEMPLE OF SOLOMON THE KING

The Equinox Volume I No. IV THE TEMPLE OF SOLOMON THE KING

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<http://www.the-equinox.org/vol1/no2/eqi02020.html>

75 captures

10 Jan 2002 - 24 Feb 2024

Sep FEB Mar

24

2022 2024 2025

About this capture

[up]

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<http://www.the-equinox.org/vol1/no2/eqi02020a.html>

27 captures

13 Jan 2002 - 20 Apr 2017

Mar APR May

20

2016 2017 2018

About this capture

THE PILLAR OF CLOUD

OBSESSED by the chimera of his mind, lost in the labyrinth of his imagination, man wanders on through the shadowy dreamland he himself has begotten, slothfully accepting or eagerly rejecting, but ever seeking some unobtainable freedom, some power which will release him from those shackles he has in his studied folly and

capricious ignorance welded to his thoughts.

Nothing contents him, nothing satisfies him; if he is not weeping he is laughing, if he is not laughing he is weeping; he grumbles and applauds, despises and reveres, insults and beslaunders, loves and hates, fingers everything in turn, and when he has nothing further to soil and to thumb- mark sits down and cries for the moon, or else like the dog in the fable seeing his own image in the river of his dreams, loses all he has in the vain attempt to grasp more.

Slave to his own tyranny, shrieking under his own lash, the higher he builds the gloomy walls of his prison the louder he howls "Liberty": freedom is what he craves, yearns, and strives for --- freedom to leap into some miasmal bog and wallow. If he is a ploughman he wants more fields to till; if a physician, more bodies to cure; if a priest, more souls to save; if a soldier, more countries to conquer; if a lawyer, more wretches to hang. If he obtains "more," he grumbles {223} because it is "too much"; if he does not obtain it he continues to grunt and to growl, and the more he growls and grunts the more slavish he becomes, yet the freer he considers himself.

Once born he is carefully swaddled in the rags of Custom, rocked in the cradle of Caste, and nursed on the soured milk of Creed. And as with the individual so with the nation, the one or the many, it is taught to work its way into one narrow groove, and like the water in a drain or a gutter to flow for a time unobtrusively between dignified cobbles and over respectable cement, and then to vanish as genteelly as possible underground.

Sometimes there is a stoppage; too much filth has accumulated, and it refuses all conventional methods of being removed. Then comes a flood --- a revolution --- for a time there is a nasty mess, but soon the filth is washed away, and once again the drainage flows humbly down its customary gutter in the same old unobtrusive manner, between the same old cobbles, and over the same old cement until in time fresh filth silts up and there is more trouble and annoyance. "So runs my dream," and civilized man dreaming from his drain naturally pictures God as a kind of Omnipotent Sewer-Husher who everlastingly ought to trudge about with scoop, ladle, and rake, and keep gutters clean and drains in an inoffensive condition. So it happens that when gutters get blocked up and drains stink, the Free-thinker laughs and says: "You barmy fool, 'there is no such a person'"; and when they don't, the Believer cries: "My poor benighted brother, 'He is like a refiner's fire and like Fuller's sope.'"

Compared to the civilised man, the water which flows {224} down the drain, the savage is like a mountain torrent cutting its own course amongst the hills and rushing on wildly yet wisely to the sea. No doubt, from the point of view of a sanitary engineer, the drain is more useful, more rational, altogether more proper than the wayward stream. But it is the rigid utilitarianism of this bread-and-water morality, this one-shirt-a- week thrift, this skimmed-milk philosophy this cake-on-Sunday religion, and all the other halfpenny economies of a gluttonous mediocrity, that must be trampled under foot as if they were the very cockroaches of hell, before Freedom of even a protoplasmic kind can be brought to life. Better be a savage, a one-legged hottentot, better be anything than a

civilized eunuch, a crape-capped "widder" in Upper Tooting lamenting her "demised husband" whilst she counts the halfpence he has left behind him in his trouser pockets. If there is going to be a flood, let it be grand, typhoonic, torrential; do not let others pass by us and say: "Really, my dear, what an insalubrious odour!"

The savage babe being born is taught the myths of his tribe, that uncorrupted are beautiful enough; the civilised child the myths of his nation, that corrupted are merely bestial, and are as rigid as the former are elastic. The savage youth passes through one great ordeal --- the struggle with Nature: the civilised through another --- the struggle with Reason. The one is taught the hero tales of his forefathers, the other the platitudes of the schools, which luckily are always a few decades behind the ideas current at his birth.

Few of us remember anything that happened during the first two years of our existence, and very little during the next two; thus it comes about that from two to four years of our {225} life are blank. Perhaps during these years of nothingness we see things as they are; however, civilisation touches us on the lips and we speak and forget all about them. Directly we commence to chatter, our preparation to take life seriously begins. Books are given us, and the great wide road of wonderment becomes narrowed to a straitened right-of-way down which it is a privilege and honour to pass. If we are wild, it is naughty; if wanton --- immoral; in innocence we lisp the ten commandments on our mothers' knees, only to break them when we really know what they mean. Then comes manhood and its responsibility, marriage with its one pleasure and its forty thousand plagues, as Heine says.

Our birth is a matter of law or chance --- equivalent symbols for the Unknown; once born, environment, circumstance, position, convention, education, all in their turn come forward to claim us and smother us in their bestial kisses. Yet like the streams and the gutters, the drains and the rivers, we all flow, roar, or trickle onwards to the same unknown sea from which we came. Sometimes Evolution flouts Ethics and we have floods, earthquakes, and the spouting of volcanoes; sometimes Ethics flouts Evolution and we are turned into artificial ponds and ornamental Serpentine; yet upon other times it hastens our course and gives us good Doulton-ware to flow through; all of us, nevertheless, whether we be teardrop or Dead Sea, sooner or later get back to the ever-rolling ocean; and there shall we once again be wooed by the bright beams of the Sun, that relentless God who in his fierce embrace ever and again draws us up like some earthly concubine to his heavenly couch, only once more to be divorced by the malicious {226} winds and to weep through the storms of air. So the wheel of Time runs on through birth, death, and rebirth; and as we realise this we sink down in despair; and through our tears more clouds arise still further to obscure our path.

What is the use then of doing anything if we are but as drops of water which are splashed between the wanton hands of the Sun, the Wind, and the Ocean? --- indeed the ways of God are inscrutable and past finding out. Thus the Unobtainable tempts us, and the little segments of God that we see become to us the fiercest and most terrible of the Dog-faced Demons which seduce us from the path. He is always at our elbow,

whispering, tempting, jeering, advising and helping us; He it is that casts despair upon us when we have done nothing wrong, and elation when we have done nothing right; He it is who is ever rising before us like a mist to obscure our path or to magnify our goal; yet nevertheless He is not only the cloud but that ultimate fire --- if we could only understand Him as He IS; Ah! my brothers, this is THE GREAT WORK.

Why does he do this and that, if he can do that and this? asks the Doubter. Because He chooses to, answers the Believer. But the man after God's own Heart thinks and reasons nothing, he feels there is neither doing nor choosing, and, dimly though it be, he sees that both of these foolish men, who think themselves so wise, possess but various little segments of one great circle, and that each imagines his segment a perfect circumference in itself. Presently the Mystic himself discovers that his circle which contained all their segments is but a segment of some greater circle, and that eventually he is living in a great cloud-land formed of myriads {227} and myriads of little spheres, which he feels are in Reality one Great Ocean if he could only make them unite.

Each stage above him is his Ultimate goal for the time being. Possessing one little sphere, his one and only object is to unite it to another, or another to it; not two others, not to the whole, but only to that "One Other." For the time being (let it appear as if it were for all time to the initiate), that "One Other" is God and Very God --- the Omega of his quest, and that "all others" are Devils that would tempt and seduce him. Thus it happens that until you become God, God Himself is in Reality The Tempter, Satan, and the Prince of Darkness, who, assuming the glittering robes of Time and Space, whispers in our ears: "Millions and millions and millions of eternities are as nothingness to me; then how canst thou, thou little mote dancing in the beam of mine eye, hope to span me?" Thus God at the outset comes to us and like the old witch in "Cinderella" strews innumerable lentils before us to count --- but begin! and soon you will find that you have left the kitchen of the world behind you and have entered the enchanted Palace "Beyond."

It is all very difficult and complex at first; it is rather like a man who, setting out by a strange road to visit the capital of his country, comes to a great mountain and gazes up its all but endless slopes.

"It is too high for me to climb," the little man will say; "it is indeed very beautiful; but I will go back and find some other road."

"I am sure it would be too long a journey," says a second; "I could not afford it; I too will return."

"There are no guides here," says a third; "how foolish for me to attempt so high a peak." {228}

"I am not strong enough," says a fourth. "I have no chart." ... "My business won't let me." ... "My wife is against it."

Thus God enters the heart of man in a thousand forms and tempts man as he tempted Eve in the Garden of Eden, and Abraham in the land of Moriah.

But the strong man replenishing his wallet, and filling his flask, girds a goat-skin about him, and taking his staff sets forth on his Great travel to the Summit of the Mountain of God; and curious to relate, and terrible to tell, the whole length of that wizard way Satan follows behind him in the form of a sleuth-hound ever tempting him from the right path.

Now he is overcome by a great loneliness, he is cold, he is hungry, he thirsts; the skyline he had thought the summit is but a ridge, and from it he sees ridge upon ridge in endless succession above him. On he toils, at length it is the summit --- no! but another ridge and a myriad more. A thousand fiends enter him, a thousand little sleuth-hounds that would tear him back --- comfort, home, children, wife; then he says to himself: What a fool am I!

At this stage many turn back and crawling into the valley of illusions reason how much more comfortable and interesting it is to read of mountain ascents than to accomplish them. These ones talk loudly and beat the drums of their valour in the ears of all men.

At the next stage few return, most perish on the way back; for the higher you climb that great mountain the more difficult it becomes to return.

Plod on, and when your legs tremble and give way under you, crawl on, crawl on if on all fours, and clench your teeth {229} and say "I WILL"; but on! and on! and on! And behind you tireless strides along that old grey hound ever breathing forth temptations upon you; filled with crafts, and subtleties, and guiles, ever eager to lead you astray, ever ready to guide you back. And presently so great grows the loneliness of the Mountain that his very companionship becomes as a temptation to you, you feel a friendliness in resisting him, a burning hope that he will continue to tempt you, that his temptations and his mocking words are better than no words at all. This only happens far far up the mountain slope, some say not so far from the summit; but take heed! for at this stage there is a great precipice, and those who look round for the hound may perchance stumble and fall --- and the foot of that precipice is the valley from which they came.

From here all is darkness, and there are no roads to guide the pilgrim, and the sleuth-hound can no more be seen because of the shadows of the night which obscure all things. And how can one write further about these matters? for those who have been so far and have returned, on account of the darkness saw nothing, therefore they have held their tongues. But there is an old parable which relates how the hound that had tempted man the whole length of his perilous journey, devoured him on the summit of that Mystic Mountain; and how that Ancient DOG was indeed GOD Himself.

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<http://www.the-equinox.org/vol1/no2/eqi02020b.html>

28 captures

13 Jan 2002 - 25 Apr 2017

Mar APR May

25

2016 2017 2018

About this capture

THE ACOLYTE

BEFORE we enter upon the events of the Great Journey of Frater P., during which for six years he voyaged over the face of the globe in quest of the mystic knowledge of all nations, it will be necessary here to recount, briefly though it may be, the circumstances which led up to his entering into communication with the Order of A ∴ A ∴

Born of an ancient family, but a few days after the fifty-sixth Equinox before the Equinox of the Gods, he was reared and educated in the faith of Christ as taught by one of the strictest sects of the many factions of the Christian Church, and scarcely had he learnt to lisp the simplest syllables of childhood than his martyrdom began.

From infancy he struggled through the chill darkness of his surroundings into boyhood, and as he grew and throve, so did the iniquity of that unnatural treatment which with lavish and cruel hand was squandered on him. Then youth came, and with it God's name had grown to be a curse, and the form of Jesus stood forth in the gloom of Golgotha, a chill and hideous horror which vampire-like had sucked dry the joy of his boyhood; when suddenly one summer night he broke away from the ghouls that had tormented him, casting aside the sordid conventions of life, defying the laws of his {231} land, doubting the decaying religion of his childhood, he snapped, like rotten twigs, the worm-eaten conventionalities of the effete and hypocritical civilisation in which he had been nurtured, and sought refuge for a space in the wild and beautiful country which lies tangled like a head of tumbled hair to the north and north-west of England. Here he learnt from the whispering winds and the dreamy stars that life was not altogether a curse, and that every night dies in the arms of dawn.

His freedom, however, was of but short duration; yet, though he was dragged back to the prison from which he had escaped, he had learnt his own strength, a new life had flowed like a great sea dancing with foam upon him, and had intoxicated him with the red wine of Freedom and Revolt --- his gauntlet of youth had been cast down,

henceforth he would battle for his manhood, ay! and for the manhood of the World!

Then the trumpet-blast resounded; the battle had indeed begun! Struggling to his feet, he tore from him the shroud of a corrupted faith as if it had been the rotten cerement of a mummy. With quivering lip, and voice choked with indignation at the injustice of the world, he cursed the name of Christ and strode on to seek the gate of Hell and let loose the fiends of the pit, so that mankind might yet learn that compassion was not dead.

Nevertheless, the madness passes, like a dark cloud before the breath of awakening dawn; conscious of his own rightness, of the manhood which was his, of his own strength, and the righteousness of his purpose, and filled with the overflowing ambitions of youth, we find him unconsciously sheathe {232} his blood-red sword, and blow flame and smoke from the tripod of life, casting before the veiled and awful image of the Unknown the arrows of his reason, and diligently seeking both omen and sign in the dusty volumes of the past, and in the ancient wisdom of long-forgotten days.

Deeply read in poetry, philosophy and science, gifted beyond the common lot, and already a poet of brilliant promise; he suddenly hurries from out the darkness like a wild prophetic star, and overturning the desks and the stools of the schoolmen, and casting their pedagogic papilla from his lips, escapes from the stuffy cloisters of mildewed learning, and the colleges of dialectic dogmatics, and seeks, what as yet he cannot find in the freedom which in his youthful ardour appears to him to live but a furlong or two beyond the spires and gables of that city of hidebound pedants which had been his school, his home, and his prison.

Then came the great awakening. Curious to say, it was towards the hour of midnight on the last day of the year when the old slinks away from the new, that he happened to be riding alone, wrapped in the dark cloak of unutterable thoughts. A distant bell chimed the last quarter of the dying year, and the snow which lay fine and crisp on the roadway was being caught up here and there by the puffs of sharp frosty wind that came snake-like through the hedges and the trees, whirling it on spectre-like in the chill and silver moonlight. But dark were his thoughts, for the world had failed him. Freedom had he sought, but not the freedom that he had gained. Blood seemed to ooze from his eyelids and trickle down, drop by drop, upon the white snow, writing on its pure surface the name of Christ. Great bats flitted by {233} him, and vultures whose bald heads were clotted with rotten blood. "Ah! the world, the world ... the failure of the world." And then an amber light surged round him, the fearful tapestry of torturing thought was rent asunder, the voices of many angels sang to him. "Master! Master!" he cried, "I have found Thee ... O silver Christ. ..."

Then all was Nothingness ... nothing ... nothing ... nothing; and madly his horse carried him into the night.

Thus he set out on his mystic quest towards that goal which he had seen, and which seemed so near; and yet, as we shall learn, proved to be so far away.

In the first volume of the diaries, we find him deep in the study of the Alchemistic philosophers. Poring over Paracelsus, Benedictus Figulus, Eugenius and Eirenaeus Philalethes, he sought the Alchemical Azoth, the Catholicon, the Sperm of the World, that Universal Medicine in which is contained all other medicines and the first principle of all substances. In agony and joy he sought to fix the volatile, and transmute the formless human race into the dual child of the mystic Cross of Light, that is to say, to solve the problem of the Perfect Man. Fludd, Bonaventura, Lully, Valentinus, Flamel, Geber, Plotinus, Ammonius, Iamblichus and Dionysius were all devoured with the avidity and greed which youth alone possesses; there was no halting here ---

"Now, master, take a little rest!" --- not he!
(Caution redoubled,
Step two abreast, the way winds narrowly!)
Not a wit troubled
Back to his studies, fresher than at first,
Fierce as a dragon
He (soul-hydroptic with a sacred thirst)
Sucked at the flagon."

{234} Plunging into the tenebrae of transcendental physics, he sought the great fulfilment, and unknowingly in the exuberance of his enthusiasm left the broad road of the valley and struck out on the mountain-track towards that ultimate summit which gleams with the stone of the Wise, and whose secret lies in the opening of the "Closed Eye" --- the consuming of the Darkness.

He who dismisses Paracelsus with a twopenny clyster, or Raymond Lully with a sixpenny reprint, is not a fool, no, no, nothing so exalted; but merely a rabbit-brained louse, who, flattering himself that he is crawling in the grey beard of Haeckel and the scanty locks of Spencer, sucks pseudoscientific blood from the advertisement leaflets of our monthly magazines, and declares all outside the rational muckheap of a "Pediculus" to be both ridiculous and impossible.

The Alchemist well knew the difference between the kitchen stove and the Heraclitean furnace; and between the water in his hip-bath and "the water which wetteth not the hands." True, much "twaddle" was written concerning balsams, and elixirs, and bloods, which, however, to the merest tyro in alchemy can be sorted from the earnest works as easily as a "Bart's" student can sort hair-restoring pamphlets and blackhead eradicators from lectures and essays by Lister and Müller.

Thus frenziedly, at the age of twenty-two, P. set out on the Quest of the Philosopher's Stone.

Visita Interiora Terrae Rectificando Invenies Occultam Lapidem Veram Medicinam; this is indeed the true medicine of souls; and so P. sought the universal solvent VITRIOLUM, and equated the seven letters in VITRIOL, SULPHUR, {235} and MERCURY with the alchemical powers of the seven planets; precipitating the SALT

from the four elements --- Subtilis, Aqua, Lux, Terra; and mingling Flatus, Ignis, Aqua, and Terra, smote them with the cross of Hidden Mystery, and cried: "Fiat Lux!"

Youth strides on with hasty step, and by summer of this year --- 1898 --- we find P. deep in consultation with the mystics, and drinking from the white chalice of mystery with St. John, Boehme, Tauler, Eckart, Molinos, Levi, and Blake:

"Rintrah roars and shakes his fires in the burden'd air,
Hungry clouds swag on the deep."

Insatiable, he still pressed on, hungering for the knowledge of things outside; and in his struggle for the million he misses the unit, and heaps up chaos in the outer darkness of Illusion. From the cloudless skies of Mysticism he rushes down into the infernal darkness on winged thoughts: "The fiery limbs, the flaming hair, shot like the sinking sun into the western sea," and we find him now in the Goetic kingdoms of sorcery, witchcraft, and infernal necromancy. The bats flit by us as we listen to his frenzied cries for light and knowledge: "The Spiritual Guide," and "The Cherubic Wanderer" are set aside for "The Arbatel" and "The Seven Mysterious Orisons." A hurried turning of many pages, the burning of many candles, and then --- the Key of Solomon for a time is put away, with the Grimoires and the rituals, the talismans, and the Virgin parchments; the ancient books of the Qabalah lie open before him; a flash of brilliant fire, like a silver fish leaping from out the black waters of the sea into {236} the starlight, bewilders him and is gone; for he has opened "The Book of Concealed Mystery" and has read:

"Before there was equilibrium countenance beheld not countenance."

The words: "Yehi Aour" trembled on his lips; the very chaos of his being seemed of a sudden to shake itself into form --- vast and terrible; but the time had not been fulfilled, and the breath of the creation of a new world caught them up from his half-opened mouth and carried them back into the darkness whence they had all but been vibrated.*

* At this time P. was leading a hermit's life on a Swiss glacier with one whom, though he knew it not at the time, was destined ever and anon to bring him wisdom from the Great White Brotherhood. This one we shall meet again under the initials D.A.

From midsummer until the commencement of the autumn the diaries are silent except for one entry, "met a certain Mr. B --- an alchemist of note" *

* Afterwards known as Frater C.S.

which though of no particular importance in itself, was destined to lead to another meeting which changed the whole course of P.'s progress, and accelerated his step towards that Temple, the black earth from the foundations of which he had been, until the present, casting up in chaotic heaps around him.

Knorr von Rosenroth's immense storehouse of Qabalistic learning seems to have kept

P. fully employed until the autumnal equinox, when B ---, the alchemist of note, introduced him to a Mr. C --- (afterwards, as we shall see, Frater V.'. N.'. of the Order of the Golden Dawn). This meeting proved all-important, as will be set forth in the following chapter. Through C ---, P. had for the time being laid aside von Rosenroth, and was now deep in "The Book of the {237} Sacred Magic of Abra-Melin the Mage." A time of transition was at hand, a spiritual renaissance was about to take place, so little wonder is it that we find P. much like St. Augustine lamenting his outward search, and crying with him: "I, Lord, went wandering like a strayed sheep, seeking Thee with anxious Reasoning without, whilst Thou wast within me. I wearied myself much in looking for Thee without, and yet Thou hast Thy habitation within me, if only I desire Thee and pant after Thee. I went round the Streets and Squares of the City of this World seeking Thee; and I found Thee not, because in vain I sought without for Him who was within myself."

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THE NEOPHYTE

IT was on November 18, 1898, that through the introduction of Fra. V.N., and under his guidance P. entered the Hermetic Order of the Golden Dawn, and became a Neophyte in the Grade of 0° = 0α in the Outer.

It may be of some interest to the reader, and also it may in some ways help to elucidate the present chapter, if a short account of the origin of this order is first entered upon. But it will be understood that the following historical sketch, as well as the accounts we are about to give of the rituals themselves, are very much abbreviated and summarised, when we state that, the actual MSS. in our possession relating to the G.'. D.'. occupy some twelve hundred pages and contain over a quarter of a million words.

The official account of the G.'. D.'. (probably fiction) known as "The Historical Lecture," written and first delivered by Fra. Q.S.N., runs as follows:

"The order of the G.'. D.'. in the Outer is an Hermetic Society which teaches Occult Science or the Magic of Hermes. About 1850 several French and English chiefs died

and Temple work was interrupted. Such chiefs were Eliphas Levi, Ragon, Kenneth R. H. Mackenzie, and Fred Hockley. These had received their power from even greater predecessors, {239} who are traced to the Fratres Rosa (sic) Crucis of Germany. Valentine Andrea (opera A.D. 1614) has given an esoteric account of the S.R., probably he also edited the 'Fama Fraternitatis,' *

* See "The Real History of the Rosicrucians," by A. E. Waite.

or 'History of the Society,' which must have been derived from the old records of C. R.'s *

*Viz., Christian Rosencreutz.

pupils. ...

"The first order is a group of four grades: the second order is a group of three grades of adeptship.

"Highest of all are those great rulers who severally sustain and govern the Third Order, which includes Three Magic Titles of honour and supremacy; in case of a vacancy the most advanced $7^{\circ} = 4^{\alpha}$ *

* Vide Diagram of the paths and Grades.

obtains by decree the well-earned reward. The grades of the first order are of Hebrew design; of the Second, Christian.

"The Rituals and Secrets are received from the Greatly Honoured Chiefs. ..."

The account given in the first paragraph may or may not be correct; and the following "History Lesson" written by a brother of the Order of the A : A : throws considerable light on the origin of the above Society; and what is of still more interest to us mentions P. and his final rupture with the Order of the Golden Dawn. It runs as follows:

"Some years ago a number of cipher MSS. were discovered and deciphered by certain students. They attracted much attention, as they purported to derive from the Rosicrucians. You will readily understand that the genuineness of the claim matters no whit, such literature being judged by itself, not by its reputed sources. {240}

"Among the MSS. was one which gave the address of a certain person in Germany, who is known to us as S.D.A. Those who discovered the ciphers wrote to S.D.A., and in accordance with instructions received, an Order was founded which worked in a semi-secret manner.

"After some time S.D.A. died: further requests for help were met with a prompt refusal from the colleagues of S.D.A. It was written by one of them that S.D.A.'s scheme had

always been regarded with disapproval. But since the absolute rule of the adepts is never to interfere with the judgment of any other person whomsoever --- how much more, then, one of themselves, and that one most highly revered! --- they had refrained from active opposition. The adept who wrote this added that the Order had already quite enough knowledge to enable it or its members to formulate a magical link with the adepts.

"Shortly after this, one called S.R.M.D. announced that he had formulated such a link, and that himself with two others was to govern the Order. New and revised rituals were issued, and fresh knowledge poured out in streams.

"We must pass over the unhappy juggleries which characterised the next period. It has throughout proved impossible to elucidate the complex facts.

"We content ourselves, then, with observing that the death of one of his two colleagues, and the weakness of the other, secured to S.R.M.D. the sole authority. The rituals were elaborated, though scholarly enough, into verbose and pretentious nonsense: the knowledge proved worthless, even where it was correct: for it is in vain that pearls, be they never so clear and precious, are given to the swine.

"The ordeals were turned into contempt, it being impossible {241} for any one to fail therein. Unsuitable candidates were admitted for no better reason than that of their worldly possessions.

"In short, the Order failed to initiate.

"Scandal arose, and with it schism.

"In 1900 one P., a brother, instituted a rigorous test of S.R.M.D. on the one side and the Order on the other. ..."

Here we must leave the "Lecture," returning to it in its proper place, and after explaining "the Diagram of the Paths and the Grades," enter upon the Ritual of the 00=00 Grade of Neophyte.

It will be at once apparent to the reader that the Diagram of the Paths is simply the ordinary Sephirotic Tree of Life, combined with the Tarot trumps, the twenty-two letters of the Hebrew alphabet, the thirty-two paths of the Sepher Yetzirah, the signs of the Zodiac, and the signs of the planets and the elements.

The following account of it is taken from S.A.'s copy No. 2 of the "Ritual of the 24th, 25th, and 26th Paths leading from the First Order of the G.'. D.'. in the outer to the 5° = 6°, Associate Adept speaking:

"Before you upon the Altar is the diagram of the Sephiroth and Paths with which you are already well acquainted, having marked thereon the grade of the order corresponding to

each Sephira, and the Tarot Trumps appropriated to each Path.

"You will further note that the First Order includes: Malkuth, answering to Neophyte and Zelator, and the element of earth. Yesod to Theoricus and air. Hod to Practicus and water. And Netzach to Philosophus and fire.

"Of these the last Three Grades alone communicate with the Second Order, though cut off from it by a veil which may {242}

Click for large version

{243} only be drawn aside by invitation from the Second Order for the Philosophus who has passed the five examinations symbolic of the five elements and the five Paths leading from the First Order thereto, and who has been duly approved of by the Higher Powers.

"The Three grades of the Second Order are entitled: Adeptus Minor, or Lesser Adept, 5° = 6ª answering to Tiphereth, the Reconciler, in the midst of the Sephirotic Tree. Adeptus Major, or Greater Adept, 6° = 5ª answering to Geburah. And Adeptus Exemptus, or Exempt Adept, 7° = 4ª answering to Chesed."

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RITUAL OF THE 0°=0ª GRADE OF NEOPHYTE

As the Ritual of the Grade of Neophyte is, with perhaps the exception of the Ritual of the Grade of Adeptus Minor, the most important of all the Rituals of the G.'. D.'. , it will be necessary here to enter upon it fully, so that the reader may in some sort initiate himself.

But the pathway must be pointed out, and that clearly, so that the pilgrim does not take at the very commencement of his mystic journey a wrong turning, one of those many turnings which at the very start lead so many into the drear and dismal lands of fear and doubt.

The following description of the Temple and Officers in the 0° = 0^a Grade is taken from one of the official books of the G.'. D.'. called Z.1, and is as follows: {244}

THE TEMPLE

"The Temple as arranged in the 0° = 0^a Grade of Neophyte in the order of the G.'. D.'. in the Outer is placed looking towards the HB:Heh HB:Yod or HB:Heh HB:Vau HB:Heh HB:Yod (J.H.V.H.) in Malkuth of Assiah. That is, that as HB:Yod and HB:Heh answer unto the Sephiroth Chokmah and Binah in the Tree, *

* HB:Yod Stands for Chokmah, and HB:Heh for Binah, HB:Vau for the rest except Malkuth which is the final h.

unto Aba and Aima, *

* Father and (Glorified) Mother.

through whose knowledge that of Kether may be obtained; even so, the sacred rites of the Temple may gradually, and as it were in spite of themselves, raise the Neophyte unto the knowledge of his Higher Self. *

* The Theosophical term "Higher Self," is usually termed in the G.'. D.'. "Genius." Abramelin calls it "Holy Guardian Angel," vide Preface.

"Like the other Sephiroth Malkuth hath also its subsidiary Sephiroth and paths. *

* The Sephirotic Scheme, it will be remembered, is divided into four worlds: Atziloth; Briah; Yetzirah and Assiah. Each world contains ten Sephiroth, and each of these Sephira again ten, making the total number four hundred.

Of these ten Sephiroth the Temple as arranged in the 0° = 0^a of Neophyte includeth only the four lower Sephiroth in the Tree of life, viz.: Malkuth, Jesod, Hod, and Netzach, and the outer side of Paroketh, *

* "Paroketh" is the Veil which separates Hod and Netzach from Tiphereth; and as we shall see later on, in the Portal Ritual, the First Order from the Second Order.

which latter formeth the East of the Temple."

The plan of the Temple as arranged in this grade is shown on the adjoining diagram; therein it will be seen that it contains two pillars or obelisks. These two pillars, which are respectively in Netzach and Hod, need careful explanation.

They represent Mercy and Severity, the former being white and in Netzach, the latter black and in Hod. Their bases are cubical and black to represent the Earth Element in Malkuth; the columns are respectively white and black to manifest eternal Balance of

the Scales of Justice.

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[click image to enlarge]

Upon them should be represented in counterchanged colours any appropriate Egyptian design emblematic of the soul. The scarlet tetrahedronal capitals represent the fire of Test and Trial, and between the Balance is the porch way of the Immeasurable Region.

The twin lights which flare on the summits are the "Declarers of Eternal Truth."

The pillars are really obelisks with tetrahedronal capitals slightly flattened at the apices so as to bear each a lamp.

At the Eastern part of Malkuth, at its junction-point with the path of HB:Taw , is placed the altar in the form of a double cube. Its colour is black to represent to the Neophyte the colour of Malkuth; but to the adept there lies hidden in the blackness the four colours of the Earth, in their appropriate positions on the sides. The base only is wholly black; whilst the summit will be of a brilliant whiteness although invisible to the material eye.

"The symbols upon the altar represent the forces and manifestations of Divine Light concentrated in the white triangle of the Three Supernals. Wherefore upon this sacred and sublime symbol is the obligation of the Neophyte taken as calling therein to witness the operations of the Divine Light. The red cross of Tiphereth representing $5\partial=6\partial$ is placed above the white triangle; not as dominating it, but as bringing it down and manifesting it unto the Outer Order: as though the Crucified One having raised the symbol of Self-Sacrifice had thus touched and brought into action in matter the Divine triad of Light.

The Altar Symbol in the 0=0 Ritual
[click image to enlarge]

"Around the cross are the symbols of the four letters of Tetragrammaton, the HB:Shin of Jeheshua being only implied and not expressed in the Outer. And these are placed according to the winds."

The door should be situated behind and to the West of the Throne of the Hieres; it is called "The Gate of the Declarers of Judgment," and its symbolic form is that of a straight and narrow doorway between two mighty pylons.

THE THREE CHIEFS

At the East of the Temple before Paroketh sit the three Chiefs who govern and rule all things and are the viceroys in the Temple of the Second Order beyond. They are the reflections therein of the $7^{\circ} = 4^{\alpha}$, $6^{\circ} = 5^{\alpha}$, and $5^{\circ} = 6^{\alpha}$ Grades, and are neither comprehended in, nor understood by, the Outer Order. They represent, as it were, Veiled Divinities, and their seats are before the veil (Paroketh) which is divided into two parts at the point of the rending, as though it answered unto the veils of Isis and Nephthys impenetrable save to the initiate. {246}

Now the Imperator governeth, because in Netzach --- which is the highest grade of the First Order --- is the fire reflected from Geburah.

The Praemonstrator is second, because in Hod is the water reflected from Chesed.

The Cancellarius is third, because in Yesod is the air reflected from Tiphereth.

But in each Temple these three chiefs are coeternal and coequal, thus figuring the Triad in Unity, yet are their functions different:

The Imperator to command

The Praemonstrator to instruct.

The Cancellarius to record.

"Even as the Flaming Fire doth overcome, and the still Waters reflect all images, and the all-wandering Air receiveth sound."

The synthesis of the Three Chiefs may be said to be in the form of Thoth who cometh from behind the veil.

Yet also the Imperator may be referred unto the Goddess Nephthys from his relationship unto Geburah. The Praemonstrator unto Isis from Chesed. And the Cancellarius unto Thoth in his position as recorder.

OF THE STATIONS OF THE INVISIBLES. THE GODS OF THE ELEMENTS

Their stations are at the four cardinal points of the Hall without, as invisible guardians of the limits of the temple: and they are placed according to the winds, viz.: behind the stations of the Hierophant, Dadouchos, Hiereus and Stolistes.

Between them are placed the stations of the four vicegerents of the Elements; and they are situated at the four corners of the Temple, at the places marked by the four rivers of Eden in the Warrant, *

* A document which by some of the members of the G.'. D.'. was considered to be forged. It purported to be signed by S.D.A. and others, and authorised the founding of the Temple. "Vide" chapter called "The Magician." {WEH NOTE EXTENSION: This document is reproduced as plate IV in Ellic Howe's book: "The Magicians of the Golden Dawn", Routledge & Kegan Paul, London, 1972. There is a left-right inversion of the Kerubim on the borders of the document, possibly due to a mistake by the original artist. This inversion was perpetuated throughout the Golden Dawn system, in the present ritual, in design of Tarot cards and generally.}

which later represents the Temple itself; of which the guardians are the Kerubim, and the vicegerents in the palaces of the rulers Ameshet at the N.E., Thoumathph at the S.E., Ahephi or Ahapshi at the S.W., Kabetznuph at the N.W.

OF THE PLACE OF THE EVIL TRIAD

This is the place of Yesod, it is termed the Place of the Evil One, of the Slayer of Osiris. He is the Tempter, Accuser and Punisher of the Brethren. Wherefore is he frequently represented in Egypt with the head of a Water-Dragon, the body of a Lion or Leopard, and hindquarters of a Water- Horse. He is the administrator of the Evil Triad, whereof the members are:

Apophrasz. The Stooping Dragon.

Satan-Typhon. The Slayer of Osiris.

Besz. The brutal power of demoniac force.

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OF THE PLACE OF HARPOCRATES

The next invisible station is in the path of HB:Samekh between the place of Thmaist and that of the Evil Triad: and it is the place of the Lotus- throned Lord of Silence, even that Great God Harpocrates, the younger brother of Horus.

OF ISIS AND NEPHTHYS

The stations are the places of the Pillars in Netzach and Hod respectively; wherefore these great goddesses are not otherwise shown in this grade, save in connection with the Praemonstrator and Imperator.

OF AROUERIST

His secret place is the last of the invisible stations and he standeth with the Hierophant as though representing him unto the Outer Order. For while the Hierophant is 5ø=6ø, yet he is only shown as a Lord of the Paths in the Portal of the Vault. So that when he moveth from his place on the throne of the East, the seat of Aeshuri, he is no longer Osiris but Arouerist. And the invisible station of Arouerist may therefore be said to be

that of the immediate past Hierophant.

THE OFFICERS AND THE STATIONS OF THE OFFICERS.

"The Hierophant." The place of the Hierophant is in the East of the Temple on the Outer side of Paroketh to rule the temple under the presidency of the Chiefs. He fills the place of the Lord of the Path, acting as inductor into the sacred mysteries. His symbols and insignia are:

The throne of the East in the path of HB:Samekh without the Veil. The mantle of bright flame-red; the Crown-headed sceptre; the Banner of the East; the Great Lamén.

"Expounder of the Sacred Mysteries" is the name of the Hierophant: and he is Aeshuri-st, "The Osiris in the Nether World."

[click image to enlarge]

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"The Hiereus." The station of the Hiereus is at the extreme West of the Temple at the lowest point of Malkuth, and in the black portion thereof, representing a terrible and avenging God at the confines of Matter at the borders of the Qliphoth. He is throned upon Matter and robed in Darkness; and about his feet are the thunder and the lightning, which two forces are symbolised by the impact of the paths of HB:Shin and HB:Qof (Fire, Pisces), terminating respectively in the russet and olive quarters of Malkuth. There, therefore, is he placed as a mighty and avenging guardian unto the Sacred Mysteries. His symbols and insignia are:

The throne of the West at the limits of Malkuth; the robe of Darkness; the sword; the Banner of the West; the Lamén.

"Avenger of the Gods," is the name of the Hiereus, and he is "Horus in the City of Blindness" and of ignorance unto the Higher.

[click image to enlarge]

[click image to enlarge]

The Hegemon. The place of the Hegemon is between the two pillars, whose bases are

in Netzach and Hod at the intersection of the paths of HB:Peh and HB:Samekh in the symbolic gateway of Occult Science: as it were at the beam of the Balance at the equilibrium of the Scales of Justice, at the point of the intersection of the lowest reciprocal path with that of HB:Samekh , which latter forms a part of the Middle Column, being there placed as the guardian of the threshold of Entrance, and the preparer of the ways for the Enterer thereby. Therefore the Reconciler between the Light and the Darkness, and the Mediator between the stations of the Hierophant and the Hieres. His symbols and insignia are:

The robe of pure Whiteness; the Mitre-headed sceptre; the Lamén. {249}

"Before the face of the Gods in the place of the Threshold" is the name of the Hegemon; and she is the Goddess

Thmais *

* More fiery. S.R.M.D. says Thmais contains the letters of HB:Shin HB:Taw HB:Mem HB:Aleph and probably is the origin of the Greek Theta epsilon mu iota sigma , the Justice-Goddess.

Thmaist of dual form as {

Thmait. *

* More fluidic.

The Kerux. --- The Kerux is the principal form of Anubis. The sentinel being the subsidiary form. The Kerux is the Anubis of the East, whilst the Sentinel is the Anubis of the West.

The Kerux is the herald, the guardian and watcher "within" the Temple; as the sentinel is the watcher without. And therefore is his charge the proper disposition of the furniture of the Temple. His peculiar insignia of office are the red lamp and the wand. *

* Or Caduceus. "See" Diagram 24.

"Watcher of the Gods" is his name, and he is Anubis the herald before them.

"The Stolistes." --- The station of the Stolistes is in the midst of the Northern part of the Hall; without, and to the North-West of the Black Pillar. He has the care of robes and insignia of the Temple. His peculiar ensign is the Cup.

"The Goddess at the Scale of the Balance at the Black Pillar" is the name of the Stolistes; and she is Auramooth, or the Light shining through the waters upon the Earth.

[click image to enlarge]

The Dadouchos. --- The station of the Dadouchos is towards the midst of the Southern part of the Hall, and to the South-West of the White Pillar. He has the charge of the lights, the fire, and the incense of the Temple. His ensign is the Svastika. *

* Or Fylfat. See Diagram 14.

"Goddess of the Scale of the Balance at the White Pillar" is the name of the Dadouchos, and she is Thoum-aesh-neith, or Perfection through Fire manifesting upon the Earth.

THE GRADE OF NEOPHYTE THE OPENING

The Officers and members being assembled the Kerux proceeds to the right of the Hierophant and facing West raises his wand, as a symbol of the ray of Divine Light from the white Triangle of the Three Supernals, and cries:

"HEKAS, HEKAS, ESTE, BEBELOI!" *

* The same as "Eskato Bebeloi" used in the Eleusinian Mysteries.

{250} in order to warn the evil and uninitiated to retire so that the Triangle may be formulated upon the Altar.

The Hierophant then calls upon all present to assist him in opening the Hall of the Neophytes, and bids the Kerux see that the Hall is properly guarded.

The Fratres and Sorores of the Order then give the sign of the Neophyte, after which the Hieres explains that the names of the three chief officers commence with "the letter of breath" H. But that in the name Osiris, the H is silent, and concealed, as it were shrouded in O. In the name Horus it is manifested and violently aspirated; while in the name Themis it is partly one and partly the other.

The Hieres having explained the meaning of the letter H, then recapitulates the stations and duties of the officers, thus occultly affirming the establishment of the temple so that the Divine Light may shine into the Darkness.

In explaining his own station the Hierophant says:

"My place is on the throne of the East, which symbolises the rise of the Sun of Life and Light. My duty is to rule and govern this hall in accordance with the laws of the Order. The red colour of my robe symbolises Light: my insignia are the sceptre and the Banner of the East, which signify Power and Light, Mercy and Wisdom: and my office is that of the Expounder of the Mysteries."

Then follows the purification of the Hall and the members by water and by fire, after which the Hierophant orders the Mystic Circumambulation to take place in the Path of Light.

The procession of officers and members is then formed in the North, in readiness for the mystic Circumambulation in the Path of Light. It is formed in the North beginning from the station of the Stolistes, the symbol of the waters of creation attracting the Divine Spirit, and therefore alluding to the creation of the world. Whilst the "Reverse Circumambulation" has its rise from the station of the Dadouchos, symbolic of the ending and judging of the world by fire.

But also the Circumambulation commences with the Paths HB:Shin and HB:Resh , as though bringing into action the solar fire; whilst the reverse commences by those of HB:Qof and HB:Tzaddi as though bringing the watery reflux into action.

This is the Order of the Circumambulation; first cometh Anubis, the watcher of the Gods; next Themis, the Goddess of the Hall of Truth; then Horus; then the remaining members in order of precedence; and lastly, the Goddesses of the Scales of the Balance, as though a vast wheel were revolving, as it is said:

"One wheel upon the Earth beside the Kerub." And also note the Rashish ha-Gilgalim. *

* The beginning of Whirling Motions, Primum Mobile.

Of this wheel the ascending side commenceth from below the pillar of Nephthys, and the descending side from below the pillar of Isis, but in the "Reverse Circumambulation" {251} this is contrary. And the nave or axis of the wheel will be about the invisible station of Harpocrates; as though that God stood there with the sign of Silence, and affirmed the concealment of that central atom of the wheel which alone revolveth not.

The object of the Mystic Circumambulation is to attract and make connection between the Divine Light above and the Temple, and therefore the Hierophant quitteth his throne to take part therein, but remaineth there to attract by his sceptre the Light from beyond the Veils.

Each member in passing the Throne of the East gives the sign of the enterer, projecting forwards the light which cometh from the sceptre of the Hierophant.

"But Horus passes only once, for he is the son of Osiris, and inheriteth the Light, as it were by birthright from him; wherefore he goeth at once unto the station of the Hiereus to fix the light there. The Hegemon, the Goddess of Truth, passeth twice because her rule is of the Balance of the two Scales, and she retireth to her station there to complete the reflux of the Middle Pillar. But Anubis of the East and the others circumambulate thrice as affirming the completion of the reflexion of the perfecting of the white Triangle on the Altar." *

* Z. 1.

The circumambulation being completed, the members and remaining officers remain standing whilst the Hierophant repeats the Adoration:

"HOLY ART THOU, LORD OF THE UNIVERSE!
HOLY ART THOU, WHOM NATURE HATH NOT FORMED!
HOLY ART THOU, THE VAST AND THE MIGHTY ONE!
LORD OF THE LIGHT AND OF THE DARKNESS!"

(At each of these sentences all bow and give the sign, the officers raising their banners, sceptres, sword and wand on high, and then sink them in salutation.)

The Hierophant then orders the Kerux to declare the Hall of the Neophytes opened by him, which he does in the following words:

"In the name of the Lord of the Universe, I declare that the Sun hath arisen, and that the Light shineth in Darkness."

After which the three chief officers repeat the mystic words:

"KHABS AM PEKHT!"
"KNOX OM PAX!"
"LIGHT IN EXTENSION!"

THE OPENING is then at an end, and the next ceremony is: THE ADMISSION. *

* The following explanatory remarks on the Admission and Ceremony of the Neophyte are taken from the MS. called Z. 3.

The Candidate is in waiting without the Portal, under the care of the sentinel, the "Watcher Without," that is, under the care of the form of Anubis of the West. {252}

The Hierophant informs the members assembled that he holds a dispensation from the greatly honoured chiefs of the Second Order, for the purpose of commencing the process of the initiation which shall ultimately lead the Candidate to the knowledge of his Higher Self. But he is first admitted to the Grade of Neophyte which hath no number, concealing the commencement of All-Things under the simulacrum of No-Thing.

The Hegemon, the representative of the Gods of Truth and Justice, is consequently sent to superintend the preparation, thus symbolizing that it is the Presider of Equilibrium who is to administrate the process of initiation by the commencement of the Equilibration of the forces in the Candidate himself, by the symbols of Rectitude and Self-control. But it is the sentinel who actually prepares the Candidate; whose body is

now surrounded by a triple cord to show the restriction of the powers of Nature; and it is triple to show the white Triangle of the Three Supernals. His eyes are also bandaged, symbolising that the Light of the natural world is but as darkness compared with the radiance of the Light Divine.

The Ritual then continues:

Hegemon: "Child of Earth! arise, and enter into the Path of Darkness!"

The Hierophant then gives his permission, ordering the Stolistes and Dadouchos to assist the Kerux in the reception; but the Kerux bars the way saying:

"Child of Earth! unpurified and unconsecrated! Thou canst not enter our Sacred Hall."

Whereupon the Stolistes purifies the Candidate by Water, and the Dadouchos consecrates him by Fire.

Then the Hierophant speaks: he does so not as to an assembly of mortals, but as a God before the assembly of the Gods. "And let his voice be so directed that it shall roll through the Universe to the confines of Space, and let the Candidate represent unto him a world which he is beginning to lead unto the knowledge of its governing angel. As it is written: 'The lightning lighteneth out of the East and flameth even unto the West, even so shall be the coming of the Son of Man!'"

The Candidate during the ceremony is addressed as "child of Earth" as representing the earthly and material nature of the natural man: he who cometh forward from the darkness of Malkuth to strive to regain knowledge of the Light. Therefore it is that the path of the initiate is called the Path of Darkness; for it is but darkness and foolishness to the natural man.

The Hierophant giving his permission to the Kerux to admit the Candidate, seals the Candidate with a motto as a new name. This motto is not a name given to the outer man's body, but an occult signifier of the aspiration of his soul.

"In affirmation of this motto, now doth Osiris send forward the Goddesses of the Scales of the Balance to baptize the aspirant with water and with fire. Even as it is written: 'Except a man be born of water and of the spirit: in no wise shall he enter unto the Kingdom of Heaven. {253}

The Kerux, however, at once bars the way, as the Candidate is still unpurified. Thereupon the Goddesses of the Scales purify and consecrate him. This is the first consecration. "But even as there be four pillars at the extremities of a sphere when the ten Sephiroth are projected therein; so also are there four separate consecrations of the Candidate."

The reception and consecration takes place in the black portion of Malkuth; when it is

finished the Candidate is conducted to the foot of the altar, the citrine portion of Malkuth, and the part receiving the impact of the Middle Pillar.

The Hierophant then says to the Candidate: "Child of Earth! wherefore hast thou come to request admission to this Order?"

The Hegemon answers for the Candidate: "My soul is wandering in the Darkness seeking for the light of Occult Knowledge, and I believe that in this Order the Knowledge of that Light may be obtained."

Whereupon the "Hierophant" asks the Candidate whether he is willing "in the presence of this assembly to take a great and solemn obligation to keep inviolate the secrets and mysteries of our Order?"

To which the Candidate himself replies: "I am."

The Hierophant now advances between the Pillars as if thus asserting that the Judgment is concluded: "And he advanceth by the invisible station of Harpocrates unto that of the Evil Triad; so that as Arouerist *

* He is Osiris when throned; when he moves he assumes the form of Arouerist.

he standeth upon the Opposer." He thus cometh to the East of the Altar, interposing between the place of the Evil Triad and that of the Candidate. At the same time the Hiererus advanceth on the Candidate's left, and the Hegemon standeth at his right, as formulating about him the symbol of the Triad, before he be permitted to place his right hand in the centre of the White Triangle of the Three Supernals on the Altar. And he first kneeleth in adoration of that symbol, as if the natural man abnegated his will before that of the Divine consciousness.

The "Hierophant" now orders the Candidate to kneel (in the midst of the triad Arouerist, Horus and Themis), to place his left hand in that of the initiator, and his right hand upon the white triangle as symbolising his active aspiration towards his Higher Soul. The Candidate then bows his head, and the Hierophant gives one knock with his sceptre; affirming that the symbol of submission into the Higher is now complete.

Only at that moment doth the colossal image of Thoth *

* Thoth is one of the Invisible officers.

Metatron cease from the sign of the enterer: and giveth instead the sign of the silence: permitting the first real descent of the Genius of the Candidate, who descendeth into the invisible station of Harpocrates as witness unto the obligation.

All then rise and the Candidate repeats the Obligation after the Hierophant. In it {254} he pledges himself to keep secret the Order, its name, and the names of the members,

as well as the proceedings which take place at its meetings. To maintain kindly and benevolent relation with all the Fratres and Sorores of the Order. To prosecute with zeal and study the occult sciences, &c. &c. He then swears to observe the above under the awful penalty of submitting "myself to a deadly and hostile current of will set in motion by the chiefs of the Order, by which I should fall slain or paralyzed without visible weapon, as if blasted by the lightning flash! *

* A later edition of the Ritual, issued subsequent to the Horos scandals, reads "an awful and avenging punitive current," &c.

(Hiereus here suddenly applies sword.) So help me THE LORD OF THE UNIVERSE and my own Higher Soul."

As the Candidate affirmeth his own penalty should he prove a traitor to the Order, the evil triad riseth up in menace, and the avenger of the Gods, Horus, layeth the blade of his sword on the point of the Daäth junction (i.e., of the brain with the spine) thus affirming the power of Life and Death over the natural body: and the Form of the Higher Self advanceth and layeth its hand on the Candidate's head for the first time, at the words: "So help me the Lord of the Universe and my own Higher Soul." And this is the first assertion of the connecting-link between them. Then after this connection is established doth the Hierophant in the following words raise the Candidate to his feet:

"Rise, newly obligated Neophyte in the 0° = 0^a Grade of the Order of the G.'. D.'. in the Outer. Place the Candidate in the Northern part of the Hall, the place of the greatest symbolic Darkness."

The Candidate is then placed in the North, the place of the greatest symbolic Darkness, the invisible station of Taurus the Bull of Earth. But therein dwelleth Ahapshi the rescuer of Matter, Osiris in the Sign of the Spring. That as the earth emergeth from the Darkness and the Barrenness of Winter, so the Candidate may thus affirm the commencement of his emancipation from the darkness of ignorance.

The Hierophant and Hiereus return to their thrones, therefore it is not Arouerist but Osiris himself that addresseth the Candidate in the words:

"The voice of my Higher Soul said unto me: let me enter the path of Darkness, peradventure thus shall I obtain the Light; I am the only Being in the abyss of Darkness: from the Darkness came I forth ere my birth, from the silence of a primal sleep! And the Voice of Ages answered unto my soul: I am he who formulates in Darkness, but the Darkness comprehendeth it not."

And this is to confirm the link established between the Neschamah and the Genius by communicating the conception thereof unto the Ruach. Thus, therefore, Osiris speaketh in the Character of the Higher Soul, the symbolic form of which is now standing between the pillars before him.

The Second Circumambulation then takes place in the Path of Darkness, the symbolic {255} Light of Occult Science leading the way. This light of the Kerux is to show that the Higher soul is not the only Divine Light, but rather a spark from the Infinite Flame.

After the Kerux comes the Hegemon, the translator of the Higher Self, leading the Candidate, then the Stolistes and Dadouchos. Once they pass round the temple in solemn procession: it is the foundation in Darkness of the Binah angle of the whole Triangle of the Ineffable Light. The Hierophant knocks once as then pass him, and the Hiereus does likewise, as the affirmations of Mercy and Vengeance respectively. A second time they pass the Hierophant affirming the commencement of the formulation of the angle of Chokmah.

The Kerux then bars the Candidate's passage to the West, saying:

"Child of Earth! unpurified and unconsecrated! Thou canst not enter the Path of the West!"

Thus indicating that the natural man cannot even obtain the understanding of the "Son" of Osiris, except by purification and equilibrium.

The Candidate is then purified with water and consecrated by fire; after which he is allowed to approach the Place of the Twilight of the Gods. And now only is the hoodwink slipped up for a moment to obtain a glimpse of the Beyond.

The Hiereus then challenges as follows:

"Thou canst not pass by me, saith the Guardian of the West, unless thou canst tell me my Name."

In this challenge is signified the knowledge of the Formula; and that without the formula of Horus being formulated in the Candidate, that of Osiris cannot be grasped.

To the Candidate this appears as the anger of God; for he cannot as yet comprehend that before Mildness can be exercised rightly the Forces both of Severity and Mercy must be known and wielded.

Therefore the Hegemon answers for him:

"Darkness is thy Name! Thou art the Great One of the Path of the Shades."

The Hegemon then suddenly lifts the veil, and the Candidate sees before him standing on the steps of the throne the Hiereus with sword pointed to his Breast.

Slowly sinking the blade the Hiereus says:

"Child of Earth, fear is failure: be thou therefore without fear! for in the heart of the

coward Virtue abideth not! Thou hast known me, so pass thou on!"

The Candidate is then re-veiled.

Then the Kerux again bars his way, saying:

"Child of Earth! unpurified and unconsecrated! Thou canst not enter the Path of the East."

This Barring of the Path is an extension of the meaning of the previous one, and the commencement of the formulation of the Angle of Kether.

Once again is the Candidate purified with water and consecrated by fire; and the {256} hoodwink is slipped up to give a glimpse of the Light as dimly seen through Darkness yet heralding a Glory which is in the Beyond.

The Hierophant, then slowly lowering his sceptre, says:

"Child of Earth! remember that Unbalanced Force is evil. Unbalanced Mercy is but weakness: Unbalanced Severity is but oppression. Thou hast known me; pass thou on unto the Cubical Altar of the Universe."

Thus formulating the Force of the Hidden Central Pillar. The Hierophant then leaveth his throne and passeth between the pillars, halting at either the station of Harpocrates, the place of the Evil Triad, or at the East of the Altar. The Hiereus standeth on the left of the Candidate, and the Hegemon on his right. Thus again completing the formulation of the Triad of the Three Supernals.

The Hierophant and Hiereus may hold their banners; anyhow it is done astrally; and the Higher Self of the Candidate will be formulated once more in the Invisible station of Harpocrates.

The Hierophant than says:

"Let the Candidate kneel, while I invoke the LORD OF THE UNIVERSE!"

After the prayer has been solemnly repeated, the "Hierophant" says: "Let the Candidate rise," *

* Meaning also: "Let the Light arise in the Candidate."

and then:

"Child of Earth! long hast thou dwelt in Darkness! Quit the Night, and seek the day."

Then only at the words: "Let the Candidate rise" is the hoodwink definitely removed.

The Hierophant, Hiereus, and Hegemon join their sceptres and sword above the Candidate's head, thus formulating the Supernal Triad, and assert that they receive him into the Order of the Golden Dawn, in the words:

"Fratr X Y Z, we receive thee into the Order of the Golden Dawn!"

They then recite the mystic words, "KHABS AM PEKHT," as sealing the current of the Flaming Light.

But the Higher Soul remaineth in the Invisible Station of Harpocrates, and to the Spirit Vision, at this point, there should be a gleaming white Triangle formulated above the forehead of the Candidate and touching it, the symbol of the white Triangle of the Three Supernals.

The "Hierophant" now calleth forward the Kerux, and turning towards the Candidate says to him:

"In all your wanderings through darkness, the lamp of the Kerux went before you though you saw it not! It is the symbol of the Hidden Light of Occult Science."

It here representeth to him a vague formulation of his ideal, which he can neither grasp not analyse. Yet this Light is not the symbol of his own Higher Self, but rather a ray from the Gods to lead him there. {257}

The "Hierophant" then continues:

"Let the Candidate be conducted to the East of the Altar. Honoured Hiereus, I delegate to you the duty of entrusting the Candidate with the secret signs, grip, grand word and present pass-word of the 00 = 00 Grade of the Order of the Golden Dawn in the Outer, of placing him between the mystic pillars, and of superintending his fourth and final consecration."

The East of the Altar is the place of the Evil Triad, and he is brought there as though affirming that he will trample upon and cast out his evil persona, which will then become a support unto him, but it must first be cast down unto its right place.

The Hiereus now confers the secret signs, &c., and during this part of the ceremony the position of the three chief officers is as follows: The Hierophant on the throne of the East; the Hiereus at the East of the Black Pillar; and the Hegemon at the East of the White Pillar. The three again formulating the Triad and strengthening it.

Thus the Higher Soul will be formulated between the Pillars in the place of Equilibrium; the Candidate at the place of the Evil Triad. The Hiereus now advanceth between the Pillars unto the invisible station of Harpocrates.

The signs having been explained, the Hiereus draweth the Candidate forward between

the pillars, and for the second time in the ceremony the Higher Soul standeth near and ready to touch him. Then the Hiereus returneth to the East of the Black Pillar so that the three chief officers may draw down upon him the forces of the Supernal Triad.

The Candidate now therefore is standing between the pillars bound with the rope, like the mummied form of Osiris between Isis and Nephthys. And in this position doth the fourth and final consecration by the Goddesses of the Balances take place; the Aspirant for the first time standing between the pillars, at the point wherein are localized the equilibrated forces of the Balances, and meanwhile the Kerux goeth to the North in readiness for the Circumambulation, so as to link the latter with the final consecration of the Candidate.

The Stolistes then says: "Frater X Y Z, I finally consecrate thee by water."

And the Dadouchos: "Frater X Y Z, I finally consecrate thee by fire."

And the effect of this is to seal finally into the Sphere of Sensation of the Candidate the Pillars in Balanced Formulation. For in the natural man the symbols are unbalanced in strength, some being weaker and some stronger, and the effect of the ceremony is to strengthen the weak and purify the strong, thus gradually commencing to equilibrate them, at the same time making a link between them and their corresponding forces in the Macrocosm.

The Hierophant then says:

"Honoured Hegemon, the final consecration of the Candidate having been performed, I command you to remove the rope from his waist, the last remaining symbol of Darkness; and to invest him with the distinguishing badge of the grade." {258}

The Hegemon, executing the Hierophant's order, says:

"By command of the Very Honoured Hierophant, I invest you with the distinguishing badge of the grade. It symbolizes Light dawning in Darkness."

The four pillars being thus established, now only is the Candidate invested with the badge of the White Triangle of the Three Supernals formulating in Darkness; and now only is the Higher soul able to formulate a link with him if the human will of the natural man be in reality consenting thereto. For the free will of the Candidate as a natural man is never obsessed, either by the Higher Soul, or by the ceremony. But the Will consenting, the whole of the ceremony is directed to the strengthening of its action.

And as this badge is placed upon him, it is as though the two Great Goddesses, Isis and Nephthys, in the places of the columns, stretched forth their wings over the form of Osiris to restore him again unto life.

The Mystic Circumambulation then followeth in the Path of Light to represent the rising

of the Light in the Candidate through the operation of self-sacrifice; as he passeth the Throne of the East, the red Cavalry Cross is astrally formulated above the astral White Triangle of the Three upon his forehead; so that so long as he belongeth unto the Order he may have that potent and sublime symbol as a link with his Higher Self, and as an aid in his search for the Forces of the Light Divine for ever, if he only "will it."

But the Higher Soul or Genius returneth unto the Invisible Station of Harpocrates, into the Place of the hidden centre, yet retaining the link formulated with the Candidate.

The address of the Hierophant then follows:

"Fratr X Y Z, I must congratulate you on your having passed with so much fortitude through your ceremony of the admission to the $0\emptyset = 0\emptyset$ Grade of the Order of the Golden Dawn in the Outer. I will now direct your attention to a brief explanation of the principal symbols of your grade."

When these have been explained the Kerux, as the Watcher Anubis, announceth in the following words that the Candidate has been admitted as an initiate Neophyte:

"In the name of the LORD OF THE UNIVERSE and by command of the V.H.Hierophant, hear you all that I proclaim that A: B: who hereafter will be known unto you by the motto X Y Z, has been admitted in due form to the $0^\circ = 0^\alpha$ Grade of Neophyte of the Order of the Golden Dawn in the Outer."

The "Hiereus" then addresseth the Neophyte and congratulates him upon being admitted a member of the Order, "whose professed object and end is the practical study of Occult Science." After which the Hierophant stateth clearly the Principia which the Neophyte must now commence to study.

This being at an end the Kerux conducteth the Neophyte to his table and giveth {259} him a solution telling him to pour a few drops on the plate before him. As he does so the solution changes to a blood colour, and the Kerux says:

"As this pure, colourless, and limpid fluid is changed into the semblance of blood, so mayest thou change and perish, if thou betrayest thine oath of secrecy of this Order, by word or deed!"

The Hierophant then says:

"Resume your seat in the N.W., and remember that your admission to this order give you no right to initiate any other person without dispensation from the greatly honoured chiefs of the Second Order."

Thus ends the Admission, after which the Closing takes place.

"THE CLOSING"

The Closing Ceremony is opened by the cry:

"HEKAS, HEKAS, ESTE, BEBELOI!"

and the greater part of its symbolism is explained in the Opening. The reverse circumambulation is intended to formulate the withdrawal of the Light of the Supernal Triad from the Altar. The Adoration then takes place, after which followeth the mystical repast, or communion in the body of Osiris. Its mystic name is "The Formula of the Justified One." *

* The "Formula of Osiris" is given in Z. 1, and is as follows:

"For Osiris Onnophris hath said:

He who is found perfect before the Gods hath said:

These are the elements of my body, perfected through suffering, glorified through trial.

For the secret of the Dying Rose is as the repressed sign of my suffering.

And the flame-red fire as the energy of my undaunted will.

And the cup of wine is the outpouring of the Blood of my heart sacrificed unto regeneration and the Newer Life.

And the Bread and the Salt are as the Foundations of my Body.

Which I destroy in order that they may be renewed.

For I am Osiris Triumphant, even Osiris Onnophris the Justified.

I am he who is clothed with the Body of Flesh:

Yet in whom is the Spirit of the Mighty Gods.

I am the Lord of Life triumphant over Death.

He who partaketh with me shall rise with me.

I am the manifester in Matter of those whose abode is in the Invisible.

I am purified; I stand upon the Universe:

I am the Reconciler with the Eternal Gods:

I am the Perfecter of Matter:

And without me the Universe is not!"

The Hierophant saying:

"Nothing now remains but to partake in Silence the Mystic repast composed of the {260} symbols of the Four elements, and to remember our pledge of secrecy." (The Kerux proceeds to the Altar and ignites the spirit placed at the southern angle of the Cross. The Hierophant, quitting his throne, goes to the West of the Altar, and facing East, salutes and continues:)

"I invite you to inhale with me the perfume of this rose as a symbol of Air (smelling rose): To feel with me the warmth of this sacred Fire (spreading hands over it): To eat with me this Bread and Salt as types of earth (eats): and finally to drink with me this Wine, the consecrated emblem of elemental Water (drinks from cup).

The Hierophant then goes to the East of the Altar and faces West. The Hiereus comes to the West of the Altar, and salutes the Hierophant, receiving the elements from him.

All then partake in order of rank: Hegemon from Hiereus, Stolistes from Hegemon, Dadouchos from Stolistes, Senior Members from Dadouchos, and the Kerux from the Candidate.

But the Kerux says: "It is finished," inverting the cup, to show that the symbols of Self-sacrifice and Regeneration are accomplished. And this proclamation is confirmed by the Hierophant, and the three chief officers give the three strokes emblematic of the Mystic Triad, and in the three different languages repeat the three mystic words:

"KHABS AM PEKHT!"

"KONX OM PAX!"

"LIGHT IN EXTENSION!"

The Hierophant then finally closes the ceremony by saying:

"May what we have this day partaken of, sustain us in our search for the Quintessence; the Stone of the Philosophers; the True Wisdom and Perfect Happiness, and the Summum Bonum."

All then disrobe and disperse.

Undoubtedly the passing through the Ritual of the Neophyte had an important influence on P.'s mind, and on his Spiritual Progress; for shortly after its celebration, we find him experiencing some very extraordinary visions, which we shall enter upon in due course. Suffice it to say that by December he had passed the easy examination necessary before he could present himself as a candidate for the 1° = 10^a grade of Zelator. {261}

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About this capture

RITUAL OF THE 1^o = 10^a GRADE OF ZELATOR *

* The following five Rituals are considerably abridged; chiefly to economise space and so allow the rituals of the Neophyte and Adeptus Minor to be dealt with more fully. They are of little magical interest, value or importance.

The opening in this ritual is very similar to that in the last; the chief exception being that

this grade is more particularly attributed to the element of "earth".

The Temple having been declared open, the "Hierophant" says:

"Except Adonai build the House their labour is but lost that build it. Except Adonai Keep the city, the watchman waketh but in vain! Frater Neophyte, by what aid do you seek admission to the 10 = 100 Grade of Zelator of the G.'. D.'.?"

Arrangement of the Temple in the 1=10 Ritual (first part).

The "Hegemon," answering for him, says: "By the guidance of Adonai; by the possession of the requisite knowledge; by the dispensation you hold; by the secret signs and token of the 00 = 00 Grade, and by this symbol of the Hermetic Cross."

The Neophyte is then conducted to the West, and being placed between the mystic pillars, pledges himself to secrecy.

The "Hierophant," congratulating him, finally says: "Let the Neophyte enter the path of Evil." Then the following takes place.

"Hiereus:" Whence comest thou?

"Kerux" (for Neophyte): I am come from between the pillars and seek the hidden knowledge in the Name of Adonai.

"Hiereus:" And the Angel Samael (Angel of Evil) answered and said: I am the Prince of Darkness and of Night. The wicked and rebellious man gazeth upon the face of Nature and he findeth therein naught but terror and obscurity; unto him it is but the Darkness of the Darkness; and he is but as a drunken man groping in the dark. Return, for thou canst not pass by.

"Hierophant:" Let the Neophyte enter the path of Good.

"Hegemon:" Whence comest thou?

"Kerux" (for Neophyte): I am come from between the pillars and seek for the hidden Light of Occult Knowledge. {262}

"Hegemon:" And the great Angel Metatron (Angel of Good) answered and said: I am the Angel of the Presence Divine. The Wise man gazeth upon the Material Universe and he beholdeth therein the luminous Image of the Creator. Not as yet canst thou bear the dazzling radiance of that Light! Return, for thou canst not pass by!

"Hierophant:" Let the Neophyte now advance by the Straight and Narrow way which inclineth neither to the right hand nor to the left.

"Hiereus and Hegemon:" Whence comest thou?

"Kerux" (for Neophyte): I am come from between the pillars and seek for the hidden Light of Occult Science.

"Hierophant:" But the great Angel Sandalphon answered and said: "I am the Reconciler for the Earth and the Soul of the Celestial therein. Equally is form invisible in total Darkness and in Blinding Light. ..."

The Hiereus and Hegemon return to their seats, whilst the Hierophant and Neophyte remain, both facing the Altar. Here the "Hierophant" confers on the Neophyte the Secrets and Mysteries of the grade; and explains to him the Symbolism of the Temple as follows:

"The three portals facing from the East are the gates of the paths which alone conduct to the Inner. ..."

"The letters shin, tau, and qoph, make by metathesis HB:Taw HB:Shin HB:Qof (Qesheth), which signifies a bow, the rainbow of promise stretched over our earth. This picture of the Flaming Sword of the Kerubim is a representation of the guardians of the gate of Eden; just as the Hiereus and the Hegemon symbolise the two paths of the Tree of Knowledge of Good and Evil."

"You will observe that in this grade the red cross is placed within the white Triangle upon the altar, and this placed, it is identical with the Banner of the West."

"The triangle refers to the three above-mentioned paths connecting Malkuth with the above Sephiroth, while the cross is the hidden wisdom of the Divine nature which can be obtained by their aid. The two construed mean: LIFE IN LIGHT."

The Flaming Sword

The Altar Symbol in the 1=10 Ritual

"This grade is especially referred to the Element Earth, and therefore, one of its principal emblems is the Great Watch-tower on the Terrestrial Tablet of the North. ..."

"... You will observe that the Hermetic Cross, which is also called Fylfat, .. is formed of seventeen squares taken from a square of twenty- five lesser squares. {263} These seventeen squares represent the Sun, the Four Elements, and the Twelve Signs. In this grade the lamps on the Pillars are unshaded, showing that you have quitted the darkness of the outer. ..."

The Hermetic Cross

The Neophyte then retires for a short time before commencing the second ritual of this grade, which consists chiefly of symbolic explanations: The "Hierophant" says:

"While the 0ø = 0ø grade represents the portal of the Temple, the 1ø = 10ø grade of Zelator will admit you into the Holy Place. Without, the altar of Burnt Offering symbolises the Qliphoth --- or evil demons. Between the Altar and the entrance to the Holy Place stood the Laver of Brass, as a symbol of the Waters of Creation."

The Arrangement of the Temple in the 1=10 Ritual (second part).

The "Hegemon" then explains the symbolic drawing of the Zodiac, which is most complicated, but consists mainly of twelve circles and a lamp in the centre to represent the sun. "The whole figure represents the Rose of Creation, and is a synthesis of the Visible Universe. Furthermore the twelve circles represent the twelve foundations of the Holy City of the Apocalypse, while in the Christian symbolism the Sun and the twelve signs typify our Saviour and the twelve Apostles." *

* "See 777," Col. cxi., p. 27, "Twelve Banners of the Name," and Revelations, xxi., 19, 20.

After which the Hiereus says: "At the Southern side of the Holy Place stood the seven-branched candlestick. The symbolic drawing before you represents its occult meaning. The seven circles which surround the heptagram represents its occult meaning. The seven circles which surround the heptagram represent the seven planets and the seven Qabalistic Palaces of Assiah, the material world which answer to the seven apocalyptic churches of Asia Minor, and these again represent, on a higher plane, the seven lamps before the throne." *

* "See 777," Col. xxxvi., p. 11.

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The Rose of Creation; The Seven-branched Candlestick; The Heptagram of the Seven Days; The Altar of Incense.

The Heptagram itself refers to the seven days of the week, and may also be made to show how their order is derived from the planets when placed at the angles of the Heptagram.

"... The lamp within the centre represents the Astral Light of the Universe concentrated into a focus by the Planets. ..."

The "Hierophant" then resumes: "Within the mystic veil which separated the Holy Place from the Holy of Holies stood the Ark of the Covenant. Before the veil stood the altar of Incense, of which this altar is a symbol. It was in the form of a double Cube, thus representing material form as the reflection and the duplication of that which is spiritual.

The sides of the altar, {265} together with the top and underside, consist of ten squares, thus symbolising the Ten Sephiroth." ... "The altar of Incense was overlaid with gold, to represent essential purity, but the altar before you is black to typify the terrestrial earth. Learn then to separate the pure from the impure, the refined and spiritual gold of the Alchemist from the Black Dragon of Putrefaction in Evil." ... "I now congratulate you on having attained to the 1ø = 10ø grade of Zelator, and in recognition thereof I confer on you the mystic title of PERECLINOS DE FAUSTIS, which signifies that you are still far from the goal which has been reached by the complete Initiates."

Shortly after this the Closing takes place, and the prayer of the spirits of the Earth is rehearsed, and the licence to depart pronounced, and in the name of ADONAI HA ARETZ, the "Hierophant" declares the Temple closed.

By the end of January 1899, P. was sufficiently advanced to be admitted to the grade of Theoricus.

It was about this time also that he met Mr. D., a certain brother of the G.'. D.'. known as Fra. I.A. This meeting, as we shall eventually see, ranks only second in importance to his meeting with Fra. V.N.

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About this capture

RITUAL OF THE 2° = 9α GRADE OF THEORICUS

This grade is particularly attributed to the element of Air; it refers to the Moon, and is attached to the Thirty-second Path of Tau, which alludes to the Universe as composed of the four elements, to the Kerubim, the Qliphoth, the Astral Plane, and the reflection of the Sphere of Saturn. After this has been explained, the Advancement of the Zelator takes place, after which the Ritual of the Thirty-second Path is celebrated.

Hierophant, to Zelator: "Facing you are the Portals of the thirty- second, thirty-first, and

twenty-ninth Paths leading from the grade of Zelator to the three other grades which are beyond. The only path now open to you, however, is the thirty-second, which leads to the 20 = 90 grade of Theoricus, and which you must traverse before arriving at that degree. Take in your right hand the Cubical Cross, and in your left hand the Banner of Light, and follow your guide Anubis *

* It will be noticed that from here this ritual becomes unnecessarily complicated with Egyptian deities --- in fact, its mysteries become rather "forced." Still more so will this be seen in the next ritual, which becomes ridiculously complex with Samothracian nonentities. The symbols in themselves are not wrong; but it is the "mixed-biscuit" type of symbol which is so bad, especially where it is not necessary, but chosen so as to "show off" superficial knowledge.

the Guardian: who leads you from the Material to the Spiritual."

Kerux: "Anubis the Guardian spake unto to Aspirant, saying: 'Let us enter into the Presence of the Lords of Truth.' Arise and follow me." {266}

Hiereus: "The Sphinx of Egypt spake and said: 'I am the synthesis of the Elemental Forces: I am also the symbol of man: I am Life: and I am Death: I am the Child of the night of Time.'"

Hierophant: "The priest with the mask of Osiris spake and said: 'Thou canst not pass the gate of the Eastern Heaven: except thou canst tell me my name.'"

Kerux, for Zelator: "Thou art Nu: The Goddess of the Firmament of Air. Thou art Harmakhis, Lord of the Eastern Sun."

Hierophant: "In what sign and symbol dost thou come?"

Kerux, for Zelator: "In the letter Aleph, with the Banner of Light, and the symbol of equated forces."

Hierophant (falling back and making with fan the sign of Aquarius, Aquarius, before Zelator): "In the sign of the man, child of Air, art thou purified --- pass thou on."

Arrangement of the Temple for the 32nd Path in the 2=9 Ritual

Similarly the Zelator passes the Lion, the Eagle, and the Bull. The "Hierophant" then explains to the Zelator the symbolism of the cubical cross, as follows:

"The cubical cross is a fitting emblem of the equilibrated and balanced forces of the Elements. It is composed of twenty-two squares externally, which refer to the twenty-two letters placed thereon. Twenty and two are the letters of the Eternal Voice in the vault of Heaven; in the depths of the Earth; in the abyss of the Waters, and in the all-presence of Fire: Heaven cannot speak their fulness, Earth cannot utter it. Yet hath

the Creator bound them in all things. He hath mingled them through Water: He hath whirled them aloft in Fire: He hath sealed them in the Air of Heaven: He hath distributed them through the Planets: He hath assigned unto them the twelve constellations of the Zodiac."

He then explains that to the Thirty-second Path of the Sepher Yetzirah is attributed the seven Abodes of Assiah; to the four Elements, the Kerubim, and the Qliphoth. *

* "See 777," cols. civ., cviii., pp. 20 and 23; and Revelations, chap. i.

{267} It represents the connecting-link between Assiah and Yetzirah. It is the rending of the Veil of the Tabernacle; and it is the passing of the Gate of Eden. After which he enters upon the symbolisms of the twenty-first Key of the Tarot, the naked female form of which represents the Bride of the Apocalypse, the Qabalistic Queen of the Canticles, the Egyptian Isis of Nature. Her two wands are the directing forces of the Positive and Negative currents. She is the synthesis of the Thirty-second Path uniting Malkuth and Yesod.

The Cubical Cross of Twenty two Squares; The Garden of Eden and the Holy City.

The "Hegemon" then explains his tablet, which contains the occult symbolism of the Garden of Eden and the Holy City of the Apocalypse; and the "Kerux" also his --- the seven Infernal Mansions and the four Seas. *

* "See 777," cols. cvi., cvii., p. 23.

After which the Hierophant confers on the Zelator the title of the Thirty- second Path; the Zelator then quits the Temple for a short time before passing to the Grade of Theoricus.

The Ceremony of Theoricus is opened by the Hierophant, who says to the Zelator: "Fratr Pereclinos de Faustis: as in the grade of $1\emptyset = 10\emptyset$ there were given the symbolical representations of the Tree of Knowledge of the Good and Evil of the gate of Eden and of the Holy Place: so in the $2\emptyset = 9\emptyset$ of Theoricus the 'Sanctum Sanctorum' with the Ark and the Kerubim is shown: as well as the garden of Eden, with which it coincides, while in the thirty-second path leading thereunto, through which you have just passed, the Kerubic Guardians are represented; and the Palm-trees, or trees of Progression in the Garden of Eden. Honoured Hegemon, conduct the Zelator to the West, and place him there before the portal of the thirty-second path through which he has just entered."

The Zelator then seeks entrance by the Caduceus of Hermes, the symbolism of which the "Hegemon" explains to him. {268}

Arrangement of the Temple for the Ceremony of Theoricus in the 2=9 Ritual; The Caduceus of Hermes; The Altar Symbol in the 2=9 Ritual.

The "Hierophant" then says: "The symbols before you represent alike the Garden of Eden, *

* "See" Diagram of the Paths and Grades.

and the Holy of Holies: Before you stands the Tree of Life formed of the Sephiroth and their connecting paths. ... The connecting paths are twenty-two in number, and are distinguished by the twenty-two letters of the Hebrew alphabet, making with the ten Sephiroth themselves the thirty-two paths of Wisdom of the Sepher Yetzirah." The letters, he then points out to him, form the symbol of the Serpent of Wisdom, and the Sephiroth the Flaming Sword. "The two pillars right and left of the Tree are the symbols of the active and passive, male and female --- Adam and Eve. ... The pillars further represent the two Kerubim of the Ark; the right, male --- Metatron; and the left, female --- Sandalphon. Above them ever burn the lamps of their Spiritual Essence, the Higher Life, of which they are the partakers in the Eternal Uncreated One."

The Zelator is then instructed in the sign, grip, grand word, &c.: After which the {269} "Hegemon" rises and conducts the Zelator to the "Hiereus," who explains to him the tablet of "The Duplicate form of the Alchemical Sephiroth." *

* "See 777," cols. cxii., cxiii., p. 23.

The Hegemon then explains to him "The Geometrical lineal figures attributed to the planets"; *

* "See 777," col. xlix., p. 15.

and the Kerux "the sixteen figures of Geomancy." *

* "See 777," col. xlix, p. 15 and note p. 41.

The Hierophant congratulates the newly initiated Theoricus, and confers upon him the title of PORAIOS (or PORAIA) DE REJECTIS, which hath the signification: "brought from among the rejected ones," and gives unto him the symbol of Ruach, which is the Hebrew for Air.

The Closing then takes place. "Let us adore the Lord and King of Air!" says the Hierophant. The prayer of the Sylphs follows; and in the Name of SHADDAI EL CHAI the Temple is closed in the 2ø = 9ø Grade of Theoricus.

The following month, February, P. passed through the next grade, that of 3ø = 8ø.

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About this capture

RITUAL OF THE 3° = 8ª GRADE OF PRACTICUS

This Grade is particularly attributed to the element of Water, and especially refers to the planet Mercury and to the thirty-first and thirtieth paths of HB:Shin and HB:Resh . It opens with the Adoration to the King of the Waters, which is followed by the Advancement. The Theoricus first gives the necessary signs, and then, as before, solemnly pledges himself to secrecy, after which he is conducted to the East and placed between the Mystic Pillars. The "Hierophant" then says to him:

"Before you are the portals of the thirty-first, thirty-second and twenty-ninth paths. Of these, as you already know, the central one leads from the 1ø = 10ø of Zelator to the 2ø = 9ø of Theoricus. That on the left hand, which is now open to you, is the thirty-first, which leads from the 1ø = 10ø of Zelator to the 3ø = 8ø of Practicus. Take in your right hand the Pyramid of Flame, and follow your guide Axiokersa *

* This introduction of the Samothracian mysteries is evidently a straining after effect. They were of a much lower order than the Eleusinian, and a great deal more obscure; in fact, even at the time, people could not define with anything like accuracy what the Kabiri really were. The student will find more concerning these semi-mythical beings in Strabo, Diodorus and Varro. D'Illinger says: "This much is undoubted on the joint testimony of Strabo and Mnaseas; the gods whose initiation people received here (Samothrace) were Axieros, "i.e.", Demeter; Axiokersos, "i.e.", Hades; and Axiokersa, "i.e.", Persephone." --- D'Illinger, "The Gentile and the Jew," Eng. edition, 1906, vol. i., pp. 172-186.

the Kabir, who leads you through the path of fire.

In this ritual the Three Cabiri are made to represent the triangle of fire, thus: Axieros, the first Kabir, says: "I am the apex of the Triangle of Flame: I am the Solar {270} Fire pouring forth its beams upon the lower world: Life-giving, Life-producing." Then Axiokersos, the second Kabir, says: "I am the left-hand basal angle of the Triangle of Flame: I am Fire, Volcanic and Terrestrial, flashing and flaming through the deep abysses of Earth: Fire rending, fire penetrating, tearing asunder the curtains of Matter; fire constrained; fire tormenting; raging and whirling in lurid storm!" And lastly, Axiokersa, the third Kabir, says: "I am the right-hand basal angle of the Triangle of Flame. I am Fire, Astral and Fluid, winding through the Firmament of Air. I am the life of

Being, the vital heat of Existence.

The Hierophant then takes the solid triangular pyramid and explains:

"The solid triangular Pyramid is an appropriate hieroglyph of fire. It is formed of four triangles, three visible and one concealed: which latter is the synthesis of the rest. The three visible triangles represent Fire, Solar, Volcanic and Astral; while the fourth represents latent heat. The three words: HB:Dalet HB:Vau HB:Aleph HB:Bet HB:Vau HB:Aleph HB:Resh HB:Vau HB:Aleph refer to three conditions of heat: Aud, Active; Aub, Passive; *

* Hence: "Odic" force; and "Obi" or "Obeah," witchcraft.

Aur, the Equilibrated; while HB:Shin HB:Aleph (Ash) is the name of Fire."

"The Thirty-first Path of the Sepher Yetzirah, which answereth to the letter HB:Shin, is called the Perpetual Intelligence; and it is so called because it regulateth the motions of the Sun and Moon in their proper order; each in an orbit convenient for it. It is, therefore, the reflection of the sphere of Fire; and the path connecting the material universe, as depicted in Malkuth, with the Pillar of Severity and the side of Geburah through the Sephira Hod."

Arrangement of the Temple for the 31st Path in the 3=8 Ritual.

He then explains to the Theoricus the twentieth Key of the Tarot. It is a glyph of the powers of Fire. The angel crowned with the Sun is Michael, the ruler of Solar Fire.

The serpents which leap in the rainbow are symbols of the fiery Seraphim. The trumpet represents the influence of the Spirit descending upon Binah; and the banner with the cross refers to the four rivers of Paradise. Michael is also Axieros; the left-hand {271} figure Samael, the ruler of Volcanic Fire --- he is also Axiokersos; the right-hand figure is Axiokersa. "These three principal figures form the Triangle of Fire; and they further represent Fire operating in the other three elements of Earth, Water and Air." The central lower figure is Erd, the ruler of latent heat, he is the candidate in the Samothracian mysteries, and rises from the Earth as if to receive and absorb the properties of the other three. The three lower figures form the Hebrew Letter shin, to which Fire is especially referred; the seven Hebrew Yodhs refer to the Sephiroth operating in each of the seven planets, and also to the Schemhamphorasch."

The Ten Sephiroth in the Seven Palaces; The Attributions of the Ten Sephiroth to the Four Letters.

WEH Note --- This is the traditional depiction of the moment of the opening of the 50th Gate of Understanding, although there is little evidence that the matter was understood

by the G.'. D.'. as such. Description: The device is contained within a circle, concentrically doubled to present a narrow outside ring. Within are seven identical circles, six tangent to the outer ring and a central seventh tangent to the outer six. The six circles are arranged such that there is one circle at top, one at bottom and two to each side. The following Hebrew words are in the circles: Central --- HB:Taw HB:Resh HB:Aleph HB:Peh HB:Taw . The top circle --- three tightly nested included circles with one to top and two to bottom: top --- HB:Resh HB:Taw HB:Koph , right below --- HB:Heh HB:Mem HB:Koph HB:Chet , left below --- HB:Heh HB:Nun HB:Yod HB:Bet . The remaining of the seven intermediate circles, proceeding from already described top in a clockwise direction: 2nd --- HB:Dalet HB:Samekh HB:Chet . 3rd --- HB:Chet HB:Tzaddi HB:Nun . 4th(bottom) --- divided into two smaller circles, top one has HB:Dalet HB:Vau HB:Samekh HB:Yod , bottom one has HB:Taw HB:Vau HB:Koph HB:Lamed HB:Mem . 5th --- HB:Dalet HB:Vau HB:Heh . 6th --- HB:Heh HB:Resh HB:Vau HB:Bet HB:Gemel }

The Solar Greek Cross.

The Hieres then explains the two tablets: "The Ten Sephiroth in Seven Palaces," and "The attribution of the Ten Sephiroth to the four letters of the Holy Name." And the "Hegemon:" "The Seven Heavens of Assiah," *

* "See 777," cols. xciii., xciv., xcv., pp. 21, 20.

and "The Ten evil Sephiroth of the Qliphoth." *

* "See 777," col. viii., p.2

The Hierophant then confers on the Theoricus the title of the Thirty- first Path, which ends the first part of the Ceremony of $3\emptyset = 8\emptyset$.

The second part consists of the ritual of the Thirtieth Path. The "Hierophant" explains the Solar Greek Cross, and then says:

"The Thirtieth Path of the Sepher Yetzirah, which answereth unto the letter 'Resch,' is called the collecting intelligence; and it is so called because from it astrologers deduce the judgment of the stars, and of the {272} celestial signs, and the perfections of their science, according to the rules of their resolutions. It is therefore the reflection of the Sphere of the Sun; and the Path connecting Yesod with Hod, the Foundation with Splendour."

The Arrangement of the Temple for the 30th Path in the 3=8 Ritual.

And then enters upon the symbolism of the Nineteenth Key of the Tarot, which resumes these ideas: The Sun has twelve principal rays which represent the Zodiac; these are

divided into thirty-six rays to represent the thirty-six Decantes; and then again into seventy-two Quinaries. Thus the Sun itself embraces the whole creation in its rays. The seven Hebrew Yodhs falling through the air refer to the Solar influence descending. "The two children, standing respectively on Water and Earth, represent the generating influences of both, brought into action by the rays of the Sun. They are the two inferior and passive elements, as the Sun and the Air above them are the superior and active elements of Fire and Air." Furthermore, these two children resemble the sign Gemini (which the Greeks and Romans referred to Castor and Pollux), which unites the Earthly sign of Taurus and the Watery sign of Cancer.

The Hiererus then shows the Theoricus the tablet of "The astrological symbols of the Planets," *

* See 777, col. clxxvii., p. 35.

and explains to him the tablet of "The true and genuine attribution of the Tarot Trumps to the Hebrew Alphabet." *

* See 777, col. xiv., p. 4.

After which the Hegemon leads him to "The Tablet of the Olympic, or aerial planetary spirits," *

* See 777, col. lxxx., p. 18

and shows him "The Geomantic Figures" with the ruling intelligences and genii, also the Talismanic symbols allotted to each geomantic figure. *

* See Handbook of Geomancy, THE EQUINOX, vol. i., No. II.

The Hierophant now confers upon the Theoricus the title of Lord of the Thirteenth Path, who quits the Temple for a short time.

By means of the symbol of the Stolistes --- the chalice of Lustral Water --- the Theoricus {273} seeks entrance to the Temple. The "Hierophant" rises, and facing the altar, addresses the Theoricus thus:

"Before you is represented the symbolism of the Garden of Eden, at the summit is the Supernal Eden containing the three Supernal Sephiroth. ... And in the garden were the Tree of Life, and the Tree of the Knowledge of Good and Evil, which latter is from Malkuth ... and a river Nahar went forth out of Eden, namely, from the Supernal Triad, to water the garden --- the rest of the Sephiroth. And from thence it was divided into four heads, in Da,,th. ... The first head is Pison, which flows into Geburah. ... The second head is Gihor ... flowing into Chesed. The third is Hiddekel ... flowing into Tiphereth. And the Fourth ... is Phrath, Euphrates, which floweth down upon Malkuth." These four rivers form the Cross of the Great Adam. In Malkuth is Eve, the completion of All, the Mother

of All.

The Hierophant then gives the Theoricus the sign of this grade, and explains the Altar symbol: "The Cross above the triangle represents the power of the spirit of life rising above the triangle of waters; and reflecting the triune therein, as further marked by the lamps at their angles: while the chalice of water placed at the junction of the cross and triangle represents the maternal letter Mem." After which, the tablet bearing the mystic seals and names drawn from the Kamea of Mercury *

* A Kamea is a Magic square. "See" "Mathematical Recreations," by W. W. Rouse Ball.

is shown the Theoricus, as well as the tablet of the seven planes of the Tree of Life, answering to the seven planets, and the tablet showing the meaning of the Alchemical Mercury on the Tree of Life; also the symbols of all the planets resumed in a Mercurial Figure.

Arrangement of the Temple for the Ceremony of Practicus in the 3=8 Ritual.

The Altar Symbol in the 3=8 Ritual.

The "Hierophant" then congratulates the newly made Practicus, and confers upon him {274} the mystic title of "MONOKEROS DE ASTRIS," *

* WEH NOTE: These titles generally derive from Baron Ecker und Eckhoffen's book "Der Rosenkreutzer in Seiner Blasse", a work from 1781 written as an attack against the Rosicrucianism of the time and published under the name "Magister Pianco". The titles appear with the grade designations and names, in a slightly different fashion from that used by the Order of the Golden Dawn, in Mackenzie's "Royal Cyclopaedia of Freemasonry" as a chart translated by Mackenzie from Pianco. It is interesting to note that these titles were to be changed frequently and that the Golden Dawn used passwords 200 years out of date! See "Codex Rosae" "Crucis", Manly Hall, Philosophers Press, Los Angeles, 1938, p. 13.

which means "The Unicorn from the Stars," and gives him the symbol of Maim --- water.

The closing of the Temple now takes place, and the prayer to the Undines is rehearsed, and in the name of ELOHIM TZABAOTH is the Dismissal pronounced.

The Garden of Eden.

WEH Note --- This figure represents a theory of Eden on the Tree of Life that is very much different from the symbolism of traditional Qabalah, as presented in the "Sepher Yetzirah" and other sources. The same is true of the particular method of division of this tree into the Trees of Life and the Knowledge of Good and Evil.

In May, 1899, three months after P. had passed through the ceremony of $3\emptyset = 8\emptyset$, he

was sufficiently prepared for the further advancement to the grade of $4\theta = 7\theta$.

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About this capture

RITUAL OF THE $4^\circ = 7^\alpha$ GRADE OF PHILOSOPHUS

"The First Part" This Ritual is particularly attributed to the Element of Fire, and refers to the planet Venus, and the Twenty-ninth, Twenty-eighth, and Twenty-seventy paths of Qoph, Tzaddi and P,.

The Adoration commences by the Hierophant saying: "TETRAGRAMMATON TZEBAOTH! BLESSED BE THOU! THE LORD OF THE ARMIES IS THY NAME!" To this all answer "Amen." The Hierophant then orders all present to adore their Creator in the Name of Elohim, mighty and ruling, in the Name of Tetragrammaton Tzebaoth, and in the Name of the Spirits of Fire. Then in the Name of TETRAGRAMMATON TZEBAOTH he declares the Temple open.

After the Adoration has taken place, the Advancement ritual of the Path of HB:Qof is celebrated. The "Hegemon" leads the Practicus through the pillars and then circumambulates the Temple. As they approach the Hierophant, he rises, holding aloft the red lamp, and says: {275}

"The Priest with the mask of Osiris spake and said: 'I am the water, stagnant, and silent, and still; reflecting all, concealing all. I am the Past! I am the inundation. He that ariseth from the great waters is my name. Hail unto ye! O dwellers in the land of Night. Hail unto ye! for the rending of the darkness is nigh!'"

The Hiereus says:

"The Priest with the mask of Horus spake and said: 'I am the Water, turbid, and troubled, and deep. I am the Banisher of Peace in the vast abode of Waters! None is so strong that can withstand the Strength of the great Waters: the Vastness of their Terror: the Magnitude of their Fear: the Roar of their thundering Voice. I am the Future, mist-clad and shrouded in gloom. I am the recession of the torrent, the Storm veiled in

Terror is my Name. Hail unto the mighty Powers of Nature and the chiefs of the whirling Storm."

Attribution of the Alchemical Mercury.

The Seven Planes of the Tree of Life.
The Unification of the Planets in Mercury.

The Hegemon then says:

"The priestess with the mask of Isis spake and said: 'The traveller through the gates of Anubis is my Name. I am the water perfect, and limpid, and pure, ever flowing out towards the silver sea. I am the everpassing Present, which stands in the place of the Past; I am the fertilized land. Hail unto the dwellers of the wings of the Morning!'"

The Hierophant then delivers the following oration:

"I arise in the Place of the Gathering of the Waters through the rolled-back clouds of Night. From the Father of Waters went forth the Spirit rending asunder the veils of the Darkness. And there was but a vastness of Silver and of Depth in the place of the Gathering of Waters. {276}

"Terrible was the silence of an uncreated world. Immeasurable the depth of that Abyss. And the Countenances of Darkness half-formed arose.

"They abode not; they hasted away; and in the vastness of vacancy the Spirit moved; and the light-bearers were for a space.

"I have said: Darkness of the Darkness; are not the Countenances of Darkness fallen with the kings that were? Do the Sons of the Night of Time endure for ever? Not yet are they passed away.

"Before all things are the waters; and the Darkness and the Gates of the land of Night.

"And the Chaos cried aloud for the unity of Form, and the Face of the Eternal arose.

"And before the Glory of That Countenance the Night rolled back, and the Darkness hasted away.

"In the Waters beneath was that Face reflected in the Formless Abyss of the Void.

"Forth from those eyes darted rays of terrible splendour which crossed with the currents reflected.

"That Brow and those Eyes formed the Triangle of the measureless Heavens, and their reflection formed the Triangle of the measureless waters.

"And thus was formulated in Eternity the External Hexad; and this is the number of the Dawning Creation!"

The Hegemon having illuminated the Temple, the "Hierophant" then explains to the Practicus the Calvary Cross of twelve squares:

"The Calvary Cross of twelve squares fitly represents the Zodiac; which embraces the Waters of Nu, as the Ancient Egyptians termed the Heavens, the waters which be above the Firmament. It also alludes to the Eternal River of Eden, divided into four heads, which find their correlation in the four triplicities of the Zodiac."

The Arrangement of the Temple for the 29th Path in the 4=7 Ritual.

After which he explains to him the Eighteenth Key of the Tarot. It represents the Moon in its increase in the side of Gedulah; it has sixteen principal, and sixteen secondary rays. Four Hebrew Yodhs fall from it. There are also two Watch-towers, two dogs, and a cray-fish. "She is the Moon at the feet of the Woman of the Revelations, ruling equally over the cold and moist natures, and the passive elements of Water {277} and Earth." The four Yodhs refer to the four letters of the Holy Name. The dogs are the jackals of Anubis guarding the gates of the East and the West symbolised by the two Towers. The cray-fish is the sign Cancer, the Scarabaeus or God Kephera. "The emblem of the Sun below the horizon, as he ever is when the Moon is increasing above."

The Hierophant then leads the Practicus to the Serpent of Brass, and says:

"This is the Serpent Nehushtan, which Moses made. 'And he set it upon a Pole' --- that is, he twined it about the middle pillar of the Sephiroth, because that is the reconciler between the fires of Geburah (Seraphim, fiery serpents) or Severity, and the Waters of Chesed or Mercy. This serpent is also a type of Christ the Reconciler, also it is known as Nogah amongst the Shells, and the Celestial Serpent of Wisdom. 'But the Serpent of the Temptation was the Serpent of the Tree of the Knowledge of Good and of Evil, and not the Serpent of the Tree of Life.'"

The Calvary Cross of Twelve Squares.

The Serpent of Brass.

The Qabalah of Nine Chambers; The Tablet of the Three Columns.

After which the "Hiereus" shows the Practicus "The Qabalah of Nine Numbers," and the tablet of the "Forming the Tree of Life in the Tarot." And the "Hegemon:" The tablet representing the Formation of the Hexagram, and known as "The tablet of the Three Columns"; and also explains to him the mode of using the Talismanic Forms drawn from

the Geomantic Figures.

The "Hierophant" then confers upon the Practicus the title of "Lord of the Twenty ninth Path," and the first part of the Ritual is ended. {278}

The Arrangement of the Temple for the 28th Path in the 4=7 Ritual.

The Second Part

The Second Part, the passage of the Path of HB:Tzaddi begins by the Hierophant saying to the Practicus:

"Fratr Monokeros de Astris, the Path now open to you is the Twenty- eighth, leading from the $2\emptyset = 9\emptyset$ of Theoricus to the $4\emptyset = 7\emptyset$ of Philosophus. Take in your right hand the Solid pyramid of the Elements and follow your guide through the Path."

Then, as before, the Hierophant raises his red lamp, and cries:

"The Priestess with the Mask of Isis spake and said: 'I am the rain of Heaven descending upon the Earth, bearing with it the fructifying and germinating power. I am the plenteous yielder of Harvest; I am the cherisher of Life.'"

"The Priestess with the Mask of Nephthys spake and said: 'I am the dew descending, viewless, and silent, gemming the Earth with countless Diamonds of Dew, bearing down the influence from above in the solemn darkness of Night.'"

After which the Hegemon says:

"The Priestess with the Mask of Athoor spake and said: 'I am the ruler of mist and of cloud, wrapping the Earth as it were with a garment, floating and hovering between Earth and Heaven. I am the giver of the mist-veil of Autumn: the Successor unto the dew-clad Night.'"

The Pyramid of the Four Elements.

Shortly after this, the Hierophant explains to the Practicus the truncated Pyramid:

This pyramid is attributed to the four elements; on its apex is the word HB:Taw HB:Aleph (Ath) composed of the first and last letters of the Alphabet, it signifies Essence. The square base represents the material universe.

And then the Seventeenth Key of the Tarot:

This Key represents a Star with seven principal and fourteen secondary rays, altogether

twenty-one, the number of the divine name Eheieh. In the Egyptian sense it is Sirius, the Dog-Star, the star of Isis-Sothis. Around it are the seven planets. The nude figure {279} is the synthesis of Isis, Nephthys, and Hathoor. She is Aima, Binah, and Tebunah, the great Supernal Mother Aima Elohim pouring upon Earth the Waters of Creation. In This Key she is completely unveiled, whilst in the twenty-first she was only partially so. The two urns contain the influences of Chokhmah and Binah. On the right springs the Tree of Life, and on the left the Tree of the Knowledge of Good and of Evil, whereon the bird of Hermes alights; therefore this Key represents the restored World.

The Lineal Figures.
"THE LINEAL FIGURES"

This finished, the "Hierophant" shows him the method of writing the Holy Name in each of the four Worlds; *

* See 777, cols. lxiii., lxiv., lxv., lxvi., pp. 16 and 17.

and also explains to him the method of writing Hebrew words by Yetziratic attribution of the Alphabet. The "Hiereus" unveils "The Lineal Figures attributed to the Planets," showing dekagrams, hendekagrams, and dodekagrams; and explains to him the number of possible modes of tracing the lineal figures. The "Hegemon" informs him that the Sepher Yetzirah divides the ten numbers into a tetrad and hexad; also he explains the Geomantic Figures arranged according to their planetary attribution on the Tree of Life. *

* See 777, col. xlix. and note, also "Handbook of Geomancy."

This finishes the second part of this ritual, and the Hierophant confers upon the Practicus the title of: "Lord of the Twenty-eighth Path."

The Third Part

At the beginning of the Third Part the Hierophant says: "Frater Monokeros {280} de Astris, the Path now open to you is the Twenty-seventh, which leads from the $3\emptyset = 8\emptyset$ degree of Practicus to the $4\emptyset = 7\emptyset$ degree of Philosophus. Take in your right hand the Calvary Cross of ten squares and follow your guide through the Path of Mars."

Arrangement of the Temple for the 27th Path in the 4=7 Ritual.

After which the "Hierophant" explains the Calvary Cross of ten squares: "The Calvary Cross of ten squares refers to the ten Sephiroth in balanced disposition; before which the formless and the void rolled back. It is also the opened-out form of the double cube, and of the Altar of Incense." And the Sixteenth Key of the Tarot:

It represents a Tower struck by a lightning-flash proceeding from a rayed circle and

terminating in a triangle. It is the Tower of Babel. The flash exactly forms the Astronomical symbol of Mars. It is the Power of the Triad rushing down and destroying the Column of Darkness. The men falling from the tower represent the fall of the kings of Edom. "On the right-hand side of the Tower is Light, and the representation of the Tree of Life by Ten Circles. On the left-hand side is Darkness, and Eleven Circles symbolically representing the Qliphoth."

The Calvary Cross of Ten Squares; The Symbol of Salt on the Tree of Life; The Symbol of Sulphur on the Tree of Life.

The Alchemical Symbols of Sulphur and of Salt on the Tree of Life are then shown. After which the "Hiereus" explains the tablet of the Trinity operating through the Sephiroth; and the "Hegemon" that of the seven Yetziratic palaces *

* See 777, col. xc., p. 18.

containing the ten Sephiroth; and {281} the Qliphoth *

* See 777, col. viii., p.2.

with their twelve princes, who are the heads of the Evil of the twelve months of the year. The Hierophant then confers upon the Practicus the title of "Lord of the Twenty-seventy Path," and the third part of the Ritual comes to an end.

The Trinity Operating through the Sephiroth.

The Fourth Part

In the Advancement Ceremony the Practicus seeks admission by the sign of the Calvary Cross of six squares within a circle. The "Hierophant" tells him:

"This cross embraces, as you will see, Tiphereth, Netzach, Hod and Yesod, resting upon Malkuth. Also the Calvary Cross of six squares forms the Cube unfolded, and is thus referred to the six Sephiroth of Microprosopus, which are: Chesed, Geburah, Tiphereth, Hod, Netzach and Yesod."

Arrangement of the Temple for the Ceremony of Philosophus in the 4=7 Ritual.

The Calvary Cross of Six Squares.

And then explains to him the symbolic representation of the fall:

"The Great Goddess, who in the $3\emptyset = 8\emptyset$ degree, was supporting the Columns of the Sephiroth in the form of the sign of Theoricus ("i.e.", of Atlas supporting the World) being tempted by the fruit of the Tree of Knowledge, stooped down to the Qliphoth ... the Columns were unsupported, and the Sephirotic Scheme was shattered; and with it

fell Adam the Microprosopus. Then arose the Great Dragon with seven heads and ten horns, cutting by his folds Malkuth from the Sephiroth, and linking it to the Kingdom of the Shells. The Seven lower Sephiroth were cut off from the Three Supernals in Da'ath, at the feet of Aima Elohim. And on the head of the Dragon are the names of the eight Edomite kings, and on the horns the names of the eleven dukes of Edom. And because in Da'ath was the utmost rise of the Great Serpent of Evil; therefore there is as it were another Sephira, making eight heads according to the number of the eight Kings; and for the Infernal and Averse Sephiroth eleven instead of ten, according to the number of the eleven dukes of Edom. The infernal waters of Da'ath rushed from the mouth of the Dragon --- and this is the Leviathan. Tetragrammaton Elohim placed four letters of the Holy Name, and also the flaming sword, that the uppermost part of the Tree of Life might not be involved in the Fall of Adam."

The Fall.

The Altar Symbol in the 4=7 Ritual.

The Hierophant then explains the symbolism of the Temple, and says:

"I now congratulate you on having passed through the ceremony of the $4\emptyset = 7\emptyset$ of Philosophus and in the recognition thereof, I confer upon you the mystic title of 'PHAROS ILLUMINANS' which signifies --- the Illuminating Tower of Light, and I give you the symbol of HB:Shin HB:Aleph (Ash), which is the Hebrew name for fire.

Having passed through this grade, the newly made Philosophus earns the title of Honoured Frater and is eligible for the post of Hiereus.

The closing then takes place, the adoration of the King of Fire is made, and the Prayer of the Salamanders is rehearsed, and in the name of TETRAGRAMMATON TZEBAOTH the Temple is closed in the grade of $4\emptyset = 7\emptyset$.

In the space of seven months from a mere student in the Mysteries, P. had risen to the grade of Philosophus in the Order of the Golden Dawn. A light had indeed been {283} winnowed from the husks of darkness, and now as an eye of silver it glided over the dark face of the waters. Chaos was taking form --- red, vague and immense.

He had passed through the Ritual of Earth, Air, Water, and Fire, and now it was left to him to pass through the Ritual of the Portal, or the Ritual which completes the four elemental rituals by a fifth, the Ritual of the Spirit, before he could pass from the First Order to the Second.

This ritual is an important one, as it is the connecting-link between the first two orders, and in an abridged form is as follows:

THE RITUAL OF THE 24TH, 25TH, AND 26TH PATHS

Leading from the First Order of the G.'. D.'. in the Outer to the 5ø = 6)

Officers: V. H. Hierophant Inductor; V. H. Associate Adept.

OPENING

The Hierophant Inductor first asks the Fratres and Sorores present to assist him to open the Portal of the Vault of the Adepts. The Fratres and Sorores then give the signs of the various grades from 0ø = 0ø to 4ø = 7ø.

The Hierophant Inductor then says to the Associate Adept:

V. H. Associate Adept, what is the additional mystic title bestowed upon a Philosophus, as a link with the Second Order?

Associate Adept: Phrath.

Hierophant Inductor: To what does it allude?

Associate Adept: To the fourth River of Eden.

Hierophant Inductor: What is this Sign?

Associate Adept: The Sign of the rending of the Veil (gives it). *

* For these signs see Liber O, No. II., vol. i., THE EQUINOX.

Hierophant Inductor: What is the answering sign?

Associate Adept: The Sign of the closing of the Veil (gives it). *

* For these signs see Liber O, No. II., vol. i., THE EQUINOX.

Hierophant Inductor: What is the Word?

Associate Adept: Pe. HB:Peh .

Hierophant Inductor: Resh. HB:Resh .

Associate Adept: Kaph. HB:Koph .

Hierophant Inductor: Tau. HB:Taw .

Associate Adept: The whole word is Paroketh HB:Taw HB:Koph HB:Resh HB:Peh , meaning

the Veil of the Tabernacle. {284}

In and by this word the Hierophant Inductor declares the Portal of the Vault of the Adepts duly opened.

Arrangement of the Temple for the 24th, 25th and 26th Paths in the Portal Ritual.

THE CEREMONY

At the bidding the the Hierophant Inductor the Associate Adept places the Candidate in the West between the Banner and the Black Pillar, before the Elemental Tablets, but

facing the West. After which he presents him to the Hierophant Inductor.

The Hierophant Inductor then addresses the Philosophus and points out to him that if in the previous grades much information was imparted to him; it was done as a test of his trustworthiness. Continuing he says: "I therefore now ask you before proceeding further in the Order, to pledge yourself to the following, laying your hand upon the Central Tablet in the midst of the four Elemental Tablets."

The Philosophus then promises never to reveal the Secrets of this Ritual; never to use his practical Occult Knowledge for Evil; to use his influence only for the honour of God, not to stir up strife; and to uphold the authority of the Chiefs of the Order.

After which he confirms his obligation by saying, "I undertake to maintain the Veil between the First and Second Orders and may the powers of the elements bear witness to my pledge."

The Associate Adept then explains to the Philosophus the admission badge, which is the peculiar emblem of the Hierophant of a Temple of the first Order. And the Hierophant Inductor explains the Hierophant's Lamén and the Banner of the East, thus completing his knowledge of the Emblems appropriate to the Officers of a Temple of the First Order.

The Diagram of the Paths is then explained to the Candidate, after which the Hierophant Inductor says:

"Before you in the East are represented the Five Portals of the 21st, 24th, 25th, 26th and 23rd Paths; thus shadowing forth by their number the Eternal Symbol of the Pentagram; for five will divide without remainder the number of the letter of each of these Paths, that is, its numerical value, as it will those of all the paths from HB:Yod , the 20th, to HB:Taw , the 32nd, inclusive; and also the sum of their numbers. {285}

"Regarding these five Paths, I will now ask you to observe that the Tarot Keys attached to four of them, viz., The Wheel of Fortune, Death, the Devil, and the Hanged Man, are of more or less sinister and terrible import, and that only the symbol of Temperance appears to promise aid. Therefore by this straight and narrow Path of HB:Samekh let the Philosophus advance like the arrow from the centre of HB:Taw HB:Shin HB:Qof (Qsheth) the Bow of Promise; for by this hieroglyphic of the arrow hath Sagittarius ever been represented. And as this sign of Sagittarius lieth between the signs Scorpio (Death) and Capricornus (the Devil) so hath Jesus to pass through the wilderness tempted by Satan. But Sagittarius the Archer is a Bi- corporate sign, the Centaur, the Man and the Horse combined. Recall what was said unto thee in the passage of the 31st Path of Fire leading into the 30 = 80 of Practicus. 'Also there is the vision of the Fire-flashing Courser of Light, or also a child borne aloft on the shoulders of the Celestial Steed, fiery and clothed with Gold, or naked, and shooting from the Bow shafts of Light, and standing on the shoulders of the horse. But if thy meditation prolongeth itself thou shalt unite all these symbols into the form of the Lion.' *

* See Preface.

For thus wilt thou cleave upwards by the Path of HB:Samekh , through the sixth Sephira unto the Path of HB:Tet answering unto Leo, the Lion, the Reconciling Path between Mercy and Severity, Chesed and Geburah; beneath whose centre hangs the Glorious Sun of Tiphereth.

"V.H. Associate Adept, will you explain to the Philosophus the 13th Key of the Tarot."

Associate Adept: The 13th Key of the Tarot represents the figure of a skeleton. The five extremities of the Body, delineated by head, hands and feet, allude to the powers of the Number five, the letter HB:Heh , the Pentagram comprehending the concealed Spirit of Life and the four Elements, the originators of all living forms.

The sign Scorpio especially alludes to stagnant and fetid water; and to that property of the moist nature which initiates putrefaction and corruption.

The eternal change from Life to Death, and through Death to Life, is symbolised in the grass which springs from and is nourished by putrefying and corrupting carcasses. The top of the scythe forms the T, Tau-Cross of Life, showing that what destroys also renews.

The Scorpion, Serpent and Eagle delineated before the figure of Death in the more ancient form of the Key, refer to the mixed transforming (therefore deceptive) nature of this emblem.

The Scorpion is the emblem of ruthless destruction, the Snake is the mixed and deceptive nature, serving alike for good and evil, and the Eagle is the Higher and Divine nature yet to be found herein, the alchemical Eagle of Distillation, the Renewer of Life. As it is said: "Thy youth shall be renewed like the Eagle's." Great indeed and many are the Mysteries of this Terrible Key!

After explaining a symbol of Typhon the Associate Adept turns to the 15th Key of the Tarot.

The 15th Key of the Tarot represents a goat-headed Satyr-like demon standing upon {286} a cubical altar. In his left hand, which points downwards, he holds a lighted torch, and in his right hand, which is elevated, a horn of water.

The cubical Altar represents the Universe. The whole figure shows the gross generating powers of nature on the material plane, and is analogous to the Pan of the Greeks and the Egyptian Goat of Mendes.

As his hands bear the torch and the horn, the symbols of Fire and Water, so does his form unite the Earth in his hairy and bestial aspect, and the Air in his bat-like wings. The whole would be an evil symbol were it not for the Pentagram of Light above his head

which regulates and guides his movements.

The figure of Pan is then explained, after which the Hierophant Inductor shows the Philosophus the 14th Key of the Tarot.

The more ancient form shows us a female figure crowned with a crown of five rays symbolising the five Principles of Nature, the Concealed Spirit and the four Elements of Earth, Air, Fire and Water. About her head is a halo of Light. On her breast is the Sun of Tiphereth. The five-rayed crown further alludes to the five Sephiroth of Kether, Chokmah, Binah, Chesed and Geburah. Chained to her waist are a lion and an eagle, between which is a large cauldron whence arise steam and smoke. The Lion represents the Fire of Netzach, the Blood of the Lion; and the Eagle represents the Water of Hod, the Gluten of the Eagle; whose reconciliation is made by the Air in Yesod uniting with the volatised Water rising from the cauldron through the influence of the Fire beneath it. The chains which link the Lion and the Eagle to her waist are symbolic of the paths of HB:Nun and HB:Ayin, Scorpio and Capricornus as shown by the Scorpion and the Goat in the background. In her right hand she bears the torch of solar fire, elevating and volatilizing the Water in Hod by the fiery influence of Geburah; while with her left hand she pours from a vase the waters of Chesed to temperate and calm the fire of Netzach.

The Symbolic Latin Names.

This explanation being ended, the Associate Adept places the red lamp, from the altar, in the right hand of the Philosophus and the cup of water in his left, and says:

"Let this remind you once more that only in and by the reconciliation of opposing {287} forces is the pathway made to true occult knowledge and practical power. Good alone is mighty, and Truth alone shall prevail; Evil is but weakness, and the power of evil; magic exists but in the contest of unbalanced forces, which in the end will destroy and ruin him who hath subjugated himself thereto. As it is said: "stoop not down, for a precipice lieth beneath the Earth; a descent of Seven steps; and therein is established the throne of an Evil and Fatal force. Stoop not down unto that dark and lurid world, defile not thy brilliant flame with the earthy dross of Matter. Stoop not down, for its splendour is but seeming, it is but the habitation of the sons of the unhappy."

The lamp and cup are then replaced, after which the following symbols are explained to the Philosophus: The Image of Nebuchadnezzar's Vision; The Symbol of the Great Hermetic Arcanum; The Tablet of Union between the four Elements; The tablet of the Symbolic Latin Names; The Seven Palaces of the Briatic World; and the Kerubim in the Visions of Isaiah, Ezekiel and St. John.

The Hierophant Inductor now congratulates the Philosophus on the progress he has made, and proclaims him Master of the 24th, 25th, and 26th Paths in the Portal of the Vault of the Adepts. After which the Closing of the Portal takes place, the Hierophant Inductor saying:

"In and by that word Paroketh I declare the Portal of the Vault of the Adepts duly closed. Unto thee O Tetragrammaton be ascribed Malkuth, Geburah, and Gedulah unto the Ages. Amen.

So finishes the Ritual of the Portal of the Vault of the Adepts, the connecting ritual between the grades of Philosophus and Adeptus Minor, between the First and the Second Order. But before we close this chapter, it will be necessary, briefly though it may be, to trace out the effect these six rituals and the mass of occult knowledge which appertains to them, had upon P., and further might be expected to have on the ordinary seeker in the mysteries of Truth.

To even the most casual student it must be apparent, once he has finished reading these rituals, that though they contain much that is scholarly and erudite, besides much that is essential and true, they, however, are bloated and swollen with much that is silly and pedantic, affected and misplaced, so much so that wilful obscurity taking the place of a lucid simplicity, the pilgrim, ignorant as he must be in most cases, {288} is spontaneously plunged into a surging mill-race of classical deities and heroes, many of whom thrust themselves boisterously upon him without rhyme or reason.

Ushered as it were into a Judgment Hall in which the law expounded to him is not only entirely unknown but is written in a language which he cannot even read, he is cross-questioned in a foreign tongue and judged in words which at present convey not a symptom of sense to him. As the Rituals proceed it might be expected that these difficulties would gradually lessen, but this is far from being the case; for, as we have seen, the complexities already involved by the introduction of Ancient Egyptian deities, concerning whom it is probable the candidate has but little knowledge, are further heightened by a general intrusion on the part of Hebrew, Christian, Macedonian and Phrygian gods, angels and demons, and a profuse scattering of symbols; which, unitedly, are apt either so to bewilder the candidate that he leaves the temple with an impression that the whole ritual is a huge joke, a kind of buffoonish carnival of Gods which in the sane can only provoke laughter; or, on account of it being so utterly incomprehensible to him, his ignorance makes him feel that it is so vastly beyond him and above his own simple standard of knowledge, that all that he can do is to bow down before those who possess such an exalted language, concerning even the words and alphabet of which he can get no grasp or measure.

The result of this obscurity naturally is that in both cases the Rituals fail to initiate --- in the first case they, not being understood, are jeered at; in the second they, though equally incomprehensible, are however revered. Instead of teaching the Alphabet by means of simple characters they teach it by grotesque and all but impossible hieroglyphics, and in the {289} place of giving the infant adept a simple magic rag doll to play with, intrust to his care, with dire prognostication and portent of disaster, a gargoyle torn from the very roof of that temple on the floor of which he, as a little child, is as yet but learning to crawl. The result being, as it proved in most cases, as disastrous as it was lamentable.

There is a time and a place for everything, and there is a right use for the affectation of knowledge just as there is a wrong one. When a child has learnt the simple rules of addition, subtraction, multiplication and division; it is legitimate to ask it to solve some simple little problem; but it is sheer waste of time to ask it: "If twenty-four sprats cost a shilling, and one sprat will make a meal for two children, how many children can you feed for twopence halfpenny?" before it knows that one plus one equals two. If a child is never taught to add one to one it is possible that even when grown up, the man to his dying day will look upon the setter of the twopenny-halfpenny sprat question as an advanced mathematician, perhaps even as an "advanced occultist." But when he has learnt the meaning of one plus one equals two, he will find this vast unthinkable problem to be after all but as simple as adding one to one or two to two.

The affectation of knowledge and the piling on of symbols is only legitimate to the ignorant when the purpose is to bewilder by a flashing image and not to instruct. In the present case the seeker after Truth is called the Child of Earth and Darkness, and instead of being shown the beautiful garment of light he will one day be called upon to wear, is at once rolled in a heap of tinselled draperies, in mummy wrappings, outgrown togas and the discarded underwear of {290} Olympus and Sinai, the result being that unless his understanding is as clear as these rituals are obscure, all he obtains is a theatrical impression of "make-up" and "make-believe," and a general detachment from the realities of Consciousness. The words obsess him; he cannot see that Typhon is as necessary in the Egyptian Scheme as Osiris; in the Christian, that Satan is but the twin of Christ. They fetter the freedom which they are supposed to unbind, producing not only a duality but a multiplicity of illusions; so that, in the end, the chances are, instead of conversing face to face with Adonai, he becomes a prig addressing a mass meeting in the Albert Hall, rationalising about irrational qualities.

Fortunately in the case of P. the result was somewhat different; already master of a vast storehouse of knowledge and learning he was less likely to gasp "Oh my!" at the display of Egyptian pyrotechnics than many of the others; he was in fact enabled by their help to weld to his knowledge a catalogue of disruptive learning, and from it add many words to the great dictionary of magical language he was at this time eagerly attempting to construct.

This construction of a language should be the object of all rituals; they should bring the seeker step by step nearer to his quest, that is to say, to perfect him in the tongue he one day hopes to speak. Each Ritual, be it a letter, a word, a sentence, or a volume, should contain a lesson clear and precise, it should leave behind it so bright and dazzling a picture that the very thought of it will at once conjure up the power dressed in its simple yet luminous symbols.

In the 00 = 00 Ritual this is much more clearly carried out than in the following four. The candidate, the would-be {291} Neophyte, is led up to the Portal of the First Grade, the Grade of Neophyte, and is momentarily revealed a flashing vision of Adonai, as it were a tongue of blinding flame out of the depths of darkness, to show him that there is light even in this dreadful night through which he has to journey. He learns that though

Adonai is in Kether, Kether also is in Malkuth; but the Rituals which follow the $0\theta = 0\theta$, excepting the Portal, which consists more of symbols and their explanations than of rites and ceremonials, are more inclined to obsess than to illuminate. Of course it may be urged that as they constitute four great trials, it is after all a greater test to be placed under a false guide than an honest one. But indeed, if this be so, then most certainly should the Neophyte, Zelator, Theoricus or Practicus travel his own road unhelped by others; further, he should not be tempted by others, and when he is hopelessly entangled be relieved of his trials like the reader of a fairy-tale who invariably finds that after the most monstrous difficulties the hero and heroine always marry and live happily ever afterwards. It is a better trial of the powers of a swimmer to let him swim without a cork jacket, notwithstanding the fact that it is a greater trial by far if you order him to leap into the water with a millstone round his neck; but this is scarcely "cricket," even if at the last moment you pull him out of the water and restore life by artificial respiration. Further, it is not teaching him how to swim, or how to improve his powers of swimming.

In the $1\theta = 10\theta$ Ritual the Neophyte enters the first sphere of the Elements, the Element of Earth, and is at once liable to fall prey to the terrible worldly obsessions of the path of HB:Taw . This dark path he journeys up only to become child of the {292} fickle element of Air whose sign is the ever-changing moon. The next step brings him under the unstable condition of Water and the seemingly unbalanced influences of Mercury. But if he has passed through the paths of HB:Shin and HB:Resh with cunning and earnestness he will understand why it is necessary to enter the grade of the Element of Water by the paths of the Sun and of Fire, as he will in his next step understand why it is that the paths of HB:Qof and HB:Tzaddi , that is, of Pisces and Aquarius, lead him to the fire of Netzach and not to the Water of Hod.

The path which connects Hod with Netzach is the 27th path of the Sepher Yetzirah which answers to the letter HB:Peh . It is the reflection of the Sphere of Mars and is the lowermost of the reciprocal paths. The Tarot Key attributed to this path is very rightly the 16th Key --- the Tower; which we have seen in the $4\theta = 7\theta$ Ritual represents a tower struck by a flash of lightning, symbolising the Tower of Babel struck by the wrath of Heaven, and also the Power of the Triad rushing down and destroying the columns of darkness, the light of Adonai glimmering through the veils and consuming the elementary Rituals of the $1\theta = 10\theta$, $2\theta = 9\theta$, $3\theta = 8\theta$, and $4\theta = 7\theta$ grades.

In many cases the candidate, it is to be feared, can never have realised the necessity of this destruction of superficial knowledge, and the harnessing of the Bull, Eagle, Man and Lion under the dazzling lash of the Spirit. And we find that though these rituals enabled P. to master a language, they in many ways hindered his otherwise natural progress by helping largely to obsess his Nephesh by the Qliphoth --- his passions and emotions being stirred up by a continuous pageant of {293} naked Gods; his Ruach by the phantom of dead words --- by the duality of the shell and of the fruit of things; and his Neschamah by Tetragrammaton, "i.e.", he aspired chiefly to magic powers, not so that they might light him like the flame of a lamp along his road, but that they might consume, like the fire on the altar, his propitiations and sacrifices to a personal God.

Thus we find him, as it were, figuring before him a Pentagram and saying: "It is not complete without its top point." This is undoubtedly correct, but at this time he still failed to realise that when once the Supernal Triad has descended and is resting on the topmost point of the Pentagram, this being now the point of juncture becomes the most important of all points, and that the lower four are little better than supports, legs and arms to the body whose head now wears the Crown.

When the pilgrim realises that the four characteristics of the Sphinx, the four elements, the four letters of the Name, are only answerable in the fifth; then may it be said that the Ritual has succeeded in its purpose and has initiated him, otherwise that it has failed. It is no good (even if you are the Hierophant himself) pretending to represent HB:Heh HB:Vau HB:Heh HB:Yod before you have realised what is meant by HB:Heh HB:Vau HB:Shin HB:Heh HB:Yod .

The real knowledge acquired by P. at this time, as we shall find in a subsequent chapter, was gained by his workings with Fras. C.S., V.N. and I.A.; and so ardent was he in his search after knowledge that he even went so far as to invoke Mercury by obtaining access to and copying the 5ø = 6ø Rituals and Knowledges belonging to Fra. F.L., saying to himself:

"All for Knowledge, even life, even honour, All!"

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THE SEER

IT is not to be wondered that the magic strain to which P. had been placed during the last seven months should have long since blossomed into flowers of weird and wonderful beauty. And so we find, as far back as the beginning of November 1899, the commencement of a series of extraordinary visions as wild and involved as many of those of Blake or St. Francis.

But before entering upon these visions, it will be necessary to explain that by a vision we mean as definite a psychological state and as certain and actual a fact to the mental eye, as the view of a landscape is considered to be to the physical eye itself. And so when we have occasion to write "he saw an angel," it is to be taken that we mean by it as absolute a fact as if we had written "he saw a mountain," or "he saw a cow." It, however, is not to be accepted that by this we lay down that either angels or cows exist apart from ourselves, they may or they may not; but it is to be taken that angels, and mountains and cows are ideas of equal value in their own specific spheres: the astral and the material; and that they have their proper place in existence, whatever existence may be, and that every experience, normal, abnormal, subnormal or supernormal, whether treated as an illusion or a fact, is of equal value so {295} long as it is conditioned in Time; and that a dream is of as real a nature as awakening, but on a different plane in existence, the conditions of which can alone be judged and measured by experimental science.

Science advances by means of accumulating facts and consolidating them, the grand generalisation of which merges into a theory when it has been accepted by universal inference. Thus, I infer that catching a ball is not a necessary sequitur to throwing a ball up in the air; however, if I had never thrown a ball up in my life, and suddenly commenced doing so, and invariably caught it, probably after the nine hundred and ninety-nine billionth time I might be excused if I considered that catching balls was a necessary law of nature. *

* Why is it more probable that all men must die; that lead cannot of itself remain suspended in the air; that fire consumes wood and is extinguished by water; unless it be that these events are found agreeable to the laws of nature, and there is required a violation of these laws, or in other words a miracle, to prevent them?" --- Hume, iv., p. 133.

"It is a miracle that a dead man should come to life, because that has never been observed in any age or country." --- Hume, iv., p. 134.

Yet nevertheless if I did arrive at such a conclusion without being fully conscious that at any moment I might have to recast the whole of these laws, I should be but a bat-headed dogmatist instead of the hawk-eyed man of science who is ever ready to re-see and to reform." *

* If a piece of lead were to remain suspended of itself in the air, the occurrence would be a 'miracle,' in the sense of a wonderful event, indeed; but no one trained in the methods of science would imagine that any law of nature was really violated thereby. He would simply set to work to investigate the conditions under which so highly unexpected an occurrence took place; and thereby enlarge his experience and modify his hitherto unduly narrow conception of the laws of nature." --- Huxley, "Essay on Hume," p. 155.

"A philosopher has declared that he would discredit universal testimony rather than

believe in the resurrection of a dead person, but his speech was rash, for it is on the faith of universal testimony that he believed in the impossibility of the resurrection. Supposing such an occurrence was proved, what would follow? Must we deny evidence, or renounce reason? It would be absurd to say so. We should simply infer that we were wrong in supposing resurrection to be impossible." --- E. L,vi, "The Doctrine of Transcendent Magic," pp. 121, 158, also p. 192. "Also see" Capt. J. F. C. Fuller, "The Star in the West," pp. 273- 284.

{296} Before the birth of Copernicus the sun was universally considered to be a body moving round the earth; it was a FACT, and probably whilst it lasted the most universal fact the mind of man has ever accepted; but since that illuminated sage arose, it has been shown to be a simple fable, a child- like error, a puny optical illusion --- so much for pseudo-scientific dogmatics.

To a child who has never seen a monkey, monkey is outside the circumference of its knowledge; but when once it has seen one it is mere foolishness for other children to say: "Oh no, you didn't really see a monkey; such things as monkeys do not exist, and what proves it beyond all doubt is that we have never seen one ourselves!" This, it will be seen, is the Freethinkers' *

* As opposed to "free thinker."

old, old conclusive argument: There is not a God because "we" have no experience of a God." *

* Not "There is not a God "for us," because we have no experience of a God," which, so long as they had no such experience, would be correct.

... "There is not a South Pole because we have not trudged round it six times and cut our names on it with our pocket-knives!"

Now what is knowledge?

Something is! --- Call it Existence.

What exists?

"I exist!" answers the Idealist, "I and I alone!" {297}

"Oh no, you do not!" cries the Materialist, "you certainly do exist; but not alone, for I am talking to you!"

"Fool!" says the Idealist, "cannot you grasp the simple idea that you and your foolish argument are in fact part of me?"

"But surely," replies the Materialist, "you do not doubt that the world exists, that the

Evolution of Man exists, that Judas McCabbage exists and is an actual fact.

"Granted they do exist," sighs the Idealist, "so do the reflections of an ape's face in a looking-glass, yes, they do exist, but not apart from my own mind."

"Yet the world of a blind man," says the Mystic, "is a very different place to the world a deaf man lives in, and both these worlds vary considerably from the world normally constituted man inhabits. Likewise animals, whose sense-organs vary from ours, live in altogether a different world from us. To give an eyeless worm eyes is only comparable to endowing us with a sixth sense. The world to us therefore depends wholly upon the development of our senses; and as they grow and decay so does the world with them, how much more then does the world of those who have outstepped the prison-house of their senses differ from the world of those who have outstepped the prison-house of their senses differ from the world of those who still lie bound therein. It is possible to conceive of a child being born blind (in a race of blind people) obtaining the use of its eyes when an old man, and thereupon entering a new world; why, therefore, should it be impossible to conceive of a man with all his senses perfect obtaining another sense or entering into another dimension. *

* Whatever is intelligible and can be distinctly conceived implies no contradiction, and can never be proved false by any demonstration, argument, or abstract reasoning "a priori." --- Hume, iv., p. 44.

The blind man, if a few minutes after he had {298} obtained possession of his sight were suddenly to return to a state of blindness, would have great difficulty in explaining to his blind brothers the sights he had seen, in fact none would believe him, and his difficulty in explaining in the language of blind-land the wonders of the land of sight would probably be so great that he would find more consolation in silence than in an attempted explanation: this has generally been the case with the true adepts; and those who have tried to explain themselves have been called mad by the "canaille."

"The truth is," continues the Mystic, "both of you have been talking foolishness through your material and idealistic hats. For:

"In the Material World Matter is Existence.

"In the Sensible World Sense is Existence.

"In the Spiritual World Spirit is Existence.

"And though in the Sensible World a cow or an angel exists solely as an idea to us, this does not preclude the possibility of a cow existing as beef in the Material World, or an angel as a spirit in the Spiritual World."

"The fact is," interrupts the Sceptic, "I doubt all three of you; for from the above you all three infer a chain of events --- whether material, sensual, or spiritual, thus postulating

the Existence of Causality as a common property of these three worlds. Let us strike out Matter, Sense and Spirit, and what is left? Surely not Time and Space, that twin inference conceived by that Matter, Sense and Spirit we have just put to bed."

"Don't you think," says the Scientific Illuminist, "that instead of dreaming all your lives it would be a good thing to wake up and do a little work? There are four of you, and the {299} Kerubim of Ezekiel might perhaps engage your individual attention."

The truth is, it does not matter one rap by what name you christen the illusions of this life, call them substance, or ideas, or hallucinations, it makes not the slightest difference, for you are in them and they in you whatever you like to call them, and you must get out of them and they out of you, and the less you consider their names the better; for name-changing only creates unnecessary confusion and is a waste of time.

Let us therefore call the world a series of existences and have done with it, for it does not matter a jot what we mean by it so long as we work; very well then; Science is a part of this series, and so is Magic, and so are cows and angels, and so are landscapes, and so are visions; and the difference between these existences is the difference which lies between a cheesemonger and a poet, between a blind man and one who can see. The clearer the view the more perfect the view; the clearer the vision the more perfect the vision. The eyes of a hawk are keener than those of an owl, and so are a poet's keener than those of a cheesemonger, for he can see beauty in a ripe Stilton whilst the latter can only see two-and- sixpence a pound.

A true vision is to awakening as awakening is to a dream; and a perfectly clear co-ordinate vision is so nearly perfect a Reality that words cannot be found in which to translate it, yet it must not be forgotten that its truth ceases on the return of the seer to the Material plane.

The Seer is therefore the only judge of his visions, for they belong to a world in which he is absolute King, and to {300} describe them to one who lives in another world is like talking Dutch to a Spaniard. Our business then is, to construct if possible a universal language. This the rituals of the Golden Dawn and the study of the Qabalah did for P., and when we talk of quadrating the circle, of blinding darkness, of silent voices, &c. &c., those who have learned the alphabet of any magical language will understand; and those who have not, if they wish to read any further with profit, had better do so, as it will help them to master the new magical language and doctrines we here offer them.

The vision of the adept is so much truer than ordinary vision that when once it has been attained to its effect is never relinquished, for it changes the whole life. Blake would have as soon doubted the existence of his wife, his mother or of himself, as that of Urizen, Los, or Luvah.

Dreams are real, hallucinations are real, delirium is real, and so is madness; but for the most part these are Qliphothic realities, unstable, unbalanced, dangerous.

Visions are real, inspirations are real, revelation is real, and so is genius; but these are from Kether, and the highest climber on the mystic mountain is he who will obtain the finest view, and from its summit all things will be shown unto him.

A child learning to play on the violin will not at the outset be mistaken for Sarasate or Paganini; for there will be discord and confusion of sound. So now, as we start upon the first visions of P. we find chaos piled on chaos, much struggling and noise, a roaring of wild waters in the night, and then finally, melody, silence and the communication of the mystic books of V.V.V.V.V. {301}

Let us now trace his progress in search of the Stone of the Philosophers, which is hidden in the Mountain of Abiegnus.

There are eighteen recorded visions *

* Many of these visions were carried out with Frater C. S.

between the commencement of November and the end of December 1898, but as there is not sufficient space to include them all, only six of the most interesting will be given. Being all written in his private hieroglyphic cipher by Frater P., we have been obliged to re-write them completely, and elaborate them.

No. 5. *

* WEH Note: This was experienced on Monday, Nov. 15th, 1889 e.v.

"After fervent prayer I was carried up above the circle *

* A circle was first drawn, as in many invocations, in the centre of which the seer stood.

which I had drawn, through a heavy and foggy atmosphere. Soon, however, the air grew purer, and after a little I found myself in a beautifully clear sky.

"On gazing up into the depths of the blue, I saw dawn immediately above me a great circle; then of a sudden, as I looked away from its centre, there swept out towards me at intolerable speed the form of a shepherd; trembling and not knowing what to say, with faltering voice I asked, 'Why speed ye?' Whereupon the answer came: 'There is haste!' Then a great gloom closed mine eyes, and a horror of defilement encompassed me, and all melted in twilight and became cloaked in the uttermost darkness. And out of the darkness there came a man clothed in blue, whose skin was of the colour of sapphire, and around him glowed a phosphor light, and in his hand he held a sword.

"And on seeing him approach I fell down and besought him to guide me, which without further word he did. {302}

"On turning to the left I saw that near me was a rock door, and then for the first time I

became aware that I was clothed in my robes of white. *

* The robes of the Neophyte in the 0ø = 0ø Ritual of the G.'.D.'. ..

Passing through the door, I found myself on the face of a high cliff that sank away into the abysses of space below me; and my foot slipping on the slippery stone, I stumbled forward, and would of a certainty have been dashed into that endless gulf, had not the shepherd caught me and held me back.

"Then wings were given me, and diving off from that great rocky cliff like a sea-bird, I winged my course through the still air and was filled with a great joy.

"Now, I had travelled thus but for a short time, when in the distance there appeared before me a silver-moss rugged hill. And on its summit was there built a circular temple, fashioned of burnished silver, domed and surmounted with a crescent. And for some reason unknown to me, the sight of the crescent made me tremble so that I durst not enter; and when my guide, who was still with me, saw that I was seized with a great fear, he comforted me, bidding me be of good courage, so with him I entered. Before us in the very centre of the temple there sat a woman whose countenance was bright as the essence of many moons; and as I beheld her, fear left me, so I stepped towards her and knelt reverently at her feet.

"Then, as I knelt before her, she gave me a branch of olive and myrtle, which I folded to my heart; and as I did so, of a sudden a great pillar of smoke rose from the ground before me and carried her away through the dome of the temple.

"Slowly the pillar loosened itself, and spiral puffs of smoke, creeping away from the mighty column, began to circle round {303} me, at which I stepped back to where my guide was still standing. Then he advanced, and beckoning me to follow him, we entered the great pillar of smoke and were carried through the bright dome of the temple.

"On, on we soared, through regions of cloud and air; on, on, past the stars and many myriads of burning specks of fire, till at length our journey led us to a vast blue sea, upon which was resting like a white swan a ship of silver. And without staying our flight, we made towards the ship, and descending upon it, rested awhile.

"On awaking, we found that we had arrived at a fair island, upon which stood a vast temple built of blocks of silver, square in form, and surrounded by a mighty colonnade. Outside it was there set up an altar upon which a branch had been sacrificed.

"On seeing the altar, I stepped towards it and climbed upon it, and there I sacrificed myself, and the blood that had been my life bubbled from my breast, and trickling over the rough stone, was sucked up by the parched lips of the white sand. ... And behold, as I rose from that altar, I was alone standing upon the flat top of the square temple, and those who had been with me, the shepherd and my guide, had vanished; --- I was alone

... alone.

"And as I stood there, the east became as an amethyst clasped in the arms of the sard, and a great thrill rushed through me; and as I watched, the sard became as a fawn; and as I watched again, the east quivered and the great lion of day crept over the horizon, and seizing the fawn betwixt his gleaming teeth, shook him till the fleecy clouds above were as a ram's skin flecked with blood. {304}

"Then thrill upon thrill rushed through me, and I fell down and knelt upon the flat roof of the temple. And presently as I knelt, I perceived other suns rising around me, one in the North, and one in the South, and one in the West. And the one in the North was as a great bull blowing blood and flame from its nostrils; and the one in the South was as an eagle plucking forth the entrails of a Nubian slave; and the one in the West was as a man swallowing the ocean.

"And whilst I watched these suns rising around me, behold, though I knew it not, a fifth sun had arisen beneath where I was standing, and it was as a great wheel of revolving lightnings. And gazing at the Wonder that flamed at my feet, I partook of its glory and became brilliantly golden, and great wings of flame descended upon me, and as they enrolled me I grew thirty cubits in height --- perhaps more.

"Then the sun upon which I was standing rose above the four other suns, and as it did so I found myself standing before an ancient man with snow- white beard, whose countenance was a-fired with benevolence. And as I looked upon him, a great desire possessed me to stretch forth my hand and touch his beard; and as the desire grew strong, a voice said unto me, 'Touch, it is granted thee.'

"So I stretched forth my hand and gently placed my fingers upon the venerable beard. And as I did so, the ancient man bent forward, and placing his lips to my forehead kissed me. And so sweet was that kiss that I would have lingered; but I was dismissed, for the other four suns had risen to a height equal to mine own.

"And seeing this I stretched out my wings and flew, sinking through innumerable sheets of blinding silver. And presently {305} I opened mine eyes, and all around me was as a dense fog; thus I returned into my body."

The vision being at an end, a thanksgiving was offered.

No. 7. This vision was undertaken by P. for strength to aid his cousin, who was in distress. As in No. 5, it commenced with a prayer, a circle being drawn around the Skryer.

"As I prayed, a feeling of drowsiness possessed me, and I found myself swinging backwards and forwards; then after a little while I grew steady, and speedily ascended. As I soared up through the air, I saw above me a great circle; this I passed through, only to behold another one greater still. As I approached it I perceived an angel coming

towards me; therefore I entered the circle and knelt down.

"The angel, seeing me kneeling before him, approached me, and taking me by the hand, raised me up, kissing me as he did so. And having thus greeted me, he bade me tell him what I sought; this I did. And when I had finished speaking, he took me by the right hand and flew obliquely upwards. And as I was carried through the air, I looked down, and felt reluctant at leaving the great circle, which had now become as a point below me. And as I thought of it, of a sudden I found myself standing upon a marble floor, from out of which rushed up into the heavens a great pillar of fire. And as I gazed wonderingly at it, though on account of its brightness I could see no one, I became conscious that many people were worshipping around me. Then slowly, as my eyes became accustomed to the light, I saw that the great pillar of fire was in truth the right leg of an immense figure.

"On becoming aware of this, a great awe filled me, and {306} then did bewilderment possess me, for I found that I was robed in red garments in place of the white in which I had dressed myself. And as I wondered, the angel said to me: 'They have been given thee'; therefore again I knelt, and was endued with a great power.

"And as the great strength coursed through me I stood up and the angel gave me a white wand, placing it in my right hand; then fiery rain fell upon me, bursting into little flames as it touched me.

"Taller and taller did I grow, striving up and upwards to reach the face of the great figure. And as I strove, I emerged from the centre of the crown of mine own head like a white bird; and so great had been my desire that I shot upwards past my skull like an arrow from a bended bow. And swerving down, I played around the head of the great image and kissed it on the lips. But through for many minutes did I fly about that immense head, the countenance thereof was ever cloudy as a mountain seen through a storm of snow; yet nevertheless could I distinguish that the head was like an Assyrian clean-shaven, like a bull, a hawk, an Egyptian and myself.

"Intoxicated with rapture, I fluttered about the lips and then entered the great mouth.

"Up! up! I rise. I am in a chamber with two square pillars and an eye ... I bathe in the light of this eye and the intense brilliancy of the whole room, which swallows me up.

"Bigger and bigger do I grow ... I fill the room ... I emerge from the top of the mighty head, and kissing once again the lips, swerve downwards and unite with the red figure below me. {307}

"I grow great, and my white wand becomes a wand of living fire. Then I perceived that the angel had left me, and that once again fiery rain was falling around me.

"After this I departed, and in the air was surrounded by dark forms, whom I commanded to lead me back to the circle. Then I sank amid a flock of eagles, and, descending,

prayed and rejoined my body.

"My body was intensely strengthened; I was filled with a feeling of power and glory. I gave thanks.'

No. 10. "Queen's Hall. During the "andante" of Beethoven's Symphony in C (No. 5) I assume white astral, and fill the entire hall. Then I looked up to God, and impulses of praise and prayer possessed me. Presently I shrink forcibly and re-enter my body."

No. 14. "I draw the circle and recite the 'Lesser Banishing Ritual'; *

* "See" Liber O.

but performed it badly, omitting an important section. *

* WEH Note: Crowley's original vision record identifies the omission as being the central part dealing with the Archangels, "Before ...".

"At first there appeared to me a brightness in the West, and a darkening of the East; and whilst perplexed by this matter, I find I have entered a dirty street, and see near me a young child sitting on the doorstep of a very squalid house.

"I approached the house, and seeing me, the child scrambled to his feet and beckoned me to follow him. Pushing open the rickety door, he pointed out to me a rotten wooden staircase. This I mounted, and entered a room which apparently belonged to a student.

"In the room I found a little old man, but could not see him distinctly, as the blinds were down. {308}

"He asked me my business.

"And I answer I had come to seek of him certain formulae.

"Thereupon he opened a book which was lying on the table before him, and showed me a sigil. After I had looked at it carefully, he explained to me how I should make it, and finished by telling me that it was used to summon 'things of earth.'

Sigil in Book.

"As I looked incredulously at him, he took hold of the sigil, and no sooner had he done so than from out of every crack and seam in the floor there wriggled forth a multitude of rats and other vermin.

"After this, he led me upstairs to another floor, and into a room which in the dim light appeared to be an attic.

Plan of the Adept's Room and the attic above.

"At the west end of this room, lying upon her back, I saw a naked woman. Turning, I challenged the Adept, who at once gave me the $0\emptyset = 0\emptyset$ and $1\emptyset = 10\emptyset$ signs; but he would not give me $2\emptyset = 9\emptyset$. *

* These signs are given in Liber O.

"The Adept then turned from me and said: 'She is in a trance; she is dead; she has been dead long.' And immediately her flesh becoming rotten, fell from her bones.

"Hurriedly I asked for an explanation, but scarcely had my words left my lips than I saw that she was recovering, and that her bones were becoming once again clothed with flesh. Slowly she rose up, and then suddenly rolled round and fell heavily upon her face. For a moment she remained still, and {309} then her glistening skin writhed about her bones as she wriggled over the filthy boards towards the Adept. Having reached him, she embraced his feet and then lewdly climbed and writhed up him.

"'Get to your sty,' he said in a low, commanding voice. At which I felt intensely sorry for her.

"The Adept, noticing my sympathy, turned to me and said: 'She is lust, fresh-fleshed and lovely, but rotten. She would clog the power of a man.'

"I thereupon thanked the Adept. But he, taking no notice of my thanks, pointed out to me a distant star through a hole in the roof, and then said, 'Journey there.'

"This I did, streaming up towards it like a comet, dressed in long white robes, with a flashing scimitar in my hand.

"After much peril, on account of suns and things very hot and glowing, through which I sped, I arrived there safely, on the shore of a lake, upon which was floating a boat in which stood a man.

"On seeing me, he cried out: 'Who art thou?'

"And having explained to him, he brought his boat close enough to the shore to enable me to spring into it. This I did, whereupon he seized the oars and rowed speedily into the darkness beyond.

"'Shall I soon see thy master?' I said to him. At which he glared round at me, so that his eyes looked like beads of glowing amber in the night; then he answered:

"'I who stand in the boat am great; I have a star upon my forehead.'

"I did not reply, not understanding what he meant, and soon we reached the shore and

entered a cave, in the mouth {310} of which stood a man-like figure covered with brazen scales, horned and horrible. His colour was of verdigris; but his face was of a blackish tint. In his hand he held a club.

"What is your name?' I cried, advancing towards him.

"Joakam,' he answered sullenly.

"Your sign?' (I here repeated the omitted part of the ritual). He winced, and I could see that he was a coward; nevertheless, though it displeased him, he gave me his sigil.

Jokam's Sigil.

"His name is spelt: HB:Mem-final HB:Koph HB:Yod . Having no further question to ask him, I left him, bidding him sink.

"At the further end of the cave a man whom I had not seen as yet came rushing into my arms; at once I saw that he was being pursued by Jokam. I thereupon interposed, ordering him to make the sign of the Qabalistic Cross, which, however, he could not do.

"What God do you worship?' I asked.

"Alas! I have no God.' he answered. Thereupon I allowed Jokam to seize him, and re-entering the cave they sank, uttering most heart-rending yells of agony.

"As I once again approached the lake, a great albatross rose from the water, and as she did so, the star fell away from me, and a multitude of birds surrounded me and took me back to the garret which I first visited.

"For this I was very grateful, and on seeing that I had returned, the Adept came forward and took my hand, saying: 'Go on,' at which words I felt that a great strength had been imparted to me.

"I then asked him about 'Abramelin,' of whose Operation {311} I at this time contemplated the performance; but all he answered was: 'Go on!'

"Shall I succeed?' I asked.

"No man can tell another that!' he answered with a smile.

"Is anything wanting in that book that is necessary to success?' I asked.

"No!' he answered.

"Then I took my leave of him, and after witnessing a strange fight, returned."

No. 15. This vision was undertaken to obtain rest. It took place in the actual temple built by P., and, as was generally the case, it was commenced by the "Lesser Banishing Ritual."

"Slowly the actual temple in which I was standing became wonderfully beautified, and a white shining film floated in feathers over the surface of the floor on which I was standing, and winding itself about me, formed a great column which carried me up through the roof to a great height. Then I found, as the cloud fell away from me, that I was standing in a fair green field, and by me in great solemnity stood a shining steel-grey-silver figure, unarmed.

"'Welcome,' said the stranger with a cold dignity.

"Then he led me to a blue pool of water, and bade me plunge into it, which I did, half diving and half swimming, sending a million sparkling sapphires of water dancing in the light.

"The water was deliciously cool and refreshing, and as I struck out in it, I soon saw that I must have made a mistake, for the far shore was a great distance from me, and on it I could see shining a silvery palace. {312}

"As I neared it I leapt to the shore, and there I found, as I approached the wonderful building, many beautiful creatures playing about it. But my haste in leaving the blue waters had been ill-advised; for suddenly a great cloud of water enveloped me, and catching me up, carried me to a great height. Then I discovered that I had been changed into a lily, whose white petals were unfolded, and that I was growing in a garden, white with a multitude of the same wonderful flowers.

"Not over long had I been there, when the form of man was again given to me, and I threw my arms above my head and then extended them, forming a cross.

"I was standing in silver-grey garments, and before me was a great white marble temple. At once I prostrated myself, and then entered. Before me I saw that all was white and fine within, and that in the temple stood a cubical altar of silver.

"I knelt before the altar; and as I did so a coldness and moisture seemed to descend upon me, which thrilled me with a delicious freshness like the falling dew. From it a cool stream arose, in the limpid waters of which I bathed my hands. Whilst in this position an angel descended with a green garment and gave it me. At first I was unwilling to wear it, but presently I did so, and after I had worn it a little while, I sacrificed it before me, when at once it became a crown of fire.

"Then a voice said to me: 'Wilt thou be of the guard?' and before I could answer yea, or nay, most lovely maidens surrounded me and armed me in silver armour and a red tabard. {313}

"From where I had been standing I was led to the Northern entrance, where crowded a great concourse of people, and as I approached them they gave way before me. Then a voice whispered to me 'Smite'; thereupon, drawing my sword with fury I smote three times, upon which a great wailing arose.

"Having smitten down many with those three blows, I descended among them, but left my sword behind me. Thinking I had forgotten it, in vain I tried to return, and in my strivings was of a sudden armed with many potent lightnings; then at my feet there fell away a great hollow column of rolling smoke. Seeing it, I approached it and gazing down it, beheld at its furthest extremity the earth, dark and strong. As I watched it rolling below me, a great desire possessed me to expand my consciousness and include All. This took me a vast time to accomplish, and even then my success was but moderate.

"From the column of smoke I returned to the outside of the temple and re-entered it by the Western door. Finding a gold crown upon my head, I held it up, and in the white vapour it glowed like a white light. Then an angel approached me and pressed it on to my brow, and as this was done, a feeling possessed me as if a cold shower of gold was falling through me. Then of a sudden was I carried upwards, and found myself in a second temple. Here I was conducted to the south, where stood a glittering shrine, and the light which flashed from it pierced me through and through. Blinded by the effulgence, I was led to the North to another shrine (Binah) where my eyes were anointed with cold molten silver, and immediately I saw vaguely before me a female form. {314}

"After this I returned to the central altar, where everything fell from me, and then I returned to earth, assuming my sword and red robe to dominate the astrals. Thus did I return."

No. 18. To see Sappho.

"With bewildering speed I was carried upwards, and in the midst of my flight an angel approached me apparently to aid me, yet I tarried not, but still ascended. On, on I flew, until at length I became surprised at the great distance of my journey.

"Eventually I arrived in a strange land, and after some perplexity assumed a divine figure, which I believe to be that of Diana. Then I called Sappho, and immediately she appeared before me, a small dark woman with a wonderful skin and a copper sheen on her dark hair. Her face was very lovely, but her expression was ablaze with intense desire, and through her wild floating hair could be seen her eyes, in which glittered madness.

"On seeing me, she knelt down before me, and I, trying to comfort her, extended my hands to her, which she in turn kissed. Behind her stood the white astrals of weeping women --- these were her many lovers.

"After a while I brought her into the circle in which I was standing, and raising her up, caressed her upon the forehead. Then I changed to my usual shape, at which she was exceedingly amazed, and only comforted when I told her of my great love for her. Thereupon we rose together, embracing, to a place where angels greeted us. Here we were told to go between the pillars into the temple; which we did, and saw in front of us an immense kneeling figure of some Oriental Deity.{315}

"Before us glared a human face above a human body with arms and feet; but behind it, it was as the body of a lion.

"Sappho then gave me the 0ø = 0ø sign, which I returned, whereupon the great figure rose and blessed us, and we embraced. Then I knelt before Sappho and said:

"'You have given me of your strength and brought me into this place of blessing; I will now give you of mine.'

"For answer she held my hands in hers, and wonderful tinglings of glory and passion flowed into me like live fire. I raised my head to her bosom, and kissed her passionately, and then I notice that I too was a woman!

"An angel approached me and advised restraint, and so with a great calmness I passed within her body, and at once felt all her passion and longings. A mighty joy and glory encompassed me, and we became a great brown bird taking part in a mystic ceremony, the priest being the great man-lion; then again we rose and re-assumed human shape, but larger than before.

"Now we saw standing before us a venerable, beautiful and kingly figure (Tiphereth), holding a flaming sword of dazzling whiteness. This he extended to us, whilst his attendants, who were angelic figures, sang a low, melodious tune. Then he placed it in our mouth, when at once there rushed from our lips an infinite and intolerable song, which presently ceased, when the sword was returned to the king.

"Then I noticed that the sun was burning below us, so once again assuming the form of the brown bird, we flitted round the sun, bathing in its fiery flames and molten substance.

"Presently I wished to return; but could not separate myself from her, for I was absorbed in Sappho. Becoming {316} desperate, I called thrice unto Acheirah, who soon appeared; whereupon I explained to him my trouble. Seizing his sword, he smote at us, and we were again two human beings, just as when we met, I on the left of Sappho, whose hands were stretched out. We received the influx, and then I noticed our positions, and complained that they were wrong; for I would have been divided, so that Sappho in departing took of my left side. I left my love with her, but my strength belonged to God.

"This I explained to Acheirah, but he told me my idea was wrong, and that we were so

divided that I might receive the influx of strength, and she that of mercy.

"So we returned into the temple, conversing, I saying to her: 'Enter with me the temple of the living God!'

"This she did, following me, and then knelt down at the altar, and waving a censer adored the Lord of the Universe.

"After this was at an end, we clasped our hands (10 = 10 grip), kissed, and parted; she promising me that she would dwell in the temple sometimes, and hover about me, and watch me work, and aid me when I called her.

"Then I knelt before the altar, in adoration of the Lord of the Universe; but watched her upward and eastward flight, whilst she looked amorously back at me over her right shoulder, waving her hand to me. Once only did I call her, and then, once again turning to the Lord of the Universe with the sign of the Qabalistic Cross, returned to the body."

Such are some of the early visions of Frater P. They commence as we see in a series of rapidly changing and for the most part unconnected pictures, flying past the observer as the houses of a town seen through the windows of a quickly moving train. The streets which connect them are not noticed, {317} neither always the entire buildings themselves, nor the ground on which then stand, nor the substance of which they are built; and to one who had not travelled in a train before, say a bushman who never wandered far from his native kraal, wonder and astonishment would be his as he watched the extraordinary disorder of the fast-flying view. At first he might be excused if he actually doubted his senses, so suddenly do the apparently moving buildings come, change and vanish --- now a roof, some chimneys --- then a gap --- a tree --- a spire --- a glimpse down a long street --- it is gone; now a high bank --- a cutting --- a tunnel and darkness; and then once again the light and the continual whirling past of countless houses.

Yet the city clerk does not wonder; for he knows well enough --- too well ever to notice it --- that the houses he is speeding by are built of brick and mortar, constructed on geometric and architectural plans, connected by streets and roads, by gas and water pipes, and by drains; each a microcosm in itself, regulated, ruled and ordered by codes, customs and laws, an organized unit only wanting the breath of life for it to rise up complete, and like some colossal giant stride away from before our terror-stricken eyes.

Similarly, the adept will see in these visions a great ordered kingdom, and behind all their apparent chaos rule and law; for he will understand that the sudden changing, the leaping from blue seas to silver temples, and the rushing past fiery pillars, people worshipping, red garments, hawks; and then square pillars, an eye, or a flock of eagles, is not due to disorder in the realm of the vision, but to the want of paraphrase in the mind of the beholder when he, on his return, attempts to interpret what he has seen in rational symbols and words. {318}

A chain of thought is simply a series of vibrations arising from the contact of a sense with a symbol or a series of symbols. "If controlled by the Reasoning Power, and licensed by the Will, such vibrations will be balanced and of equal length. But if uncontrolled by the Lower Will and the Reason they will be unbalanced and inharmonious --- that is, of uneven length." This we find explained in a G.' D.' manuscript entitled: "The Secret Wisdom of the Lesser World, or Microcosm which is Man." Further we learn from this manuscript that:

In the case of the drunkard, the equilibrium of the Sphere of Sensations, and consequently of the Nephesh, is disturbed, and the Thought Rays in consequence are shaken at each vibration; so that the sphere of the sensation of the Nephesh is caused to rock and waver at the extremities of the Physical Body, where the Ruach's action is bounded. The thought therefore is dazzled by the Symbols of the Sphere of Sensations in the same way as the eye may be dazzled in front of a mirror if the latter be shaken or waved. The sensation, therefore, then conveyed by the thought is that of the Sphere of sensations oscillating and almost revolving about the physical body, that which translated to the physical body bringeth giddiness, sickness, vertigo, and loss of idea, of place, and position.

The fault as we see therefore lies in the preponderance of the Nephesh over the Ruach, in other words, the Emotion outbalancing the Reason.

In the last vision, NO. 18, we find more exertion on the part of the Ruach than in any of the others, and this is undoubtedly accounted for by the fact that P., in this vision, set out with a definite object before him, namely, to see Sappho. The same might be said of Vision No. 7, but on consideration this will be found not to be the case, for, in No. 7, P. asks for strength to help his cousin, the very asking of which points to weakness; besides it is to be expected that a concrete idea will {319} take a much more definite form than an abstract one. In the former case when Sappho has once appeared, except for a break here and there, the vision is rational enough --- if we can use so bastard a term to express ourselves in; not so the latter, which is particularly vague.

In considering these visions and future ones, it must be remembered that through we now insist on a continuous chain of ideas as proof of their validity, and equally so with such as we may deal with later on, we at present find, above all else, that simplicity is our most certain guide; for we are as yet solely dealing with the visions of a student, who, as such, like a school-boy, is expected to work out all his visions in full as if they were mathematical problems. The master may use algebraical and logarithmic short cuts, if he likes, in the solution of his intricate problems, and we shall also find many of these masterly rights of way are quite as baffling, I am afraid, as the curious mistaken byways of the beginner. Further, it must ever be borne in mind that the deeper we dive into the occult sciences, although the simpler our language often becomes, the less we find our ability to express ourselves in mere words and ordinary phrases; from complex terms we sink to simple paradoxes, and from philosophic and scientific symbols we rise into a land of purely linguistic heiroglyphics --- and thence silence.

The task of consciously classifying and interpreting the phenomena in the Spirit Vision (in contradistinction to optical vision) is one of the chief duties undertaken by the Adeptus Minor, that is to say, of an individual who has passed through the grade of 5ø = 6ø. P. had not as yet accomplished this. And in another part of the manuscript already referred to it is {320} entitled "The Task undertaken by the Adeptus Minor," and is lucidly summarized as follows:

This then is the task undertaken by the Adeptus Minor:

To expel from the Sephiroth of the Nephesch the usurpation of the Evil Sephiroth.

To equally balance the action of the Sephiroth of the Ruach and those of the Nephesch.

To prevent the Lower Will and Human Consciousness from falling into and usurping the place of the Automatic Consciousness.

To render the King of the Body (the Lower Will) obedient and anxious to execute the commands of the Higher Will; so that he be neither a usurper of the faculties of the Higher, nor a Sensual Despot, but an initiated ruler and an anointed King, the Vice-Roy and representative of the Higher Will (because inspired thereby in his Kingdom which is the Man.)

Then shall it happen that the Higher Will, "i.e.," the Lower Genius, shall descend into the Royal Habitation, so that the Higher Will and the Lower Will shall be as one, and the Higher Genius shall descend into the Kether of the Man, bringing with him the tremendous illumination of his Angelic Nature; and the man shall become what was said of Enoch: "And Chanokh made himself to walk for ever close with the essence of the Elohim, and he existed not apart, seeing that the Elohim took possession of his being."

This is also a great mystery which the Adeptus Minor must know:

How the Spiritual Consciousness can act around and beyond the Sphere of Sensation.

"Thought" is a mighty force when projected with all the strength of the Lower Will, under the Guidance of the Reasoning Faculty, and illuminated by the "Higher Will."

Therefore, it is, that in thine occult working thou art advised to invoke the Divine and Angelic Names, so that thy Lower Will may "willingly" receive the influx of the Higher Will, which is also the Lower Genius, behind which are all potent forces.

This, therefore, is the magical manner of operation of the initiate, when "Skrying in the Spirit Vision."

He knowing "thoroughly" through his Arcane Wisdom the disposition and correspondences of the Force of the Microcosmus, selecting not any, but a certain

symbol and that balanced with its correlatives, then sendeth he, as before said, a Thought-Ray from his Spiritual Consciousness, illuminated by his Higher Will, directly unto the part of his Sphere of Sensation or M. M. of the U. *

* Magical mirror of the Universe.

which is consonant with the symbol employed. There, as in a mirror, doth he perceive its properties as reflected from the Macrocosmus shining forth into the Infinite Abyss of the Heavens; thence can he follow the Ray of {321} Reflection therefrom, and while "concentrating his united" "consciousness" at that point of his Sphere of Sensation, can receive the "Direct reflection" of the Ray from the Macrocosmus.

But if instead of concentrating at that actual point of the Sphere of Sensation, and thus receiving the "Direct Ray," as then reflected into his thought, and uniting himself with the Ray of his thought, so as to make one continuous ray from the corresponding point of the Macrocosmus unto the centre of his consciousness: if instead of this he shall "retain" the thought-ray only "touching" the Sphere of Sensation at that point, he shall, it is true, perceive the "reflection" of the Macrocosmic ray, answering to that symbol in the Sphere of his consciousness; but he shall receive this reflection, tintured much by his own nature; and therefore to an extent "untrue." Because his united consciousnesses have not been able to focus along the thought-ray at the circumference of the Sphere of Sensation or M. M. of the U. And this is the reason why there are so many and multifarious errors in untrained Spirit Visions: for the untrained Skryer ("i.e.", Seer) --- even supposing him free from the delusions of Obsession, *

* Or a cutting off of the Higher from the Lower Will.

doth not know or understand how to unite his consciousness: still less what are the correspondences and harmonies between his Sphere of Sensation and the Universe --- the Macrocosmus. ...

The Art of Skrying is further explained in a G.'. D.'. manuscript entitled "Of Travelling in the Spirit Vision," in which this particular form of gaining contact, so to speak, with the Higher Will is explained as follows:

The symbol, place, direction or plane being known whereon it is desired to act, a thought-ray is sent unto the corresponding part of the Sphere of Sensations, and thence by drawing a basis of action from the refined Astral Light of the Sphere of Sensations of the Nephesch, the thought-ray is sent like an arrow from a bow right through the circumference of the Sphere of Sensations direct into the place desired. Arriving here a Sphere of Astral Light is formed by the agency of the Lower Will illuminated by the Higher Will, and, acting through the Spiritual Consciousness, by reflection along the thought-ray, the Sphere of Astral Light is partly drawn from the Nephesch, and partly from the surrounding atmosphere.

This Sphere being formed, a "Simulacrum" of the person of the Skryer is "reflected" into

it along the thought-ray, and the united consciousness is then projected therein.

This sphere is therefore a duplicate reflection of the Sphere of Sensations. As it is said:

"Believe thyself to be in a place, and thou art there."

In this Astral projection, however, a certain part of the consciousness must remain {322} in the body to protect the thought-ray beyond the limits of the Sphere of Sensations (as well as the Sphere itself at that point of departure of the thought-ray) from attack by any hostile force, so that the Consciousness in this Projection is not quite so strong as the consciousness when concentrated in the natural body in ordinary life.

The return taketh place by a reversal of this process; and, save to persons whose Nephesh and physical body are exceptionally strong and healthy, the whole operation of "skrying" and travelling in the Spirit Vision is, of course, fatiguing.

Also there is another mode of Astral Projection, which can be used by the more practised and advanced Adept. This consisteth in forming first a Sphere from his own Sphere of Sensations, casting his reflection therein, and then projecting this whole Sphere to the desired place as in the previous method. But this is not easy to be done by any but the practised operator."

In fact if this projection of the Sphere to the desired place can be carried out successfully, the highest illumination may be obtained thereby, supposing the desired place to be God or Kether.

To a beginner this particular method of Attainment will appear very vague and unbalanced, for his astral journeys will consist of a chain of alarms and surprises; and the reason for this is that in almost every case he sets out with no clear idea of the place he is struggling to journey to, or the route he has chosen to adopt. He is like an explorer who sets out on a journey of discovery; the further he travels from his own native land, the more strange and uncommon do the lands appear to him through which he is journeying. Little by little the language of his country changes, melting as it were into another not unlike it but yet different; this in time also changes, and so by degrees do all his surroundings, until he finds himself in a strange country, as different from the one from which he started as an equatorial forest is from the ice-incrusted lands of the Pole.

Sometimes the change of scenery is slight, sometimes vast, {323} according to the powers of attainment, but in all cases these journeys would be of little use unless method were brought into the extraordinary chaos which they at first reveal. And, as in Geography, little information could be obtained of the configuration of the Earth's surface unless explorers set out with a definite object in view, such as Columbus had when he set out on his great journey of discovery, and equipped with definite instruments; so in these Astral journeys, little or no spiritual information can be obtained unless the Skryer project, or at least set out with the intention of projecting, his Sphere

to a certain and definite place. This, when applied to travelling to certain paths or places on the Tree of Life, is termed Rising on the Planes, and may lead, as above stated, should the place desired to arrive at be Kether, to the very highest Attainment.

This Rising on the Planes is a definite mystical process, and two initiates setting out to attain the same goal would find the journey, in its essentials, as similar as two ordinary individuals would find a journey from London to Paris.

Karma and environment have in these Risings on the Planes to be reckoned with, just as they would have to be taken into account in the case of the two men journeying to Paris. The one might be travelling third class, and the other first; the one might be travelling by a slow train, the other by an express; the one might see great beauty in the journey, the other little; yet both would know when they got to Dover, both would know when they were on the Channel, and both would in some way, different in detail though it might be, recognise Paris as Paris when they arrived at their destination. {324}

This particular method of Rising on the Planes is an exceptionally interesting one to study, not only because it is most intimately connected with the Eastern methods of Yoga, *

* The whole theory and practice of Raja Yoga is the awakening of a power named the Kundalini, which is coiled up in what is called the sacral plexus, and then forcing this awakened power up a canal called the Sushumna, which runs through the centre of the spinal column. "When the Kundalini is aroused, and enters the canal of the Sushumna, all the perceptions are in the mental space or Chittakasa. When it has reached that end of the canal which opens out into the brain, the objectless perception is in the knowledge space, or Chidakasa." As in the Ascent of the Central Column of the Tree of Life, there are certain centres, such as Malkuth, the Path of Tau, Yesod, the Path of Samech, Tiphereth, the Path of Gimel, Da,,th, and Kether; so in the Sushumna are there certain centres or Chakkras, viz., Muladhara, Svadisthana, Manipura, Anahaba, Visuddhi, Ajna, and Sahasara. For further attributions See 777.

but because we have many practical results to hand, many actual facts from which we can generalise and construct a theory. Two of such examples we will give here, the first a poem by Mr. Aleister Crowley called "The Ladder," in which the projection is vertical, that is to say, directed along the central column of the Tree of Life; and in the second, which is called "The Ascent unto Da,,th," by V. H. Frater I. A. In the first of these "Risings" the goal of attainment is Kether, and the various headings of the poem point out clearly enough the different stages the Skryer has to pass through. From the darkness of Malkuth he passes the various symbolic colours, which will be discussed in a future chapter, as well as many of the symbols we have described, to arrive eventually at Kether. In the second, Fra. I. A. leads us as far as Da,,th, the head of the Old Serpent, the Knower of Good and of Evil. {325}

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THE LADDER

"I will arise and go unto my Father."

MALKUTH

Dark, dark, all dark! I cower, I cringe.

Only above me is a citron tinge

As if some echo of red, gold, and blue

Chimed on the night and let its shadow through.

Yet I who am thus prisoned and exiled

Am the right heir of glory, the crowned child.

I match my might against my Fate's.

I gird myself to reach the ultimate shores,

I arm myself the war to win: ---

Lift up your heads, O mighty gates!

Be ye lift up, ye everlasting doors!

The King of Glory shall come in.

TAU

I pass from the citrine; deep indigo

Is this tall column. Snakes and vultures bend

Their hooded hate on him that would ascend.

O may the Four avail me! Ageless woe,

Fear, torture throng the threshold. Lo! The end

Of matter! The Immensity of things

Let loose --- new laws, new beings, new conditions: ---

Dire chaos; see! these new-fledged wings

Fail in its vaguenesses and inanitions.

Only my circle saves me from the hate

Of all these monsters dead yet animate.

I match, &c.

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YESOD

Hail, thou full moon, O flame of amethyst!
Stupendous mountain on whose shoulders rest
The Eight Above. More stable is my crest
Than thine --- and now I pierce thee, veil of mist!
Even as an arrow from the war-bow springs
I leap --- my life is set with loftier things.
I match, &c.

SAMECH (and the crossing of the path of Pe)

Now swift, thou azure shaft of fading fire,
Pierce through the rainbow! Swift, O swift! how streams
The world by! Let Sandalphon and his quire
Of Angels ward me!
No! what planet beams
This angry ray? Thy swords, thy shields, thy spears!
Thy chariots and thy horsemen, Lord! Showered spheres
Of meteors war and blaze; but I am I,
Horus himself, the Torrent of the sky
Aflame --- I sweep the stormy seas of air
Towards that great globe that hangs so golden fair.
I match, &c.

TIPHERETH

Hail, hail, thou sun of harmony,
Of beauty and of ecstasy!
Thou radiance brilliant and bold!
Thou ruby rose, thou cross of gold!
Hail, centre of the cosmic plan! {327}
Hail, mystic image of the Man!
I give the sign of slain Asar.
I give the sign of Asi towering.
I give the sign of Apep, star
Of black Destruction all-devouring.
I give thy sign, Asar re-risen: ---
Break, O my spirit, from thy prison!
I match, &c.

GIMEL (with the crossing of the path of Teth)

Hail, virgin Moon, bright Moon of Her
That is God's thought and minister!
Snow-pure, sky-blue, immaculate
Hecate, in Thy book of Fate
Read thou my name, the soaring soul

That seeks the supreme, sunless goal!

And thou, great Sekhet, roar! Arise
Confront the lion in the way!
Thy calm indomitable eyes
Lift once, and look, and pierce, and slay!

I am past. Hail, Hecate! Untrod
Thy steep ascent to God, to God!
Lo! what unnamed, unnameable
Sphere hangs above inscrutable?
There is no virtue in thy kiss
To affront that soulless swart abyss.
I match, &c. {328}

DAÄTH
I am insane. My reason tumbles;
The tower of my being crumbles.
Here all is doubt, distress, despair:
There is no force in strength or prayer.
If pass I may, it is by might
Of the momentum of my flight.
I match, &c.

GIMEL (and the crossing of Daleth)
Free from that curse, loosed from that prison;
From all that ruin am I risen!
Pure still, the virgin moon beguiles
My azure passage with her smiles.

Now! O what love divine redeems
My death, and bathes it in her beams!
What sacring transubstantiates
My flesh and blood, and incarnates
The quintessential Pan? What shore
Stretches beyond this secret door?
Hail! O thou sevenfold star of green,
Thou fourfold glory --- all this teen
Caught up in ecstasy --- a boon
To pass me singing through the moon!

Nay! I knew not what glory shone
Gold from the breathless bliss beyond:
But this I know that I am gone
To the heart of God's great diamond!
I match, &c. {329}

KETHER

I am passed through the abyss of flame.
Hear ye that I am that I am!

THE RETURN

Behold! I clothe mine awful light
In yonder body born of night.
Its mind be open to he higher!
Its heart be lucid-luminous!
The Temple of its own desire
The Temple of the Rosy Cross!

As Horus sped the flame, Harpocrates
Receive the flame, and set the soul at ease.
I who was One am One, all light
Balanced within me, ordered right,
As it was ever to the initiate's ken,
Is now, and shall be evermore. Amen.

THE ASCENT UNTO DAÄTH

Come unto Me, ye, the Divine Lords of the Forces of Intelligence: Whose Abode is in
the Place of the Gathering of the Waters.
Come unto Me, ye in whom the Secrets of Truth have their Abiding.
Come unto Me, O Tzaphqial, Aralim, Qashial, by the white Threefold Star, and in the
Name of IHVH ELOHIM. {330}
Cause ye the Paths of Wrath to be opened unto me; that I may advance over the Tree
of Life unto the Place of the River.

I stand upon the Northern Quarter of the Universe of Matter, and around me glows the
Ruddy Flame of Earth.

Before me is the Portal of the Path of the Spirit of the Primal Flame: Thence gleameth
the Red Glory into the World of Assiah.

Lift up your Heads O ye Gates!
And be ye lifted up, ye Everlasting Doors!
And the King of Glory shall come in.

I am come forth from the Gates of Matter:
I advance over the Path of Primal Flame:
And about me the Glory of the Fire is established.
Vast before me in the distance looms the Portal of the Glory.
I am come before the Gates of the Glory of God:
I cry against them in the Name of Elohim Tzebaoth.

Lift up your Heads O ye gates, &c.

Behind me is the Portal of the Primal Fire:
Behind me is the Golden Path of Sol:
At my right hand is the Ruddy Light of Mars:
And before me is the Gateway of the Waters of the Primal Sea.

In the Vast Name of AL the All Enduring
Let me pass through the gate of the Waters of the Primal Sea.

Lift up your Heads, O ye Gates, &c. {331}

I am come forth from the Gates of the Glory;
Around me are breaking the waters of the Primal Sea:
My path is in the Deep Waters,
And my footsteps are in the Unknown.

Vast before me is the Portal of Geburah:
Behind it is gleaming the Fire of the Wrath of God:
I cry against Thee in the name of Elohim Gibor:
Open unto me, Gateway of God the Mighty!

Lift up your Heads O ye Gates, &c.

I am come forth from the Path of the Waters:
I stand in the World of the Power of God:
I turn my face to the Right, and the Gate of the Lion is before me ---
Gate of the Path of the Lion, in the Sign of the Lion do thou open before my face.
Lift up your Heads O ye Gates, &c.

I advance over the Path of the Leader of the Lion,
By the Power of the Daughter of the Flaming Sword.
About me the Lions are roaring for their prey;
But I am Sekhet, of the Flaming Eyes.
Turned is my face to the left,
And the Priestess of the Silver Star is my guide.
Now am I come forth upon the Path of the Lion,
And my thought in the Place of the gathering of the Waters.
I am the Established one in Daäth!
In me is the Knowledge of Good and of Evil!
In me is the Knowledge of the Light Supernal!
And my face is turned downward unto Malkuth. {332}

Like all other methods, these, Travelling in the Spirit Vision and Rising on the Planes,
are only to be judged by their success. It is impossible to lay down a single task for each

individual; one may suit one, and another another; nevertheless it must be pointed out here that though these two methods, or rather two phases of one method, are in most cases fruitful in result, it is generally but a slight step forward, and very seldom does supreme illumination follow. However, as appetisers they are excellent, the student attaining to just that hunger for the Beyond, that appetite for the Unobtainable, which will carry him over many a gloomy mood, many a whispering of the impossibility of his task. Yet that they can accomplish more than this is also certain: to a few they have unlocked the Portal, to the many the Postern; but in all cases it is best that the student should place himself under the guidance of one who has actually travelled, and not trust to his own intuitions in an unknown land, for, if he do so, he will almost of a certainty be led astray, and Obsession may take the place of Illumination, and failure that of success.

Between the grades $4\emptyset = 7\emptyset$ and $5\emptyset = 6\emptyset$ seven months had to elapse, and during this time we find P. busily travelling the British Isles searching for a suitable house wherein to perform the Operation of Abramelin the Mage, which ever since the previous autumn had engaged his attention. In the month of May he had met D. D. C. F. $7\emptyset = 4\emptyset$, official head of the Order of the Golden Dawn. But he was still bent on carrying out the Operation of Abramelin, and journeyed to and fro all over the country endeavouring to discover a suitable dwelling for the necessary Retirement. Thus it came about that in {333} October of this year we find him settled in a remote and desolate district, a tumbled chaos of lake and mountain, in an ancient manor-house, making all necessary arrangements for this great operation in Ceremonial Magic.

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THE KING

A ∴ A ∴ Publication in Class B.

Issued by Order:

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O.S.V. $6\emptyset = 5\emptyset$ Imperator

N.S.F. $5\emptyset = 6\emptyset$ Cancellarius

Book II. continued

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THE SORCERER

BEFORE we can discuss the Operation of the Sacred Magic of Abramelin, commenced by P. in the autumn of 1899, it is first necessary that we should briefly explain the meaning and value of Ceremonial Magic; and secondly, by somewhat retracing our footsteps, disclose to the reader the various methods and workings P. had undertaken before he set out to accomplish this supreme one.

For over a year now he had been living "perdu" in the heart of London, strenuously

applying himself to the various branches of secret knowledge that his initiations in the Order of the Golden Dawn had disclosed to him. Up to the present we have only dealt with these initiations, and his methods of Travelling in the Spirit Vision, and Rising on the Planes; but still there remain to be shown the Ceremonial methods he adopted; however, before we enter upon these, we must return to our first point, namely ____ the meaning and value of Ceremonial Magic.

Ceremonial Magic, as a means to attainment, has in common with all other methods, Western or Eastern, one supreme object in view ____ identification with the Godhead; and it matters not if the Aspirant be Theist or Atheist, Pantheist or Autotheist, Christian or Jew, or whether he name the goal of his attainment God, Zeus, Christ, Matter, Nature, Spirit, Heaven, {135} Reason, Nirvana, Asgard, No-Thing or No-God, so long as he "has" a goal in view, and a goal he is striving to attain. Without a goal, he is but a human ship without port or destination; and, without striving, work, WILL to attain, he is but a human derelict, rudderless and mastless, tossed hither and thither by the billows of lunacy, eventually to sink beneath the black waters of madness and death.

Thus we find that outside the asylum, we, one and all of us, are strenuously or slothfully, willingly or unwillingly, consciously or unconsciously, progressing slowly or speedily towards "some" goal that we have set up as an ideal before us. Follow the road to that goal, subdue all difficulties, and, when the last has been vanquished, we shall find that that "some goal" is in truth THE GOAL, and that the road upon which we set out was but a little capillary leading by vein and artery to the very Heart of Unity itself.

Then all roads lead to the same goal? ____ Certainly. Then, say you, "All roads are equally good?" Our answer is, "Certainly not!" For it does not follow that because all roads lead to Rome, all are of the same length, the same perfection, or equally safe. The traveller who would walk to Rome must use his own legs ____ his WILL to arrive there; but should he discard as useless the advice of such as know the way and have been there, and the maps of the countries he has to journey through, he is but a fool, only to be exceeded in his folly by such as try all roads in turn and arrive by none. As with the traveller, so also with the Aspirant; he must commence his journey with the cry, "I "will" attain! and leave nothing undone that may help him to accomplish this attainment. By contemplating the Great Work, and all means to {136} its attainment, little by little from the Knowledge he has obtained will he learn to extract that subtle Understanding which will enable him to construct such symbols of strength, such appliances of power, such exercises of Will and Imagination, that by their balanced, chaste and sober use, he MUST succeed if he WILL to do so.

So we see, it matters very little whether the Aspirant, truly the Seer, cry "Yea" or "Nay," so long as he do so with a "will," a "will" that will beget a Sorcery within the cry; for as Levi says: "The intelligence which denies, invariably affirms something, since it is asserting its liberty."

Let us now inquire what this liberty is, but above all, whatever we write: "Be not satisfied with what we tell you; and act for yourself." And, if you act with daring and courage, you

will indeed outstep the normal powers of life and become a strong man amongst strong men, so that "if we say unto this mountain, be thou removed, and be thou cast into the sea, it shall be done." For the land into which you enter is a land which, to the common eye, appears as a fabulous land of wonder and miracle. Yet we say to you that there is no wonder imagined in the mind of man that man is not capable of performing, there is no miracle of the Imagination, which has been performed by man, the which may not yet again be performed by him. The sun has stood still upon Gibeon and the moon in the valley of Ajalon, and the stars of heaven have fallen unto the earth, even as a fig-tree casteth her untimely figs, when she is shaken by a mighty wind. What are suns, and moons, and stars, but the ideas of dreaming children cradled in the abyss of a drowsy understanding? To the blind worm, the sun is as the fluttering of warm wings in the outer {137} darkness, and the stars are not; to the savage, as welcome ball of fire, and the glittering eyes of the beasts of night: to us, as spheres of earth's familiar elements and many hundred million miles away. And to the man of ten thousand years hence ____ who knows! And to him a hundred million years after that ____ who cares! Senses may come and go, and the five may become ten, and the ten twenty, so that the beings of that last far-off twilight may differ from us, as we differ from the earthworm, and the weeds in the depths of the sea. But enough ____ Become the Changless One, and ye shall leap past a million years, and an hundred hundred million in the twinkling of an eye. Nay! for Time will burst as a bubble between your lips; and, seeing and understanding, Space will melt as a bead of sweat upon your brow and vanish!

Dare to will and will to know, and you will become as great as, and even greater than, Apollonius, Flamel or Lully; and then know to keep silence, lest like Lucifer you fall, and the brilliance of your knowledge blind the eyes of the owls that are men; and from a great light, spring a great darkness; and the image survive and the imagination vanish, and idols replace the gods, and churches of brick and stone the mysteries of the forests and the mountains, and the rapture which girds the hearts of men like a circle of pure emerald light.

The great seeming miracles of life pass by unheeded. Birth and Generation are but the sorry jests of fools; yet not the wisest knows how a blade of grass sprouts from the black earth, or how it is that the black earth is changed into the green leaves and all the wonders of the woods. Yet the multitude trample the flowers of the fields under their feet, and snigger in their halls of pleasure at a dancer clothed in {138} frilled nudity, because they are nearer seeing the mysteries of Creation than they are in the smugness of their own stuffy back parlours; and gape in wonder at some stage trickster, some thought-reading buffoon, and talk about the supernatural, the supernormal, the superterrestrial, the superhuman, and all the other superficial superfluities of superannuated supernumeraries, as if this poor juggler were some kind of magician who could enter their thick skulls and steal their sorry thoughts, whilst all the time he is at the old game of picking their greasy pockets.

Miracles are but the clouds that cloak the dreamy eyes of ignorant men. Therefore let us once and for all thunder forth: There are no miracles for those who wake; miracles are for the dreamers, and wonders are as bottled bull's-eyes in a bun-shop for penniless

children. Beauty alone exists for the Adept. Everywhere there is loveliness ____ in the poppy and in the dunghill upon which it blows; in the palace of marble and in the huts of sunbaked mud which squat without its walls. For him the glades of the forests laugh with joy, and so do the gutters of our slums. All is beautiful, and flame-shod he speeds over earth and water, through fire and air; and builds, in the tangled web of the winds, that City wherein no one dreams, and where even awakenment ceases to be.

But in order to work miracles we must be outside the ordinary conditions of humanity; we must either be abstracted by wisdom or exalted by madness, either superior to all passions or beyond them through ecstasy or frenzy. Such is the first and most indispensable preparation of the operator. Hence, by a providential or fatal law, the magician can only exercise omnipotence in inverse proportion to his material interest; the alchemist makes so much the more gold as he is the more resigned to privations, and the more esteems that poverty which protects the secrets of the "magnum" {139} "opus." Only the adept whose heart is passionless will dispose of the love and hate of those whom he would make instruments of his science; the myth of Genesis is eternally true, and God permits the tree of science to be approached only by those men who are sufficiently strong and self-denying not to covet its fruits. Ye, therefore, who seek in science a means to satisfy your passions, pause in this fatal way; you will find nothing but madness or death. This is the meaning of the vulgar tradition that the devil ends sooner or later by strangling sorcerers. The magus must hence be impassible, sober and chaste, disinterested, impenetrable, and inaccessible to any kind of prejudice or terror. He must be without bodily defects, and proof against all contractions and all difficulties. The first and most important of magical operations is the attainment of this rare pre-eminence.*

* E. Levi, "Doctrine and Ritual of Magic," p. 192.

The "via mystica" leading to this pre-eminence may aptly be compared to a circle. Wherever the Aspirant strikes it, there he will find a path leading to the right and another leading to the left. To the right the goal is all things, to the left the goal is nothing. Yet the paths are not two paths, but one path; and the goals are not two goals, but one goal. The Aspirant upon entering the circle must travel by the one or the other, and must not look back; lest he be turned into a pillar of salt, and become the habitation of the spirits of Earth. "For thy vessel the Beasts of the Earth shall inhabit," as sayeth Zoroaster. The Magus travels by both simultaneously, if he travels at all; for he has learnt what is meant by the mystery: "A straight line is the circumference of a circle whose radius in infinity"; a line of infinite length in the mind of the Neophyte, but which in truth is also a line of infinite shortness in that of the Magus, if finite or infinite at all.

The circle having been opened out, from the line can any curve be fashioned; and if the Magus "wills it," the line "will be" a triangle, or a square, or a circle; and at his word it will {140} flash before him as a pentagram or a hexagram, or perchance as an eleven-pointed star.

Thus shall the Aspirant learn to create suns and moon, and all the hosts of heaven out of unity. But first he must travel the circumference of the circle; and, when mystically he has discovered that the goal is the starting- point, and where he entered that circle there also will it break and open out, so that the adytum of its centre becomes as an arch in its outer wall, then indeed will he be worthy of the name of Magus.

The keystone to this arch some have called God, some Brahma, some Zeus, some Allah, some even IAO the God of the sounding name; but in truth, O seeker, it is Thy-SELF ____ this higher dimension in which the inner becomes the outer, and in which the single Eye alone can see the throbbing heart, Master of the entangled skein of veins.

Let us for example's sake call this attainment by the common name of God (SELF as opposed to self). And as we have seen the path of union with god or goal is twofold:

- I. The attainment of all things.
- II. The destruction of all things.

And whichever way we travel to right or to left the method is also twofold, or the twofold in one:

- I. Exaltation by madness.
- II. Exaltation by wisdom.

In the first we awake from the dream of illusion by a blinding light being flashed across our eyes; in the second, gradually, by the breaking of the dawn. In the first the light of knowledge, though but comparable to the whole of Knowledge as a candle-flame to the sun, may {141} be so sudden that blindness follows the first illumination. *

* The greater our ignorance the more intense appears the illumination.

In the second, though the light be as the sun of knowledge itself; first its gentle warmth, and then its tender rays awake us, and lead us through the morning to the noontide of day. Like children of joy we rise from our beds and dance through the dewy fields, and chase the awakening butterflies from the blushing flowers ____ ecstasy is ours. The first is as a sudden bounding beyond darkness into light, from the humdrum into the ecstatic; the second a steady march beyond the passionate West into the land of everlasting Dawn.

Concerning the first we have little to say; for it is generally the illumination of the weak. The feeble often gain the little success they do gain in life, not through their attempts to struggle, but on account of their weakness ____ the enemy not considering they are worth power and shot. But the strong gain their lives in fight and victory; the sword is their warrant to live, and by their swords "will" they attain; and when they once have attained, by their swords will they rule, and from warriors become as helmèd kings

whose crowns are of iron, and whose sceptres are sharp swords of glittering steel, and reign; whilst the weak still remain as slaves, and a prey to the wild dreams of the night. Of a truth, sometimes the weak charioteer wins the race; but on account of his weakness he is often carried past the winning-post by the steeds that have given him the victory, and, unable to hold them back, he is dashed against the walls of the arena, whilst the strong man passing the judges turns his chariot round and receives the crown of victory, or if not that, is ever ready to race again. {142}

To learn how to WILL is the key to the kingdom, the door of which as we have seen contains two locks, or rather two bolts in one lock, one turning to the right and the other to the left. Either pile up the imagination with image upon image until the very kingdom of God is taken by assault; or withdrawn one symbol after another until the walls are undermined and the "cloud-capped towers" come tumbling to the ground. In either case the end is the same ____ the city is taken. Or perchance if you are a great Captain, and your army is filled with warlike men, and you are in possession of all the engines suitable to this Promethean struggle ____ at one and the same time scale the bastions and undermine the ramparts, so that as those above leap down, those beneath leap up, and the city falls as an arrow from a bow that breaks in twain in the hand. Such warfare is only for the great ____ the greatest; yet we shall see that this is the warfare that P. eventually waged. And where the strong have trod the weak may "dare" to follow.

This path must necessarily be a difficult one; illusions and delusions must be expected, temptations and defeats encountered with equanimity, and fears and terrors passed by without trembling. The labours of Hercules are a good example of the labours the Aspirant, who would be an Adept, must expect. However, there is not space here, nor is this the place, to enter into the twelve mystic works of this man who became a God. Yet let us at least note three points ____ that the tenth labour was to slay Geryon, the "three-"headed and "three-"bodied monster of Gades; that the eleventh was to obtain apples from the garden of the Hesperides, where lived the "three" daughters of Hesperus; and that the last was to bring upon earth the "three-"headed dog Cerberus, and so {143} unguard the gates of Hades. Similar is the Adept's last labour, to destroy the terrors of hell and to bring upon earth the Supernal triad and formulate the c [HB:Shin] * in h w c h y [HB:Heh HB:Vau HB:Shin HB:Heh HB:Yod].

* N.B. --- the Shin is composed of three Yodhs, and its value is 300.

One idea must possess us, and all our energies must be focused upon it. A man who would be rich must worship wealth and understand poverty; a man who would be strong must worship strength and understand weakness; and so also a man who would be God must worship deity and understand devilry: that is, he must become saturated with the reflections of Kether in Malkuth, until the earth be leavened and the two eyes become one. He must indeed build up his tower stone upon stone until the summit vanish amongst the stars, and he is lost in a land which lies beyond the flames of day and the shadows of night.

To attain to this Ecstasy, exercises and operations of the most trivial nature must be

observed, if they, even in the remotest manner, appertain to the "one" idea.

You are a beggar, and you desire to make gold; set to work and never leave off. I promise you, in the name of science, all the treasures of Flamel and Raymond Lully. "What is the first thing to do?" Believe in your power, then act. "But how act?" Rise daily at the same hour, and that early; bathe at a spring before daybreak, and in all seasons; never wear dirty clothes, but rather wash them yourself if needful; accustom yourself to voluntary privations, that you may be better able to bear those which come without seeking; then silence every desire which is foreign to the fulfilment of the Great Work.

What! By bathing daily in a spring, I shall make gold?" You will work in order to make it. "It is a mockery!" No, it is an arcanum. "How can I make use of an arcanum which I fail to understand?" Believe and act; you will understand later. *

* "Doctrine and Ritual of Magic," pp. 194, 195.

Levi here places belief as a crown upon the brow of work. {144} He is, in a way, right; yet to the ordinary individual this belief is as a heavy load which he cannot even lift, let alone carry, act how he will. Undoubtedly, if a boy worried long enough over a text-book on trigonometry he would eventually appreciate the theory and practice of logarithms; but why should he waste his time? why not instead seek a master? Certainly, when he has learnt all the text-books can teach and all the master can tell him, he must strike out for himself, but up to this point he must place his faith in some one. To the ordinary Aspirant a "Guru" * is necessary; and the only danger to the uninitiate is that he may place his trust in a charlatan instead of in an adept. This indeed is a danger, but surely after a little while the most ignorant will be able to discriminate, as a blind man can between day and night. And, if the pupil be a true Seeker, it matters little in the end. For as the sacrament is efficacious, though administered by an unworthy priest, so will his love of Truth enable him to turn even the evil counsels of a knave to his advantage.

* Instructor.

To return, how can these multiform desires be silenced, and the one desire be realised so that it engulf the rest? To this question we must answer as we have answered elsewhere ____ "only by a one-pointedness of the senses" ____ until the five-sided polygon become pyramidal and vanish in a point. The base must be well established, regular, and of even surface; for as the base so the summit. In other words, the five senses must be strong and healthy and without disease. An unhealthy man is unfitted to perform a magical operation, and an hysterical man will probably end in the Qliphoth or Bedlam. A blind man will not be able to equilibrate the sense of sight, {145} or a deaf man the sense of hearing, like a man who can both see and hear; however, the complete loss of one sense, if this is ever actually the case, is far better than a mental weakness in that sense.

All senses and faculties must share in the work, such at least is the dictum of Western Ceremonial Magic. And so we find the magician placing stone upon stone in the construction of his Temple. That is to say, placing pantacle upon pantacle, and safeguarding his one idea by means of swords, daggers, wands, rings, perfumes, suffumigations, robes, talismans, crowns, magic squares and astrological charts, and a thousand other symbols of things, ideas, and states, all reflecting the one idea; so that he may build up a mighty mound, and from it eventually leap over the great wall which stands before him as a partition between two worlds.

All faculties and all senses should share in the work; nothing in the priest of Hermes has the right to remain idle; intelligence must be formulated by signs and summed by characters or pantacles; will must be determined by words, and must fulfil words by deeds; the magical idea must be rendered into light for the eyes, harmony for the ears, perfumes for the sense of smell, savours for the palate, objects for the touch; the operator, in a word, must realise in his whole life what he wishes to realise in the world without him; he must become a "magnet" to attract the desired thing; and when he shall be sufficiently magnetic, he must be convinced that the thing will come of itself, and without thinking of it. *

* "Doctrine and Ritual of Magic," p. 196.

This seems clear enough, but more clearly still is this all-important point explained by Mr. Aleister Crowley in his preface to his edition of "The Book of the Goetia of Solomon the King":

I am not concerned [writes Mr. Crowley] to deny the objective reality of all "magical" phenomena; if they are illusions, they are at least as real as many unquestioned {146} facts of daily life; and, if we follow Herbert Spencer, they are at least evidence of some cause.

Now, this fact is our base. What is the cause of my illusion of seeing a spirit in the triangle of Art?

Every smatterer, every expert in psychology, will answer, "that cause lies in your brain."

* * * * *

This being true for the ordinary Universe, that all sense-impressions are dependent on changes in the brain, we must include illusions, which are after all sense-impressions as much as "realities" are, in the class of "phenomena dependent on brain-changes."

Magical phenomena, however, come under a special sub-class, since they are willed, and their cause is the series of "real" phenomena called the operations of Ceremonial Magic.

These consist of:

"Sight." The circle, square, triangle, vessels, lamps, robes, implements, &c.

"Sound." The Invocations.

"Smell." The Perfumes.

"Taste." The Sacraments.

"Touch." As under (1). The circle, &c.

"Mind."

The combination of all these and reflection on their significance. These unusual impressions (1-5) produce unusual brain-changes; hence their summary (6) is of unusual kind. The projection back into the phenomenal world is therefore unusual.

Herein then consists the reality of the operations and effects of ceremonial magic; and I conceive that the apology is ample, so far as the "effects" refer only to those phenomena which appear to the magician himself, the appearance of the spirit, his conversation, possible shocks from imprudence, and so on, even to ecstasy on the one hand, and death or madness on the other. *

* "Goetia," pp. 1-3.

Thus we see that the Aspirant must become a "magnet," and attract all desires to himself until there is nothing outside of {147} him left to attract; or repel all things, until there is nothing left to repel.

In the East the five senses are treated in their unity, and the magical operation becomes purely a mental one, and in many respects a more rational and less emotional one. The will, so to speak, is concentrated on itself by the aid of a reflective point ____ the tip of the nose, the umbilicus, a lotus, or again, in a more abstract manner, on the inhalation and exhalation of the breath, upon an idea or a sensation. The Yogi abandons the constructive method, and so it is that we do not find him building up, but, instead, undermining his consciousness, his instrument being a purely introspective one, the power of turning his will as a mental eye upon himself, and finally seeing himself as HimSELF.

However, in both the Western and Eastern systems, equilibrium is both the method and the result. The Western Magician wills to turn darkness into light, earth into gold, vice into virtue. He sets out to purify; therefore all around him must be pure, ever to hold before his memory the one essential idea. More crudely this is the whole principle of advertising. A good advertiser so places his advertisement that wherever you go, and whichever way you turn, you see the name of the article he is booming. If it happens, "e.g.", to be "Keating's Insect Powder," the very name becomes part of you, so that directly a flea is seen or mentioned "Keating's" spontaneously flashes across your thoughts.

The will of a magician may be compared to a lamp burning in a dark and dirty room.

First he sets to work to clean the room out, then he places a brightly polished mirror along one wall to reflect one sense, and then another to reflect {148} another, and so on, until, whichever way he look, up or down, to right or left, behind or before, there he sees his will shining; and ultimately so dazzling become the innumerable reflections, that he can see but one great flame which obscures everything else. The Yogi on the other hand dispenses with the mirrors, and contents himself in turning the wick lower and lower until the room is one perfect darkness and nothing else can be seen or even recognised beyond SELF.

By those who have passed along both these mystic paths, it will be found that the energy expended is the same in both. Concentration is a terrific labour; the mere fact of sitting still and mediating on one idea and slaying all other ideas one after the other, and then constantly seeing them sprout up hundred-headed like the Hydra, needs so great a power of endurance that, though many undertake the task, few reach the goal. Again, the strain brought to bear on a Ceremonial Magician is equally colossal, and often costly; and in these bustling days the necessary seclusion is most difficult to obtain. And so it came about that a combination of both the above systems was ultimately adopted by P. However, it must be remembered that the dabbler in Ceremonial Magic or Yoga is but heaping up evil against himself, just as the dabbler on the Stock Exchange is. Magic, like gambling, has its chances; but in the former as in the latter, without "will to work" chances are always against him who puts his trust in them alone.

There is, however, one practice none must neglect, except the weakest, who are unworthy to attempt it ____ the practice of Sceptical selection.

Eliphas Levi gives us the following case: {149}

One day a person said to me: "I would that I could be a fervent Catholic, but I am a Voltairean. What would I not give to have faith!" I replied: "Say 'I would' no longer; say 'I will,' and I promise you that you will believe. You tell me you are a Voltairean, and of all the various presentations of faith that of the Jesuits is most repugnant to you, but at the same time seems the most powerful and desirable. Perform the exercises of St. Ignatius again and again, without allowing yourself to be discouraged, and you will gain the faith of a jesuit. The result is infallible, and should you then have the simplicity to ascribe it to a miracle, you deceive yourself now in thinking that you are a Voltairean." *

* "Doctrine and Ritual of Magic," p. 195

Now all this may be good enough for Mrs. Eddy. To borrow a sword from one of Voltaire's antagonists, and to thrust it through his back when he is not looking, is certainly one way of getting rid of Voltaire. But the intellectual knight must not behave like a Christian footpad; he must trap Voltaire in his own arguments by absorbing the

whole of Voltaire ____ eighty volumes and more ____ until there is no Voltaire left, and as he does so, apply to each link of Voltaire's armour the fangs of the Pyrrhonic Serpent; and where that serpent bites through the links, those links must be discarded; and where its teeth are turned aside, those links must be kept. Similarly must he apply the serpent to St. Ignatius, and out of the combination of the strongest links of both their armours fashion for himself so invulnerable a coat of mail that none can pierce it. Thus, instead of burying one's reason in the sands of faith, like an ostrich, one should rise like a phoenix of enlightenment out of the ashes of both Freethought and Dogma. This is the whole of Philosophic Scientific Illuminism.

Now that we have finished our short disquisition upon the Methods of Western Magic, let us once again {150} turn to Frater P. and seen how he applied them to his own labours.

Shortly after becoming a member of the Order of the Golden Dawn, P., as already mentioned, became acquainted with a certain Frater, I.A. by name, a magician of remarkable powers. At once a great friendship sprang up between these two, and for over a year and a half they worked secretly in London at various magical and scientific experiments.

During this period P. learnt what may be termed the alphabet of Ceremonial Magic ____ namely, the workings of Practical Evocations, the Consecrations and uses of Talismans, Invisibility, Transformations, Spiritual Development, Divination, and Alchemical processes, the details of which are dealt with in a manuscript entitled "Z.2." Of the Order of the Golden Dawn, which is divided into five books, each under one of the letters of the name h w c h y HB:Heh HB:Vau HB:Shin HB:Heh HB:Yod .

These five books show how the 0ø = 0ø Ritual may be used as a magical formula. They are as follow:

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About this capture

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HB:Yod
BOOK I

PRACTICAL EVOCATION

A. The Magical Circle.

B. The Magician, wearing the great lamen of the Hierophant, and his scarlet robe. The Hierophant's lamen is on the back of a pentacle, whereon is engraved the sigil of the spirit to be invoked.

C. The Names and Formulae to be employed.

D. The symbol of the whole evocation.

E. The construction of the circle and the placing of all the symbols, &c., employed in the places proper allotted to them, so as to represent the interior of the G.'. D.'. Temple in the "Enterer": and the purification and consecration of the actual pieces of ground or place selected for the performance of the invocation. {151}

F. The invocation of the Higher Powers. Pentacle formed by the concentric bands, name and sigil therein, in proper colours; is to be bound thrice with a cord, and shrouded in black, thus bringing into action a blind force, to be further directed or differentiated in the process of the ceremony. "Announcement" aloud of the "object" of the working, naming the Spirit or Spirits

which it is desired to evoke. This is pronounced standing in the centre of the circle, and turning towards the quarter from which the Spirit will come.

G. The name and sigil of the spirit wrapped in a black cloth or covering is now placed within the circle, at the point corresponding to the West, representing the candidate. The Consecration, or Baptism by water and fire of the sigil then takes place: and the proclamation in a loud and firm voice of the spirit (or spirits) to be evoked.

H. The veiled sigil is now to be placed at the foot of the altar. The Magician then calls aloud the name of the spirit, summoning him to appear: stating for what purpose the spirit is evoked: what is desired in the operation: why the evocation is performed at this time: and finally solemnly affirming that the Spirit SHALL be evoked by the ceremony.

I. Announcement aloud that all is prepared for the commencement of the actual evocation. If it be a "good" Spirit the sigil is now to be placed "within" "the white triangle." The Magician places his left hand upon it, raises in his right hand the magical implement employed (usually the sword of Art) erect, and commences the evocation of the Spirit. This being an exorcism of the Spirit unto visible appearance. The Magician stands in the place of the Hierophant during the obligation, and faces West irrespective

of the particular quarter of the Spirit.

But if the Nature of the Spirit be evil, then the sigil must be placed "without" and to the West of the white triangle; and the Magician shall be careful to keep the point of the magic Sword upon the centre of the sigil.

J. Now let the Magician imagine himself as "clothed outwardly" with the semblance of the form of the Spirit to be evoked: and in this let him be careful "not to identify himself" with the Spirit, which would be dangerous, but only to formulate a species of Mask, worn for the time being. And if he know not the symbolic form of the Spirit, then let him assume the form of an angel belonging unto the same class of operation. This form being assumed, then let him pronounce aloud, with a firm and solemn voice, "a convenient and potent" "oration and Exorcism of the Spirit unto visible appearance." At the conclusion of this exorcism, taking the covered sigil in his left hand, let him smite it thrice with the "flat" blade of the Magic Sword. Then let him raise on high his arms to their utmost stretch, holding in his left hand the veiled sigil, and in his right the sword of Art erect, at the same time stamping thrice upon the ground with his right foot.

K. The veiled and covered sigil is then to be placed in the Northern part of the Hall, at the edge of the circle, and the Magician then employs the oration of the Hierophant from the throne of the East, modifying it slightly, as follows: "The Voice {152} of the Exorcism said unto me; let me shroud myself in darkness, peradventure thus may I manifest myself in Light," &c. The Magician then proclaims aloud that the Mystic Circumambulation will take place.

L. The Magician takes up the sigil in his left hand, and circumambulates the magic circle once, then passes to the South and halts. He stands (having lain his sigil on the ground) between it and the West, repeats the oration of the Kerux, and again consecrates it with water and with fire. Then takes it in his hand, facing westward, saying: "Creature of ... twice consecrate, thou mayest approach the Gate of the West."

M. The Magician now moves to the West of the magical circle, holds the sigil in his left hand and the Sword in his right, faces S.W., "and again" "astrally masks himself with the Form of the Spirit:" and for the first time partially opens the covering, without, however, entirely removing it. He then smites it once with the flat blade of this sword, saying in a loud, clear and firm voice: "Thou canst not pass from concealment unto manifestation, save by virtue of the Name \ y h l a [HB:Mem-final HB:Yod HB:Heh HB:Lamed HB:Aleph]. Before all things are the Chaos, and the Darkness, and the Gates of the Land of Night. I am he whose Name is 'Darkness': I am the Great One of the paths of the shades. I am the Exorcist in the midst of the exorcism; appear thou therefore without fear before me; for I am he in whom fear is not! Thou hast known me; so pass thou on!" He then reveals the sigil.

N. Operations in L repeated at the North.

O. Processes in M are repeated in the N.W. Magician then passes to the East, takes up

sigil in left hand, and Lotus Wand in right; "assumes the mask" "of the Spirit-Form;" smites sigil with Lotus Wand and says: "Thou canst not pass from concealment unto manifestation save by virtue of the name h w h y [HB:Heh HB:Vau HB:Heh HB:Yod]. After the formless and the void and the Darkness, there cometh the knowledge of the Light. I am that Light which riseth in the Darkness! I am the Exorcist in the midst of the exorcism; appear thou therefore in harmonious form before me; for I am the wielder of the forces of the Balance. Thou hast known me now, so pass thou on unto the cubical altar of the Universe.

P. He then re-covers sigil and passes on to the altar laying it thereon as before shown. He then passes to the East of the Altar holding the sigil and sword as explained. Then doth he rehearse a most potent conjuration and invocation of that Spirit unto visible appearance, using and reiterating all the Divine angelic and magical names appropriate to this end, neither omitting the signs, seals, sigilla, lineal figures, signatures and the like, from that conjuration.

Q. The Magician now elevates the covered sigil towards Heaven, removes the veil entirely (leaving it yet corded); crying in a loud voice: "Creature of ... long hast thou dwelt in Darkness, quit the Night and seek the Day." He then replaces it on the altar, holds the magical sword erect above it, the pommel immediately above the centre thereof, and says: "By all the Names, powers, and rites already rehearsed, I conjure Thee thus unto visible appearance." Then the Mystic words. {153}

R. Saith the Magician: "As the Light hidden in the Darkness can manifest therefrom, SO SHALT THOU become manifest from concealment unto manifestation." He then takes up sigil, stands to the East of the Altar and faces West. He shall then rehearse a long conjuration to the powers and Spirits immediately superior unto that one which he seeks to invoke: "that they shall force him to" "manifest himself unto visible appearance." He then places the sigil between the pillars, himself at the East facing West. Then in the sign of the Enterer doth he direct the whole current of his will upon the sigil. Thus he continueth until such time as he shall perceive his will-power to be weakening, when he protects himself from the reflex of the current by the sign of silence, and then drops his hands. He now looks towards the Quarter that the Spirit is to appear in, and he should now see the first signs of his visible manifestation. If he be "not" thus faintly visible, let the Magician repeat the Conjuration of the Superiors of the Spirit; "from the place of the" "Throne of the East." And this conjuration may be repeated thrice, each time ending with a new projection of will in the sign of the Enterer, &c. But if at the third time of repetition he appeareth not, then be it known that there is an error in the working. So let the Master of Evocations replace the sigil upon the altar, holding the sword as usual, and thus doing "let him repeat a" "humble prayer unto the Great Gods of Heaven to grant unto him the force" "necessary correctly to complete that evocation." He is then to take back the Sigil to between the Pillars, and repeat the former processes; "when assuredly that Spirit will begin to manifest, but in a" "misty and ill-defined form."

(But if, as is probable, the operator be naturally inclined unto evocation, then might that Spirit perchance manifest earlier in the ceremony than this: still the ceremony itself is to

be performed up to this point, whether he be there or no.)

Now so soon as the Magician shall see the visible manifestation of that spirit's presence, he shall quit the station of the Hierophant and consecrate afresh with Water and with Fire the Sigil of the evoked Spirit.

S. Now doth the Master of the Evocation remove from the sigil the restricting cord; and, holding the freed sigil in his left hand, he smites it with the flat blade of his sword; exclaiming: "By and in the Names of I do invoke upon thee the power of {p}erfect manifestation unto visible appearance!"

He then circumambulates the circle thrice, holding the sigil in his "right" hand.

T. The Magician, standing in the place of the Hierophant, but turning towards the place of the Spirit, and fixing his attention thereon, now reads a "potent invocation of the Spirit" unto visible appearance; having previously placed the sigil on the ground, within the circle at the quarter where the Spirit appears. This invocation should be of some length, and should rehearse and reiterate the Divine and other names consonant with the working. That Spirit should now become fully and clearly visible, and should be able to speak with a direct voice (if consonant with his nature). The Magician then proclaims aloud that the Spirit N hath been duly and properly evoked, in accordance with the sacred rites. {154}

U. The Magician now addresses and Invocation unto the Lords of the Plane of the Spirit to compel him to perform that which the Magician shall demand of him.

V. The Magician carefully formulates his demands, questions, &c., and writes down any of the answers that may be advisable.

W. The Master of Evocations now addresses a conjuration unto the spirit evoked, binding him to hurt or injure naught connected with him; or his assistants; or the place; and that he fail not to perform that which he hath been commanded, and that he deceive in nothing. He then dismisses that Spirit by any suitable form such as those used in the four higher grades in the Outer.

And if he will "not" go, then shall the Magician "compel" him by forces contrary unto his nature. But he must allow a few minutes for the Spirit to dematerialise the body in which he hath manifested; for he will become less and less material by degrees. And note well that the Magician (or his companions if he have any) shall "never" quit the circle during the process of Evocations; or afterwards, till the Spirit be quite vanished, seeing that in some cases and with some constitutions there may be danger arising from the astral conditions and currents established; and that without the actual intention of the Spirit to harm, although, if of a low nature, he would probably endeavour to do so.

Therefore, before the commencement of the Evocation let the operator assure himself that everything which may be necessary be properly arranged within the circle.

But if it be actually necessary to interrupt the process, then let him stop at that point, veil and re-cord the sigil if it have been unbound or uncovered, recite a Licence to depart or banishing formula, and perform the lesser Banishing rituals both of the Pentagram and Hexagram. * Thus only may he in comparative safety quit the circle.

* See "Liber O," THE EQUINOX, vol. i., No. 2.

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BOOK II

CONSECRATION OF TALISMANS

PRODUCTION OF NATURAL PHENOMENA

A. The place where the operation is done.

B. The Magical Operator.

C. The forces of Nature employed and attracted.

D. The Telesma; The Material Basis.

E. In Telesmata, the selection of the matter to form a Telesma, the preparation and arrangement of the place: The forming of the body of the Telesma. In natural {155} phenomena, the preparation of the operation, the formation of the circle, and the selection of the material basis; such as a piece of earth, a cup of Water, a flame of fire, a pentacle, or the like.

F. The Invocation of the highest Divine forces; winding a cord thrice round the Telesma or Material Basis; covering the same with a black veil and initiating the blind force therein; naming aloud the "purpose" of the Telesma or operation.

G. The Telesma or Material Basis is now placed towards the West, and duly consecrated with water and with fire. The purpose of the operation and the effect intended to be produced is then to be rehearsed in a loud and clear voice.

H. Placing the Telesma or Material Basis at the foot of the altar, state aloud the object to be attained, solemnly asserting that it "will" be attained: and the reason thereof.

I. Announcement aloud that all is prepared and in readiness either for the charging of

the Telesma, or for the commencement of the operation to induce the natural phenomenon. Place a good telesma or Material Basis within the triangle. But a bad Telesma should be placed to the West of same, holding the sword erect in the right hand for a good purpose, or its point upon the centre of the Telesma for evil.

J. Now follow the performance of an Invocation to attract the desired current to the Telesma or Material Basis, describing in the air above the Telesma the lineal figures and sigils, &c., with the appropriate magical implement. Then taking up the Telesma in the left hand, smite it thrice with the flat blade of the sword of art. Then raise in the left hand (holding erect and aloft the Sword in the right), stamping thrice upon the Earth with the Right Foot.

K. The Telesma or Material Basis is to be placed towards the North, and the operator repeats the oration of the Hierophant to the candidate in the same form as given in the K section on Evocation. He then ordains the Mystic Circumambulation.

L. He now takes up the Telesma or Material Basis, carries it round the circle, places it on the ground, bars, purifies and consecrates it afresh, lifts it with his left hand and turns facing West, saying: "Creature of Talismans, twice consecrate," &c.

M. He now passes to the West with Telesma in left hand, faces S.W., partly unveils Telesma, smites it once with Sword, and pronounces a similar speech to that in this M Section of Evocations, save that instead of "appear in visible form," he says: "take on therefore manifestation before me," &c. This being done he replaces the veil.

N. Operations of L repeated.

O. Operations of M repeated in the North, and an oration similar to that in section O on Evocation: Telesma, &c., being treated as the Sigil of the Spirit, substituting for: "appear thou therefore in visible form," &c.: "take on therefore manifestation before me," &c.

P. Similar to the P section on Invocations, except that in the prayer "to visible appearance" is changed into: "to render irresistible this Telesma," or "to render manifest this natural phenomenon of ...". {156}

Q. Similar to this Q section on Evocations, saying finally: "I conjure upon thee power and might irresistible." Follow the Mystic Words.

R. Similar to this R section on Evocations. In the Telesma a flashing Light of Glory should be seen playing and flickering on the Telesma, and in the Natural Phenomena a slight commencement of the Phenomenon should be waited for.

S. This being accomplished, let him take the Telesma or material Basis, remove the cord therefrom, and smiting it with the Sword proclaim: "By and in the name of ... I invoke upon thee the power of ...". He then circumambulates thrice, holding the Telesma in his right hand.

T. Similar to this T section for Evocation, save that, instead of a Spirit appearing, the Telesma should flash visibly, or the Natural Phenomena should definitely commence.

U. Similar to the U section for Evocations.

V. The operator now carefully formulates his demands, stating what the Telesma is intended to do; or what Natural Phenomenon he seeks to produce.

W. Similar to what is laid down in the W section for Invocations, save that in case of a Telesma, no banishing ritual shall be performed, so as not to decharge it, and in the case of Natural Phenomena it will usually be best to state what operation is required. And the Material Basis should be preserved, wrapped in white linen or silk all the time that the phenomenon is intended to act. And when it is time for it to cease, the Material

Basis, if Water, is to be poured away: if Earth, ground to a powder and scattered abroad: if a hard substance, as metal, it must be decharged, banished and thrown aside: or if a Flame of Fire, it shall be extinguished: or if a vial containing Air it shall be opened, and after that shall be rinsed out with pure water.

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HB:Shin

BOOK III

PART a

HB:Aleph

INVISIBILITY.

A. The shroud of Concealment.

B. The Magician.

C. The guards of concealment.

D. The astral light to be moulded into the Shroud.

E. The equation of the symbols in the sphere of sensation.

F. The Invocation of the Higher: the placing of a Barrier without the Astral Form: the clothing of the same with obscurity through the proper invocation.

G. Formulating clearly the idea of becoming invisible: the formulation of the exact distance at which the shroud should surround the physical body; the consecration with water and fire so that their vapour may begin to form a basis for the shroud. {157}

H. The beginning to formulate mentally a shroud of concealment about the operator. The affirmation aloud of the reason and object of the working.

I. Announcement that all is ready for the commencement of the operation. Operator stands in the place of the Hierophant at this stage: placing his left hand in the centre of the triangle, and holding in his right the Lotus Wand by the black end, in readiness to concentrate around him the Shroud of Darkness and Mystery. (N.B. ____ In this operation as in the two others under the dominion of HB:Shin a pantacle or Telesma,

suitable to the matter in hand, "may" be made use of: the which is treated as is directed for Telesmata.)

J. The operator now recites an exorcism of a shroud of Darkness to surround him and render him invisible, and holding the wand by the black end, let him, turning round thrice completely, describe a triple circle around him, saying: "In the name of the Lord of the Universe," &c. "I conjure thee, O Shroud of Darkness and of Mystery, that thou encirclest me, so that I may become Invisible: so that, seeing me, men may see not, neither understand; but that they may see the thing that they see not, and comprehend not the thing that they behold! So mote it be!"

K. Now move to the North, face East, and say: "I have set my feet in the North, and have said, 'I will shroud myself in Mystery and in Concealment.'" Then repeat the oration: "The voice of my Higher soul," &c., and command the Mystic Circumambulation.

L. Move round as usual to the South, and halt, formulating thyself as shrouded in Darkness: on the right hand the pillar of fire, on the left the pillar of cloud: both reaching from darkness to the glory of the Heavens.

M. Now move from between these pillars which thou hast formulated to the West, and say: "Invisible I cannot pass by the Gate of the Invisible save by virtue of the name of 'Darkness.'" Then formulate forcibly about thee the shroud of Darkness, and say: "Darkness is my name, and concealment: I am the Great One Invisible of the paths of the Shades. I am without fear, though veiled in Darkness; for within me though unseen is the Magic of the Light!"

N. Repeat processes in L.

O. Repeat processes in M, but say: "I am Light shrouded in Darkness, I am the wielder of the forces of the Balance."

P. Now concentrating mentally about thee the shroud of concealment pass to the West of the altar in the place of the Neophyte, face East, remain standing, and rehearse a conjuration by suitable names for the formulation of a shroud of Invisibility around and about thee.

Q. Now address the Shroud of Darkness thus: "Shroud of Concealment, long hast thou dwelt concealed! quit the light; that thou mayest conceal me before men!" Then carefully formulate the shroud of concealment around thee and say, "I receive thee as a covering and as a guard." {158}

Then the Mystic Words.

R. Still formulating the shroud say: "Before all magical manifestation cometh the knowledge of the Hidden Light." Then move to the Pillars and give the signs and steps, words, &c. With the Sign Enterer project now thy whole will in one great effort to realise thyself actually "fading out" and becoming invisible to mortal eyes: and in doing this must thou obtain the effect of thy physical body actually, gradually becoming partially invisible to thy natural eyes: as though a veil or cloud were formulating between it and thee. (And be very careful not to lose self-control at this point.) But also at this point is there a certain Divine Extasis and an exaltation desirable: for herein is a sensation of an exalted strength.

S. Again formulate the shroud as concealing thee and enveloping thee, and thus wrapped up therein circumambulate the circle thrice.

T. Intensely formulating the shroud, stand at the East and proclaim, "Thus have I

formulated unto myself this Shroud of Darkness and of Mystery, as a concealment and a guard."

U. Now rehearse an invocation of all the Divine Names of Binah; that thou mayest retain the Shroud of Darkness under thy own proper control and guidance.

V. Now state clearly to the shroud what it is thy desire to perform therewith.

W. Having obtained the desired effect, and gone about invisible, it is requisite that thou shouldst conjure the forces of the Light to act against that Shroud of Darkness and Mystery, so as to disintegrate it, lest any force seek to use it as a medium for an obsession, &c. Therefore rehearse a conjuration as aforesaid, and then open the Shroud and come forth out of the midst thereof, and then disintegrate that shroud by the use of a conjuration unto the forces of Binah, to disintegrate and scatter the particles thereof; but affirming that they shall again be readily attracted at thy command. But on no account must that shroud of awful Mystery be left without such disintegration; seeing that it would speedily attract an occupant: which would become a terrible vampire preying upon him who had called it into being. And after frequent rehearsals of this operation, the thing may be almost done "per" "nutum."

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PART m

HB:Mem

TRANSFORMATIONS

A. The Astral Form.

B. The Magician.

C. The forces used to alter the Form.

D. The Form to be taken.

E. The Equation of the symbolism of the sphere of sensation.

F. Invocation of the Higher: The definition of the form required as a delineation of blind forces, and the awakening of the same by its proper formulation.

G. Formulating clearly to the mind the form intended to be taken: the restriction {159} and definition of this as a clear form and the actual baptism by water and by fire with the

"mystic name of the adept."

H. The actual invocation aloud of the form desired to be assumed, to formulate before you. The statement of the "desire" of the operator and the "reason" thereof.

I. Announcement aloud that all is now ready for the operation of the transformation of the Astral body. The Magician mentally places this form as nearly as circumstances will admit in the position of the Enterer, himself taking the place of the Hierophant; holding his wand by the black end ready to commence the oration aloud.

J. Let him now repeat a powerful exorcism of the shape into which he desires to transform himself, using the names, &c., belonging to the plane, planet, or other Eidolon, most in harmony with the shape desired. Then holding the wand by the black end, and directing the flower over the head of the Form, let him say: "In the name of the Lord of the Universe, arise before me, O form of ... into which I have elected to transform myself; so that seeing me men may see the thing they see not, and comprehend not the thing that they behold."

K. The Magician saith: "Pass towards the North shrouded in Darkness, O form of ... into which I have elected to transform myself." Then let him repeat the usual oration from the throne of the East, and then command the Mystic Circumambulation.

L. Now bring the form round to the South, arrest it, formulate it there standing between two great pillars of fire and cloud, purify it by water and incense, by placing these elements on either side of the form.

M. Passing to the West and facing South-East formulate the form before thee, this time endeavouring to render it physically visible; repeat speeches of Hierophant and Hegemon.

N. Same as L.

O. Same as M.

P. Pass to East of Altar, formulating the form as near in the proportion of the neophyte as may be. Now address a solemn invocation and conjuration by Divine and other names appropriate to render the form fitting for the transformation thereunto.

Q. Remain at East of Altar, address the form "child of Earth," &c., endeavouring now to see it physically; then at the words "we receive thee," &c., he draws the form towards him so as to envelop him, being very careful at the same time to invoke the Divine Light by the Rehearsal of the Mystic Words.

R. Still keeping himself in the form the Magician says: "Before all magical manifestation cometh the knowledge of the Divine Light." He then moves to the pillars and gives the signs, &c., endeavouring with the whole force of his will to feel himself "actually" and "physically" in the shape of the form desired. At this point he must see, as if in a cloudy and misty manner, the outline of the form enshrouding him, though not yet completely and wholly visible. When this occurs, but not before, let him formulate himself as standing between the vast pillars of Fire and of Cloud. {160}

S. He now again endeavours to formulate the form as if visibly enshrouding him; and still astrally retaining the form, he thrice circumambulates the place of working.

T. Standing at the East, let him thirdly formulate the shape which should now appear manifest, and as if enshrouding him, even to his own vision; and then let him proclaim aloud: "Thus have I formulated unto myself this transformation."

U. Let him now invoke all the superior names of the plane appropriate to the form, that he may retain it under his proper control and guidance.

V. He states clearly to the form, what he intends to do with it.

W. Similar to the W section of Invisibility, save that the conjurations, &c., are to be made to the appropriate plane of the Form instead of to Binah.

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PART HB:Shin :

SPIRITUAL DEVELOPMENT.

A. The Sphere of Sensation.

B. The Augoeides.

C. The Sephiroth, &c., employed.

D. The Aspirant, or Natural Man.

E. The Equilibration of the Symbols.

F. The Invocation of the Higher, the limiting and controlling of the lower, and the closing of the material senses to awaken the spiritual.

G. Attempting to make the Natural Man grasp the Higher by first limiting the extent to which mere intellect can help him herein, then by the purification of his thoughts and desires. In doing this let him formulate himself as standing between the pillars of Fire and of Cloud.

H. The aspiration of the whole Natural Man towards the Higher Self, and a prayer for light and guidance through his Higher Self addressed to the Lord of the Universe.

I. The Aspirant affirms aloud his earnest prayer to obtain divine guidance; kneels at the West of the Altar in the position of the candidate in the "Enterer," and at the same time astrally projects his consciousness to the East of the Altar, and turns, facing his body to the West, holding astrally his own left hand with his astral left; and raises his astral right hand holding the presentment of his Lotus Wand by the white portion thereof, and raised in the air erect.

J. Let the Aspirant now slowly recite an oration unto the Gods and unto the Higher Self (as that of the Second Adept in the entering of the vault), but as if with his astral consciousness; which is projected to the East of the Altar.

(NOTE. ____ If at this point the Aspirant should feel a sensation of faintness coming on, let him at once withdraw the projected astral, and properly master himself before proceeding any further.)

Now let the Aspirant concentrate all his intelligence in his body, lay the blade of his sword thrice on the Da„th point of his neck, and pronounce with his whole will the words: "So help me the Lord of the Universe and my own Higher Soul." {161}

Let him then rise facing East, and stand for a few moments in silence, raising his left hand open, and his right hand holding the Sword of Art, to their full lengths above his head: the head thrown back, the eyes lifted upwards. Thus standing let him aspire with his whole will towards his best and highest ideal of the Divine.

K. Then let the Aspirant pass unto the North, and facing East solemnly repeat the Oration of the Hierophant, as before endeavouring to project the speaking conscious self to the place of the Hierophant (in this case the Throne of the East).

Then let him slowly mentally formulate before him the Eidolon of a Great Angelic torch-bearer: standing before him as if to lead and light his way.

L. Following it, let the Aspirant circumambulate and pass to the South, there let him halt and aspire with his whole will: First to the Mercy side of the Divine Ideal, and then unto the Severity thereof. And then let him imagine himself as standing between two great pillars of Fire and of Cloud, whose bases indeed are buried in black enrolling clouds of darkness: which symbolise the chaos of the world of Assiah, but whose summits are lost in glorious light undying: penetrating unto the white Glory of the Throne of the Ancient of Days.

M. Now doth the Aspirant move unto the West; faces South-West, repeats alike the speeches of the Hiereus and Hegemon.

N. After another circumambulation the Adept Aspirant halts at the South and repeats the meditations in L.

O. And as he passes unto the East, he repeats alike the words of the Hierophant and of the Hegemon.

P. And so he passes to the West of the Altar, led ever by the Angel torch- bearer. And he lets project his astral, and he lets implant therein his consciousness: and his body knows what time his soul passes between the pillars, and prayeth the great prayer of the Hierophant.

Q. And now doth the Aspirant's soul re-enter unto his gross form, and he draws in divine extasis of the glory ineffable which is in the Bornless Beyond. And so meditating doth he arise and lift to the heavens his hand, and his eyes, and his hopes, and concentrating so his Will on the Glory, low murmurs he the Mystic Words of Power.

R. So also doth he presently repeat the words of the Hierophant concerning the Lamp of the Kerux, and so also passeth he by the East of the Altar unto between the Pillars, and standing between them (or formulating them if they be not there, as it appears unto me) so raises he his heart unto the highest Faith, and so he meditates upon the Highest Godhead he can dream on, or dream of. Then let him grope with his hands in the darkness of his ignorance: and in the "Enterer" sign invoke the power that it remove the darkness from his Spiritual Vision. So let him then endeavour to behold before him in

the Place of the Throne of the East a certain Light or Dim Glory which shapeth itself into a form.

(NOTE. ____ And this can be beholden only by the Mental Vision: Yet owing unto the {162} Spiritual Exaltation of the Adept it may sometimes appear as if he beheld it with his mortal Eye.)

Then let him withdraw awhile from such contemplation, and formulate for his equilibration once more the pillars of the Temple of Heaven.

S. And so again does he aspire to see the Glory enforming: and when this is accomplished he thrice circumambulateth, reverently saluting with the "Enterer" the Place of Glory.

T. Now let the Aspirant stand opposite unto the Place of that Light, and let him make deep meditation and contemplation thereon: presently also imagining it to enshroud him and envelop, and again end endeavouring to identify himself with its Glory. So let him exalt himself in the likeness or Eidolon of a Colossal Power, and endeavour to realise that "this" is the only "true" Self: And that one Natural Man is, as it were, the Base and Throne thereof: and let him do this with due and meek reverence and awe. And thereafter he shall presently proclaim aloud: "Thus at length have I been permitted to begin to comprehend the Form of my Higher Self."

U. Now doth the Aspirant make treaty of that Augoeides to render comprehensible what things may be necessary for his instruction and comprehension.

V. And he consults it in any matter wherein he may have especially sought for guidance from the Beyond.

W. And, lastly, let the Aspirant endeavour to formulate a link between the Glory and his Self-hood: and let him render his obligation of purity of mind before it, avoiding in this any tendency towards fanaticism or spiritual pride.

And let the Adept remember that this process here set forth is on no account to be applied to endeavouring to come in contact with the Higher Soul or Genius of "another." Else thus assuredly will he be led into error, hallucination, or even mania.

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